

I don't feel no - ways tired

Heb. XI. 14, 16.

Negro Spiritual
Arranged by
H. T. BURLEIGH

Moderato

Voice

Piano

I am seek-in' for a

cit - y, Hal - le - lu - jah I am seek-in' for a cit - y! Hal - le -

lu. For a cit - y in - to de Heb-ben, Hal - le - lu jah For a

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cit - y in - to de Heb-ben Hal - le - lu Lord, I don't

feel no - ways tir - ed Chil-da - ren! Oh, glo - ry Hal - le -

lu - jah! For I hope to shout glo - ry when dis worl' is on

fire Chil-len, Oh glo - ry Hal - le - lu - jah!

Dere's a bet-ter day a - com-in' Hal - le -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all with a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

lu - - jah Dere's a bet-ter day a - com-in' Hal - le - lu. ———— When I

The second system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, and a half note B4, all with a fermata, followed by a half note C5. The piano accompaniment continues with similar rhythmic patterns and chords.

leave dis worl' ob — sor - row, Hal - le - lu - - jah For to

The third system concludes the phrase. The vocal line has a half note G4, a quarter note A4, and a half note B4, all with a fermata, followed by a half note C5. The piano accompaniment continues with similar rhythmic patterns and chords.

jine de ho - ly num-ber Hal - le - lu Lord, I don't

feel no - ways tir - ed Chil-da - ren! Oh, glo ry Hal - le -

lu - - jah! For I hope to shout glo - ry when dis worl' is on

fire Chil-len, Oh glo - ry Hal - le - lu - - jah!