

3 kleine Stücke

Alfred Pester
Op. 1

Bearbeitung für 3 Gitarren
Anton Höger

I. Lied

poco Adagio

Git. 1

Git. 2

Git. 3
© = Ré

8 *mf* *pp* *p*

8 *mf* *pp* *p*

8 *mf* *pp* *p*

7 *f* *decresc.*

7 *f* *decresc.*

7 *f* *decresc.*

13 *mf* *p*

13 *mf* *p*

13 *mf* *p*

18 *calando* *mf* *pp* *p*

18 *calando* *mf* *pp* *p*

18 *calando* *mf* *pp* *p*

25 *mf* *p*

25 *mf* *p*

25 *mf* *p*

32 *rit.* *f* *ppp* *f* *ppp*

II. Scherzando

Allegretto

3

40

mf *pp*

40

mf *pp*

40

f *mf* *pp*

47

mf

47

mf

47

mf

53

p *cresc.*

53

p *cresc.*

53

p *cresc.*

61

f

61

f

61

f

Pester - 3 kleine Stücke Op1

f

4
69

f *p*

69

f *p*

69

p

77

decresc. *pp* *p* *Fine*

77

decresc. *pp* *p* *Fine*

77

decresc. *pp* *p* *Fine*

86

f

86

f

86

f

95

p *f*

95

p *f*

95

p *f*

III. Wiegenlied

105 *p* *pp* 3

105 *p* *pp* 3

105 *p* *pp*

114 3 *mf* 3

114 3 *mf*

114 *mf*

123 *f* *p*

123 *f* *p*

123 *f* *p* 3 3 3 3 3 3

132

132

132

139

139

139

146

146

146

pp

pp

pp

Detailed description: This musical score consists of three staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The first system contains measures 132-138. The second system contains measures 139-145. The third system contains measures 146-152. Measures 132, 139, and 146 are marked with a '3' above the first note, indicating a triplet. Measures 146, 147, and 148 are marked with a '3' below the first note, also indicating a triplet. The piece concludes with a double bar line at the end of measure 152. The dynamic marking *pp* (pianissimo) appears at the beginning of measures 146, 147, and 148.