AMERICAN NEGRO MELODY

Nobody Knows the Trouble I see

ARRANGED AS A SONG BY

J. ROSAMOND JOHNSON

HIGH, IN A MEDIUM HIGH, IN G MEDIUM, IN F LOW, IN E♭

.50 net

BOSTON: OLIVER DITSON COMPANY

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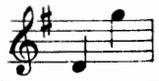
NOBODY KNOWS THE TROUBLE I SEE



(Original Key, F)

American Negro Melody
Arranged by J. Rosamond Johnson

Lento sostenuto

VOICE

PIANO

Oh, no-bod-y knows the trou-ble I see,

mp *mf*

*) No-bod - y knows my sor - row, — No-bod - y knows the trou-ble I see,

f *mp*

Glo - ry Hal - le - lu - jah! Oh, no-bod-y knows the trou-ble I see,

f *mp*

No-bod - y knows my sor - row, — No-bod - y knows the trou-ble I see,

*) In the original Folksong this line reads "Nobody knows but Jesus," which may be used when suitable.

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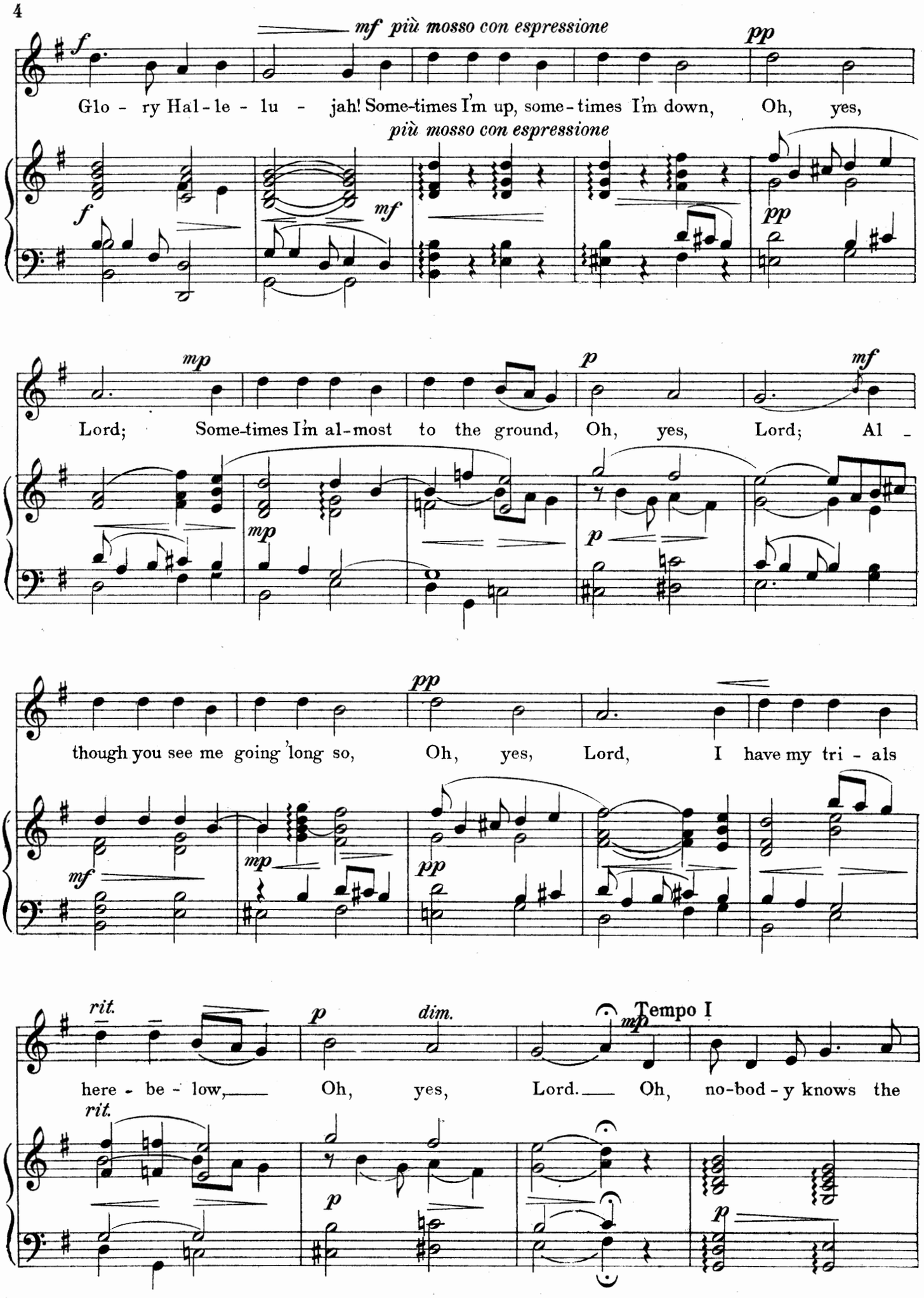
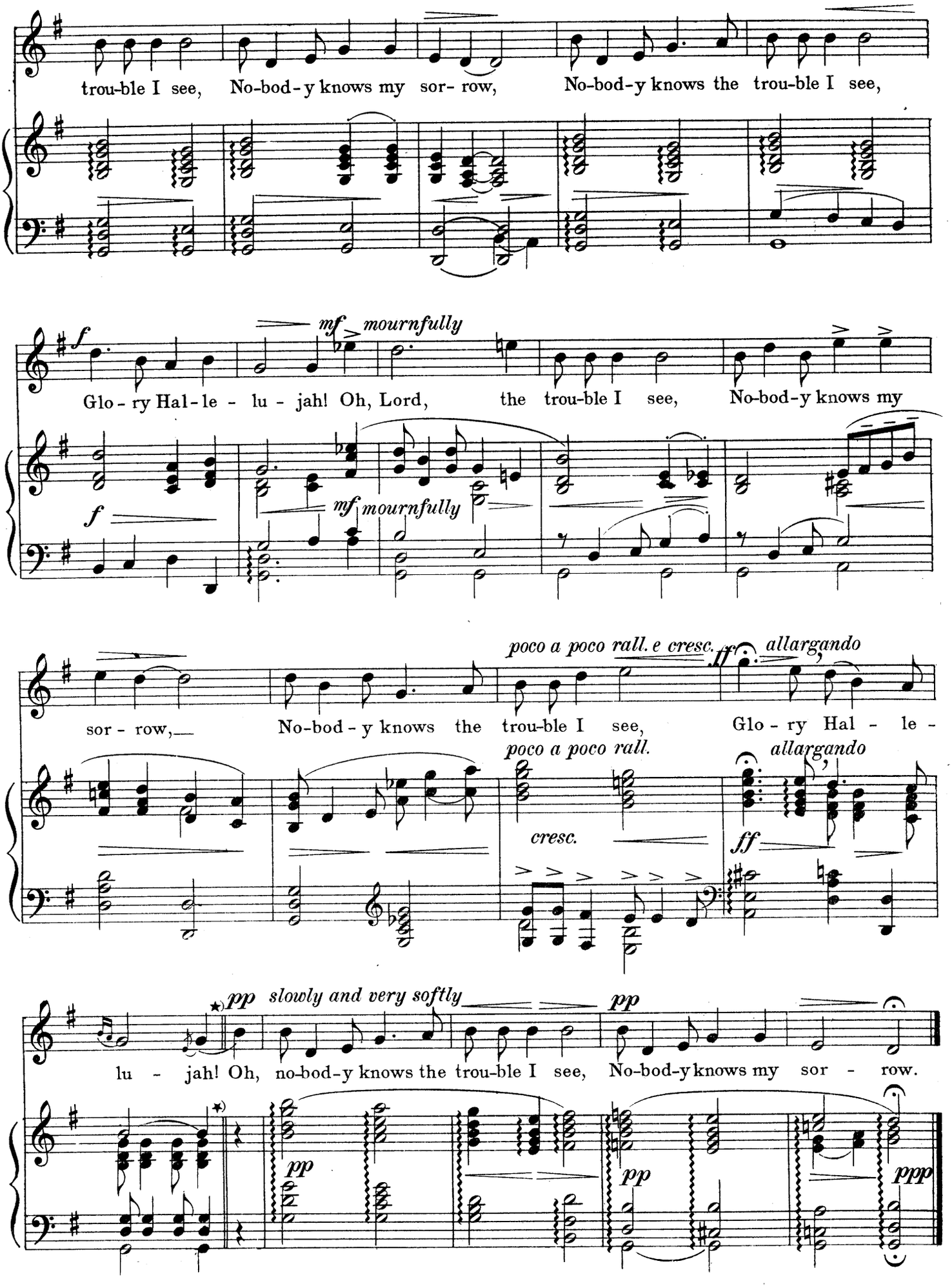
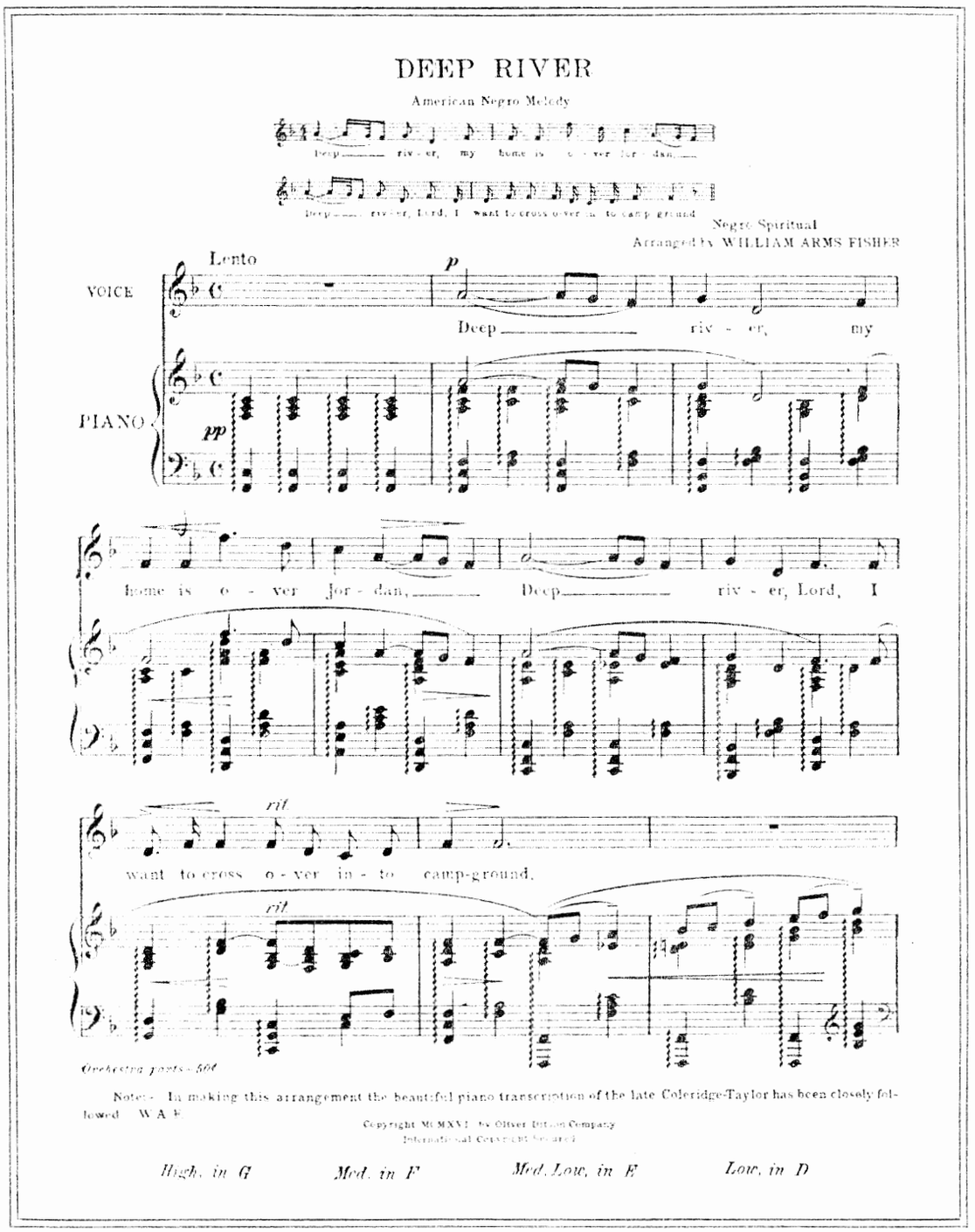

mf più mosso con espressione
pp
Glo - ry Hal - le - lu - jah! Some-times I'm up, some-times I'm down, Oh, yes,
più mosso con espressione
mp
p
mf
Lord; Some-times I'm al-most to the ground, Oh, yes, Lord; Al -
though you see me going 'long so, Oh, yes, Lord, I have my tri - als
rit.
dim.
Tempo I
here - be - low, Oh, yes, Lord. Oh, no-bod - y knows the



★) Singers who prefer to do so may end here, with a pause on the final note and chord.

AN AIR OF HAUNTING BEAUTY



TRANSCRIBED FOR PIANO BY S. COLERIDGE-TAYLOR; FOR VIOLIN AND PIANO BY MAUD POWELL

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