

XV
G. Schirmer's Octavo Church Music

General ++
Anthems

No. 6117

Sweet Saviour, Bless Us

Hymn-Anthem

For Chorus of Mixed Voices with Organ
Accompaniment

By

Edward Broome

15c. NET

Price, 10 cents net

G. Schirmer

New York : 3 East 43d St. • London, W.A. : 18, Berners St.
Boston : The Boston Music Co.

"Sweet Saviour, bless us" Hymn-Anthem

Words by
F. W. Faber

For Chorus of Mixed Voices

Edward Broome

Soprano *p*
Sweet Sa-viour, bless us ere we go, Thy word in -

Alto *p*
Sweet Sa-viour, bless us ere we go, Thy word in -

Tenor *p*
Sweet Sa-viour, bless us ere we go, Thy word in -

Bass *p*
Sweet Sa-viour, bless us ere we go, Thy word in -

Organ *p*

cresc.
to our minds in - still, And make our luke - warm hearts to

cresc.
to our minds in - still, And make our luke - warm hearts to

cresc.
to our minds in - still, And make our luke - warm hearts to

cresc.
to our minds in - still, And make our luke - warm hearts to

cresc.

glow With low-ly love and fer-vent will. Through life's long day and

glow With low-ly love and fer-vent will. Through life's long day and

glow With low-ly love and fer-vent will. Through life's long day and

glow With low-ly love and fer-vent will. Through life's long day and

death's dark night, O gen-tle Je-su, be our light.

death's dark night, O gen-tle Je-su, be our light.

death's dark night, O gen-tle Je-su, be our light.

death's dark night, O gen-tle Je-su, be our light.

mf con moto

For all we love, the poor, the sad, The sin - ful,

mf con moto

For all we love, the poor, the sad, The sin - ful,

mf con moto

For all we love, the poor, the sad, The sin - ful,

mf con moto

For all we love, the poor, the sad, The sin - ful,

con moto

mf

cresc. *f*

Lord, to Thee we call; Oh, let Thy mer - cy

cresc. *f*

Lord, to Thee we call; Oh, let Thy mer - cy

cresc. *f*

Lord, to Thee we call; Oh, let Thy mer - cy make, Oh,

cresc. *f*

Lord, to Thee we call; Oh, let Thy mer - cy

cresc. *f*

make us glad; Thou art our Sa - viour, and our

make us glad; Thou art our Sa - viour, and our

make us glad; Thou art our Sa - viour, and our

make us glad; Thou art our Sa - viour, and our

ff
all. Through life's long day

ff
all. Through life's long day

ff
all. Through life's long day

ff
all. Through life's long day and death's dark

ff
all. Through life's long day

pesante *mp* *rall. e dim.*

and death's dark night, O gen-tle Je-su,

pesante *mp* *rall. e dim.*

and death's dark night, O gen-tle Je-su,

pesante *mp* *rall. e dim.*

and death's dark night, O gen-tle Je-su,

night, and death's dark night, O gen-tle Je-su,

pesante *mp* *rall. e dim.*

p

be our light. Sweet Sa-viour, bless us ere we go,

p

be our light. Sweet Sa-viour, bless us ere we go,

p

be our light. Sweet Sa-viour, bless us ere we go,

p

be our light. Sweet Sa-viour, bless us ere we go,

p

cresc.

Thy word in - to our minds in - still, And make our luke - warm

cresc.

Thy word in - to our minds in - still, And make our luke - warm

cresc.

Thy word in - to our minds in - still, And make our luke - warm

cresc.

Thy word in - to our minds in - still, And make our luke - warm

f

hearts to glow With low - ly love and fer - vent will.

f

hearts to glow With low - ly love and fer - vent will.

f

hearts to glow With low - ly love and fer - vent will.

f

hearts to glow With low - ly love and fer - vent will.

piu lento
p
Through life's long day and death's dark night, O gen-tle

rit.
a tempo

piu lento
p
Through life's long day and death's dark night, O gen-tle

rit.
a tempo

piu lento
p
Through life's long day and death's dark night, O gen-tle

rit.
a tempo

piu lento
p
Through life's long day and death's dark night, O gen-tle

rit.
a tempo

The musical score is for the hymn "Gentle Jesus, Meek and Mild". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *cresc.* (crescendo), *rall.* (ritardando), and *ff* (fortissimo). The lyrics are: "Je - su, O gen - tle Je - su, be our light." The piano part includes a prelude and a postlude, both marked with *cresc.* and *rall.* markings. The score is presented on a single page with a decorative border.

*) If preferred a *pp* ending may be substituted



General + + Anthems

5723	Onward, Christian soldiers	H. R. Shelley	15
5726	Thy Kingdom come	H. R. Shelley	8
5727*	Break Thou the bread of life	W. Berwald	8
5743	Lord, our God, Thou art very great	K. Aiqouni	25
5744	This is the day (Men's Voices)	W. Berwald	8
5745	Calm me, my God (Men's Voices)	W. Berwald	8
5746	Come, Thou almighty King (Men's Voices)	W. Berwald	8
5747	Give peace, O God, again	H. R. Shelley	12
5751	The Lord reigneth	W. G. Owst	12
5752*	Bow down Thine ear	W. G. Owst	8
5754	O Lord, how manifold	J. H. Rogers	12
5756	Christ for the world we sing	H. R. Shelley	12
5757	The day is gently sinking	Philip James	12
5759	The Lord's own holy day	H. R. Shelley	12
5765	Jesus, Lord of life and glory	M. G. Dumler	8
5766	Hail, True Body of the Saviour	M. G. Dumler	8
5767	O Salutory Sacrifice	M. G. Dumler	8
5801	O food that weary pilgrims love	C. E. B. Price	12
5813*	I will lift up mine eyes	J. H. Rogers	12
5819*	The path of the just	F. F. Harker	8
5820	I will arise, and go to my father	F. F. Harker	8
5821*	Ponder my words	F. F. Harker	8

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

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