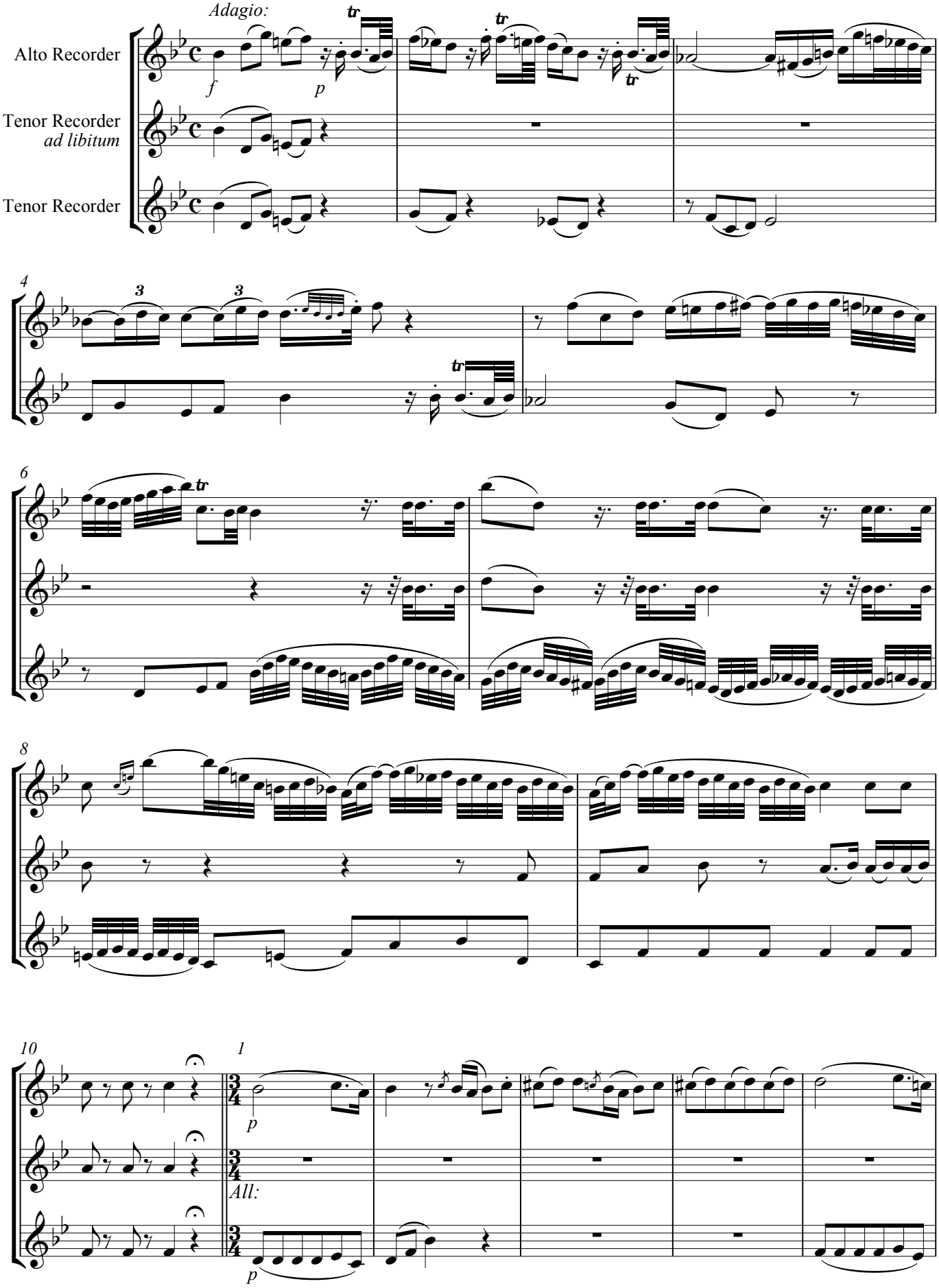
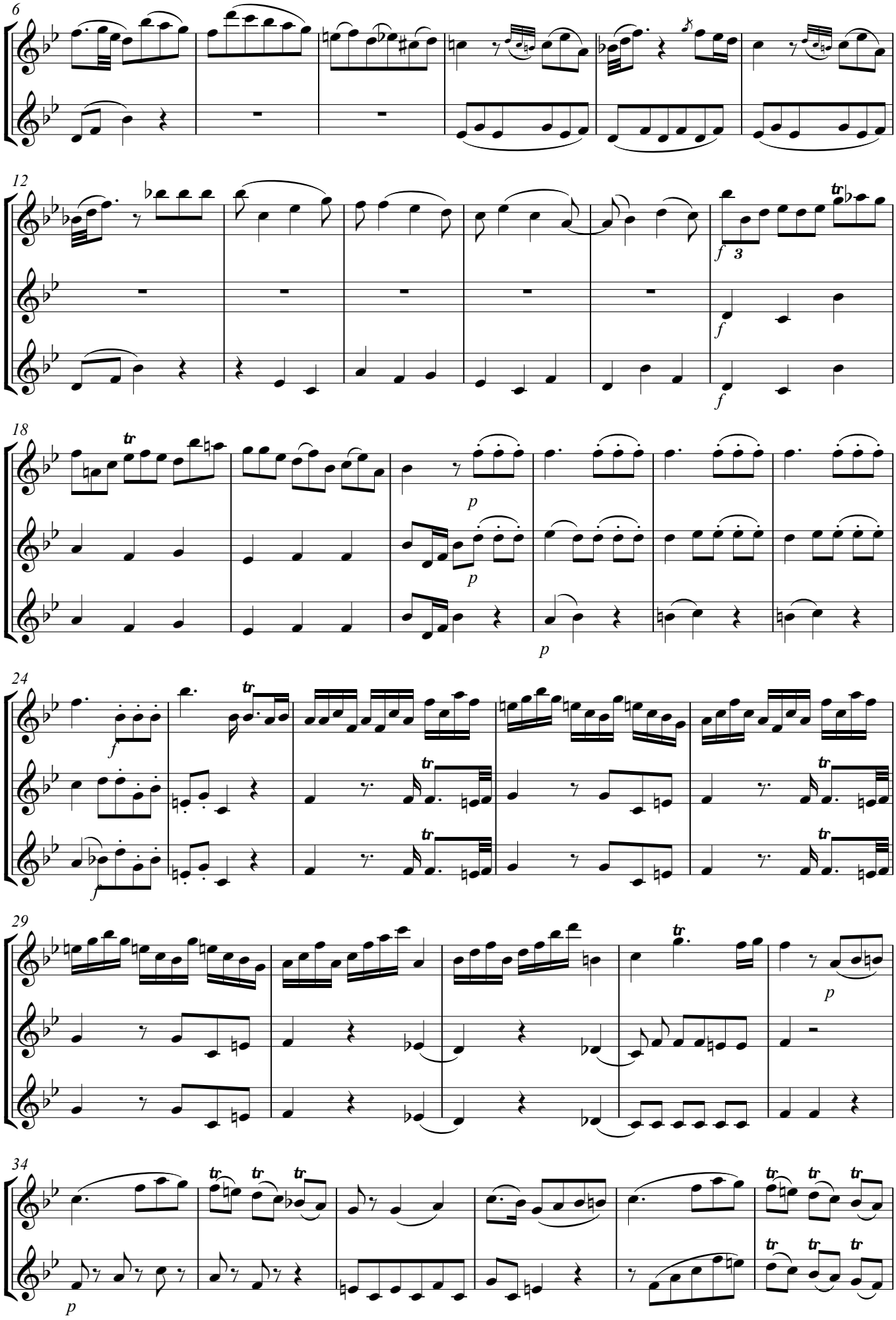
Duetto 2do a Violino e Viola

