

БОЛЬШОЙ КОНЦЕРТНЫЙ ДУЭТ
для скрипки и контрабаса с оркестром

Дж. Боттесини (1821-1889)

Allegro maestoso

Musical score for orchestra and strings, page 1. The score includes parts for Hauti, Oboi, Fagotti, Corni in F, Violini I, Violini II, Violi, Celli, and Contrabbassi. The instrumentation is as follows:

- Hauti: Treble clef, C major, 2/4 time.
- Oboi: Treble clef, G major, 2/4 time.
- Fagotti: Bass clef, C major, 2/4 time.
- Corni in F: Bass clef, F major, 2/4 time.
- Violini I: Treble clef, C major, 2/4 time.
- Violini II: Treble clef, C major, 2/4 time.
- Violi: Bass clef, C major, 2/4 time.
- Celli: Bass clef, C major, 2/4 time.
- Contrabbassi: Bass clef, C major, 2/4 time.

The score consists of two systems of music. The first system starts with a forte dynamic (f) and includes parts for Hauti, Oboi, Fagotti, and Corni in F. The second system starts with a piano dynamic (p) and includes parts for Violini I, Violini II, Violi, Celli, and Contrabbassi. The score concludes with a final system starting with a forte dynamic (f).

Musical score for orchestra and strings, page 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), Soprano Violin (S.Vln.), Double Bass (S.Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), Cello (Vcl.), and Double Bass (Cb.). The instrumentation is as follows:

- Flute (Fl.): Treble clef, C major, 2/4 time.
- Oboe (Ob.): Treble clef, C major, 2/4 time.
- Bassoon (Fag.): Bass clef, C major, 2/4 time.
- Horn (Cor.): Bass clef, C major, 2/4 time.
- Soprano Violin (S.Vln.): Treble clef, C major, 2/4 time.
- Double Bass (S.Cb.): Bass clef, C major, 2/4 time.
- Violin I (Vln. I): Treble clef, C major, 2/4 time.
- Violin II (Vln. II): Treble clef, C major, 2/4 time.
- Viola (Vln.): Bass clef, C major, 2/4 time.
- Cello (Vcl.): Bass clef, C major, 2/4 time.
- Double Bass (Cb.): Bass clef, C major, 2/4 time.

The score consists of three systems of music. The first system starts with a piano dynamic (p) and includes parts for Flute, Oboe, Bassoon, Horn, Soprano Violin, and Double Bass. The second system starts with a crescendo (cresc.) and includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The third system starts with a forte dynamic (f) and includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score concludes with a final system starting with a forte dynamic (f).

Fl.
 Ob.
 Fag.
 Cor.
 .Vln.
 S.Cb.
 Vln. I
 In. II
 Vli.
 Vc.
 Cb.
 .Vln.
 S.Cb.
 .Vln.
 S.Cb.
 Vln. I
 In. II
 Vli.
 Vc.
 Cb.
 .Vln.

Lento (Andante)

S.Vln.

S.Cb.

Lento *Andante*

Vln. I

Vln. II

Vli.

Vc.

Cb.

Adagio

H.

Ob.

Fag.

Cor.

S.Vln.

S.Cb.

Vln. I

Vln. II

Vli.

Vc.

Cb.

4

Vln.

Cb.

tr

Vln. S.Cb. 5 $\text{♩} = 30$
 Vln. I Vln. II Vli. Vc. Cb.
Lento (molto) *poco rit.* *poco rit.* *poco rit.* 6 $\text{♩} = 30$ *poco*

Vln. Vln. I Vln. II Vli. Vc. Cb. 7 *mol.*

Cor. 8
 Vln. S.Cb. 6
 Vln. I Vln. II Vli. Vc. Cb.

Cor.

S.Cb.

Vln. I

Vln. II

Vli.

Vc.

Cb.

==

S.Vln.

S.Cb.

Vln. I

Vln. II

Vli.

Vc.

Cb.

7

==

S.Vln.

S.Cb.

Vln. I

Vln. II

Vli.

Vc.

Cb.

==

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet (Cor.), Violin (Vln.), Double Bass (S.Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlt.), Cello (Vc.), and Bass (Cb.). The piano part is on the right. Measure 11 starts with a rest for the woodwind section. Measure 12 begins with a dynamic *p*. The woodwind section enters with eighth-note patterns. The piano part has sixteenth-note patterns. Measures 11-12 are divided by a vertical bar line.

