

Baisies moy dont fort

Il manoscritto di Firenze

Johannes Ockeghem

Intavolierung - Anton Höger

L-1
in a'

T 2 - - - - - - a d a c d

A 4

B

L-2
in g'

T 2 a d a c e a a e e c c c c a d c c c

A 4

B

L-3
in D

T 2 a' c d c d c d a c a a' c d a

A 4

B

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II | | | | | | | | | | | | | |

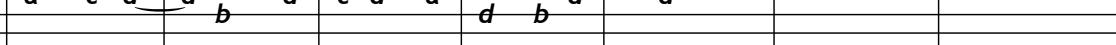
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II | | | | | | | | | | | | | |

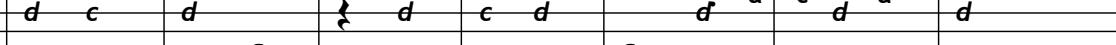
II | - - | | | | | | | | | | | |

II | e | | | | | | | | | | | |

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