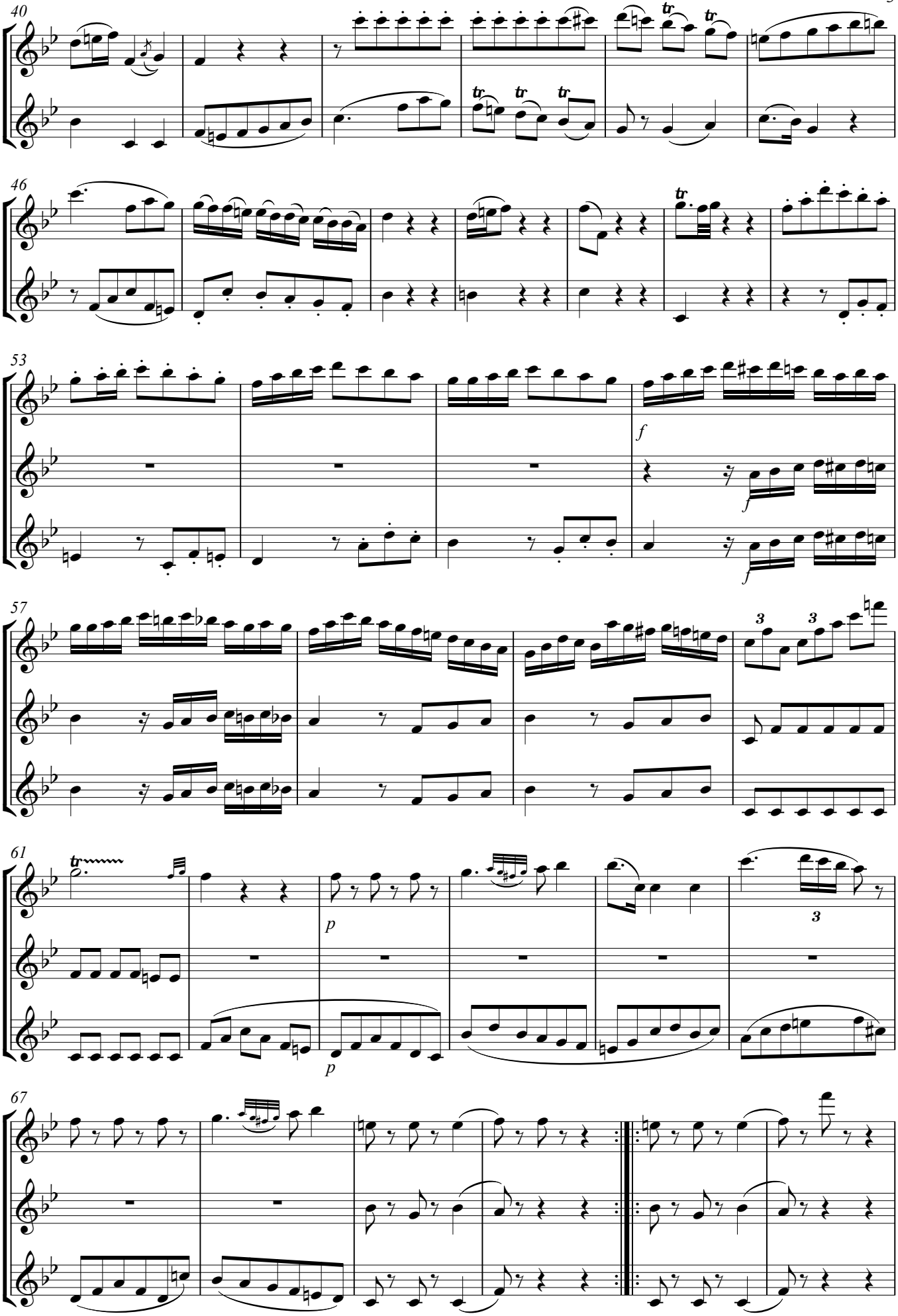
KV 424

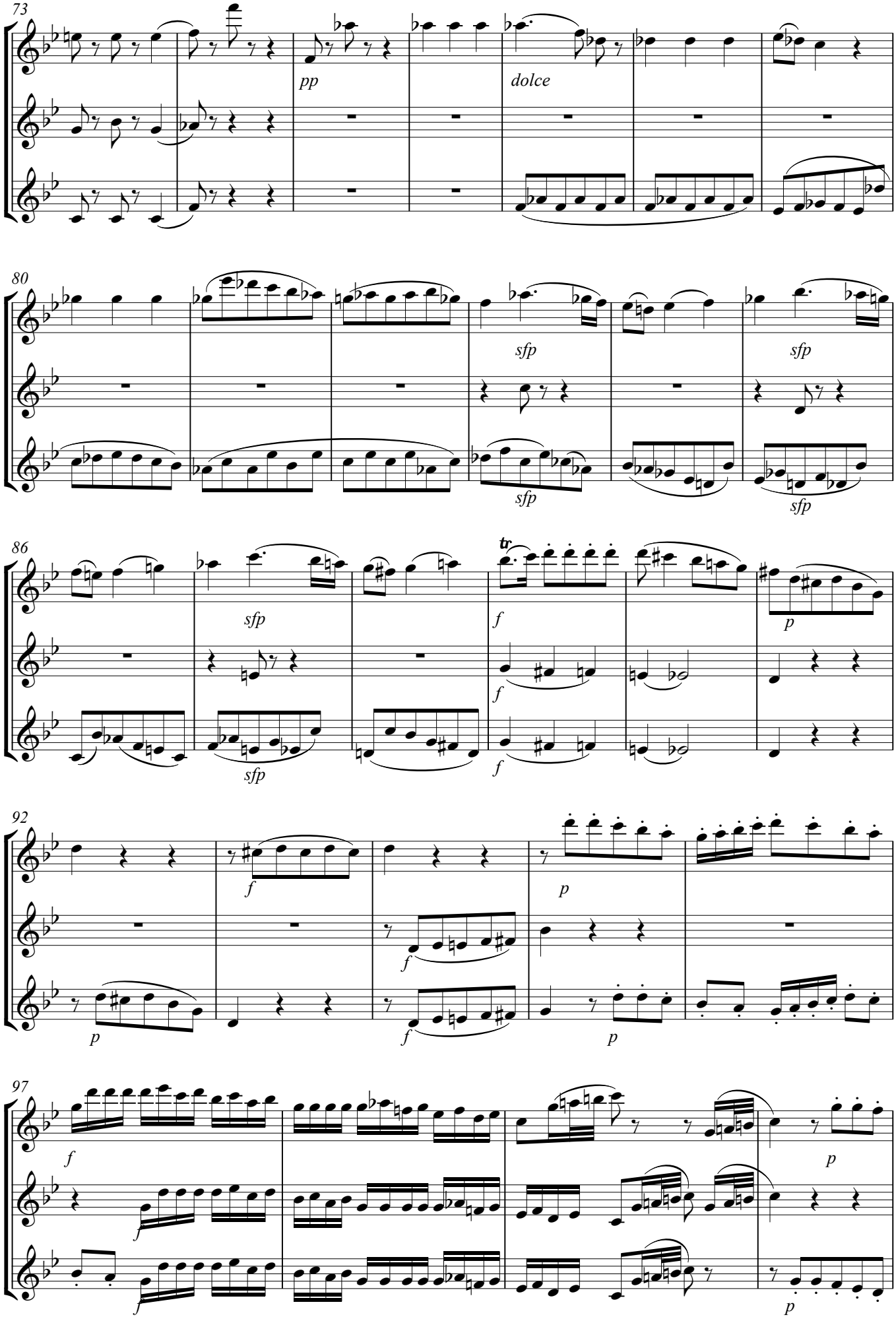
di Wolfgang Amadeus Mozart (Salzburg 1756 - Vienna 1791)

