

# Symphonie f-moll

Ferdinand von Hiller (1811-1885)

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wo/opus.

## I. Allegro con fuoco. (♩ = 152)

Timp. in F,C

9

36

44

66

131

from manuscripts at the Universitätsbibliothek Johann Christian Senckenberg Frankfurt am Main (Mus Hs 14). Perhaps composed ca.1832-33 from composer's worklist.

144 **E** 4 12 *f*

Musical staff 144-153: Bass clef, key signature of one sharp (F#). Measure 144 starts with a circled 'E' above the staff. The staff contains notes and rests. Measure 148 has a circled '4' above it. Measure 153 has a circled '12' above it. A dynamic marking *f* is placed below measure 148.

166 **F** 15 *ff*

Musical staff 166-184: Bass clef, key signature of one sharp (F#). Measure 166 starts with a circled 'F' above the staff. The staff contains notes and rests. Measure 184 has a circled '15' above it. A dynamic marking *ff* is placed below measure 166.

185 **G** 29

Musical staff 185-213: Bass clef, key signature of one sharp (F#). Measure 185 starts with a circled 'G' above the staff. The staff contains notes and rests. Measure 213 has a circled '29' above it.

214 **H** 8

Musical staff 214-226: Bass clef, key signature of one sharp (F#). Measure 214 starts with a circled 'H' above the staff. The staff contains notes and rests. Measure 226 has a circled '8' above it.

227 4 5 53

Musical staff 227-298: Bass clef, key signature of one sharp (F#). Measure 227 has a circled '4' above it. Measure 232 has a circled '5' above it. Measure 298 has a circled '53' above it.

299 **I** *p* *p* *cresc.* - - *ff*

Musical staff 299-312: Bass clef, key signature of one sharp (F#). Measure 299 starts with a circled 'I' above the staff. The staff contains notes and rests. Dynamic markings *p*, *p*, *cresc.*, and *ff* are placed below the staff.

313 3 *pp*

Musical staff 313-328: Bass clef, key signature of one sharp (F#). Measure 313 has a circled '3' above it. A dynamic marking *pp* is placed below measure 313.

329 *cresc.* - *ff*

Musical staff 329-346: Bass clef, key signature of one sharp (F#). A dynamic marking *cresc.* and *ff* are placed below the staff.

347 3 19 23

Musical staff 347-364: Bass clef, key signature of one sharp (F#). Measure 347 has a circled '3' above it. Measure 364 has a circled '23' above it.

406  *p* *cresc.* - - - -

417 

428 

Timp. in D, G. (A)

## II. Capriccioso, molto vivace. (♩ = 144)

Timpani

3 39 2 2 13 4

*p* *f*

69 15 4 2

*pp*

97 2 8

*p* *p*

115 6 **(B)** *l'istesso tempo* *f*

127 4 *ff* *f*

137 4 *f*

147 **(C)** 10 **(D)** 18 *f*

180 7 *pp* *p*

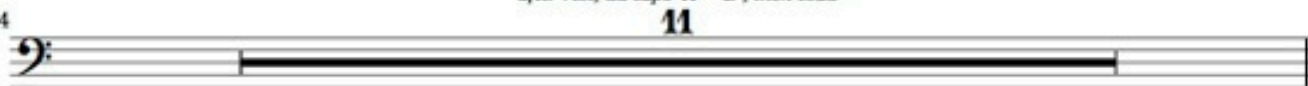
193 *f*

201 2 4 *f*

after rest, da capo 'A' - 'D', then coda

214

11



225 Coda. 10

*p*



245

14

*ff*



274

4

3

9

*ff*



299

*f*





A

## III. Adagio non troppo. (♩ = 63)

Timpani

29 8 *E<sub>b</sub>, A<sub>b</sub>*

*pp*

41

46 4 B *ff* *p* 9

64 C 11 *p* 3

82 6 *pp*

93 2

100 D 9

114 *pp*

IV. *Allegro assai.* (♩ = 152)  
 timpani in F, C

Timpani

16 *ppp* 8 *pp*

34 9 **A** *ff* 16 *pp* 7

73 **B** *ff* 5 *pp* 25 *p* **C** *ff*  
*muta in E, A*

113 6 *pp* *ff*

129 2 4 *ff*

145 3 **D** 13 *pp* 10 *muta in E, A*  
*muta in F, C* See note in erratum

178 28

215 21 *ff* 12 *ff* 20  
*muta in F, C*

277 **E** 16 *pp* 5 8

313 7 *p* *ff* 31

356

*ff* *pp*

372

*ff* *ff*

387

*p* *cresc.*

408

*f* *f*

422