

QUATUOR № 1.

N. RIMSKY-KORSAKOW, Op. 12.

Viola.

Moderato alla breve.

L'Espresso
 Franz Liszt, Op. 28, No. 12

Allegretto

p *cresc.* *f* *p cresc.*

f *p* *A* *p*

p *mf* *f* *p*

ff *f* *p* *ff*

B *f* *p*

1 *p* *C* *p*

ritardando poco a poco

pp

D *Meno mosso.*

p *E* *p*

mf vibrato *accelerando* *f* *1*

Viola.

Tempo I.

1

f *p cresc.* *ff*

p *p*

p *ff*

p *p*

p *ff*

f *p*

f *p*

p *cresc.* *f*

f

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Viola.

3

The musical score for Viola consists of ten staves of music. The notation includes various dynamics, articulations, and tempo markings.

- Staff 1:** Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). An articulation mark *L* is present.
- Staff 2:** Continues the melodic line with eighth notes and quarter notes. Dynamics include *p* and *mf*. An articulation mark *1* is present.
- Staff 3:** Features a series of eighth notes and quarter notes. Dynamics include *f* (forte), *p*, *pp* (pianissimo), *f*, and *ff* (fortissimo). An articulation mark *M* is present. The tempo marking *Meno.* (Meno mosso) is indicated.
- Staff 4:** Continues the melodic line with eighth notes and quarter notes. Dynamics include *p*. An articulation mark *N* is present.
- Staff 5:** Features a series of eighth notes and quarter notes. Dynamics include *pp*. The tempo marking *ritard.* (ritardando) is indicated.
- Staff 6:** Continues the melodic line with eighth notes and quarter notes. Dynamics include *p*. The tempo marking *Meno mosso.* is indicated.
- Staff 7:** Features a series of eighth notes and quarter notes. Dynamics include *f* and *p*. An articulation mark *P* is present.
- Staff 8:** Continues the melodic line with eighth notes and quarter notes. Dynamics include *f*. The tempo marking *accelerando* is indicated.
- Staff 9:** Features a series of eighth notes and quarter notes. Dynamics include *p cresc.* (piano crescendo) and *f*. The tempo marking *Tempo I.* is indicated.
- Staff 10:** Continues the melodic line with eighth notes and quarter notes. Dynamics include *p*. An articulation mark *R* is present.

Viola.

f

1 S *p* *mf*

cresc. *f* *p* *sf*

f *p* *cresc. molto* *p* 3 3 3 3 3 3 3 3

V 1 *p* *tranquillo* *pp*



Andante moderato.

p

A

p

pp

poco cresc.

p

sul G.

sul D.

B

p

f

p cresc.

C

p cresc.

p

D

p

9

pp

poco cresc.

p

sul C.

sul G.

E

mf

p

pp

(4)

YYY
XXX

SCHERZO.

Viola.

Allegretto vivace.

The musical score for Viola, Scherzo, Allegretto vivace, consists of 12 staves of music in 6/8 time. The score includes various dynamics and articulation marks. The first staff begins with a *pp* dynamic and a *p* dynamic at the end. The second staff continues the melody. The third staff features a *f* dynamic, a *cresc.* marking, a *ff* dynamic, and a *p* dynamic. The fourth staff includes a *cresc.* marking, a *poco* marking, a *a* marking, and a *poco* marking. The fifth staff has a *f* dynamic, a *mf* dynamic, and a *p* dynamic. The sixth staff includes a *tr* marking and a *p* dynamic. The seventh staff has a *cresc.* marking and a *f* dynamic. The eighth staff begins with a first ending bracket and a *mf* dynamic, followed by a *tr* marking and a *p* dynamic. The ninth staff includes a *p* dynamic and a *cresc.* marking. The tenth staff has a *f* dynamic and a *p* dynamic. The eleventh staff includes a *cresc.* marking. The twelfth staff continues the melody.

Viola.

1

p *cresc.*

poco a poco

f *cresc.*

D 1

ff *p* *cresc.* *poco a poco*

ff *ff*

TRIO.

Listesso tempo.

p

p *ff* *p*

p

E

ff *pp*

p

F

f *cresc.* *ff*

Viola.

Violin score for Viola, measures 1-24. The music is written in 3/4 time with a key signature of one sharp (F#). The score consists of ten staves. The first staff begins with a *p* dynamic, followed by *cresc.*, *poco*, *a*, and *poco*. The second staff features a *f* dynamic, a *mf* dynamic, and a trill marked *tr*. The third staff has a *p* dynamic and *cresc.*. The fourth staff includes a *f* dynamic, a *mf* dynamic, and a first ending bracket labeled *1*. The fifth staff contains a trill marked *tr*, a *p* dynamic, and *cresc.*. The sixth staff has a *f* dynamic, a *p* dynamic, and a section marked *H*. The seventh staff continues the *p* dynamic. The eighth staff begins with a first ending bracket labeled *1*, followed by a *p* dynamic, *cresc.*, *poco*, *a*, and *poco*. The ninth staff features a *f* dynamic. The tenth staff includes a *cresc.* dynamic, a *ff* dynamic, a first ending bracket labeled *I 1*, a *p* dynamic, and *cresc.*. The eleventh staff has *poco*, *a*, *poco*, and *ff* dynamics.



FINALE.

Viola.

Allegro con spirito.

mf risoluto

p

p *poco* *a*

poco *cre* - - *scen* - - *do*

f

B *ff* *p*

ff *p* *ff* *p* *ff* *p*

pp

Viola.

C

p

cresc. poco

p cresc. poco

p

pp

poco ritard.

a tempo

D

dimin.

p

mf

3

p

mf risoluto

E

f

ff

p

F

1

p leggieramente

G

p

Viola.

11

p

pp

pp

II
ff *p* *ff* *p* *ff* *p*

cresc. **J** **3** *f* *risoluto*

dim.

III
p

f *dim.* *pp*

cresc. *f* **1**

Viola.

12

Viola.

f *dim.* *pp* *L*

f

M

f

N

ff *p* *ff* *p*

pp

P *p*

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Detailed description: This is a musical score for a Viola part, consisting of ten staves of music. The key signature has one flat (B-flat), and the time signature is 12/8. The score includes various dynamic markings: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for articulation and phrasing, such as accents (>), slurs, and breath marks (L, M, N, O). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The final measure of the tenth staff ends with a double bar line and a fermata.

Viola.

13

poco rit.

a tempo

p *pp*

mf

molto cresc.

f

dim. *pp*

stringendo

f cresc.

ff