

THOR PETERSEN
SERENADE
FOR
STRYGETRIO

OP. 12

FORLÆGGERENS EJENDOM FOR ALLE LANDE
SKANDINAVISK MUSIKFORLAG
KJØBENHAVN

III

Serenade for Strygetrio

Violino

Marcia

Marcia, non troppo allegro

Thor Petersen, Op. 12

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Marcia, non troppo allegro

Violino

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1

poco a poco cresc.

dim.

ff

dim.

p

più f

p

pp

cresc.

f

mf

f

poco a poco cresc.

f

più f

tutta la forza

ff

Violino

Valse

Valse, un poco rubato ritard.

a tempo

pizz.

ritard.

arco

riten.

*p cresc.*10 *a tempo*

accel.

ritard.

a tempo

pizz.

arco

ritard.

11 *a tempo*

accel.

ritard.

p

cresc.

*f**a tempo*

pizz.

poco rit.

arco

12 *poco più lento**p dolce*

poco accel.

rall.

13 *a tempo**mf**p*

rall.

13 *a tempo**p*

rit.

14 *a tempo**dolce*15 *poco string.*

cresc.

ritard. molto

16 *a tempo*

accel.

ritard.

f

dim.

p

cresc.

*f**a tempo*

pizz.

arco

ritard.

17 *a tempo*

accel.

cresc.

ritard.

a tempo

pizz.

arco

18 *poco rit.*

accel.

cresc.

*mf**p dolce*

poco accel.

rall.

19 *a tempo**p*

rit.

20 *poco più lento*

21 *poco a poco rall.*

2

Elegie
Lento

22

23

24

dolce

25

pp

26

dim. molto

27 *sul G*

più f

pp

smorz.

Violino

Pastorale

Allegretto con moto

Viola pizz.

pizz.

2 28

2 29 2

Cello arco

30 1

1

31

p dolce

ritard.

pizz.

32 *a tempo*

33 *poco a poco rall.*

arco

ritard.

34 *pizz.*

a tempo

poco più vivo

cresc.

incalzando arco

ritard. molto

Fughetta

Allegro scherzoso

p

35 *dim.* *f* *dim.*

p *f* *mf*

36 *p* *mf*

37 *p* *mf*

38 *mf* *cresc.* *f*

39 *p* *cresc.*

f *cresc.*

40 *p* *ff* *cresc.* *f*

cresc. *ff* *poco riten.* *ritard.*

mf cresc. *f* *ff*

Violino

Notturno

Andante molto sostenuto ed espressivo
con sord.

The sheet music consists of ten staves of violin music. Staff 1 starts in 12/8 time with a dynamic of **f**, followed by **dim.**, **rit.**, **a tempo**, and **mf**. Staff 2 begins at measure 42 with **>p<**, **cresc.**, **f**, and **dim.**. Staff 3 begins at measure 43 with **p**. Staff 4 begins at measure 44 with **cresc.**, **f**, and **>=**. Staff 5 begins at measure 45 with **p**. Staff 6 begins at measure 46 with **cresc.**, **f**, and **=**. Staff 7 begins at measure 47 with **dim.**, **p**, and **=**. Staff 8 begins at measure 48 with **p**, **mf**, and **p**. Staff 9 begins at measure 49 with **mf**, **p**, **mf**, **espr.**, **p**, and **=**.

Marcia

Marcia, allegro con brio

mf

50

segue *cresc.*

51 *ff* *p*

52 *f* *cresc.*

mf *mf* *f* *cresc.*

53 *ff* *mf*

54 *eresc.* *f* *mf*

55 *dim.* *p* *cresc.*

56

f *57*

cresc.

58 *ff* *f*

Violino

59

60

mf *segue*

cresc.

61

f

62

mf

63

cresc.

64

f

mf

dim.

65

p

cresc.

66

f

67

68

cresc.

ff

più vivo

Serenade for Strygetrio

1

Viola

Thor Petersen, Op.12

Marcia

Marcia, non troppo allegro

The sheet music consists of ten staves of musical notation for the Viola. The key signature is one sharp, indicating G major. The time signature varies between common time and 3/4 time. The dynamics and performance instructions include:

- Staff 1: Dynamics f, mf, f, mf.
- Staff 2: Dynamics ff, dim., f, mf.
- Staff 3: Dynamics dim., p.
- Staff 4: Dynamics >, p.
- Staff 5: Dynamics mf, dim., p, più f, p.
- Staff 6: Dynamics pp, cresc., f.
- Staff 7: Dynamics mf.
- Staff 8: Dynamics f.
- Staff 9: Dynamics più f, tutta la forza.
- Staff 10: Dynamics ff.

Performance instructions like "poco a poco cresc." and "tutta la forza" are also present. Measure numbers 1 through 10 are indicated above the staves.