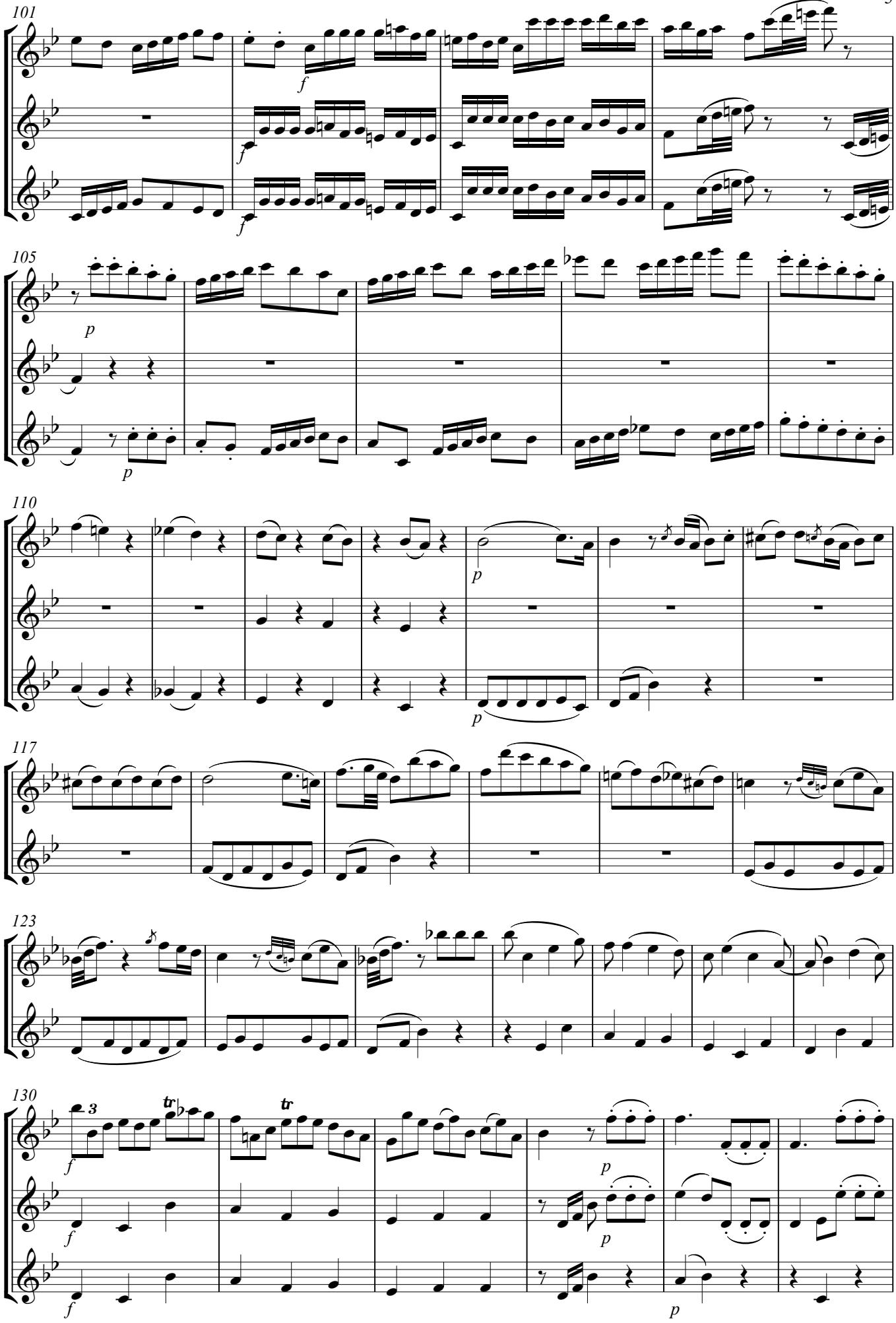
Arranged for alto and tenor recorders by Arnold den Teuling




