

G. Schirmer's Octavo Church Music



General * * Anthems

5823	God hath appointed a day	H. R. Shelley	15
5824	Bow down Thine ear	E. S. Barnes	15
5825	Through the day Thy love	H. R. Shelley	8
5833	The Lord is in His holy temple	Wm. Lester	12
5835	The way of righteousness	Wm. Lester	8
5855	O come and mourn with me	R. W. Wilkes	12
5958	Remember, O Lord, Thy tender mercies	R. H. Woodman	15
5964	He shall come down like rain	E. S. Barnes	12
5965	By the Rivers of Babylon	E. S. Barnes	12
6029	Thou knowest, Lord	Mrs. H. H. A. Beach	15
6032	Bread of the World	H. H. Hyde	10
6033	How amiable are Thy tabernacles	E. S. Barnes	10
6051	The day is gently sinking to a close	H. A. Matthews	8
6064	Ponder my words	F. C. Butcher	12
6072	Brightly gleams our banner (Processional Hymn)	T. Tertius Noble	8
6088	Now the day is over	Oley Speaks	8
6092	Bring us where no clouds conceal	G. Borch	12
6093	Father, I stretch my hands to Thee (8 parts, a cappella)	G. Borch	12
6117	Sweet Saviour, bless us	E. Broome	10
6118	God, that madest earth and heaven	E. Broome	12. 12. 12.
6120	In Thy Name, O Lord, assembling	G. Borch	10

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

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New York : 3 East 43d St. . London, W. : 18, Berners St.
Boston : The Boston Music Co.

"God, that madest earth and Heaven"

Hymn-Anthem for Chorus of Mixed Voices

Bp. R. Heber

Edward Broome

Soprano *p*
God, that mad - est earth and Heav-en, Dark-ness and light;

Alto *p*
God, that mad - est earth and Heav-en, Dark-ness and light;

Tenor *p*
God, that mad - est earth and Heav-en, Dark-ness and light;

Bass *p*
God, that mad - est earth and Heav-en, Dark-ness and light;

Organ *p*

Who the day for toil hast giv-en, For rest the night: May Thine an - gel -

Who the day for toil hast giv-en, For rest the night: May Thine an - gel -

Who the day for toil hast giv-en, For rest the night: May Thine an - gel -

Who the day for toil hast giv-en, For rest the night: May Thine an - gel -

cresc. *f*
guards de-fend us, Slum-ber sweet Thy mer - cy send us, Ho - ly dreams and

cresc. *f*
guards de - fend us, Slum-ber sweet Thy mer-cy send us, Ho - ly dreams and

cresc. *f*
guards de-fend us, Slum-ber sweet Thy mer - cy send us, Ho - ly dreams and

cresc. *f*
guards de - fend us, Slum-ber sweet Thy mer-cy send us, Ho - ly dreams and

rall. e dim. *dolente p*
hopes attend us, This live-long night. Guard us waking, guard us sleeping, —

rall. e dim. *dolente p*
hopes attend us, This live-long night. Guard us waking, guard us sleeping, —

rall. e dim. *dolente p*
hopes attend us, This live-long night. Guard us waking, guard us sleeping, —

rall. e dim. *dolente p*
hopes attend us, This live-long night. Guard us wak - ing, guard us sleeping, —

pp

And, when we die, May we in Thy might-y keep-ing—

pp

And, when we die, May we in Thy might-y keep-ing—

pp

And, when we die, May we in Thy might-y keep-ing—

pp

And, when we die, May we in Thy might - y keep - ing, might-y

lento *ff* *marcato*

— All peace-ful lie. When the last dread call shall

lento *ff* *marcato*

— All peace-ful lie. When the last dread call shall

lento *ff* *marcato*

— All peace-ful lie. When the last dread call shall

lento *ff* *marcato*

keep-ing All peace-ful lie. When the last dread call shall

maestoso

wake us, Do not Thou, O God, for - sake us, But to reign in

maestoso

wake us, Do not Thou, O God, for - sake us, But to reign in

maestoso

wake us, Do not Thou, O God, for - sake us, But to reign in

maestoso

wake us, Do not Thou, O God, for - sake us, But to reign in

ff rall. *dim.*

glo - ry take us With Thee on high, with Thee on high.

ff rall. *dim.*

glo - ry take us With Thee on high, with Thee on high.

ff rall. *dim.*

glo - ry take us With Thee on high, with Thee on high.

ff rall. *dim.*

glo - ry take us With Thee on high, with Thee on high.

rall. *dim.*

God, that mad-est earth and Heav-en, Dark-ness and light; Who the day for

God, that mad-est earth and Heav-en, Dark-ness and light; Who the day for

God, that mad-est earth and Heav-en, Dark-ness and light; Who the day for

God, that mad-est earth and Heav-en, Dark-ness and light; Who the day for

p

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the same lyrics. The piano part provides harmonic support with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

toil hast giv-en, For rest the night: May Thine an-gel-guards de-fend us,

toil hast giv-en, For rest the night: May Thine an-gel-guards de-fend us,

toil hast giv-en, For rest the night: May Thine an-gel-guards de-fend us,

toil hast giv-en, For rest the night: May Thine an-gel-guards de-fend us,

cresc.

The second system continues the musical setting. It features the same four vocal parts and piano accompaniment. The lyrics are identical to the first system. The piano part includes a crescendo marking (*cresc.*) above the staff. The key signature and time signature remain the same.

Slum-ber sweet Thy mer-cy send us, Ho-ly dreams and hopes at-tend us, This live-long

Slum-ber sweet Thy mer-cy send us, Ho-ly dreams and hopes at-tend us, This live-long

Slum-ber sweet Thy mer-cy send us, Ho-ly dreams and hopes at-tend us, This live-long

Slum-ber sweet Thy mer-cy send us, Ho-ly dreams and hopes at-tend us, This live-long

night. A - - men, A - - men, A - me -

night. A - - men, A - - men, A - men.

night. A - - men, A - - men, A - men.

night. A - men, A - men, A - men.

* If preferred, the high G may be taken by a solo voice alone

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General * * * Anthems

5598*	Hide me under the shadow of Thy wing	H. A. Matthews	8
5610*	Saviour, breathe an evening blessing	M. G. Dumler	8
5611	Sing to the Lord of Harvest	W. Berwald	12
5617	O come, let us sing unto the Lord	F. A. Challinor	10
5639	Jesus, my Saviour, look on me	W. Berwald	8
5640	I lift my heart to Thee	W. Berwald	8
5645	Abide with me	F. A. Challinor	6
5646	They brought young children to Jesus	Ernest A. Dicks	12
5648	God shall wipe away all tears	Le Roy M. Rile	8
5656*	Blest Comforter divine	W. Berwald	8
5666	Blessed be Thou, Lord God of Israel	H. A. Matthews	20
5680	Happy is the man	John E. West	12
5682	And the Lord planted a garden	C. Lee Williams	15
5685	When, streaming from the eastern skies	F. Brueschweiler	8
5686	At eventide it shall be light	R. H. Woodman	8
5687*	Praise, my soul, the King of Heaven	W. Berwald	8
5688*	I need Thee, precious Jesus	W. Berwald	8
5704	Behold, God is my salvation	C. O'Hare	12

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