

# Passametz à 3

Musicalischer Lüstgarte (1622)

Johannes Schultz

Intavolierung - Anton Höger

## Prima Variatio

L-3  
in D

T 2

9

19

Secunda Variatio

31

41

52

Tertia Variatio

61



## Sexta Variatio

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## **Septima Variatio**

196

206

## Octava Variatio

## Nona Variatio

29 |  |  |  |  |  |  |  |  |  |  |  | 

                 

## Decima Variatio

A musical staff with a treble clef, a key signature of one sharp, and a common time signature. The staff consists of six horizontal lines and five spaces. The melody starts with a note on the fourth line, followed by a short rest. Then there is a note on the fifth space, a short rest, and a note on the fourth line. This pattern repeats three more times. The notes are labeled with lowercase letters: 'c', 'a', 'c', 'a', 'c', 'a', 'a', 'a'. The first 'a' has a dot below it, indicating it is a dotted half note. The last 'a' has a curved line under it, indicating it is a tied note.