

Piccolo

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo

Allegro moderato ♩ = 120

p

poco a poco cresc.

A

f 3 3 *cresc.* *f*

tr

ff 3 3 3 3

B

dim. 3 *p*

16 Ob. I

p malinconico

C 5 3

p

2

D 5

12 *ff* 24 *dim.* Vln. I

Doppio più lento 11 *mf* E

Tempo I° 4 8 *p*

F 5 14 *cresc.* *f*

ff

3 3

tr G di più in più animato

20 ff

>

>

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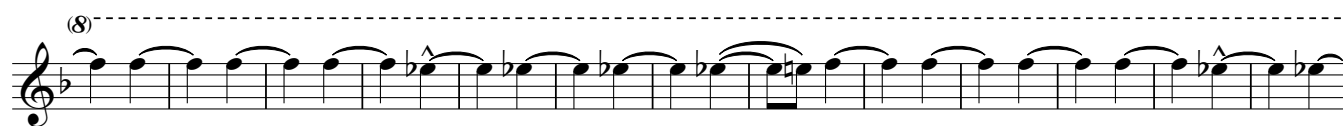
Bacchanale

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Recitativo

Ob. I

**Allegro moderato** ♩ = 120*poco a poco cresc.***A****15**8^{va}-**f***cresc.***f****ff****3****3****3****3****3**
*dim.***p****B**

16 Ob. I

p malinconico

C 3

p *p*

D 5 12

ff

dim. *p*

2

Doppio più lento

Fl. II

p *mf* *p*

Detailed description of the musical score: The score is for Flute I, starting at measure 16. The key signature has one sharp (F#). The time signature is 4/4. The music begins with a melodic line in measure 16, marked '16' and 'Ob. I'. It continues with various melodic phrases, some with slurs and ties. Dynamic markings include *p malinconico* at measure 17, *p* at measure 20, *ff* at measure 23, *dim.* at measure 24, and *p* at measure 25. Section markers **C** and **D** are placed above the staff. Measure numbers 3, 5, and 12 are also indicated. At measure 25, the tempo changes to 'Doppio più lento'. The Flute II part enters at measure 25, playing a rhythmic pattern. The score ends at measure 31, with dynamic markings *p*, *mf*, and *p* at the end of the measures.

mf

f *mf* *p*

pp *p*

Tempo I°

p

5

p

F

7

p cresc.

f

8va

ff

G di più in più animato

20

8^{va}

ff

8^{va}

< >

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Recitativo

Allegro moderato ♩ = 120

Vln. I

19

p

poco a poco cresc.

A

f

15

cresc.

f

8va

trm

ff

3

3

B

3

dim.

p

16

Ob. I

p malinconico

C

3

p

p

9

Musical score for Flute II, measures 1-24. The score includes various musical notations such as treble clef, key signature of one flat, time signature of 2/4, and dynamic markings like *ff*, *dim.*, *p*, *mf*, *f*, and *cresc.* It also features section markers **D**, **E**, and **F**, and tempo markings "Doppio più lento" and "Tempo I".

Measures 1-13: Section **D**. Measures 1-5 contain sixteenth-note runs. Measure 6 has a whole rest. Measures 7-13 contain eighth-note and sixteenth-note patterns. Dynamics include *ff* and *dim.*.

Measures 14-24: Section **E**. Measure 14 has a whole rest. Measure 15 is marked "Doppio più lento" and *p*. Measures 16-24 contain sixteenth-note runs. Dynamics include *p*, *mf*, and *f*. The section ends with a 3-measure rest in 2/4 time.

Measures 25-32: Section **F**. Measure 25 has a whole rest. Measure 26 is marked "Tempo I" and *p*. Measures 27-32 contain eighth-note and sixteenth-note patterns. Dynamics include *p*, *f*, and *cresc.*.

Measures 33-40: Section **E** (continued). Measures 33-40 contain eighth-note and sixteenth-note patterns. Dynamics include *f* and *ff*.

Measures 41-48: Section **F** (continued). Measures 41-48 contain eighth-note and sixteenth-note patterns. Dynamics include *f* and *ff*.

(8)

(8)

(8) *tr* **G** di più in più animato

20

8va

ff

(8)

(8)

(8)

(8)

(8)

(8)