

PRÉLUDES SYMPHONIQUES

— POUR —
Orchestre
composés

— PAR —
R. CAETANI

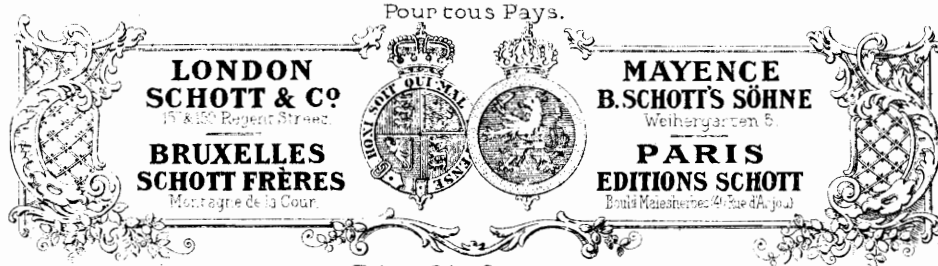
- | | |
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Arrangement pour Piano à 4 mains par OTTO SINGER.

No. 1.

No. 2.

No. 3.



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26663.

1

Fl. 1^o
2^o
Ob. 1^o
2^o
C. Ingl.
Cl. 1^o
2^o
Cl-B.
Fg. 1^o
2^o
Corni 1^o 2^o
3^o 4^o
Tr.
Tromb.
B-Tuba.
Timp.
Viol. 1^o
2^o
Viole
Vlc.
C.B.
sempre pp
sempre pp
unis
26904

2

molto ritenuto Un poco meno sost.^o (♩=66)

Fl. 1^o *f* *dim. assai* *pp*

Fl. 2^o *f* *p*

Ob. 1^o *f* *p dim. pp*

Ob. 2^o *f* *p dim. pp*

C-Ingl. *f* *dim. assai* *pp*

Cl. 1^o *f* *p dim. pp*

Cl. 2^o *f* *p dim. pp*

Cl-B. *f* *p*

Fg. 1^o *f* *p*

Fg. 2^o *f* *p dim. pp*

Corni 1^o 2^o *mf dim.* *p dim.*

Corni 3^o 4^o *mf dim.* *p dim. pp*

Tr. *mf dim.*

Tromb. 3^o *pp* *mp* *p*

B-Tuba *pp* *mp* *p*

Timp. *pp*

Viol. 1^o *molto ritenuto* Un poco meno sost.^o (♩=66)

Viol. 2^o *p*

Viole *p*

Vlc. *mf* *pp*

C.B. *pp* *pizz.* *arco* *molto ritenuto* *pp*

4^o *pp*

2

Un poco meno sost.^o (♩=66)

4

Fl. ^{1°} *p* *cresc.*

Fl. ^{2°} *p* *cresc.*

Ob. ^{1°} *p* *cresc.*

Ob. ^{2°} *p* *cresc.*

C-Ingl. *p* *cresc.*

Cl. ^{1°} *dim.* *p* *cresc.*

Cl. ^{2°} *dim.* *p* *cresc.*

Cl. B. *dim.* *p* *cresc.*

Fg. ^{1°} *dim.* *p dim.* *pp* *pespress. cresc.*

Fg. ^{2°} *mf dim.* *pp* *pespress. cresc.*

Corni ^{1°} *dim.* *p dim.* *pp* *cresc.*

Corni ^{2°} *dim.* *p dim.* *pp* *cresc.*

Corni ^{3°} *dim.* *p dim.* *pp* *cresc.*

Corni ^{4°} *dim.* *p dim.* *pp* *cresc.*

Tr. *dim.* *p dim.* *pp* *cresc.*

Tromb. *dim.* *p dim.* *pp* *cresc.*

B-Tuba. *dim.* *p dim.* *pp* *cresc.*

Timp. *dim.* *p dim.* *pp* *cresc.*

Viol. ¹ *dim.* *p dim.* *pp* *cresc.*

Viol. ² *dim.* *p dim.* *pp* *cresc.*

Viole *dim.* *p* *dim.* *pp* *cresc.*

Vlc. *dim. assai* *pp* *cresc.*

C.B. *dim. assai* *pp* *un poco cresc.*

4

un poco cresc.

