

TROIS
QUATUORS
POUR

Deux Violons, Viola et Violoncelle,

composés et dédiés à

Monsieur le Chevalier
WAAGEPETERSEN
Agent Royal de la cour de S. M. le Roi de Dannebourg.



H. M. HANSEN.

Propriété de l'Éditeur.

COPENHAGUE.

Kgl. Brev. A. D. 1848

C. v. Schmidtens Bk.

N. 2.

2.

Allegro, animoso. Violino, 1^{mo}

Quartetto. II.

The musical score is written for Violino 1 in G major, 2/4 time. It begins with a piano (*pp*) dynamic and a crescendo (*cresc.*). The first staff has a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a piano (*pp*) dynamic.

Lyrics: *de cre scen do.*

Lyrics: *scen ... do*

Violino. I^{mo}

3.

f *pp* *f* *pp*

P *poco a poco cres* *cen.*

do. *mf* *f*

p

f *f* *pp* *f* *pp*

pp *cresc.* *f*

p *f* *pp* *cre*

scen. do. *f*

f

p *f* *p* *f* *pp*

cresc. *pp*

mf cresc. *f* *ff* *de - cre - sen - do*

p *p* *p* *cresc.*

p *pp* *ppp*

4.

Violino, f^{mo} *All^o molto**Menuetto.*

pp

f *pp* *pp* *cre -*

scen - do *f*

de... cre - scen - do. *pp* *cresc:*

rallent: a Tempo *cresc:*

2 *pp* *dim:*

Trio, sempre pianissimo.

cresc:

cresc:

mf

decrescendo,

mf *Da Capo*

Violino, 1^{mo}

5.

Adagio.

Patetico.

mf *p* *mf* *p* *p*

pp *p* *f* *pp* *f* *p* *mf* *dim.* *p* *pp*

dim. *p* *f*

p *mf* *dim.* *p*

de... cre... scen... do.

p *p* *f* *p* *dim.* *p* *pp* *dim* *p* *decresc.* *pp*

Finale.

Finale.

6

pp

p

mf

cresc.

p

f

pp

poco a poco cresc.

f

p

f

p

f

fz p

f

fz p

f

pp

cre...scen

do.

f

de...cre-scendo. p

1.

5.

2.

1.

f

fz p

fz p

p

fz p

fz p

7.

cre - scen - do

cre - scen - do

Andante a Tempo.

cre - scen - do

cre - scen - do

cresc.

Violino 2^{do}

1.

Allegro animoso.

Quartetto III

pp cresc. f p

f pp cre scen do f

fz p fz p fz fz

pp p

mf f ff

de. cre scen do p

f pp f pp pp cre.

scen do p

f p

pp cre scen do f

p f pp f pp

p cre scen do

mf p

Fin.

f *pp* *f* *pp* *ppp* *cresc:* *f* *p* *cre - scen - do -* *f* *p* *f* *p* *1.* *pp* *1.* *pp* *mf cresc:* *ff* *de - cre -* *scen - do* *f* *p* *pp* *ppp* *Allegro molto.*

Mervetto.

Menuetto. G major $\frac{3}{4}$ *pp* *f* *pp* *crescendo* *p* *dim* *p* *pp*

Violino 2^{do}

3.

rallent. a Tempo. cre-

scen... do. *p* *mf* *de. cre. scen do* *pp* *dim.*

Trio. 1. Sempre pianissimo. *5.* *1.* *cre.*

mf *p* *D.C.*

Adagio
Patetico. *fz* *p* *fz* *p* *2.* *p*

f *f* *p* *pp* *de. cre. scendo* *6.* *6.* *dim.* *mf* *f* *p*

pp *p* *pp* *3. decresc.* *pp*

Finale.

18.

All^o vivace.

Musical score for Violino 2, Finale, measures 18 to 35. The score is in G major, 2/4 time. It features various dynamics including *mf*, *pp*, *f*, *p*, *ff*, and *cresc.* (crescendo). There are also markings for *poco a poco crescendo*, *Andante*, and *a Tempo*. The piece concludes with a double bar line and repeat signs.

Viola.

1

Allegro animoso.

Quartetto

pp cresc. f

p pp cresc. scen - do

fz p fz p fz p

pp

mf cresc f de - cre

scen - do pp p p

f pp cresc. scen - do

f p

p

mf

f pp f pp

p cre - scen - d

mf f pp

cre - scen - do f p

pp *cre - scen - do*

f *f*

pp

fz p fz p fz p fz p

mf *f* *de - cre - scen - do*

p *pp* *cresc.* *p>*

ppp

Allegro molto.

Menuetto.

pp *cresc.* *p*

f *pp* *pp* *cre -*

scen - do *f* *p>* *mf*

f *p>* *pp* *p>*

rit: a Tempo 1. *mf* *f* *p* *pp* *dim*

Trio, Sempre pianissimo

pp *mf* *de -*

crescendo. *D.C.*

Adagio Patetico.

fz p < > fz p < > p pp p pp

f p dim p f p

tr pp fz

6 3 decresc. p pp

p dim f tr

pp pp

All^o vivace.

Finale.

pp pp decrescendo

Finale. *All^o vivace.* *decrescendo* *pp*

p *mf*

cresc. *f* *p* *f*

pp

poco a poco crescen *do* *f*

p *mf* *p* *mf* *f* *p* *f* *p* *f* *p* *pp*

scen - do *mf* *f* *p* *pp* *Solo*

pp mf *cre... scen...*

do f p

f pp pp

cre... scen... do

p pp f p ff

f p ff p mf f

1. 3. *Andante a Tempo*

pp f pp

pp p

mf cresc. f

p cresc. bis pp

pp bis pp

f pp f pp f

Violoncello.

1.

Quartetto II.

All^o animoso.

pizz. arco.
pp *cresc:* *f*

f *pp* *cresc:* *p* *p* *f* *p* *f* *pp*

p *mf* *f* *pp* *de ... cre ... scen*

do. *p* *pizz* *arco.* *pizz.* *arco.* *p*

f *pp* *f* *pp* *pp* *f*

4. *p* *4.*

f *cresc:*

scen - - do *mf* *f* *p* *f*

p *f* *pp* *p*

cre - - scen - - do *p* *cresc:* *f*

p *f* *pp* *f* *pp*

pizz. arco *cresc:* *f* *pp* *2.*

Violoncello.

3.

*Adagio,
Patetico.*

f *p* *p* *f* *p* *p* *pp*
p *f* *pp* *f*
p *f* *p* *p* *p* *p*
pp *f*
de - cre - scen - do
pp *p*
dim *mf* *f* *p* *pp*
de - cre - scendo
pp *pp*

*Finale
All' vivace.*

12
p
mf *f* *p*
f *pp*
poco - a - poco cre - scen - do
f
p *mf* *p* *mf*
f *p*
f *f* *f* *p* *mf*
f *p* *pp*