Musical score for orchestra and piano, page 10, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet (Cor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Piano (Pno.). The instrumentation is as follows:

- Flute (Fl.): Treble clef, key signature of A major (two sharps). Measures 1-2 show eighth-note patterns.
- Oboe (Ob.): Treble clef, key signature of A major (two sharps). Measures 1-2 show eighth-note patterns.
- Bassoon (Bass.): Bass clef, key signature of A major (two sharps). Measures 1-2 show eighth-note patterns.
- Clarinet (Cor.): Bass clef, key signature of A major (two sharps). Measures 1-2 show eighth-note patterns.
- Violin I (Vln. I): Treble clef, key signature of A major (two sharps). Measure 1 shows eighth-note patterns; measure 2 begins a long melodic line starting with a grace note and a sixteenth note, followed by a series of sixteenth-note patterns.
- Violin II (Vln. II): Treble clef, key signature of A major (two sharps). Measures 1-2 show eighth-note patterns.
- Viola (Vla.): Bass clef, key signature of A major (two sharps). Measures 1-2 show eighth-note patterns.
- Cello (Cb.): Bass clef, key signature of A major (two sharps). Measures 1-2 show eighth-note patterns.
- Piano (Pno.): Treble and Bass staves. Measures 1-2 show eighth-note patterns.

8 Molto cantabile

S.Vln. S.Cb.

Vln. I Vln. II Vli. Vc.

pizz. pizz. pizz.

semper spiccato

8

S.Vln. S.Cb.

Vln. I Vln. II Vli. Vc.

8

S.Vln. S.Cb.

Vln. I Vln. II Vli. Vc.

arco pizz.

8

1. Vln. S.Cb. Vln. I Tn. II Vli. Vc.

This section consists of eight measures of music. The strings provide harmonic support with sustained notes and simple rhythmic patterns. The woodwind parts (Trombone and Bassoon) play eighth-note patterns.

This section starts with a dynamic of *tr*. Measures 9-12 feature eighth-note patterns from the brass and bassoon. Measures 13-16 transition to a more lyrical style with dynamics *morendo pp*, *arco*, and *morendo pp*.

9 Allegro maestoso

Fl. Ob. Fag. Cor. Vln. I Tn. II Vli. Vc. Cb.

The section begins with a dynamic of *f*. The woodwind instruments (Flute, Oboe, Bassoon, Horn) play continuous eighth-note patterns. The strings (Violins, Double Bass) provide harmonic support with sustained notes and rhythmic patterns.

Fl. -
 Ob. *p*
 Fag. *pp*
 Cor. *pp*
 Vln. I *pp*
 Vin. II
 Vli.
 Vc.

poco raff.

cresc.
cresc.
f
cresc.
f
cresc.

S.Vln. *f*
 S.Cb. *f*

attempo →

Vln. I
 Vin. II
 Vli.
 Vc.
 Cb.

S.Vln.
 S.Cb.

8m

ff

Vln. I
 Vin. II
 Vli.
 Vc.
 Cb.

11

Ob.

Fag.

(8^{va}) p

.Vln.

S.Cb.

pizz.

Vln. I

pizz.

Tn. II

pizz.

Vli.

pizz.

Vc.

= =

i.Vln.

S.Cb.

Vln. I

Tn. II

Vli.

Vc.

poco meno

12

Cor.

mp

dim.

i.Vln.

dim.

S.Cb.

poco meno

arco

Vli.

arco

Vc.

p

dim.

arco

Cb.

sost.

Fl.

Ob.

Fag.

Cor.

S.Vln.

13

S.Cb.

Vln. I

Vln. II

Vli.

Vc.

Cb.

sost. arco

sempre

=

S.Vln.

S.Cb.

=

S.Vln.

S.Cb.

=

S.Vln.

S.Cb.

=

14

S.Vln.

S.Cb.

=

i.

S.

v.

i. Vln. S.Cb.

14

f

p

f

15

Vln. S.Cb.

Vln. I

Tn. II

Vli.

Vc.

p

p

p

p

16

i. Vln. S.Cb.

Vln. I

Tn. II

Vli.

Vc.

Cb.

p

semper

Cor.

S.Vln.

S.Cb.

Vln. I

Vln. II

Vli.

Vc.

Ch.

mf

Cor.

S.Vln.

S.Cb.

Vln. I

Vln. II

Vli.

Vc.

Ch.

17

f

mp

Cor.

S.Vln.

S.Cb.

Vln. I

Vln. II

Vli.

Vc.

Cb.

mp

Cor.

S.Vln.

S.Cb.

Vln. I

Vln. II

Vli.

Vc.

Cb.

17

f

mp

Musical score for orchestra and piano, measures 11-12. The score includes parts for Flute (Fl.), Clarinet (Cor.), Violin (Vln.), Double Bassoon (S.Cb.), Violin I (Vln. I), Trombone II (Tbn. II), Viola (Vli.), Cello (Vc.), and Bass (Cb.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Clarinet (Cor.):** Playing eighth-note patterns.
- Violin (Vln.):** Playing sixteenth-note patterns.
- Double Bassoon (S.Cb.):** Playing sixteenth-note patterns.
- Violin I (Vln. I):** Playing eighth-note patterns.
- Trombone II (Tbn. II):** Playing eighth-note patterns.
- Viola (Vli.):** Playing eighth-note patterns.
- Cello (Vc.):** Playing eighth-note patterns.
- Bass (Cb.):** Playing eighth-note patterns.

Dynamic markings: *mf* (measures 11-12), *mp* (measure 11), *f* (measures 11-12).