5

This page of a musical score, numbered 6 in the top right corner, contains the following instruments and parts:

- Fl.** (Flute): 1^o and 2^o parts, marked *p* and *cresc.* to *f*.
- Ob.** (Oboe): 1^o and 2^o parts, marked *p* and *cresc.* to *f*, then *p dim.*
- C-Ingl.** (Corno Inglese): marked *p* and *cresc.* to *f*, then *p dim.*
- Cl.** (Clarinet): 1^o and 2^o parts, marked *p* and *cresc.* to *f*, then *p dim.*
- Cl-B.** (Clarinet Bass): marked *p* and *cresc.* to *f*, then *p dim.*
- Fg.** (Fagotto): 1^o and 2^o parts, marked *p* and *cresc.* to *f*, then *p*.
- Corni** (Corni): 1^o, 2^o, 3^o, and 4^o parts, marked *pp* and *cresc.* to *mf*, then *pp*.
- Tr.** (Tromba): marked *pp* and *cresc.* to *mf*, then *pp*.
- Tromb.** (Tromba): marked *pp* and *cresc.* to *mf*, then *pp*.
- B-Tuba** (Tuba): marked *pp* and *cresc.* to *mf*, then *pp*.
- Timp.** (Timpani): marked *pp* and *cresc.* to *mf*, then *pp*.
- Viol.** (Violini): 1^o and 2^o parts, marked *p* and *cresc.* to *f*, then *p dim.* and *pp*.
- Viole** (Viola): marked *p* and *cresc.* to *f*, then *p dim.*
- Vlc. unis** (Violoncelli unisoni): marked *pp* and *cresc.* to *f*, then *pp*.
- C.B.** (Cello Bass): marked *pp* and *cresc.* to *f*, then *pp*.

The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *p dim.* (piano diminuendo), and *pp* (pianissimo). The key signature is one sharp (F#) and the time signature is 4/4.

1^o Fl. *più p* *pp*

2^o Fl. *più p* *pp*

1^o Ob. *più p* *pp*

2^o Ob. *pp*

C-Ing. *pp*

1^o Cl. *pp*

2^o Cl. *pp*

Cl-B. *più p* *pp*

1^o Fg. *p* *un poco cresc.*

2^o Fg. *pp*

1^o 2^o Corni *pp*

3^o 4^o Corni *pp*

Tr. *pp*

Tromb. *pp*

B-Tuba *pp*

Timp. *pp* *un poco cresc.* *pp*

1 Viol. *pp* *p* *un poco cresc.* *mf*

2 Viol. *più p* *pp* *p un poco cresc.* *mf*

Viole *più p* *p un poco cresc.* *mf*

Vlc. *pp* *un poco cresc.* *mf*

C.B. *pp* *un poco cresc.* *mf*

7 *un poco cresc.*

1^o
Fl. *un poco rit.*

2^o

1^o
Ob. *p*

2^o

C-Ingl. *p*

1^o
Cl. *p*

2^o *più p*

Cl-B. *p un poco cresc.* *p* *più p*

1^o
Fg. *p un poco cresc.* *p* *più p*

2^o

1^o 2^o *un poco rit.*

Corni *in Mi.*

3^o 4^o

Tr.

Tromb.

