

NEGRO SPIRITUALS

Arranged for SoloVoice by

H.T. BURLEIGH

price 40 cents
net

No discount

COPYRIGHT MCMXVII,
BY G. RICORDI & CO., INC.

SINNER PLEASE DON'T LET THIS HARVEST PASS

WEEPIN' MARY (John XX. II.) Low-High

BY AN' BY Low-High

I WANT TO BE READY (Rev. XXI. 16) (Acts. II)

Walk in Jerusalem jus' like John.

IDON'T FEEL NO-WAYS TIRED

GO DOWN, MOSES (Exodus. VIII.) Low-High

Let my people go!

DEEP RIVER Low-Medium-High

NOBODY KNOWS DE TROUBLE I'VE SEEN Low-High

JOHN'S GONE DOWN ON DE ISLAND Low-High

MY WAY'S CLOUDY

YOU MAY BURY ME IN DE EAS' Low-High

SWING LOW, SWEET CHARIOT Low-High

G. RICORDI & Co.,

14 EAST 43RD STREET

NEW YORK

AND AT
LONDON, PARIS, LEIPZIG,
ROME, PALERMO, NAPLES,
BUENOS-AYRES AND MILAN.

You may bury me in de Eas'

I Cor. XV, 52

Negro Spiritual
Arranged by
H. T. BURLEIGH

Lento

p

cresc.

p

You may

rit.

3

NOTE: One of the finest examples extant of the effect of the major sixth in the minor mode.

Copyright MCMXVII by G. Ricordi & Co. Inc.

116449-4

All rights of execution, reproduction and transcription are strictly reserved

bur-y me in de Eas', you may bur-y me in de Wes', But I'll

p a tempo *f*

hear de trump-et soun' in dat morn in', In dat

poco rit. *tempo*

morn in', my Lord, How I long to go: For to

p rit.

hear de trump - et soun' in dat morn - in'

tempo *p*

The first system of the musical score. The vocal line is in B-flat major (three flats) and 4/4 time. It begins with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4. The piano accompaniment starts with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The tempo is marked 'tempo' and the dynamics are 'p' (piano).

In dat dread - ful judg - men' day, I'll take

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4. The piano accompaniment continues with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The piano part features a melodic line in the right hand and a harmonic line in the left hand.

wings an' fly a-way For to hear de trump - et soun' in dat

The third system of the musical score. The vocal line continues with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4. The piano accompaniment continues with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The piano part features a melodic line in the right hand and a harmonic line in the left hand.

morn - in; In dat morn - in; my Lord,

rit. *a tempo*

How I long_ to go: For to hear de trump - et soun' in dat

p rit. *p*

morn - in;