

Poi che con gl'occhi

Intavolierung - Anton Höger

# **Giaches de Wert**

(1535 - 1596)

von Antonio Terzi

Soprano (S) and Alto (A) parts:

Poi che con gloc- ch'io veg- gio l'a-

Bassoon part:

1 | F | | |

|          |          |          |          |          |          |          |          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| <i>a</i> | <i>a</i> | <i>a</i> | <i>b</i> | <i>d</i> | <i>f</i> | <i>d</i> | <i>c</i> | <i>a</i> | <i>a</i> | <i>b</i> | <i>a</i> | <i>b</i> |
| <i>c</i> | <i>c</i> | <i>c</i> | <i>c</i> | <i>a</i> | <i>a</i> | <i>a</i> | <i>c</i> | <i>a</i> | <i>g</i> | <i>b</i> | <i>a</i> | <i>c</i> |

1 | 1 | | |

|          |          |          |          |          |          |          |          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| <i>a</i> | <i>a</i> | <i>a</i> | <i>b</i> | <i>d</i> | <i>a</i> | <i>a</i> | <i>b</i> | <i>a</i> | <i>a</i> | <i>b</i> | <i>a</i> | <i>a</i> |
| <i>c</i> | <i>c</i> | <i>c</i> | <i>c</i> | <i>a</i> | <i>a</i> | <i>a</i> | <i>c</i> | <i>a</i> | <i>g</i> | <i>d</i> | <i>a</i> | <i>a</i> |

4

ria su- a- ve e'l bel se- re- no  
ria su- a- ve

b c a a | b a c a | δ c a a | δ b a c a

6

vol- to - e con l'o- rec-  
e'l bel se- re- no vol- to e con l'o-

δ c δ f δ c a a δ c δ | δ a e f h e f  
a a a δ δ δ a c e a a c | a e a

8

as- col- to tan- te ca- re d'a- mor  
rec- as- col- to tan- te ca- re d'a- mor

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics are written below the notes. Below the staves is a tablature system with six horizontal lines, likely for a bowed instrument like a viola or cello. The tablature uses various symbols such as vertical strokes, horizontal dashes, and small letters (a, b, c) to indicate pitch and rhythm.

11

dol- ce pa- ro- le dol- ce  
tan- te ca- re d'a- mor dol-

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics are written below the notes. Below the staves is a tablature system with six horizontal lines, likely for a bowed instrument like a viola or cello. The tablature uses various symbols such as vertical strokes, horizontal dashes, and small letters (a, b, c) to indicate pitch and rhythm.

14

pa-ro-  
ce pa-ro-  
le, che fum' al mon-do so-le che fum' al  
le, che fum' al mon-do so-le che fum' al

Fingerings (bottom staff):

- Measure 1: δ c a | e c e a e | a a a a c δ c | a b b δ a δ | b e b a δ a δ |
- Measure 2: c c | c | c | c | c | c |
- Measure 3: b a b c a | b c c a a | b b c b | a a c c |
- Measure 4: c c | c | c | c | c | c |

17

mon-do so-le per a-dol-cir d'o-  
mon-do so-le per a-dol-cir d'o-

Fingerings (bottom staff):

- Measure 1: δ f δ a | a c e c e f | e a e f |
- Measure 2: f a c | c c | a a |
- Measure 3: δ c a | a | a |
- Measure 4: b δ a c | a δ c a c | a δ c a c | a δ b a c a | δ c a

19

gny mio crud' as- pet- to e quel che  
gny mio crud' as- pet- to e quel che

Fingerings (lute/guitar):  
 Top staff: f f | b f | d c a c | a a | c a e c a d c a  
 Bottom staff: d d d b c | b c | c e b e c a d c a | a  
 (Note: 'd' and 'c' are swapped in the original image)

22

bra- mi sem- pr' A'' quel ch'io chie- gio,  
bra- mi sem- pr' A'' quel ch'io chie- gio, e

