

87010
Quintette

pour Piano, Violon I. II, Alto et Violoncelle.

Violoncelle.

F. d'Azevedo.

Andante con moto. (♩)

p *cresc.*
f *mf*
espress. *mf* *3*
A *f* *mf* *cresc.*
f *3* *f espress.* *mf* *cresc.* *f*
mf *f* *p* **B** *1*
f *p* *1*
mf espress. *f* *f* *p*
cresc. *f* **C**
dim. *mf espress.*

Violoncelle.

mf espress. *cresc.* *f* *dim.*
pizz.
arco *D pizz.* *mf*
f *arco* *f* *dim.*
p *mf* *1 E*
f *mf* *cresc.* *f* *ff* *fff*
Adagio, ma non troppo. (♩)
1 mf *f* *p*
p *p* *p* *p*
molto espr. *mf* *p*
p

B

p *f espress.* *f espress.* *p* *pp* *p*

mf *mf* *f* *f*

C

mf *f*

1

mf *f*

dolce

p *mf* *p* *f*

D

pizz. *p*

arco **1** **E** *mf* *p*

cresc. molto e affrett. *f*

F *Tempo I, un poco più mosso.* *f*

tr tr tr tr tr tr tr tr tr tr tr tr tr tr

p *p*

G *mf*

mf *f* *sf* *f ben marcato* *f* *f* *ff*

Violoncelle.

SCHERZO.

Vivace. (♩)

First system of the Scherzo, featuring a treble and bass staff. The treble staff includes a piano (p) and pizzicato (pizz.) section with first finger (1) markings. The bass staff includes an arco section with first finger (1) markings. A piano (Piano.) instruction is placed between the staves.

A Tempo I.

Section A, first system. The bass staff begins with a piano (p) dynamic. The second system includes a mezzo-forte (mf) dynamic marking.

B

Section B, first system. The treble staff includes a pizzicato (pizz.) section with first finger (1) markings. The bass staff includes a mezzo-forte (mf) dynamic marking. The second system includes a forte (f) dynamic marking and a piano (p) sub. (pizzicato) marking. The third system includes a forte (f) dynamic marking and a piano (p) sub. (pizzicato) marking.

C

Section C, first system. The bass staff includes an arco section with first finger (1) markings and a piano (p) dynamic. The second system includes a forte (f) dynamic marking and a piano (p) sub. (pizzicato) marking. The third system includes a forte (f) dynamic marking and a piano (p) sub. (pizzicato) marking.

D legg.

Section D, first system. The bass staff includes a piano (p) dynamic and a piano (p) sub. (pizzicato) marking. The second system includes a piano (p) dynamic and a piano (p) sub. (pizzicato) marking. The third system includes a piano (p) dynamic and a piano (p) sub. (pizzicato) marking.

Tempo I.

Section D, second system. The bass staff includes a piano (p) dynamic and a piano (p) sub. (pizzicato) marking. The third system includes a piano (p) dynamic and a piano (p) sub. (pizzicato) marking.

E TRIO.

mf con fuoco e ben marcato

F *Meno mosso.*
espress. mf espress.

mf molto espress.

p

G *Tempo I.*
un poco rit. f

f espress.

H *Tempo I.* pizz. 1 1 1 1
p

arco 1 1 1 1
p

I *Tempo I.*
affrett. p

J 1 pizz. 1 1 1 1
p *mf*

f *p sub.* *f* arco

p sub. *f* pizz. **K** 1 arco 1
dim.

Violoncelle.

f espress. *ff*
L
pizz. *f* *arco* *affrett.*
Tempo I.
p *cresc.*
M
p *cresc.* *f* *più f*
ff *cresc. sempre e animando* *rit. molto* *fff*
Allegro maestoso. (♩)
f *cresc.*
f
A
mf *cresc.* *p* *pizz.*
arco *f* **B**
f *cresc.*

Violoncelle.

7

Musical score for Violoncelle, page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (dim., mf, f, p, cresc., poco dim.), articulations (pizz., arco), and performance instructions (pizz. subito). There are also section markers labeled C, D, E, and G. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

Violoncelle.

pizz. *arco*

H

mf *p* *mf* *mf* *cresc.* *f espress.*

I

f *p* *p* *1*

p *cresc.* *f molto espress.* *mf* *cresc.*

J

f *affrett. e cresc.* *ff*

sempre f *affrett.*

Più vivace. $\text{♩} = 3$

mf espress. *espress.* *mf*

K

mf espress. *f* *mf*

dim. *mf* *dim.*

L

mf

Tempo I.

mf *espress. dolce* *più f poco rit.* *mf*

cresc. *mf espress.*

M

p *mf espress.* *mf* *mf*

f *p* *cresc.*

1

mf espress.

N

dim. *mf* *p*

0

mf *cresc.* *mf*

P

p

mf

mf *p cresc.* *sf* *legg.*

Q *Tempo I.* **3**

f *dim.*

Violoncelle.

f *f espress.* *mf espress.* *mf*
mf espress. **R** **Allegro deciso.** *f*
mf *cresc.*
pizz. *f* *p* *più f*
allarg. arco *f* *molto allarg.*
S **Maestoso.** *ff*
f
sempre ff
molto cresc. ed allarg. *molto allarg.* *ff*