

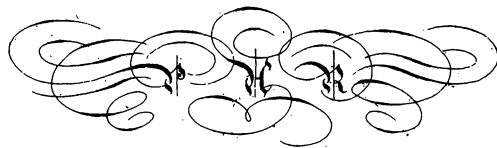
TROIS
QUATUORS
POUR

Deux Violons, Viola et Violoncelle,

composés et dédiés à

Monsieur le Chevalier
WAAGEPETERSEN

Agent Royal de la cour de S. M. le Roi de Danemarck,



H. M. HANSEN.

Propriété de l'Éditeur.

COPENHAGUE.

Kgl. Danske A.D.

C. v. Schmidtens Bih.

2.

Violino I no Quartetto
III

Allegro.

pp f pp mf *de... cresc:* f mf pp *sempre dol.* f p ff p pp f p pp f p pp f $de... cre... scen$ p p

Violino, I^{mo}

3.

dim. stretto
decresc.

3. pp
a Tempo.

f *8va* *loco* *pp*

pp *mf* *cresc.*

de - - - cre - - - scen - - - do

f *p* *cre - - - scen - - - do* *p*

pp *sempre, dolce*

pp *p*

f *p* *ff*

p *pp*

pp *cresc.* *pp*

cresc. en - do *ff*

*Allegro.**Menuetto.*

Violino I^{mo}
Allegro.
Menuetto.
3/4
p mf pp f
p f
p f pp
1. 2. *Trio.* 3.
f
3. f
3. f
1. 2. *Da Capo*

Andante comodo.

Andante comodo.
p pp f
6 pp f
p f
6 p
f p for

Violino 1^{mo}

5.

Violino 1^{mo} musical score, measures 1-10. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings such as *p*, *f*, *cresc.*, *pp*, *mf*, and *dim* are used throughout. Measure numbers 1 through 10 are indicated below the staff. The piece concludes with a double bar line.

*Allegro con leggerezza.**Finale.*

Violino I^{mo}
Allegro con leggerezza.
Finale.

The score is written for Violino I in 2/4 time. It features a variety of musical notations including triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final cadence marked *fz* (forzando).

Key musical elements include:

- Triplets in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.

7.

Handwritten musical score for "Allegretto" by Franz Schubert, Op. 142, No. 3. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, *cresc.*, and *piz.* The tempo is marked "Allegretto" and the mood is "piu". The score ends with a double bar line and repeat dots.

1.

1.

III.

Allegro.

crest.

This page of musical notation is a score for a symphony, likely the first movement of a symphony in D major, Op. 12, by Franz Schubert. The score is written for a full orchestra and includes the following elements:

- Staves:** The score consists of 14 staves, representing different instruments and voices.
- Key Signature:** The key signature is D major, indicated by two sharps (F# and C#).
- Time Signature:** The time signature is 4/4, indicated by a '4' over a '4'.
- Dynamics:** The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ppp* (pianissimissimo), *dim* (diminuendo), and *sf* (sforzando).
- Tempo Markings:** The tempo markings include *Andante*, *Allegretto*, and *Allegro*.
- Performance Instructions:** The score includes performance instructions such as *sempre pian* (always piano), *de cre* (decrescendo), and *a Tempo*.
- Instrumentation:** The instrumentation includes strings (violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), and brass (trumpets and horns).

2.

Violino 2^{do}

semp: pian:

mf p pp ff p pp cresc. do ff

Menuetto.

Allegro.

p mf f p

Andantino comodo.

p pp f pp f mf

Violino 2 score, measures 1-18. The music is in G major, 2/4 time. It features a variety of dynamics including *pp*, *for*, *f*, *p*, *ppp*, *mf*, and *f*. The notation includes eighth notes, sixteenth notes, and triplets. A double bar line with repeat dots appears at the end of measure 18.

Finale
Allegro
con leggerezza.

Violino 2 score, measures 19-30. The music is in G major, 2/4 time. It features a variety of dynamics including *pp*, *f*, *ppp*, *ff*, and *p*. The notation includes eighth notes, sixteenth notes, and triplets. A double bar line with repeat dots appears at the end of measure 30.

This image shows a page of musical notation for a piano piece. The music is written on twelve staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *1.* and *2.* indicating first and second endings. The piece concludes with the word *fin* and a double bar line. The overall style is that of a classical piano score.

Quartetto,
III.

Allegro.

Viola.

1.

p *pp* *f* *pp* *f* *p* *mf* *pp* *sempre pian.* *pp* *pizz.* *arco.* *f* *p* *ff* *p* *pp* *f* *pp* *f* *p* *f* *p* *f* *de - - - - - cresc.* *scen - - - - - do* *p* *pp* *4.* *stretto.* *V. S.*

a Tempo

p *pp* *f* *pp* *mf* *p* *pp* *f* *pp* *pp*

cresc. *de cre scen do* *p* *pp* *sempre piam.* *pizz.* *arco* *cresc.* *pp* *pp*

*Menuetto.**Allegro.*

p *mf* *f* *p* *f*

Trio.

Andantino,
comodo.

p *p* *p* *pp* *f* *pp* *for*

Viola.

3.

This page of musical notation contains 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *dim* (diminuendo). There are also articulations like accents, slurs, and phrasing slurs. The piece concludes with a section labeled "Finale" in a 2/4 time signature, marked "All.^o con leggerezza". The notation is in a key with one flat (B-flat) and includes various rhythmic values and rests.

p *p* *p*

f

3. *decresc.* *arco* *ppp* *pizz:*

f *p* *f* *p* *f* *p* *f* *p*

1. *p* *ff* *1.* *p*

2. *p* *1.* *1.* *f*

p *p* *p* *p* *p* *p*

f *p* *f*

p *pp* *f* *pp* *f* *p*

mf *f* *pp* *f*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

1. *3.* *pp* *pizz:* *ff* *p*

1.

Allegro.

[illegible]

Violoncello.

a Tempo
p *pp* *p* *f* *pp* *f* *pp*

de cre scen do
mf cresc: *f* *semp. pian:* *p* *pp*

pizz: *arco* *f* *pp*

p *f* *pp* *cresc:* *pp* *f* *ff*

Allegro.
Menuetto. *3/4* *p* *mf* *p* *f*

1. *2.* *Trio.* *f* *p* *p* *f*

1. *2.* *M.D.C.*

Andantino, com cdo. *p* *p* *pp* *f*

p *pp* *f* *pp* *for* *tr* *tr* *tr* *tr*

Violoncello musical score, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings including *pp*, *f*, *ppp*, *for*, *dim*, *p*, *mf*, and *f*. The music includes slurs, accents, and phrasing marks. The piece concludes with a double bar line and a fermata.

Allegro con leggerezza
Finale.

Violoncello musical score, measures 25-36. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings including *p*, *f*, *pp*, *mf*, *ff*, and *ppp*. The music includes slurs, accents, and phrasing marks. The piece concludes with a double bar line and a fermata.

