

Hochwürden Herrn Dr. theol. et phil. F. X. Mathias freundlichst zugeeignet.

Fünf Choralbearbeitungen für Orgel

von

Adolph Gessner.

Op. 11.

M. 1.60 no.

Eigentum des Verlegers für alle Länder.

Regensburg.

Alfred Coppenrath's Verlag (H. Pawelek).

J. Fischer & Bro, 7 & 11, Bible House, New York.

Fünf Choralbearbeitungen.

I. O Christ hie merk!

Adolph Gessner, Op. 11.

Ruhig. Milde Stimmen.

MANUAL.

PEDAL.

poco cresc.

ritard.

più animato

poco cresc.

a tempo

Charakteristisch hervorheben.

poco string. *più lento e ritard.*

II.

Jesu, Jesu, komm' zu mir.

Sehr langsam und zart.

Die Oberstimme auf besonderem Manual.

sempre ben legato *riten.* *a tempo*

ritard. molto

III.

Sei gegrüßt, o Jungfrau rein!

Mäßig bewegt. Weich singende Klangfarben.

Flötencharakter vorherrschend.

Mild streichende oder weiche Zungenstimmen 8'.

rit.

più lento *a tempo* *ritard.* *Tempo I.*



First system of the musical score. It features a grand staff with treble and bass clefs. The right hand (treble clef) contains a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment. The tempo/mood marking *poco animato* is placed above the first measure of the left hand. The instruction *poco più tranquillo* appears above the final measure of the system.

poco animato

poco più tranquillo



Second system of the musical score. It continues the piece with similar notation. The tempo/mood marking *rit.* (ritardando) is placed above the first measure of the right hand, and *a tempo* is placed above the second measure of the right hand.

rit.

a tempo



Third system of the musical score, concluding the piece. The tempo/mood marking *poco a poco rall. e sempre più dolce* is placed above the first measure of the right hand. The instruction *Leise hervorheben.* (softly emphasize) is placed below the first measure of the left hand. The system ends with a double bar line.

poco a poco rall. e sempre più dolce

Leise hervorheben.

IV.

O Kreuz, sei hochgebenedeit.

(O crux ave.)

Weihevoll, getragen.

Die Oberstimme mit weicher Flöte 8' oder Quintatön 8'.
 Zarte Streicher für Alt und Tenor.
 Entsprechende schwache, jedoch klare Bässe 8' und 16'.

The musical score is written for three systems. Each system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (grand staff, treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 8/8. The tempo/mood is 'Weihevoll, getragen.' (Solemn, carried). The first system includes the performance instructions 'dolente' (sorrowful) and 'riten.' (ritardando). The second system continues the musical development. The third system concludes with a 'ritard.' marking. The piano part features a prominent, flowing eighth-note melody in the bass line, while the vocal line provides a more melodic, often sustained accompaniment.

più lento ed espressivo *a tempo*



poco stringendo



a tempo *rall. e dim.*



V.

Komm' heil'ger Geist. (Veni Creator Spiritus.)

Etwas belebter Vortrag.

Sanfte 8' und 4' Register; den Sopran (Choral)
mit besonderer Klangfarbe.

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into three systems. The first system consists of six measures. The second system consists of six measures, with the tempo marking *riten.* above the first measure and *a tempo* above the fifth measure. The third system consists of five measures, with the tempo marking *poco string.* above the first measure and *ten.* above the fifth measure. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The lower Bass staff has a *cresc.* marking above the fourth measure.



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The music consists of several measures with various note values and rests. A *ten.* (tension) marking is present above the bass staff in the fourth measure.



Second system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The music consists of several measures with various note values and rests. The tempo marking *allargando* is above the first measure, and *a tempo* is above the fourth measure. The dynamic marking *meno forte* is below the bass staff in the fourth measure.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The music consists of several measures with various note values and rests. The tempo marking *sempre dim. e rall.* is above the third measure. The system concludes with a double bar line and a *pp* (pianissimo) marking.