Viola

Valse

Valse, un poco rubato

ritard. a tempo pizz. ritard. riten.

10 a tempo arco accel. ritard. a tempo ritard.

11 a tempo accel. ritard. a tempo poco rit. poco più lento

12 a tempo accel. ritard. a tempo dim. p

poco accel. rall. 13 a tempo
mf espress. p

rit. 14 a tempo

15 poco string. ritard. molto a tempo accel. ritard.

cresc. f dim. p cresc. f

a tempo ritard. 17 accel. ritard.

mf p cresc. f

a tempo poco rit. poco più lento poco accel. rall.
f dim. p mf espress.

19 a tempo

p

rit. 20 poco più lento #2. #2.

p

21 poco a poco rall.

> più p pp p

Viola

Elegie

Lento

p

22

23

24

25

26 dolce

27

dim. molto

pp <> più f <> pp <> smorz.

Pastorale

Allegretto con moto

pizz.

28

29

30

31

ritard. 32 a tempo pizz.

arco

33 poco a poco rall.

mf

34 ritard. a tempo arco

dim. pp

poco più vivo

incalzando

cresc.

ritard. molto

f

p

Viola

Fughetta

Allegro scherzoso

3



35



p

f

mf

36



p

37



mf

mf

cresc.

38



f

p

39



3

f

cresc.

40



ff

p

cresc.

ff

f

cresc.

ff

ff

V

poco riten.

mf *cresc.* *f* *ff* *ritard.*

Notturno
Andante molto sostenuto ed espressivo
con sord.

rit. a tempo

f *dim.* *= = mf*

42 *> p <* *cresc.* *f* *dim.*

43 *p* *espress.* *espress.*

44 *f* *dim.* *45* *p*

espress. **46** *f* *47* *p* *dim.*

48 *p* *p*

49 *rit.* *mf=p* *mf=p* *mf=p*

Viola

Marcia

Marcia, allegro con brio

mf *segue*

50 *segue*

cresc. *f*

ff *p* *f*

ff *p* *f*

mf *f* *mf* *f*

cresc. *ff* *mf*

53

cresc.

f *mf* *dim.* *p* *cresc.*

55

f

56

cresc.

57

f

cresc.

Viola

7

59

ff f

60 *mf* < — segue

61 *f*

cresc. *ff* *mf*

62

63

cresc. *f* — *mf*

64

dim. *p* *cresc.* *f*

65

66

67

cresc.

68 *ff* *più vivo*

Serenade for Strygetrio

Cello

Thor Petersen, Op. 12

Marcia

Marcia, non troppo allegro

The sheet music for the Cello part of "Serenade for Strygetrio" (Op. 12) features ten staves of musical notation. The music is in common time and key of C major. The first staff begins with a dynamic of *f*, followed by *mf*. The second staff starts with *poco a poco cresc.* The third staff includes dynamics *dim.*, *mf*, and *dim.*. The fourth staff has dynamics *pizz.*, *arco*, *mf*, and *dim.*. The fifth staff includes dynamics *p* and *cresc.* The sixth staff has dynamics *mf*, *p*, and *f*. The seventh staff includes dynamics *pp* and *cresc.* The eighth staff has dynamics *mf*, *f*, *mf*, and *poco a poco cresc.* The ninth staff includes dynamics *f*, *più f*, and *tutta la forza*. The tenth staff ends with a dynamic of *ff*.

Cello

Valse

Valse, un poco rubato ritard.

2 1

a tempo pizz. arco pizz. ritard. riten.

10 *a tempo* arco *accel.* *cresc.* *f* *a tempo* *poco rit.* 12 *poco più lento*

11 *a tempo* *accel.* *ritard.* *a tempo* *poco rit.* 13 *a tempo*

14 *a tempo* *rit.* *p dolce esp.* 15 *poco string.* *ritard. molto* 16 *a tempo* *accel.* *ritard.*

17 *a tempo* *ritard.* 18 *poco rit.* *poco più lento* *poco accel.* *rall.*

19 *a tempo* *rit.* 20 *poco più lento*

21 *poco a poco rall.*

Cello

Fughetta

Allegro scherzoso Viol.

8 8

8

Musical score for orchestra, page 8, measures 1-10. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The key signature is B-flat major (two flats), and the time signature is common time. Measure 1 starts with a forte dynamic. Measures 2-3 show a melodic line in the Violin I part. Measures 4-5 continue this line. Measures 6-7 introduce new melodic ideas. Measures 8-9 lead to a cadence. Measure 10 concludes with a final chord.

A musical score for piano, showing a single staff in bass clef. The key signature changes from one sharp to two sharps. Measure 36 begins with a dynamic 'p' (piano). The melody consists of eighth-note patterns, some with grace notes, and includes several slurs. The score is on a light blue background.