6
12
18
24
29
34


40
46
53
f
57
61
p
67


73
pp
dolce
80
sfp
sfp
sfp
sfp
86
sfp
sfp
tr
f
f
f
p
92
f
f
p
p
p
97
f
f
p
p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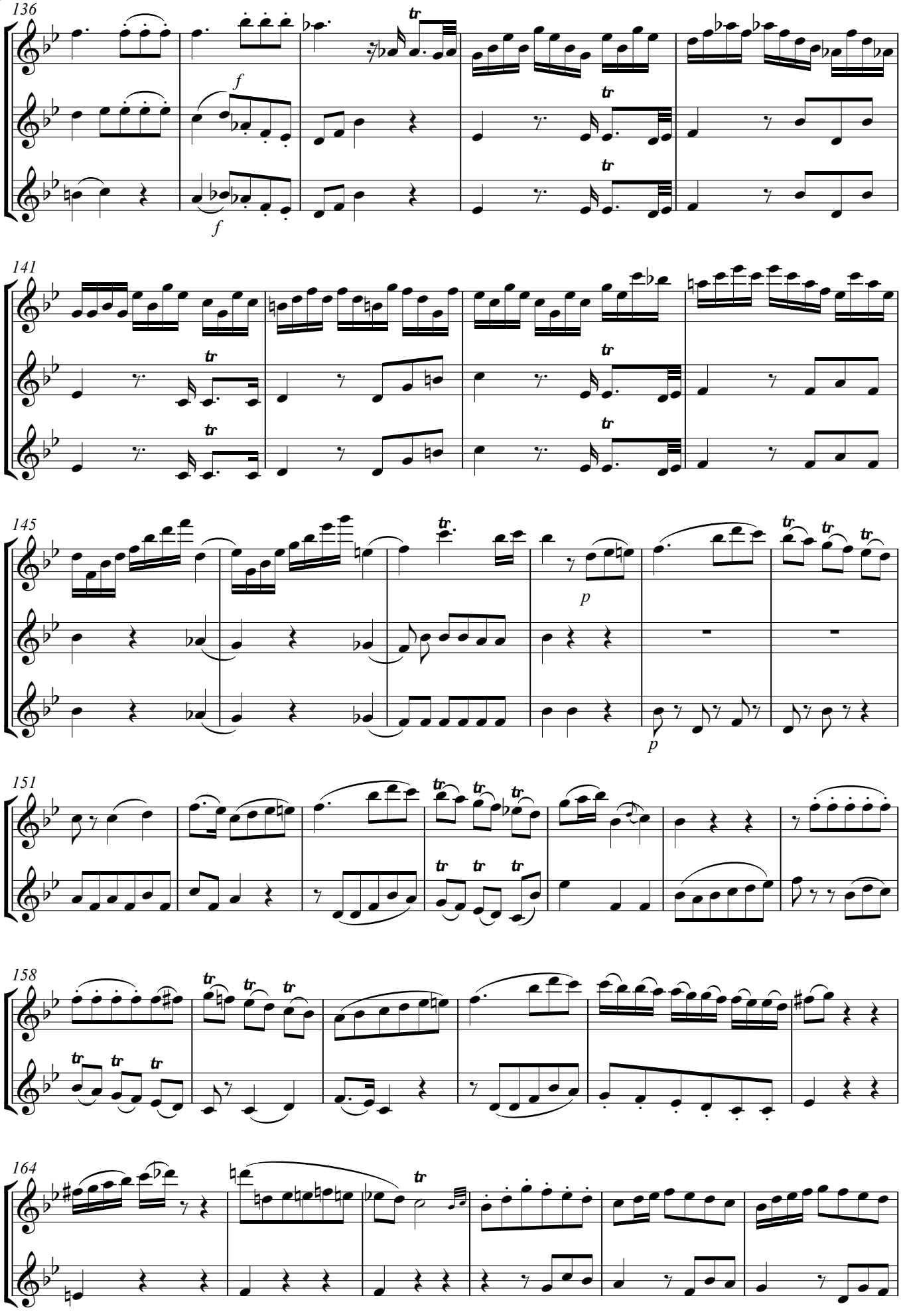
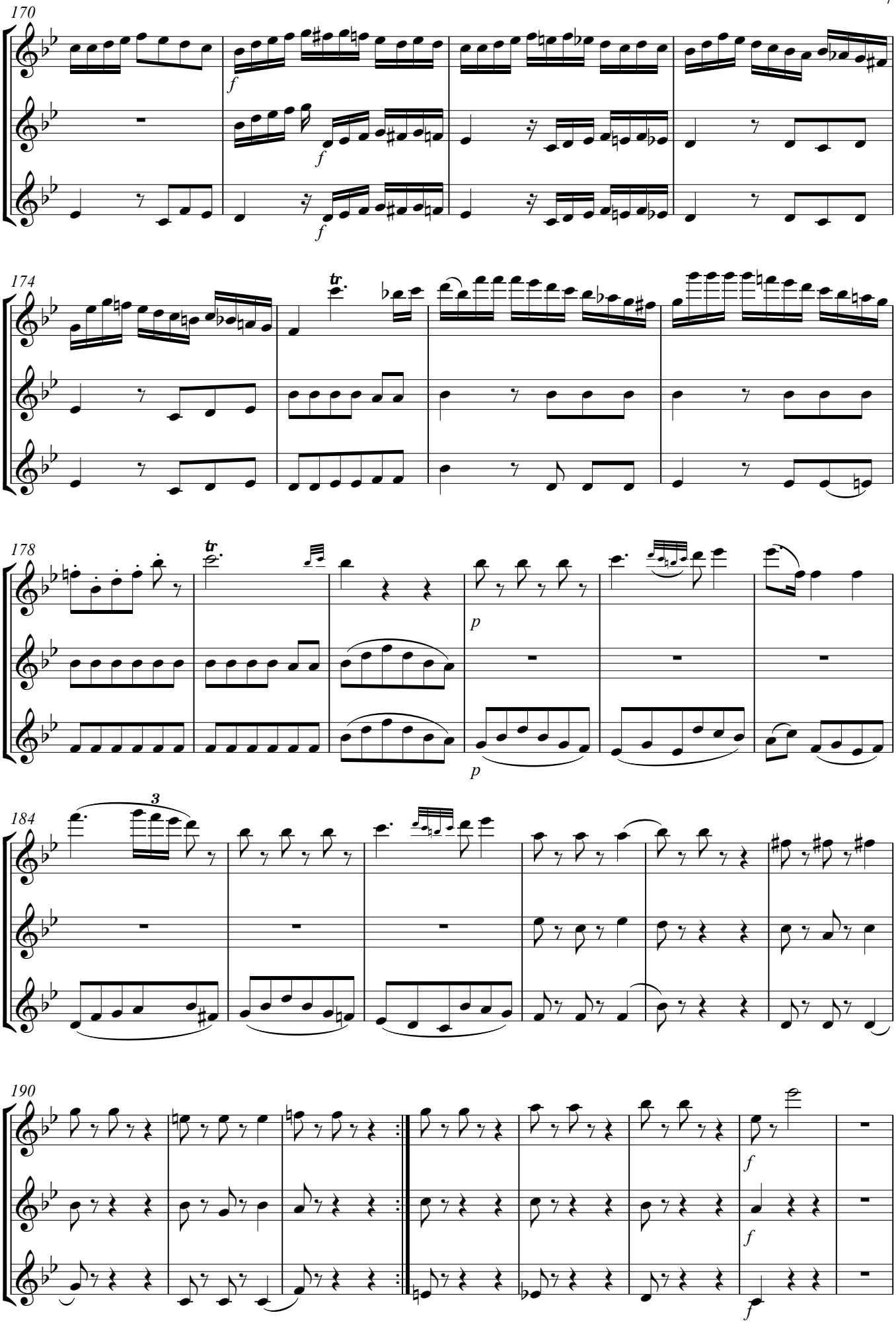
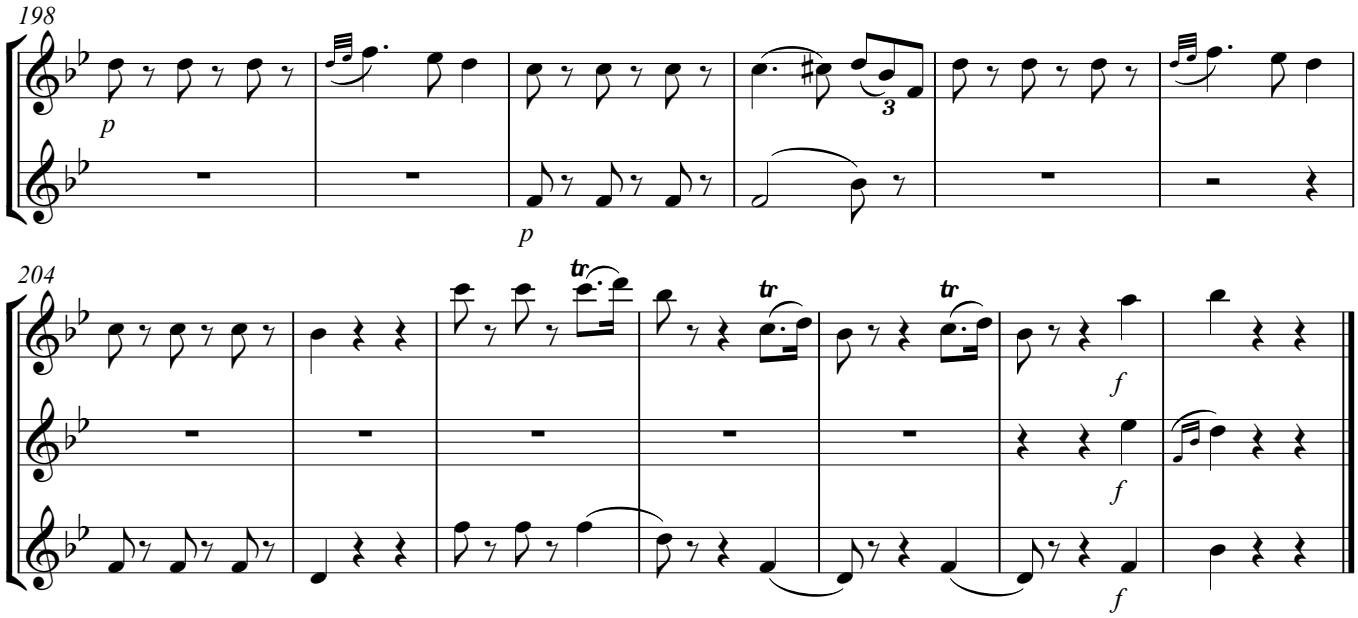
110
117
123
130