B-Tuba

Timp. *un poco cresc.*

1 *p un poco cresc.* *p* *un poco rit.* *più p*

2 *p un poco cresc.* *p* *più p*

Viola *p un poco cresc.* *p* *più p*

Vlc. *pp un poco cresc.* *pp*

C.B. *pp un poco cresc.* *pp* *un poco rit.*

8

in tempo

1^o Fl. *f* *dim.* *p* *dim.*

2^o Fl. *f* *dim.* *p* *dim.*

1^o Ob. *f* *dim.* *p*

2^o Ob. *f* *dim.* *p*

C-Ingl. *f* *dim.* *p*

1^o Cl. *f* *dim.* *p*

2^o Cl. *f* *dim.* *p*

Cl-B. *f* *dim.* *p*

1^o Fg. *f* *dim.* *p*

2^o Fg. *mf* *dim.* *p*

1^o 2^o Corni *mf* *p* *più p*

3^o 4^o Corni *mf* *p*

Tr. *f* *dim.* *p*

Tromb. *pp*

B-Tuba *pp*

Timp. *p*

1 Viol. *f* *dim.* *p* *Divisi* *dim.*

2 Viol. *f* *dim.* *p* *dim.*

Viole *f* *dim.* *p* *dim.* *pizz.*

Vlc. *pizz.* *arco* *dim.*

C.B. *mf* *dim.* *p* *dim.*

8 in tempo

9

Fl. 1^o 2^o *p cresc.*

Ob. 1^o 2^o *p espress. cresc.*

C-Ingl. *pp cresc.*

Cl. 1^o 2^o *mf*

Cl-B. *pp cresc.*

Fg. 1^o 2^o *mf cresc.*

Corni 1^o 2^o 3^o 4^o *pp*

Tr. 1^a *pp*

Tromb. *pp*

B-Tuba *pp*

Timp. *pp*

Viol. 1^o 2^o *pp unis cresc.*

Viole *pp*

Vlc. *pp*

C. B. *pp pizz. un poco cresc.*

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10

11

11

Fl. *sf* *p* *pp* *mf*

Ob. *sf* *p* *pp* *cresc.* *mf*

C-Ingl. *sf* *p* *pp* *cresc.* *mf*

Cl. *sf* *p* *pp* *cresc.* *mf*

Cl-B. *sf* *p* *pp* *cresc.* *mf*

Fg. *sf* *p* *pp* *cresc.* *mf*

Corni *sf* *p dolce* *pp* *cresc.* *mf*

Tr. *sf* *p*

Tromb. *sf*

B-Tuba *sf*

Timp. *sf* *p*

Viol. *sf* *p cresc.* *mf*

Viola *sf* *pp* *cresc.* *mf*

Vcl. *pizz.* *sf* *pp* *cresc.* *mf*

C.B. *sf* *pp leggiero* *arco* *pp* *cresc.* *mf* *pizz.*

11

12

1^o Fl. *p* *fp* *fp* *fp*

2^o Fl. *p* *fp* *fp* *fp*

1^o Ob. *p* *fp* *fp* *fp*

2^o Ob. *p* *fp* *fp* *fp*

C-Ingl. *p* *fp* *fp* *fp*

1^o Cl. *p* *fp* *fp* *fp*

2^o Cl. *p* *fp* *fp* *fp*

Cl-B. *dim.* *p* *p* *p*

1^o Fg. *dim.* *p* *fp* *fp*

2^o Fg. *dim.* *p* *fp* *fp*

1^o 2^o Corni *dim.* *p* *fp* *fp*

3^o 4^o Corni *p* *fp* *fp* *fp*

Tr. *p* *fp* *fp* *fp*

Tromb. *p* *fp* *fp* *fp*

B-Tuba *p* *fp* *fp* *fp*

Timp. *p* *fp* *fp* *fp*

1 Viol. *dim.* *p* *cresc.* *fp* *fp* *fp*

2 Viol. *dim.* *p* *cresc.* *fp* *fp* *fp*

Viole div. *arco* *p* *pizz.* *fp* *fp* *fp*

Vlc. *arco* *pizz.* *arco* *pizz.* *arco* *cresc.* *fp* *fp* *fp*

C.B. *arco* *pizz.* *arco* *pizz.* *arco* *cresc.* *fp* *fp* *fp*

12

14

15

un poco rall.

1^o Fl. *f* *p*

2^o Fl. *f* *p* *f*

1^o Ob. *f* *p* *f*

2^o Ob. *f* *p* *f*

C-Ingl. *f* *p* *f* *dim. assai* *sf dim. assai* *p*

1^o Cl. *f* *p* *f* *sf dim. assai* *espress.*

2^o Cl. *f* *p* *f* *sf dim. assai*

Cl-B. *f* *p* *f* *sf dim. assai* *pp*

1^o Fg. *f*

2^o Fg. *sempre p* *pp*

1^o 2^o Corni *mf* *p* *mf* *sf dim. assai* *pp* *un poco rall.*

3^o 4^o Corni *mf* *p* *pp*

4^o Tr. *mf* *p* *pp*

Tromb. *mf* *p* *pp*

B-Tuba *mf* *p* *pp*

Timp. *mf* *p* *pp*

1 Viol. *mf* *p* *un poco rall.*

2 Viol. *mf* *p* *pp*

Viole *mf* *p* *pizz.*

Vlc. *f* *p* *f* *sf* *p* *p*

C. B. *f* *p* *f* *sf* *p* *p*

sempre p *un poco rall.*

15

1^o Tempo I.