Musical score for orchestra, page 10, system 37. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the double bass. The key signature changes from one sharp to three sharps. Measure 1 starts with a dynamic *mf*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a sixteenth-note pattern. Measure 5 shows eighth-note patterns. Measure 6 begins with a sixteenth-note pattern. Measure 7 shows eighth-note patterns. Measure 8 begins with a sixteenth-note pattern. Measure 9 shows eighth-note patterns. Measure 10 begins with a sixteenth-note pattern. Measure 11 shows eighth-note patterns. Measure 12 begins with a sixteenth-note pattern. Measure 13 shows eighth-note patterns. Measure 14 begins with a sixteenth-note pattern. Measure 15 shows eighth-note patterns. Measure 16 begins with a sixteenth-note pattern. Measure 17 shows eighth-note patterns. Measure 18 begins with a sixteenth-note pattern. Measure 19 shows eighth-note patterns. Measure 20 begins with a sixteenth-note pattern. Measure 21 shows eighth-note patterns. Measure 22 begins with a sixteenth-note pattern. Measure 23 shows eighth-note patterns. Measure 24 begins with a sixteenth-note pattern. Measure 25 shows eighth-note patterns. Measure 26 begins with a sixteenth-note pattern. Measure 27 shows eighth-note patterns. Measure 28 begins with a sixteenth-note pattern. Measure 29 shows eighth-note patterns. Measure 30 begins with a sixteenth-note pattern. Measure 31 shows eighth-note patterns. Measure 32 begins with a sixteenth-note pattern. Measure 33 shows eighth-note patterns. Measure 34 begins with a sixteenth-note pattern. Measure 35 shows eighth-note patterns. Measure 36 begins with a sixteenth-note pattern. Measure 37 shows eighth-note patterns.

A musical score page showing two measures for a bassoon part. The key signature is one sharp. Measure 11 starts with a grace note followed by a melodic line of eighth and sixteenth notes. Measure 12 continues with a similar melodic line. Both measures have a dynamic marking 'mf'.

A musical score for piano, showing a bass line. The bass clef is on the left. The first six measures show eighth-note patterns. From measure 7 onwards, the notes become longer. Measure 7 starts with a dotted half note followed by a quarter note. Measures 8-10 show eighth-note pairs. Measures 11-13 show eighth-note triplets. Measures 14-16 show eighth-note pairs again. Measures 17-19 show eighth-note triplets. Measures 20-22 show eighth-note pairs. Measures 23-25 show eighth-note triplets. Measures 26-28 show eighth-note pairs. Measures 29-31 show eighth-note triplets. Measures 32-34 show eighth-note pairs. Measures 35-37 show eighth-note triplets. Measure 38 begins with a dynamic *f* (fortissimo). The bass line consists of eighth notes, starting with a dotted half note followed by a quarter note.

4 | 39

Violin

mf

Musical score for orchestra, page 10, measures 11-12. The score consists of five staves. Measure 11 starts with a bassoon line, followed by woodwind entries, and concludes with a forte dynamic (f). Measure 12 begins with a piano dynamic (p) and ends with a crescendo dynamic (cresc.). The score includes various dynamics, articulations, and performance instructions.

A musical score page showing a bassoon part. The page number '10' is at the top center. The system number '40' is above the staff. The bassoon plays a melodic line with eighth-note patterns. Dynamic markings include 'ff p' (fortissimo piano), 'cresc.' (crescendo), 'f' (fortissimo), and another 'cresc.'. The bassoon's line is supported by a harmonic basso continuo line consisting of sustained notes.

41

poco riten.

ritard.

mf cresc.

f

ff

Notturno

Andante molto sostenuto ed espressivo

con sord.

2:12 *f* *dim.* *rit. a tempo* *mf*

42 *p* *cresc.*

9:8 *f* *dim.* *p*

43 *cresc.* *espress.*

44 *f*

45 *p*

46 *cresc.* *f*

47 *dim.* *p*

48 *p espress.* *p*

49 *mf > p* *rit.* *mf > p* *p*

Cello

Marcia

Marcia, allegro con brio

5 Viola

Musical score for cello and piano, page 10, featuring ten staves of music. The score includes dynamic markings such as *mf*, *cresc.*, *ff*, *p*, *segue*, *f*, *ff*, *p*, *cresc.*, *ff*, *mf*, *f*, *cresc.*, *ff*, *mf*, *dim.*, *mf*, *cresc.*, *f*, *cresc.*, and *ff*. Measure numbers 51 through 90 are indicated above the staves. The music consists of two parts: a treble clef section (measures 1-25) and a bass clef section (measures 26-90). The bass clef section features continuous eighth-note patterns with various dynamics and performance instructions.

Cello

7

59

60

mf

cresc.

61

f

ff

62

mf

63

cresc.

64

f

mf

dim.

65

p

cresc.

66

f

67

cresc.

68

ff

più vivo