

TROIS
QUATUORS
POUR

Deux Violons, Viola et Violoncelle,

composés et dédiés à

Monsieur le Chevalier
WAAGEPETERSEN
Agent Royal de la cour de S. M. le Roi de Dannebourg.



H. M. HANSEN.

Propriété de l'Éditeur.

COPENHAGUE.

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N. 2.

Violino, 1^{mo}
Allegro, animoso.

Quartetto. II.

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as *Allegro, animoso*. The score is divided into 12 staves. The first staff starts with a *pp* dynamic and a *cresc.* marking. The second staff features a *p* dynamic with an accent (>) and a *f* dynamic. The third staff has a *cresc.* marking and a *f* dynamic. The fourth staff shows alternating *f* and *p* dynamics. The fifth staff begins with a *pp* dynamic and an accent (>), followed by a *cresc.* marking. The sixth staff has a *pp* dynamic and a *mf* dynamic. The seventh staff starts with a *f* dynamic and a *cresc.* marking, followed by a *ff* dynamic and the lyrics "de cre scen do" with a *p* dynamic. The eighth staff has a *p* dynamic and a *f* dynamic. The ninth staff begins with a *f* dynamic and a *pp* dynamic, followed by a *p* dynamic and a *cresc.* marking. The tenth staff has a *f* dynamic and a *p* dynamic. The eleventh staff starts with a *f* dynamic and a *pp* dynamic, followed by a *cresc.* marking. The twelfth staff has a *f* dynamic and the lyrics "scen... do" with a *pp* dynamic.

Violino 1^{mo}

A page of musical notation for Violino 1, page 3. The score consists of 14 staves of music in a single system. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations. The first staff starts with a forte (f) dynamic, followed by piano-piano (pp), then forte (f) and piano-piano (pp). The second staff begins with piano (p) and includes the instruction 'poco a poco cres' leading to 'cen.'. The third staff starts with a 'do.' note, followed by mezzo-forte (mf) and forte (f). The fourth staff begins with piano (p). The fifth staff starts with forte (f), followed by forte (f), piano-piano (pp), forte (f), and piano-piano (pp). The sixth staff begins with piano-piano (pp) and includes 'cresc.' leading to forte (f). The seventh staff starts with piano (p) and includes 'f' and 'pp'. The eighth staff begins with 'scen. do.' and includes 'f'. The ninth staff starts with piano (p) and includes 'fz' and 'pp'. The tenth staff begins with piano (p) and includes 'fz' and 'pp'. The eleventh staff starts with piano (p) and includes 'mf cresc.' leading to forte (f) and fortissimo (ff). The twelfth staff begins with piano (p) and includes 'p' and 'cresc.'. The thirteenth staff starts with piano (p) and includes 'pp' and 'ppp'. The fourteenth staff begins with piano (p) and includes 'pp' and 'ppp'.

Violino, ^{mo}

All^o molto

Menuetto.

pp cresc.

f pp cresc.

f cresc.

pp cresc.

pp cresc.

pp dim.

Trio, sempre pianissimo.

pp cresc.

pp cresc.

pp cresc.

pp mf

pp mf

pp mf Da Capo

Violino, 1^{mo}

Adagio.

Patelico.

The musical score is written for Violino 1 in G minor, 3/4 time, marked Adagio. The tempo is further specified as *Patelico*. The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes several accents (*acc.*) and slurs. A triplet of eighth notes is marked with a '3' above it. The score concludes with a *pp* dynamic and a *decresc.* marking.

Finale.

6. *pp*

p *mf*

cresc. *p*

f *pp*

poco a poco cresc.

f *pp* *f*

p *f* *p* *f* *p* *f*

f *pp*

cre...scen...do *f*

de...cre...scendo. p

1. 5. 2. 1.

p *f*

fz p fz p *p* *fz p fz p*

Violino, 1^{mo}

Violino, 1^{mo} score page 7. The page contains 13 staves of music. The first staff begins with the lyrics "cre - scen - do" and dynamic markings *f* and *p*. The second staff has *f* and *pp*. The third staff has *pp* and "cre - scen - do". The fourth staff has *p* and *pp*. The fifth staff has *p* and "cre - scen - do". The sixth staff has *f*, *fz p*, *f*, *p*, and "cre - scen". The seventh staff has "do", *mf*, and *p dim.*. The eighth staff has *mf* and *p*. The ninth staff has *p* and "cre - scen - do". The tenth staff has *f*, *p*, and *f*. The eleventh staff has *pp*, *p*, and *pp*. The twelfth staff has *pp* and "cresc:". The thirteenth staff has *pp*, *f*, and *pp*. A tempo change to "Andante a Tempo" is indicated between the seventh and eighth staves.