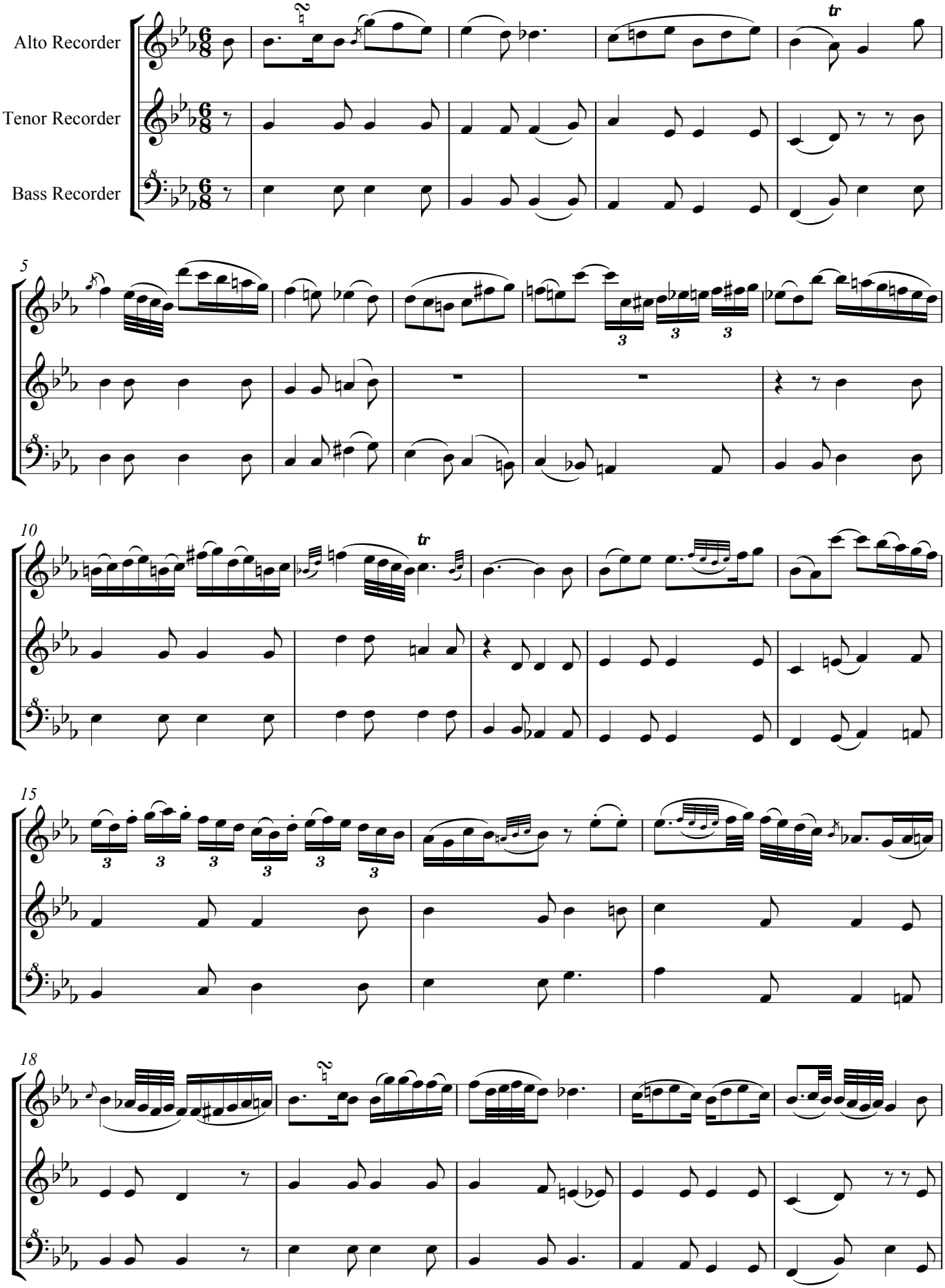

136
f
f
tr
141
145
p
p
151
158
164

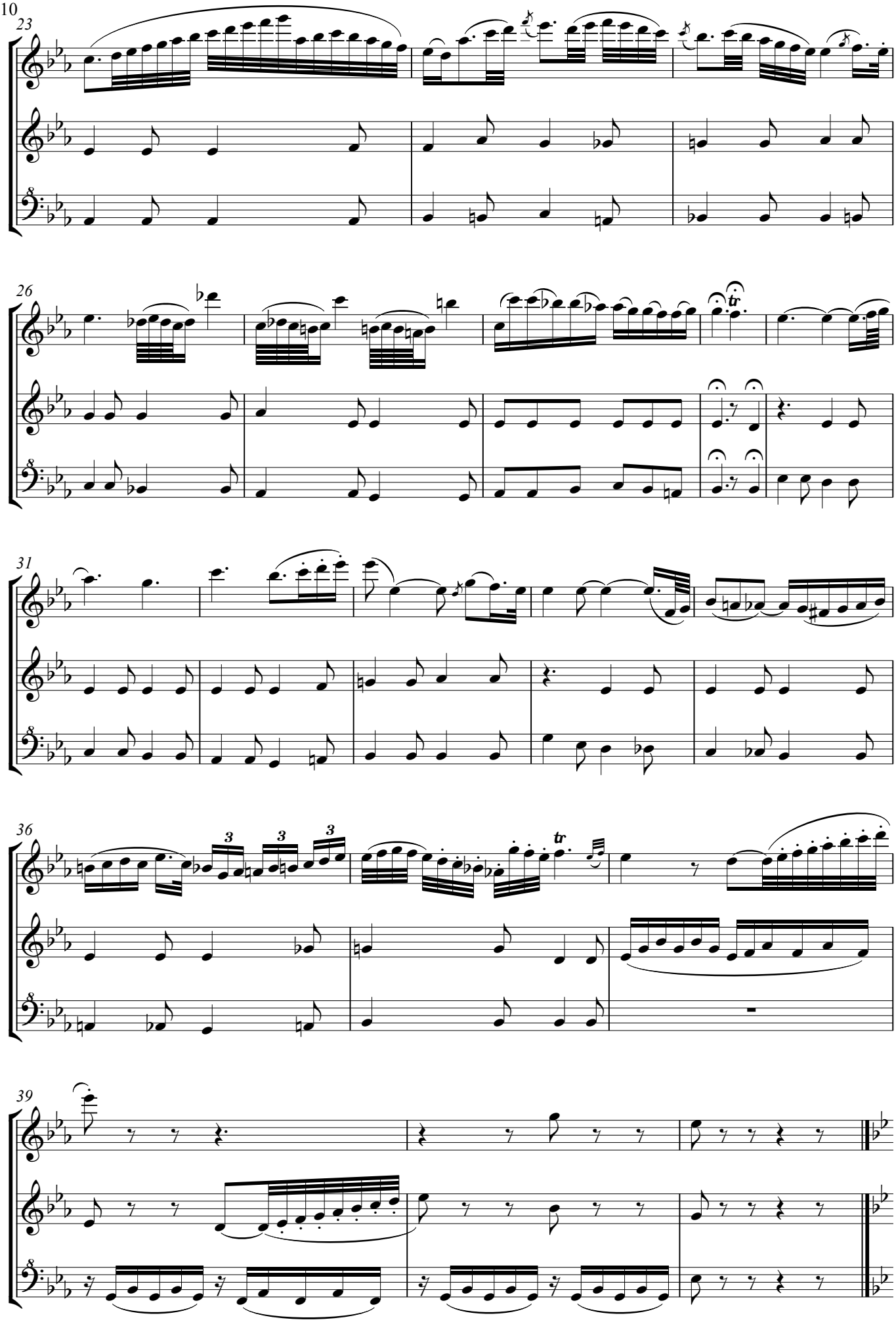

170
f
f
f
174
tr
178
tr
p
p
184
3
190
f
f
f



This arrangement has been made from the edition in WIMA/IMSLP by Werner Icking, who used a facsimile of Mozart's manuscript. Icking respected all irregularities in Mozart notation. I retained the regular and irregular dynamic and articulation signs. Of course the dynamic possibilities of recorders are limited compared to string instruments, but one should know where to make concessions. I normalized the accidentals to modern use, because this is an arrangement and not an Urtextausgabe like Icking's.
In arranging, mostly octave transpositions, I took care to prevent inversion of chords. Because the next, slow part of this piece inevitably requires three solo wind instruments I gave some chord playing to a second tenor recorder (, which, however, is ad libitum in this movement). Besides, I doubled the tenor in forte-sections.
If you do not use the second tenor part, the alto recorder may play appoggiaturas from the chords now given to the second (upper) tenor, and in some places the remaining tenor may play some more notes from or inspired by the second tenor, for instance in bar 9 of the adagio and in bars 20-23 of the allegro, and the final appogiatura could be played by the remaining tenor as d f.
Jan Kok was a great help to me with this rather complicated score.

