

Passametz à 3

Musicalischer Lüstgarte (1622)

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Intavolierung - Anton Höger

Prima Variatio

Sheet music for guitar, page 18, measures 1-12. The music consists of two staves. The top staff shows a continuous sequence of eighth-note chords: C, A, D, A, D, C, A, C, D, A, C, A, D, F, F, D, C, A, C, D, F, F, D, C, A, C, D. The bottom staff provides harmonic support with sustained notes: D, A, D, A, D, C, A, D, A, C, D, A, D, A, D, C, A, D, A, C, D.

Secunda Variatio

2
55

a d a c d f c a d c a d b a b d d f d c a d c d c a d a b d a c d a c c e a d c d

Tertia Variatio

63

d f c e e f a c a c d c c d c a d c a c d a d a a d c c a d d a c c d

72

a a a c e c a d c d d c a c d f d c c a d d c a h f d d c a d c c a d c d a c c d

79

a a a d c c a d d b a a c b c c c b c h f e e f h h f e e c a a d c c d a a c e f e f f d c c a

87

d c a a d c c a d f d c d d d c a c d a c c d f f d c c a c a d c a d c

94

d d a c c d a a d c a a h f e e f h h f f e c f d c a d c a d a c d a d c a d

Quarta Variatio

103

d c a c d d f f d c a a d c c a d c d a c d a c d d d c a d b d d c

110

c a d f e f f e c e f d c a d c a d d c d a b d a c e a c d f h f d a a d c a

117

3

Bass Line:

```

a d b b a a
a c. a
d b a c. c
d a c d a
d d
f d f h f d c a d
c d d d c a c

```

124

Bass Line:

```

d d d d d c a
d b a c d a c d
a c d a d a
d f f d c a d
c a d b a a
c d a c d a c e f
c

```

Quinta Variatio

131

Bass Line:

```

h f f f e c e f a a
d c d c a d
d f c a c d a
d a c
c a c d f h c d a c d

```

140

Bass Line:

```

d a c d a c d c a c d f d c a c a d c d a c d f a
c a c d a c d a c d a c d a c d a c d a c d a c d a
c c d h f c a a d c f d c a d

```

147

Bass Line:

```

d c c c c c a h e a h e c c a a e c e c e e a a a
a c e f h a h f e c e f e c a c d c d a

```

153

Bass Line:

```

e a c a c e f d c a d c a c d c a d c a c d a c d a
a b d a c c a c a b d

```

160

Bass Line:

```

c a d c a a f d c a d d a c a e c e a a d c d a a a a
h e a a d d d c a a f f f d c

```

Sexta Variatio

167

Bass Line:

```

c a a a a d c a a d a a c d a f c e f f c c a c d a c e f h f e c a d c a

```

4 174

180

187

194

Septima Variatio

200

208

214

222

229

Octava Variatio

236

244

251

259

Nona Variatio

267

276

284

629

c. a a d c d a. a c f f f d d d c c c a a a c d d c d c. d d a c d a c d a a

Decima Variatio

301

a a a a d c a d d d c a c d a a a a d c a d c a d d c a a a a f a

309

f a a d c a d c a d c a d c a d c a d a c d f f f c c c d d c d f c

316

a a a c c c d d c d a c a d d c d a c e h f e a h e h f e c a a c e a c a

324

c. c c c c c a. a a a f a f a c a d c a d d c d a c a c d d d

330

c d c d a c d f h f d c d c a d d c d a a a c c c d d h h e e a a e a h e a d

336

c d f d c a d c a d c a c a d a c d a d c a d c a d c a c