Fingerings (lute/guitar):  
 Top staff: c f d a | c d a b | a c | a e c e a c | c  
 Bottom staff: d a b a | e b | e a | c d a c e a c e a c d a c  
 (Note: 'd' and 'c' are swapped in the original image)

24

nel- le mie brac- c'io go-

quel che bra- mi sem- pr'À.. quel ch'io chie- gio,

Fingerings and note heads below the staff:

|            |            |            |            |            |            |            |            |            |            |            |            |            |            |
|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| $\text{a}$ | $\text{d}$ | $\text{b}$ | $\text{a}$ | $\text{c}$ | $\text{d}$ | $\text{a}$ | $\text{c}$ | $\text{a}$ | $\text{b}$ | $\text{g}$ | $\text{h}$ | $\text{c}$ | $\text{a}$ |
| $\text{a}$ | $\text{c}$ |            |            | $\text{a}$ | $\text{a}$ | $\text{c}$ |            | $\text{a}$ | $\text{a}$ | $\text{b}$ | $\text{e}$ | $\text{a}$ | $\text{a}$ |
|            |            | $\text{a}$ |            |            |            |            |            |            |            |            |            |            |            |

  

|            |            |            |            |            |            |            |            |            |            |            |            |            |            |
|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| $\text{d}$ | $\text{a}$ | $\text{c}$ | $\text{a}$ | $\text{b}$ | $\text{a}$ | $\text{d}$ | $\text{b}$ | $\text{a}$ | $\text{c}$ | $\text{b}$ | $\text{a}$ | $\text{a}$ | $\text{b}$ |
| $\text{c}$ | $\text{a}$ | $\text{e}$ | $\text{c}$ | $\text{c}$ | $\text{a}$ | $\text{a}$ | $\text{c}$ | $\text{a}$ | $\text{a}$ | $\text{b}$ | $\text{c}$ | $\text{b}$ | $\text{c}$ |
|            | $\text{a}$ |            |            |            |            |            |            | $\text{a}$ |            |            |            |            |            |

26

do io go- do

nel- le mie brac- c'io go- do io

Fingerings and note heads below the staff:

|            |            |            |            |            |            |            |            |            |            |            |            |            |            |
|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| $\text{d}$ | $\text{c}$ | $\text{d}$ | $\text{c}$ | $\text{d}$ | $\text{c}$ | $\text{d}$ | $\text{c}$ | $\text{a}$ | $\text{d}$ | $\text{a}$ | $\text{c}$ | $\text{a}$ | $\text{d}$ |
| $\text{c}$ | $\text{c}$ | $\text{c}$ | $\text{a}$ | $\text{a}$ | $\text{a}$ | $\text{a}$ | $\text{c}$ | $\text{c}$ | $\text{c}$ | $\text{c}$ | $\text{e}$ | $\text{c}$ |            |
|            |            |            |            |            |            |            |            |            |            |            |            |            |            |

  

|            |            |            |            |            |            |            |            |            |            |            |            |            |            |
|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| $\text{a}$ | $\text{a}$ | $\text{a}$ | $\text{a}$ | $\text{d}$ | $\text{c}$ | $\text{a}$ | $\text{c}$ | $\text{a}$ | $\text{d}$ | $\text{b}$ | $\text{a}$ | $\text{a}$ | $\text{c}$ |
| $\text{c}$ |            |            |            | $\text{f}$ | $\text{a}$ | $\text{c}$ |            |            | $\text{a}$ | $\text{d}$ | $\text{b}$ | $\text{a}$ | $\text{c}$ |
|            |            |            |            |            |            |            |            |            |            |            |            |            |            |

28

Music score page 28. The top staff has a treble clef and consists of two measures. The first measure contains notes with lyrics: 'e' at the beginning, followed by 'col gio-i-' and 're'. The second measure contains 'e' and 'col gio-i-' again. The bottom staff also has a treble clef and consists of two measures. The first measure contains 'go-' and 'do' (with a sharp sign), followed by 'e'. The second measure contains 'col gio-i-' and 're'. Below these staves is a basso continuo staff with a thick vertical bar line. It features a series of grace notes above the main notes, with labels 'b a' through 'a' across the measures. The main notes are represented by small letters: 'c' (two times), 'e', 'c', 'e', 'a', 'c', 'a', 'c', 'e' in the first measure, and 'd', 'a', 'd', 'a', 'c', 'd', 'a', 'c', 'd', 'a', 'd', 'c', 'a', 'd' in the second measure.