Andante Cantabile

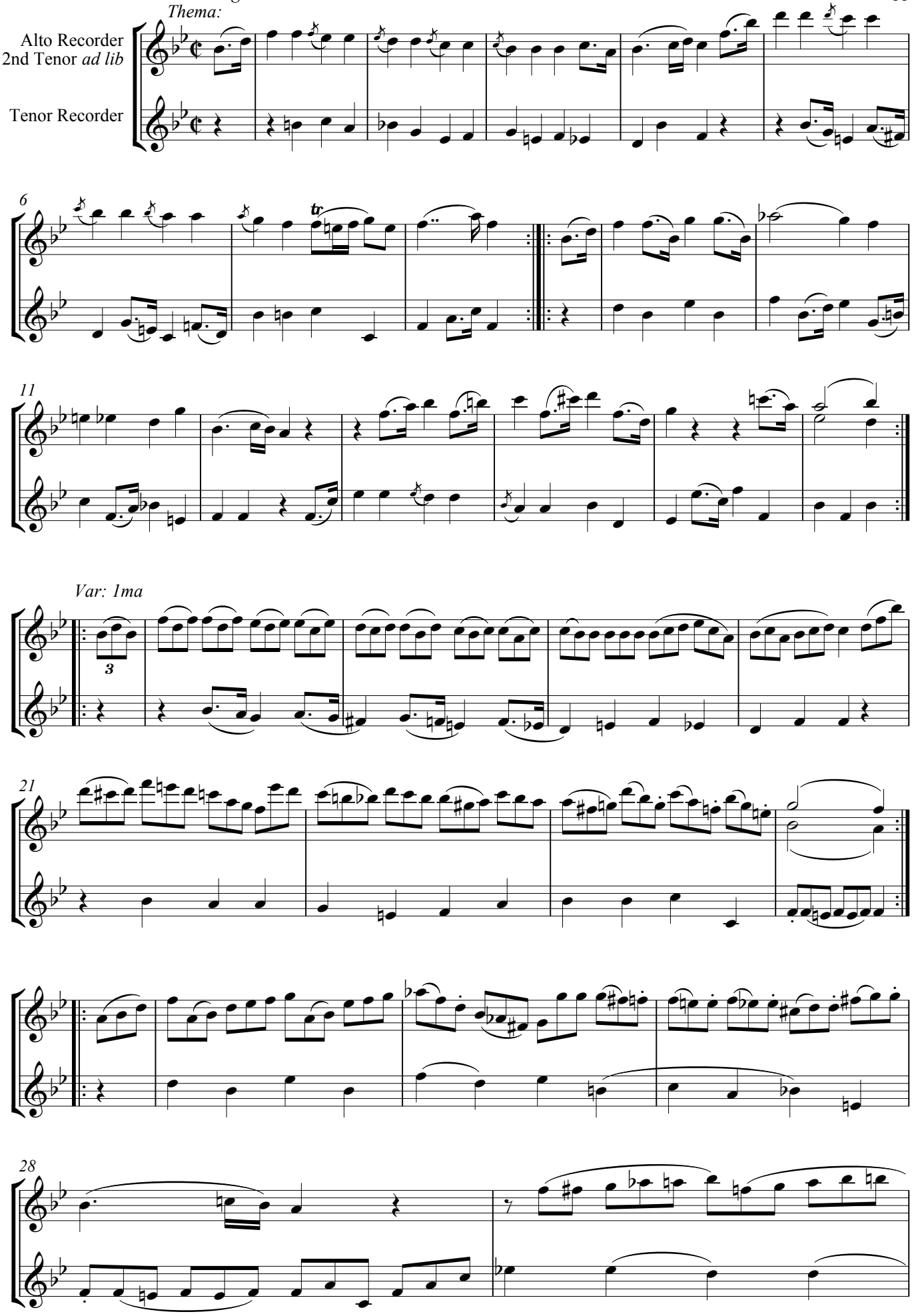


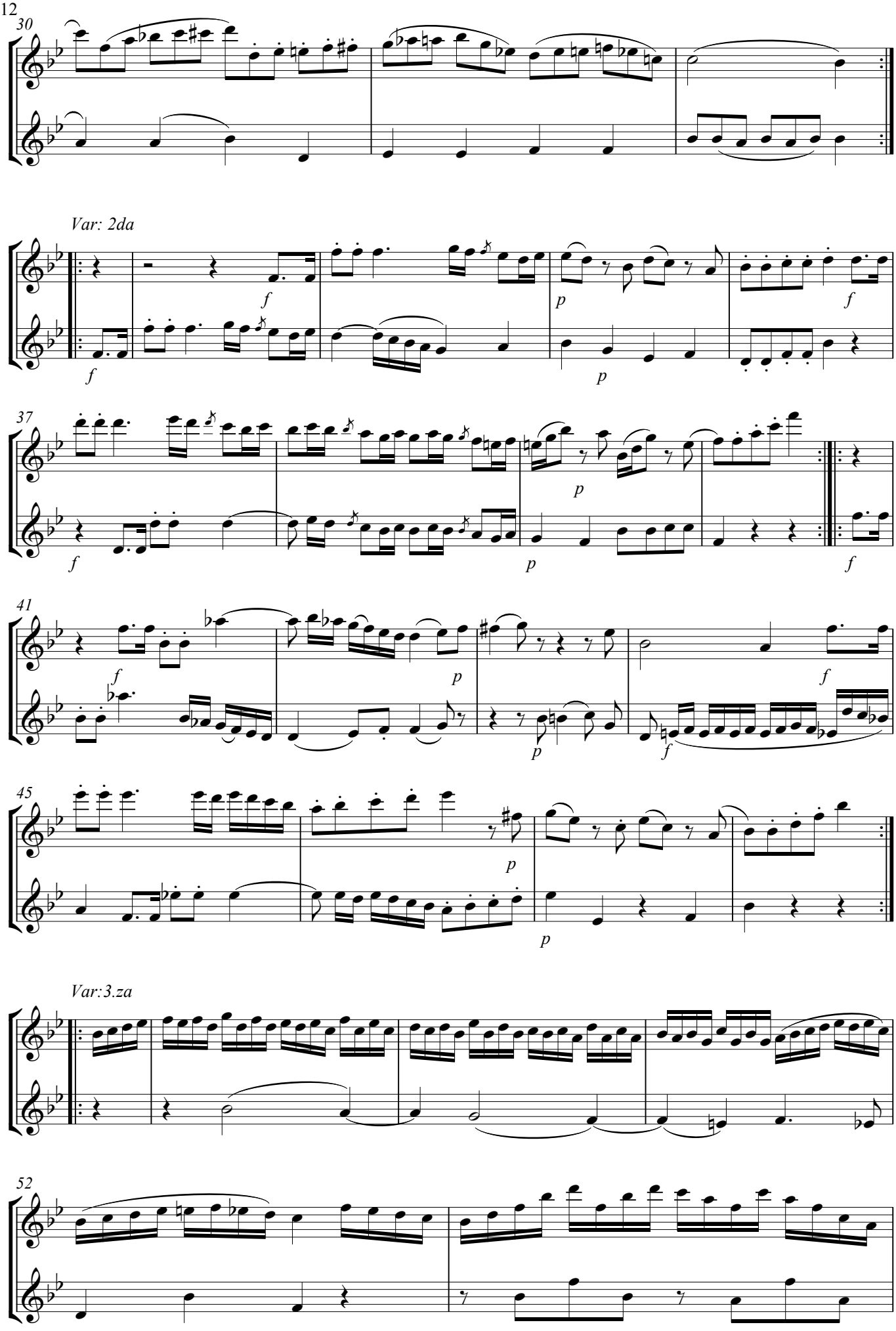

