

SONATA in D MAJOR

Score (04':13")

for Trumpet & Organ

Giuseppe Valentini (1681 - 1753)

Arr. Michel Rondeau

1. Andante è Staccato $\text{♩} = 90$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

SONATA in D MAJOR - Valentini - Score

C Tpt.

Org.

13

3

3

3

tr

C Tpt.

Org.

16

p

3

3

3

tr

2. Allegro

C Tpt.

Org.

19

f

p

C Tpt.

Org.

27

1.

2.

f

tr

p

C Tpt.

Org.

34

tr *f* *p* *f*

1.

C Tpt.

Org.

42

2.

3. Adagio

p

6 6 6

C Tpt.

Org.

47

f *p*

b7 b7

C Tpt.

Org.

53

f *tr*

b7 b7 #

4. Allegro

C Tpt.

Org.

59

C Tpt.

Org.

64

p *f*

C Tpt.

Org.

69

tr *p* *f*

C Tpt.

Org.

74

1. 2.

SONATA in D MAJOR

C Trumpet

for Trumpet & Organ

Giuseppe Valentini (1681 - 1753)

Arr. Michel Rondeau

1. Andante è Staccato ♩ = 90

Measures 1-18 of the first movement. The key signature is D major (two sharps). The time signature is 4/4. The tempo is Andante, and the articulation is staccato. The music features a series of eighth and sixteenth notes, with trills (tr) and triplets (3) used for ornamentation. Dynamics include piano (p) and forte (f). The movement concludes with a repeat sign and a final cadence.

2. Allegro

Measures 19-38 of the second movement. The key signature is D major. The time signature is 2/4. The tempo is Allegro. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. It includes trills (tr) and dynamic markings of forte (f) and piano (p). The movement ends with a repeat sign and a final cadence.

3. Adagio

Measures 39-60 of the third movement. The key signature is D major. The time signature is 3/4. The tempo is Adagio. The music is slower and more melodic, featuring a mix of eighth and sixteenth notes. It includes trills (tr) and dynamic markings of piano (p) and forte (f). The movement concludes with a repeat sign and a final cadence.

4. Allegro

Measures 61-78 of the fourth movement. The key signature is D major. The time signature is 6/8. The tempo is Allegro. The music is fast and rhythmic, featuring a mix of eighth and sixteenth notes. It includes trills (tr) and dynamic markings of piano (p) and forte (f). The movement ends with a repeat sign and a final cadence.

A Trumpet

for Trumpet & Organ

Giuseppe Valentini (1681 - 1753)

Arr. Michel Rondeau

1. Andante è Staccato ♩ = 90

The image displays a musical score for 'The Little Boat' (Schubert's 'Der kleine Booten' from the 'Die Schöne Müllerin' cycle). The score is written for a piano solo and a vocal melody. The piano part is in 4/4 time, while the vocal part is in 2/4 time. The key signature is one flat (B-flat major/D minor). The score is divided into four sections: 1. Allegro, 2. Allegro, 3. Adagio, and 4. Allegro. The piano part includes various musical notations such as eighth notes, sixteenth notes, and triplets. The vocal part includes lyrics in German and English. The score is marked with dynamics like *f* (forte) and *p* (piano), and includes trills and slurs. The tempo markings are 'Allegro' for the first and fourth sections, and 'Adagio' for the third section. The score is numbered 1 through 74, indicating the measure numbers.

SONATA in D MAJOR

D Trumpet

for Trumpet & Organ

Giuseppe Valentini (1681 - 1753)

Arr. Michel Rondeau

1. Andante è Staccato $\text{♩} = 90$

Measures 1-18 of the first movement. The key signature is one sharp (F#), and the time signature is 4/4. The music features a staccato melody with various ornaments (trills) and dynamic markings including *p* (piano) and *f* (forte). Measure 18 ends with a repeat sign and a final 2/4 time signature.

2. Allegro

Measures 19-38 of the second movement. The key signature changes to two sharps (D major), and the time signature is 2/4. The tempo is marked Allegro. The music includes dynamic markings *f* (forte) and *p* (piano), and features trills and slurs. Measure 38 ends with a repeat sign and a first ending bracket.

3. Adagio

Measures 39-60 of the third movement. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked Adagio. The music includes dynamic markings *f* (forte) and *p* (piano), and features trills and slurs. Measure 60 ends with a repeat sign and a first ending bracket.

4. Allegro

Measures 61-74 of the fourth movement. The key signature is two sharps (D major), and the time signature is 6/8. The tempo is marked Allegro. The music includes dynamic markings *p* (piano) and *f* (forte), and features trills and slurs. Measure 74 ends with a repeat sign and a first ending bracket.

SONATA in D MAJOR

for Trumpet & Organ

Giuseppe Valentini (1681 - 1753)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Andante è Staccato ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

SONATA in D MAJOR - Valentini - Organ

C Tpt.

Org.

13

3 3 3

C Tpt.

Org.

16

p

3 3 3

C Tpt.

Org.

19

f

2. Allegro

p

C Tpt.

Org.

27

1. 2.

f *p*

SONATA in D MAJOR - Valentini - Organ

3

C Tpt.

Org.

34

f *p* *f*

1.

C Tpt.

Org.

42

2.

3. Adagio

p

6 6 6

C Tpt.

Org.

47

f *p*

b7 b7

C Tpt.

Org.

53

f *tr*

b7 b7 #

SONATA in D MAJOR - Valentini - Organ

C Tpt.

Org.

59

4. Allegro

C Tpt.

Org.

64

p *f*

C Tpt.

Org.

69

p *f*

C Tpt.

Org.

74

1. 2.