Fl. 1^o 2^o *ff* *p*

Ob. *ff* *p*

C-Ingl. *ff* *p* *p dolce*

Cl. 1^o 2^o *pp* *ff* *p*

Cl-B. *pp* *ff* *p* *p dolce*

Fg. 1^o 2^o *ff* *p* *p dolce*

Corni in Fa 1^o 2^o 3^o 4^o *pp* *ff* *p* *p dolce*

Tr. 3^a *pp* *ff* *p* *1^a p dolce*

Tromb. *pp* *ff* *pp*

Timp. *pp* *ff* *pp*

Viol. 1^o 2^o *pp* *ff* *p*

arco *pp* *ff* *p*

Viole div. *pp* *ff* *p*

arco *pp* *ff* *p*

Vlc. div. *pp* *ff* *p*

C.B. arco *pp* *ff* *p* *uniti*

16 *pp* Tempo I.

17

19
Fl.
2^o

19
Ob.
2^o

C-Ingl.
p

1^o
Cl.
2^o *p*

Cl-B.
p

1^o
Fg.
2^o *p*

1^o 2^o
Corni *p*

3^o 4^o
Tr. *p*

1^a
2^a *pp*

Tromb.
p

Viol.
2^o

Viola *sempre p*

sempre p

Vlc. *sempre p*

sempre p

C. B.
sempre p

div.

17

[illegible]

This page of a musical score is for a symphony, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *f*, *sf*, *ff*, *cresc.*, and *decresc.*, and articulation markings like *stacc.*, *marcato*, and *diviso*. The music is written in 4/4 time and features a key signature of one sharp (F#). The score is arranged in a standard orchestral format, with the Piccolo at the top, followed by the Woodwinds, Horns, Trumpets, Trombones, Tuba, Timpani, and the String section at the bottom. The string section is divided into Violins (1st and 2nd), Violas, Violoncellos, and Double Basses. The score includes various musical notations such as notes, rests, and slurs, as well as performance instructions like *lunga* (long) and *uniti* (united).

20

Picc. Allegro vivace (♩=120)

21

Fl. 1^o
 Fl. 2^o
 Ob. 1^o
 Ob. 2^o
 C-Ingl.
 Cl. 1^o
 Cl. 2^o
 Cl-B.
 Fg. 1^o
 Fg. 2^o
 Corni
 Tr.
 Tromb.
 Timp.
 Triangolo
 Viol. 1^o
 Viol. 2^o
 Viole
 Vlc. arco
 C. B. arco

Musical score for measures 20 and 21. The Piccolo part (Picc.) is marked *Allegro vivace* (♩=120). The score includes staves for Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2, Clarinet Bass, Bassoon 1 and 2, Horns, Trumpets, Trombones, Timpani, Triangle, Violin 1 and 2, Viola, Violoncello (arco), and Double Bass (arco). Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano).

20

Allegro vivace (♩=120)

21

Picc. 22

Fl. 1^o *p* *cresc.* *f* *sf*

Fl. 2^o *cresc.* *f* *sf*

Ob. 1^o *p* *cresc.* *f* *sf*

Ob. 2^o *p* *cresc.* *f* *sf*

C-Ingl. *p* *cresc.* *f* *sf*

Cl. 1^o *p* *cresc.* *f* *sf*

Cl. 2^o *cresc.* *f* *sf*

Cl-B. *cresc.* *f* *sf*

Fg. 1^o *cresc.* *f* *sf*

Fg. 2^o *cresc.* *f* *sf*

Corni 1^o 2^o *p cresc.* *f* *sf*

Corni 3^o 4^o *f* *sf*

Tr. 1^a *f*

Tr. 2^a *f*

Tromb. *f*

Timp. *f*

Viol. 1^o *pizz.* *f* *arco*

Viol. 2^o *pizz.* *f* *arco*

Viola *pizz.* *f* *arco*

Vlc. *cresc.* *f*

C.B. *cresc.* *f*

cresc.