23
26
31
36
39

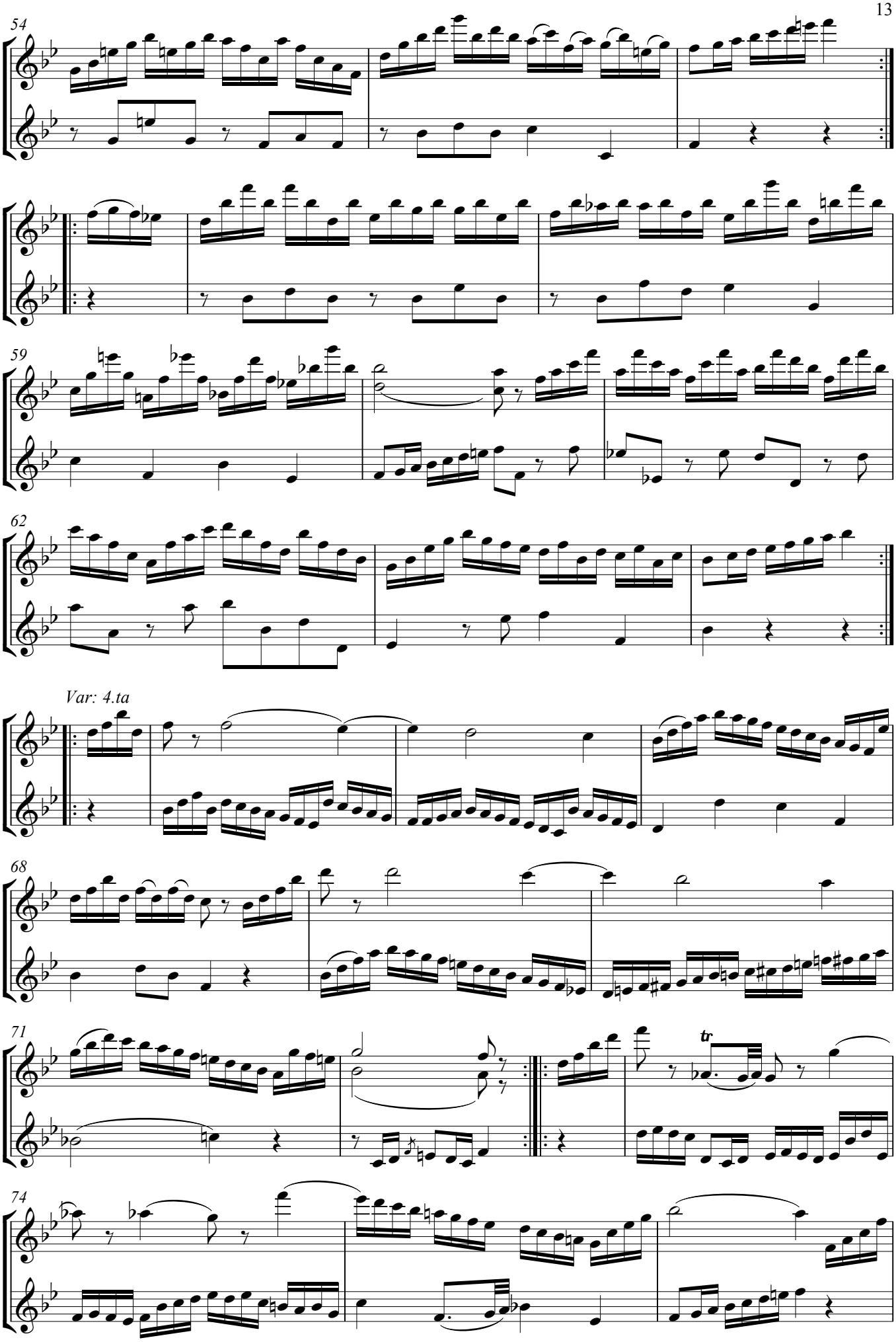
Andante grazioso
Thema:

