

Quae est ista

Nicola Parma

Intavolierung - Anton Höger

L1

1. |. F F | F | F F F F | F F F F | F F F F | F F F F |

2. a a a e | 3 | a c d c d a c a c e f e f h k h f e c c b c | a c d a d c d a

4. | F F F F | F F | F F F F | F F F F | F F F F | F F F F |

5. c c a a c d a c c | a e e c c c c a d a f f f f c a c e c c c c f f f e | d d d d a a

7. | F F F F | F F | F F F F | F F F F | F F F F | F F F F |

8. c a d d d d f f f | a d d d a a a | d d a d c c a a e f e | c b c e a c c c a

13. | F F F F | F F | F F F F | F F F F | F F F F | F F F F |

14. f c b c b c | a c a c a c | a d d d a e | h k h f k h h h f e c a | d

19. | F F F F | F F F F | F F F F | F F F F | F F F F |

20. a f c c a h h | f e c a d c a c d c c g h g e g | c e e e f h k h | a a a a a a a a

22. | F F F F | F F F F | F F F F | F F F F | F F F F |

23. a a c c c d d | d a c e f e c b c | e c c c e e | c c c b a a c d d | a a a a a a a a

28. | F F F F | F F F F | F F F F | F F F F | F F F F |

29. e c d d a a | d d a a a a a a | f c a c e g h k h g e | c e h h h h h h f c | a a a a a a a a

32

Soprano: $\text{f} \text{ f} \text{ f}$
Alto: $\text{g} \text{ g} \text{ g}$
Tenor: $\text{d} \text{ d} \text{ d}$
Bass: $\text{a} \text{ a}$
Unisono 1: $\text{g} \text{ g} \text{ g} \text{ g} \text{ g} \text{ g}$
Unisono 2: $\text{a} \text{ c} \text{ e} \text{ c} \text{ a} \text{ c}$

39

Soprano: $\text{f} \text{ e} \text{ c} \text{ a} \text{ c}$
Alto: $\text{a} \text{ a} \text{ a} \text{ c} \text{ c}$
Tenor: $\text{d} \text{ g} \text{ g} \text{ a}$
Bass: $\text{c} \text{ a}$
Unisono 1: $\text{c} \text{ b} \text{ c} \text{ b}$
Unisono 2: $\text{e} \text{ b} \text{ a}$

42

Soprano: $\text{a} \text{ a} \text{ d} \text{ c} \text{ a} \text{ c} \text{ d} \text{ c} \text{ d}$
Alto: $\text{a} \text{ c} \text{ c}$
Tenor: $\text{a} \text{ a} \text{ a}$
Bass: $\text{c} \text{ d}$
Unisono 1: $\text{c} \text{ a} \text{ c} \text{ e}$
Unisono 2: $\text{e} \text{ h} \text{ a} \text{ a}$

46

Soprano: $\text{g} \text{ g} \text{ g} \text{ h} \text{ h} \text{ k} \text{ g} \text{ h} \text{ g} \text{ h} \text{ k}$
Alto: $\text{a} \text{ a}$
Tenor: $\text{a} \text{ a}$
Bass: m
Unisono 1: $\text{g} \text{ g} \text{ g} \text{ h} \text{ h} \text{ h} \text{ e} \text{ e}$
Unisono 2: $\text{h} \text{ c} \text{ c}$