22

[illegible]

24

[illegible]

Picc.

1^o Fl. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

2^o Fl. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

1^o Ob. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

2^o Ob. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

C-Ingl. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

1^o Cl. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

2^o Cl. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

Cl-B. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

1^o Fg. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

2^o Fg. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

1^o 2^o Corni *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

3^o 4^o Corni *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

1^a 2^a Tr. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

3^a Tr. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

Tromb. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

Timp. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

1^o Viol. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

2^o Viol. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

Viole unite *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

Vlc. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

C. B. *pp* *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

pp *cresc.* *assai* *f* *sf* *ff* *sf* *ff*

26

[illegible]

Picc.

28

1^o

Fl.

2^o

1^o

Ob.

2^o

C-Ingl.

1^o

Cl.

2^o

Cl-B.

1^o

Fg.

2^o

1^o 2^o

Corni

3^o 4^o

Tr.

Tromb.

Timp.

1^o

Viol.

2^o

Viole

Vlc. arco

C.B. arco

28

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Picc.

29

Fl. 1^o 2^o

Ob. 1^o 2^o

C-Ing.

Cl. 1^o 2^o

Cl-B.

Fg. 1^o 2^o

Corni 1^o 2^o 3^o 4^o

Tr.

Tromb.

Timp.

Viol. 1^o 2^o

Viole

Vlc.

C.B.

div.

26904

[illegible]

Picc. *un poco riten. in tempo.*

1^o Fl. *pp* *p cresc. espress. f*

2^o Fl. *pp*

1^o Ob. *pp*

2^o Ob.

C-Ing1. *sf* *dim. - assai - pp*

1^o Cl. *sf* *dim. - assai - pp* *p cresc. espress. f*

2^o Cl. *sf* *dim. - assai - pp* *p cresc. espress. f*

Cl-B. *sf* *dim. - assai - pp*

1^o Fg. *sf* *dim. - assai - pp* *un poco riten. in tempo.*

2^o Fg. *sf* *dim. - assai - pp*

1^o 2^o Corni. *p* *dim. pp*

3^o 4^o Corni.

Tr.

Tromb.

B-Tuba.

Timp.

1 Viol. *un poco riten. in tempo.* *arco pp* *divisi sempre pp*

2 Viol. *arco pp* *divise sempre pp*

Viole. *unite pp* *divise sempre pp*

Vlc. *divisi pp* *sempre pp*

C-B. *pp* *sempre pp*

un poco riten. in tempo.

33

Picc.

Fl. 1^o
2^o

Ob. 1^o
2^o

C-Ingl.

Cl. 1^o
2^o

Cl-B.

Fg. 1^o
2^o

Corni 1^o 2^o
3^o 4^o

Tr.

Tromb.

B-Tuba.

Timp.

Viol. 1
2

Viole.

Vlc.

C-B.

unite

unite

unite

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

33

35

Picc.

Fl. 1^o

Fl. 2^o

Ob. 1^o

Ob. 2^o

C-Ing.

Cl. 1^o

Cl. 2^o

Cl-B.

Fg. 1^o

Fg. 2^o

Corni. 1^o 2^o

Corni. 3^o 4^o

Tr.

Tromb.

B-Tuba.

Timp.

Viol. 1

Viol. 2

Viole.

Vlc.

C-B.

p *f* *mf* *pp* *ff* *p cresc.*

[illegible]

39 40

Picc. *p*

1^o Fl. *p*

2^o Fl. *p*

1^o Ob. *p*

2^o Ob. *p*

C-Ingl. *p*

1^o Cl. *p*

2^o Cl. *p*

Cl-B. *p*

1^o Fg. *p*

2^o Fg. *p*

1^o 2^o Corni. *f*

3^o 4^o Corni. *f*

Tr. *p*

1^o 2^o Tromb. *p*

3^o Tromb. *p*

Tuba. *p*

Timp. *p*

Triang. *p*

1 Viol. *p* pizz. *pp* arco *f*

2 Viol. *p* pizz. *pp* arco *f*

Viole. *p* pizz. *pp* arco *f*

Vlc. *p* pizz. *p* arco *f* pizz. *p* arco *f*

C-B. *p* pizz. *p* arco *f* pizz. *p* arco *f*

39 40

26904

Picc.
 1^o
 Fl.
 2^o
 1^o
 Ob.
 2^o
 C-Ing1.
 1^o
 Cl.
 2^o
 Cl-B.
 1^o
 Fg.
 2^o
 1^o 2^o
 Corni.
 3^o 4^o
 Tr.
 1^o 2^o
 Tromb.
 3^o
 Tuba.
 Timp.
 Triang.
 1
 Viol.
 2
 Viole.
 Vlc.
 C-B.
 mf espress.
 pizz.
 pizz.

