

The Last Dance

by
Frederick H. Mottens

by
Harriet Ware

The Little Cloud Company

1000 Broadway, New York, N.Y. 10003

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The violins swayed the langourous waltz
With a cadence in haunting minor strain;
'Twas our last dance—how the mem'ry halts
At the sound of an old refrain.

The fragrance of roses, rustle of lace,
And the throbbing of pleading, sweet-toned strings,
'Twas our last dance—grant a heart-beat's grace,
To the joy that a mem'ry brings.

—*Frederick H. Martens.*

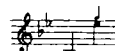


High Voice



Medium Voice

To Anna George de Mille



Low Voice

The Last Dance

FREDERICK H. MARTENS

HARRIET WARE

Andante

The vi - o - lins swayed

legato

rit.

* * * *

the lan - guor - ous waltz, With a

rit.

ca - dence in haunt - ing mi - nor strain, in haunt - ing

rit.

mi - nor strain; Ah,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a half note 'mi', followed by a quarter note 'nor', and a half note 'strain;'. There is a long rest for the vocal line, followed by a half note 'Ah,' with a fermata. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a bass line with some triplets. The system concludes with a double bar line.

'Twas our last dance Ah,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a long rest, followed by a half note "'Twas", a quarter note "our", a half note "last", and a quarter note "dance". There is another long rest, followed by a half note "Ah," with a fermata. The piano accompaniment continues with similar harmonic support, including some triplet figures in the right hand. The system concludes with a double bar line.

How mem'ry halts At the sound of an old re -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a long rest, followed by a half note "How", a quarter note "mem'ry", a half note "halts", a quarter note "At", a half note "the sound of an", and a quarter note "old". There is a long rest, followed by a half note "re -" with a fermata. The piano accompaniment continues with harmonic support, including a triplet in the right hand. The system concludes with a double bar line.

a tempo *un poco accel.*

frain. Fra-grance of ros - es, rus-tle of lace, And the

a tempo *un poco accel.*

throb-bing of plead - ing, sweet - toned strings, The fra-grance of

cresc.

ros - es, rus - tle of lace, And the throb-bing of plead - ing,

cresc.

rit *a tempo*

sweet - toned strings. Ah,

rit *pp a tempo*

'Twas our last dance Ah,

Grant us a

heart - beat's grace, To the joy that a mem - 'ry

brings.

accol. *rit.*