30

Music score page 30. The top staff has a treble clef and consists of three measures. The first measure contains 'col gio-i-re' and 'e'. The second measure contains 'col gio-i-re' and 're'. The third measure starts with a fermata symbol. The bottom staff also has a treble clef and consists of three measures. The first measure contains 'col gio-i-re' and 'e'. The second measure contains 'col gio-i-re' and 're'. The third measure starts with a fermata symbol. Below these staves is a basso continuo staff with a thick vertical bar line. It features a series of grace notes above the main notes, with labels 'c e f f h' through 'a' across the measures. The main notes are represented by small letters: 'c', 'a', 'g', 'f', 'a' in the first measure, 'c', 'a', 'f', 'a', 'a' in the second measure, and 'a', 'f' in the third measure. The fourth measure continues with 'b', 'b', 'a', 'd', 'a', 'a', 'c', 'a'.

33

pro l'a-

l'a- spra

*a c a d b a d b d a d b a c a c*

*d*

*b*

*d a d c a*

34

spra ca- gion del - mio mar- ti-

ca- gion del mio mar-

*a b d a c d c d c a c d*

*a c*

*c d c a c*

*a c a d c a a a*

*c c d*

*f f*

*a d c a d*

*a c a d a d c a a*

36

re, e  
ti- re, e  
a c a e f c e f e f e c e a d c a a  
e a c  
1 a c a d c a d c a

37

col gio- i- re e col gio- i- re e  
col gio- i- re e col gio- i- re e  
a c a a c e f f e h  
d d d d g g g g  
c a a a c a c  
a c d b a c a b d a c d a  
a c a c a c a c e a c e a c e

39

col gio- i- re tem-  
col gio- i- re tem- pro

The musical score consists of two staves. The top staff uses a treble clef and has a single note followed by a rest, then a fermata over a dotted half note. The bottom staff uses a treble clef and has a dotted half note followed by a fermata over a dotted half note. Both staves have a common time signature.

Below the staves are two sets of vocalizations. The first set is in soprano range: e, f, h, f, c, a, f, a, a. The second set is in alto range: f, e, c, a, e, c, a. The third set is in bass range: a, c, d, b, c, a. The fourth set is in bass range: d, c, a, c, d, c, a. The fifth set is in bass range: a, c, d, b, a, c, a. The sixth set is in bass range: d, a, b, d, d, a, c.

41

pro l'a- spra ca- gion del  
l'a- spra ca- gion

The musical score consists of two staves. The top staff uses a treble clef and has a single note followed by a rest, then a fermata over a dotted half note. The bottom staff uses a treble clef and has a single note followed by a rest, then a fermata over a dotted half note. Both staves have a common time signature.

Below the staves are four sets of vocalizations. The first set is in soprano range: b, d, b, a, c. The second set is in alto range: a, f, a, d, c, a. The third set is in bass range: b, d, c, a, c, c. The fourth set is in bass range: a, c, d, b, a, c, e.

43

mio mar- ti- re.  
del mio mar- ti- re.

**Bassoon part:**

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| b | a | b | d | a | c | d |
| c |   |   |   |   |   |   |

  

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a |   | a | b | d | a | b | d | a | b | d | b | a |
| c | a | c |   |   | a | c |   | a | b |   |   | c |

  

|   |  |   |   |   |   |   |   |   |   |   |  |  |
|---|--|---|---|---|---|---|---|---|---|---|--|--|
| a |  | a |   | a | c | e | a | c | a | c |  |  |
| c |  | c | a | c | e |   |   |   |   |   |  |  |

45

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**Basso continuo part:**

Wavy lines indicate performance techniques such as vibrato or sustained notes with slight variations in pitch.