26904

[illegible]

[illegible]

[illegible]

Picc.

1^o
Fl.

2^o

1^o
Ob.

2^o

C-Ing.

1^o
Cl.

2^o

Cl-B.

1^o
Fg.

2^o

1^o 2^o
Corni.

3^o 4^o

Tr.

1^o 2^o
Tromb.

3^o

Tuba.

Timp.

Triang.

1
Viol.

2

Viole.

Vlc.

C-B.

p dolce

p dolce

sf *f espress.*

mf

p cresc.

sf

sf

sf

sf

pp

p cresc.

f espress.

cresc. *f espress.*

p

[illegible]

Picc. *f* *p* *cresc.* *f* *p*

1^o Fl. *f* *p* *cresc.* *f* *p*

2^o Fl. *f* *p* *cresc.* *f* *p*

1^o Oh. *f* *p* *cresc.* *f* *p*

2^o Oh. *f* *p* *cresc.* *f* *p*

C-Ing. *f* *p* *cresc.* *f* *p*

1^o Cl. *f* *p* *cresc.* *f* *p*

2^o Cl. *f* *p* *cresc.* *f* *p*

Cl-B. *f* *p* *cresc.* *f* *p*

1^o Fg. *f* *p* *cresc.* *f* *p*

2^o Fg. *f* *p* *cresc.* *f* *p*

1^o 2^o Corni. *mf* *p* *cresc.* *f* *p*

3^o 4^o Corni. *mf* *p* *cresc.* *f* *p*

Tr. *mf* *p* *cresc.* *f* *p*

1^o 2^o Tromb. *mf* *p* *cresc.* *f* *p*

3^o Tromb. *mf* *p* *cresc.* *f* *p*

Tuba. *mf* *p* *cresc.* *f* *p*

Timp. *mf* *p* *cresc.* *f* *p*

Triang. *mf* *p* *cresc.* *f* *p*

1 Viol. *f* *p* *cresc.* *f* *p*

2 Viol. *f* *p* *cresc.* *f* *p*

Viole. *f* *p* *cresc.* *f* *p*

Vlc. *f* *p* *cresc.* *f* *p*

C-B. *f* *p* *cresc.* *f* *p*

un poco cresc. *p*

mf dim. *p*

mf dim. *p*

pp

fp

fp

div. *stacc.*

Picc.

1^o Fl. *fp* *ff* *sf*

2^o Fl. *fp* *ff* *sf*

1^o Ob. *fp* *ff* *sf*

2^o Ob. *fp* *ff* *sf*

C-Ingf. *ff* *sf*

1^o Cl. *fp* *ff* *sf*

2^o Cl. *fp* *ff* *sf*

Cl-B. *fp* *ff* *sf*

1^o Fg. *ff* *sf* *p*

2^o Fg. *ff* *sf* *p*

1^o 2^o Corni. *ff* *sf* *p*

3^o 4^o Corni. *ff* *sf* *p*

Tr. *p* *ff* *1^a* *2^a* *mf* *sf*

1^o 2^o Tromb. *mf* *sf* *sf*

3^o Tromb. *mf* *sf* *sf*

Tuba. *mf* *sf* *sf*

Timp. *mf* *sf* *sf*

Triang. *mf* *sf* *sf*

1 Viol. *fp* *cresc. assai* *ff* *sf*

2 Viol. *fp* *cresc. assai* *ff* *sf*

Viole. *fp* *cresc. assai* *ff* *sf*

Vlc. *fp* *cresc. assai* *ff* *sf*

uniti C-B. *f* *p cresc.* *fp*

cresc. assai

49

50

Picc.

Fl.
1^a
2^a

Ob.
1^a
2^a

C-Ing1

Cl.
1^a
2^a

Cl-B.

