

Ha ninfe adorn'e belle

II Nono libro de madrigali a cinque e sei voci 1588

Intavolierung - Anton Höger

Giaches de Wert
(1535 - 1596)

Ha nin- fe a dor- - - - - n'e bel-

Ha nin- fe a dor - - - - a- dor - - - n'e bel-

3

le. Ha nin- fe a dor - - - n'a- dor - - - n'e bel-
le. a- dor - - - n'e bel- le, a- dor- n'e bel- le.

The vocalizations below the lyrics consist of various combinations of 'a', 'c', 'd', 'e', and 'f' on different note heads, with some notes having vertical stems or horizontal dashes.

6

le. La ca- sta Mar- ga- ri- ta. ed es- sa è
La ca- sta Mar- ga- ri- ta. ed es- sa è De- a.

The vocalizations below the lyrics consist of various combinations of 'a', 'c', 'd', 'e', and 'f' on different note heads, with some notes having vertical stems or horizontal dashes.

9

De- a. La ca- sta Mar- ga- ri- ta. ed es- sa è De- a.

La ca- sta Mar- ga- ri- ta. ed es- sa è De- a. ed es- sa è De- a.

The tablature below shows the notes from the top staff. The first measure has notes f, c, e, f over strings c, d, g, b. The second measure has notes f, c, h, a, a over strings d, g, b, d, g. The third measure has notes c, d, a over strings c, d, g. The fourth measure has notes a, d, c, d, a over strings a, d, g, b. The fifth measure has notes a, c, e, a, c, d over strings a, d, g, b, d, g. The sixth measure has notes d over strings d, g, b.

12

ed es- sa è De- a. ed es- sa è De- a.

La ca- sta Mar- ga- ri- ta. ed es- sa è De- a. ed es- sa è

The tablature below shows the notes from the top staff. The first measure has notes - over strings a, d, g, b. The second measure has notes f, c, a, c, e, f over strings d, g, b, d, g, b. The third measure has notes e, a over strings a, d, g. The fourth measure has notes a, c, f, e, e, f, h, h over strings d, a, c, d, g, b. The fifth measure has notes a over strings a, d, g. The sixth measure has notes a, c, d, c over strings a, e, d, c. The seventh measure has notes a, c over strings a, e. The eighth measure has notes a, c over strings a, e.

15

Se- vir- tÙ fa gli Dei co- me so- le-
- De- - - - a.

Se- vir- tÙ fa gli Dei co- me so- le- a.

20

Pe- rò bo- schi, pa- lag- gi,
Pe- rò bo- schi, pa- lag- gi, Pe- rò bo- schi, pa- lag- gi,

24

E pra- ti e val- - li. e par- tile
e pra- ti e val- - li. Sec chi ed on- do- si cal-

The tablature below shows six horizontal lines representing the strings. The first line has notes: e, a, f, d, d. The second line has notes: c, 3, d, a, c, d. The third line has notes: a, 4, g, a, c. The fourth line has notes: a, e, c, a, d, c. The fifth line has notes: 3, 4, a, a, c. The sixth line has notes: 4, c, d, d, c, a, c.

27

val- li. Sec chi ed on- do- si cal- li. Le fe- ce il gran- de Al- fon- so.
- li. Le fe- ce il gran- de Al- fon- so. Le fe- ce il gran- de Al- fon- so.

The tablature below shows six horizontal lines representing the strings. The first line has notes: a, a, f, c, f, d. The second line has notes: e, d, e, a, a, c. The third line has notes: d, d, a, c, a, c, f. The fourth line has notes: a, a, c, d, a, c, a. The fifth line has notes: a, d, c, d, a, d, c. The sixth line has notes: a, d, c, d, a, d, c, e.

30

Le fece il grande Alfonso; E cinse intorno Navi, e'

Below the staffs are two rows of solfège notation (solfège notes) corresponding to the vocal parts.

33

- se intorno Navi, E d'eran- ti Fe- re am-
sin- se intorno Navi, E d'eran- ti fe- re am-

Below the staffs are two rows of solfège notation (solfège notes) corresponding to the vocal parts.

36

36

pio sog- gior- no. E gion- se i por tie e lu- stri in cui le ser-

pio sog- gior- no. E gion- se i por tie e lu- stri in cui le ser-

Fingerings and slurs are indicated above the tablature.

39

39

- ra, Per- chè sia la pri-

ra, E gion- se por - tie e lu- stri in cui le ser- ra, Per- chè sia

Fingerings and slurs are indicated above the tablature.

42

gion cam- po di guer- ra. E i di- let- ti
 la pri- gion cam- po di - guer- - ra.
 a c f c f g c d g | g g c e d c a
 d d a e d d a a | a a a a a a a
 a

44

- sian glo- rie E tan- te pre- de sue tut- te vit- to- rie. E i
 E i di- let- ti sian glo- rie E tan- te
 c c c a e a a a | a g d a c d a a a c e f
 F F F F F F | F F F F F F
 e e a c c | d a d c c
 c c

46

di- let- ti sian glo- rie E tan- te pre- de sue tut- te
 pre- de sue tut- te vit- to- rie, E tan- te pre- de sue tut- te

h e c a a g a a a a c a
 c a c d a a c d a c c a c
 c a c d a a c d a c c a c

48

- vit- to- rie, tut- te vit- to- rie, E i di- let- ti
 vit- to- - rie, E i di- let- ti sian glo- rie,

a c c a c d c d a c a a c f a e f f a
 a c a c e a a c e a c a c d a c
 a c a c d a c a c d a c a a

51

- sian glo- rie E tan- te pre- de sue tut- te vit- to-
 - sian glo- rie, E tan- te pre- de

f a e e a a e c a a c e f h a a d c d a d

c d a a c a c d c c a c e a a a c

53

rie. E tan- te pre- de sue tut- te vit- to- rie.
 sue, E tan- te pre- de sue tut- te - vit- to- - - rie.

a d a c d a a c d a e f c a a d o c c a

c d a a c e a c c a a a c a