Musical score for orchestra, page 18, measures 18-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vl.), Cello (Cb.), and Double Bass (D.B.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Bassoon (Bass.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Violin I (Vln. I):** Playing eighth-note patterns.
- Violin II (Vln. II):** Playing eighth-note patterns.
- Viola (Vl.):** Playing eighth-note patterns.
- Cello (Cb.):** Playing eighth-note patterns.
- Double Bass (D.B.):** Playing eighth-note patterns.

The score shows dynamic markings such as *mp*, *tr*, *sf*, and *p*. Measure 18 starts with a forte dynamic. Measure 19 begins with a piano dynamic. Measure 20 ends with a forte dynamic. Measure 21 begins with a piano dynamic.

Mosso

Fl.

Ob.

Fag.

Cor.

S.Vln.

S.Cb.

Vln. I

Vln. II

Vli.

Vc.

Cb.

[19]

S.Cb.

Vln. I

Vln. II

Vli.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

p

S.Cb.

Vln. I

Vln. II

Vli.

Vc.

Cb.

poco rit.

a tempo

poco rit.

a tempo

poco rit.

a tempo

poco rit.

a tempo

Fl. *p*
 Ob. *p*
 Fag. *p*
 Cor. *p*
 20
 vln.
 S.Cb.
 Vln. I
 'In. II
 Vli.
 Vc.
 Cb.

This page contains ten staves of musical notation. The top five staves are for Flute, Oboe, Bassoon, Horn, and Violin. The bottom five staves are for Double Bass, Violin I, Violin II, Cello, and Bass. Measure numbers 1 through 19 are present above the staves, followed by measure 20. Dynamics like *p* (piano) and *arco* (bowing) are indicated. The music consists primarily of eighth-note patterns.

Cor.
 p
 vln.
 S.Cb.
 Vln. I
 'In. II
 Vli.
 Vc.
 Cb.

This page contains six staves of musical notation. The top staff is for Cor. The bottom five staves are for vln., S.Cb., Violin I, Violin II, Cello, and Bass. Measures 1 through 19 are followed by measure 20. The music features eighth-note patterns and includes dynamic markings like *p*.

21

S.Vln. S.Cb.

Vln. I pizz. arco

Vln. II pizz. arco

Vli. pizz. arco

Vc. pizz. arco

measures 21-22 musical score for orchestra

22

Ob. Cor.

S.Vln. S.Cb.

Vln. I pp

Vln. II pp

Vli. pp

Vc. pp pizz.

Cb. p

measures 22-23 musical score for orchestra

Fl.

Ob.

Cor.

vln.

S.Cb.

This section of the musical score shows five staves. The Flute (Fl.) and Oboe (Ob.) play sustained notes. The Horn (Cor.) has a long note followed by eighth-note chords. The Violin (vln.) and Double Bass (S.Cb.) play sixteenth-note patterns.

Vln. I

Tn. II

Vln. II

Vli.

Vc.

Cb.

This section shows six staves. The Trombones (Tn. II and Tn. I) play eighth-note chords. The Bassoon (Vln. II) and Double Bass (Cb.) play eighth-note patterns. The Violin (Vln. I) and Cello (Vc.) play eighth-note chords.

Fl.

Ob.

Cor.

vln.

S.Cb.

This section shows five staves. The Flute (Fl.) and Oboe (Ob.) play sustained notes. The Horn (Cor.) and Double Bass (S.Cb.) play eighth-note chords. The Violin (vln.) plays sixteenth-note patterns.

Vln. I

Tn. II

Vli.

Vc.

Cb.

This section shows five staves. The Trombone (Tn. II) and Bassoon (Vli.) play eighth-note chords. The Double Bass (Cb.) and Violin (Vln. I) play eighth-note patterns. The Cello (Vc.) has a sustained note.

vln.

S.Cb.

This section shows two staves. The Violin (vln.) plays sixteenth-note patterns. The Double Bass (S.Cb.) has a sustained note.

rit.

Tempo I

Cor.

S.Vln.

S.Cb.

Vln. I

Vln. II

Vli.

Vc.

Cb.

23

pizz.

pizz.

arco

arco

arco

arco

pizz.

pizz.

arco

arco

S.Vln.

S.Cb.

Vln. I

Vln. II

Vli.

Vc.

Cb.

24

Ob. 

Fag. 

Cor. 

i. Vln.

S.Cb.

Vln. I

Tn. II

Vli.

Vc.

Cb.




Fl.

Cor. 

i. Vln. 

S.Cb.

Vln. I

Tn. II

Vli.

Vc.

Cb.

Fl.
 Ob.
 Fag.
 Cor.
 S.Vln.
 S.Cb.
 Vln. I
 Vln. II
 Vli.
 Vc.
 Cb.

Fl.
 Ob.
 Fag.
 Cor.
 S.Vln.
 S.Cb.
 Vln. I
 Vln. II
 Vli.
 Vc.
 Cb.

26