Fg.
1^a
2^a

Corni.
1^a
2^a
3^a
4^a

Trombe.
1^a
2^a
3^a

Tromb.
1^a
2^a
3^a

Tuba.

Timp.

(Triang.)

Viol.
1
2 arco

Viole.
div.

Vle.
arco

C-B.
div.
arco

ff

stacc.

ff

doppia corda

51

Picc.

1^o

Fl.

2^o

Ob.

2^o

C-Ing1.

1^o

Cl.

2^o

Cl-B.

Fg.

1^o 2^o

Corni.

3^o 4^o

Tr.

1^a

2^a 3^a

1^o 2^o

Tromb.

3^o

Tuba.

Timp.

Triang.

Viol.

1

2

Viole

Vlc.

divisi

C-B.

ff

p

dim.

p cresc.

dim. assai

pp

pizz.

più p

pizz.

più p

52

53

Picc. *dim.* *p*

Fl. *dim.* *p*

Ob. *dim.* *p*

C-Ingl.

Cl. *dim.* *p*

Cl-B. *p* *pp*

Fg. *p* *pp*

Corni *p* *pp*

Tr.

Timp. *p*

Triang. *p*

Viol. *p* *pp*

Viole. *p* *pp*

Vlc. *pizz.* *pp*

C.B. *pp*

arco *p* *pp*

pizz. *pp*

53

54

55

Picc. *cresc.* *sf* *percresc.*

Fl. *cresc.* *sf* *percresc.*

Ob. *cresc.* *sf* *percresc.*

C-Ingl. *cresc.* *sf* *percresc.*

Cl. *cresc.* *sf* *percresc.*

Cl-B. *cresc.* *sf* *percresc.*

Fg. *cresc.* *sf* *p cresc.*

Corni *cresc.* *sf* *p*

Tr. *cresc.* *sf* *p*

1^o Tromb. *sf* *> p*

2^o Tromb. *sf* *> p*

3^o Tromb. *sf* *> p*

B-Tuba *sf* *> p*

Timp. *sf*

Triang. *p*

Piatti *pp*

1. Viol. pizz. *pp* *div. pizz.* *arco* *7* *pizz.* *arco* *7*

2. Viol. pizz. *p* *div.* *pp* *arco* *7* *pizz. div.* *arco* *7*

Viole *pizz.* *arco* *7* *cresc.* *sf* *pizz.* *arco* *7*

Vlc. *p* *arco* *7* *cresc.* *sf* *pizz.* *arco* *7*

C.B. *cresc.* *sf > p*

57

[illegible]

Picc.

Fl. *ff*

Ob. *ff*

C-Ingl. *ff*

Cl. *ff*

Cl-B. *ff*

Fg. *ff*

Cornis *sempre ff*

Tr. *f*

Tromb. *2^o f*

B-Tuba *f*

Timp. *f*

Trgl. *sf*

Piatti. *p*

Viol. *1. ff*

Viol. *2. ff*

Viol. *div. sf*

Vlc. *ff*

C.B. *div. sf*

un poco cresc.

div. #2

div.

unis.

Picc. *rall. poco per volta*

Fl. *mf* *p*

Ob. *mf* *p*

C-Ingl.

Cl. *rall. poco per volta*

Cl-B. *ff* *dim.* *dim.*

Fg. *sf* *mf* *p*

Corni *sf* *1^o* *3^o* *mp* *p*

Tr. *sf* *mp* *p* *pp* *mp*

Tromb. *sf* *mf* *rall. poco per volta* *pp* *mp*

B-Tuba. *sf* *pp* *mp*

Timp. *p* *p* *p* *p* *p* *pp* *mp*

Triang. *f* *p* *p* *p* *p*

Piatti *f* *pp* *mp*

Viol. 1 *f* *sf* *p* *rall. poco per volta* *pp* *mp* *pp* *mp*

Viol. 2 div. *ff* *ff* *p* *f*

Viole div. *sf* *dim.* *fp* *fp* *sf* *p*

Vlc. *sf* *dim.* *fp* *fp* *sf* *p*

C.B. *div.* *sf* *dim.* *fp* *fp* *sf* *p* *rall. poco per volta*

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