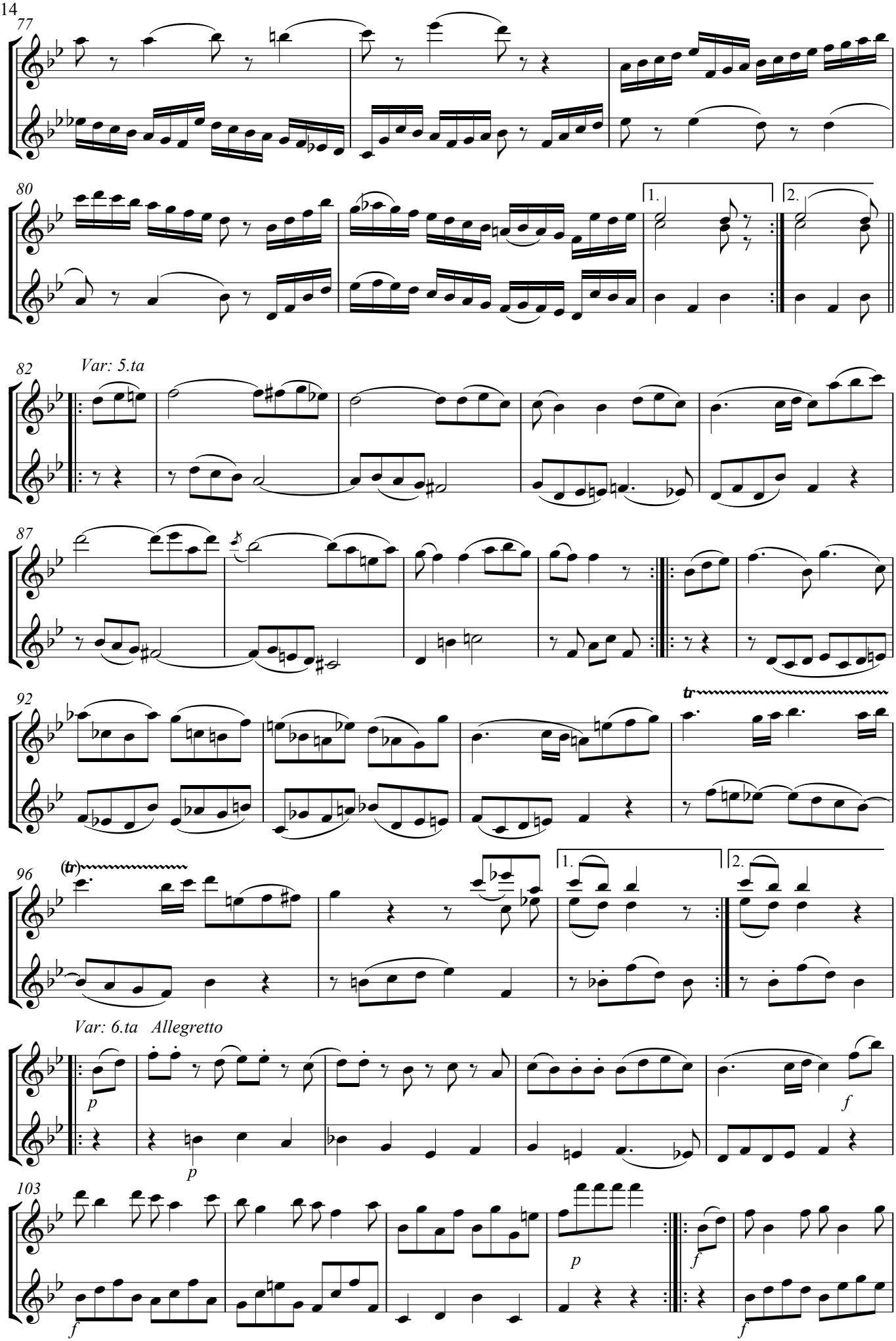
Alto Recorder
2nd Tenor *ad lib*

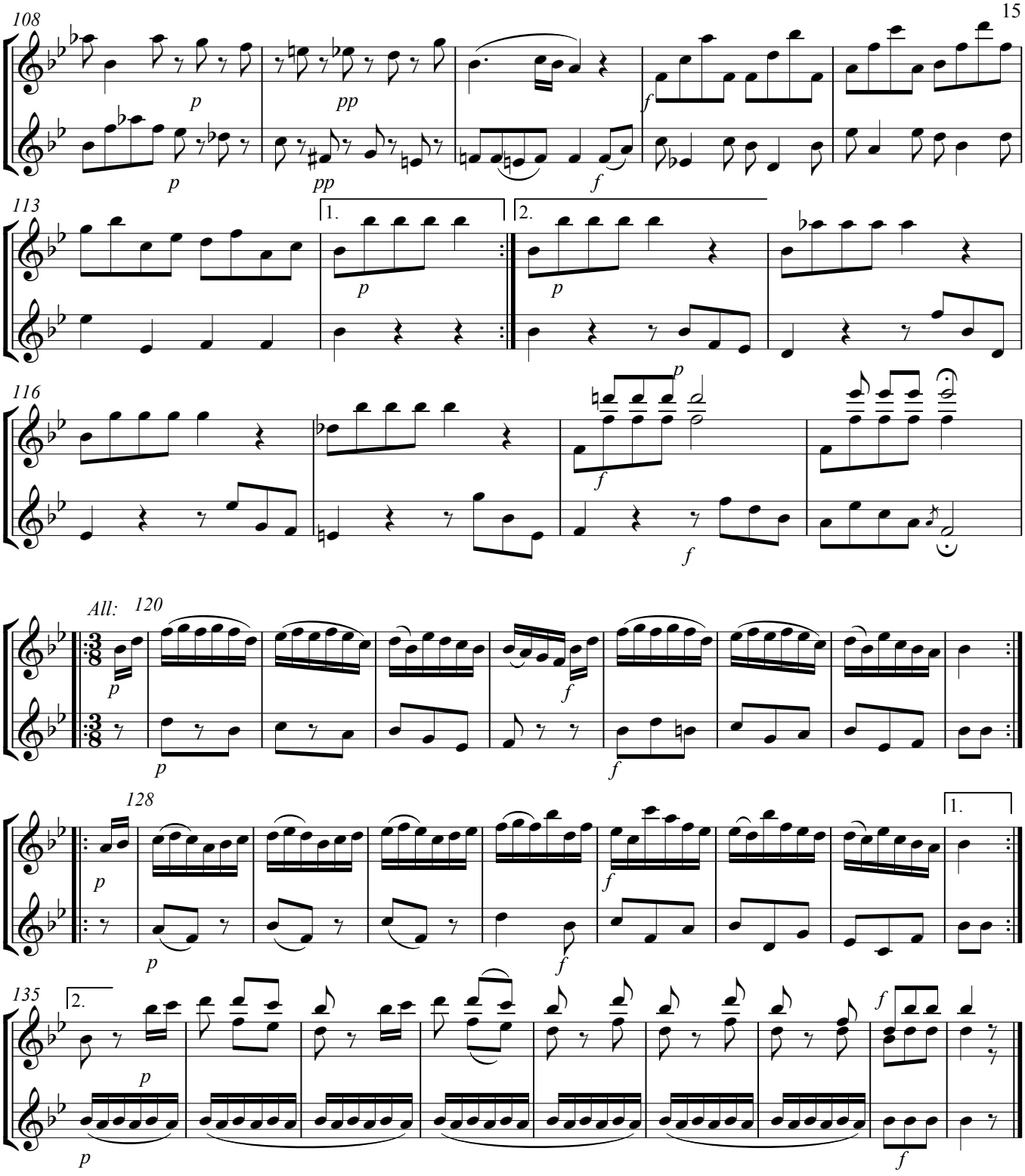
Tenor Recorder




30
Var: 2da
37
41
45
Var:3.za
52


54
59
62
Var: 4.ta
68
71
tr
74


77
80
1.
2.
82
Var: 5.ta
87
92
tr
96
(tr)
1.
2.
Var: 6.ta Allegretto
p
f
p
103
p
f
f
f



The second Tenor recorder may play the chord notes in the Alto recorder part, and may double one of the two parts at the *f* marks. If the second Tenor does not join the chord notes may be played as appogiaturas.