

Regina coeli a 3

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Intavolierung - Anton Höger

Unisono

[illegible]

15

15

a a c a

c a c d

d a

c d a

d

d

d c d

a c d

a

c

a a c

a

d

c d a

d

c

d a c d

a c d a

c d d

c

c

a

c

a

e

c e a

c a

23

23

a

c

d c

d c d

c a c d

a c c

a c d c

a c a

c

a

c

d a c a

c d a d c

a

c

e

c

a

e

a

e

e

a c e c

29

29

a

c

d a

d d

c d c

d a c a

c d a d c

a c d c a d

a a c

a c d c a d

a a d c

a c d c

a c a

c d a d d

c d

a

c

e

c

a

e

a c e c

a c e

a c a

35

45

51

58

Handwritten musical notation for system 58, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with 'a' or 'c'. Above the staff, there are vertical bar lines and some handwritten notes like 'f e a c a' and 'd a c d a d'. The system consists of three staves.

65

Handwritten musical notation for system 65, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'a' or 'c'. Above the staff, there are vertical bar lines and some handwritten notes like 'f e a c a' and 'd a c d a d'. The system consists of three staves.

70

Handwritten musical notation for system 70, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'a' or 'c'. Above the staff, there are vertical bar lines and some handwritten notes like 'f e a c a' and 'd a c d a d'. The system consists of three staves.