Violino 2 do

Allegro animoso.

Quartetto III

The musical score for Violino 2, Quartetto III, is written in G major and 2/4 time. It consists of 13 staves of music. The piece begins with a *pp* dynamic and a *cresc.* marking. The first staff includes a *f* dynamic and a *p* dynamic. The second staff features a *pp* dynamic, a *f* dynamic, and vocalizations: *cre...*, *scen*, and *do*. The third staff has *fx p* and *fx* dynamics. The fourth staff starts with *pp* and includes a *p* dynamic. The fifth staff has *mf*, *f*, and *ff* dynamics. The sixth staff includes *p* and *f* dynamics, with vocalizations *de...*, *cre*, *scen*, and *do*. The seventh staff has *f*, *pp*, and *pp* dynamics, with a *pp* dynamic and a *cre.* marking. The eighth staff includes *f* and *p* dynamics, with vocalizations *scen* and *do*. The ninth staff has *f* and *p* dynamics. The tenth staff includes *pp*, *cre*, *scen*, and *do* dynamics, with a *f* dynamic. The eleventh staff has *p*, *f*, and *pp* dynamics. The twelfth staff includes *p* and *f* dynamics, with vocalizations *cre*, *scen*, and *do*. The thirteenth staff has *mf* and *p* dynamics, ending with a *ff* dynamic.

Violino 2^{do}.

f *pp* *f* *pp* *ppp* *cresc.* *f* *p* *cre- scen- do-* *f* *pp* *f* *pp* *f* *pp* *mf cresc.* *ff* *de- cre-* *scen- do* *f* *p* *pp* *ppp*

Menuetto.

Allegro molto.

pp *f* *pp* *pp* *cre- scendo* *f* *p* *mf* *dim* *p* *pp*

Violino 2^{do}

rallent. a Tempo. cre-

scen... do. *p* *mf* *de. cre. scen do* *pp* *dim.*

Trio *Sempre piúanissimo.* *1.* *5.* *1.* *cre.*

Adagio
Patético. *fz* *p* *fz* *p* *2.* *p* *f* *p* *de. cre. scendo* *dim.* *mf* *f* *p*

pp *p* *pp* *6.* *6.* *pp* *3.* *decresc.* *pp*

Viola.

Allegro animoso.

Quartetto

Musical score for Viola, Quartetto. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro animoso." The score includes various dynamic markings such as *pp*, *p*, *fz*, *f*, *mf*, and *mfz*. It also features articulation marks like accents (>) and slurs. The lyrics "scen do", "de cre", and "cre scen do" are interspersed throughout the score. The piece concludes with a double bar line and a repeat sign.

Viola.

pp *cre - scen - do*

f *pp* *f* *de - cre - scen - do*

fz p *fz p* *fz p* *fz p* *pp*

p *pp* *cresc.* *p*

Allegro molto. *ppp*

Menuetto. *pp* *cresc.* *p*

f *pp* *pp* *cre -*

scen - do *f* *p* *mf*

f *pp* *pp* *p*

rall: a Tempo 1. *mf* *f* *p* *pp* *dim*

Trio, Sempre pianissimo

pp *mf* *de -*

crescendo. *pp* *mf* *de -* *D.C.*

Viola.

pp mf <

f p >

f $\frac{1}{2}$ p f $\frac{1}{2}$ p f $\frac{1}{2}$ p f $\frac{1}{2}$ p cre... scen...

do f p f

f pp pp

cre... scen... do

p pp f p f $\frac{1}{2}$ p

f p f $\frac{1}{2}$ p f p mf f

1. 3. *Andante a Tempo.*

p pp f < > pp

pp p

mf cresc f

p cresc. f pp

pp bis pp pp

f pp f ppf

Violoncello.

1.

Quartetto II.
Allegro animoso.

pizz. arco.
pp *cresc:* *f*

f *pp* *cresc:* *f* *pp*

p *p* *f* *p* *f* *pp*

p *mf* *f* *pp*

do. *p* *pizz* *arco.* *pizz.* *arco* *de... cre... scen.*

f *pp* *f* *pp* *pp* *f*

4. *p* *4.*

f *cresc:*

scen... do *mf* *f* *p* *f*

p *f* *pp* *p*

cre... scen... do *p* *cresc:* *f*

p *f* *pp* *f* *pp*

pizz. arco *cresc:*

2.

Violoncello.

This musical score for Violoncello consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *mf*, *cresc.*, *f*, *pp*, *fz p*, and *f*. It also features tempo changes, including *Andante* and *al Tempo*. The notation includes slurs, accents, and first endings. The music is written in a single system across the 12 staves.