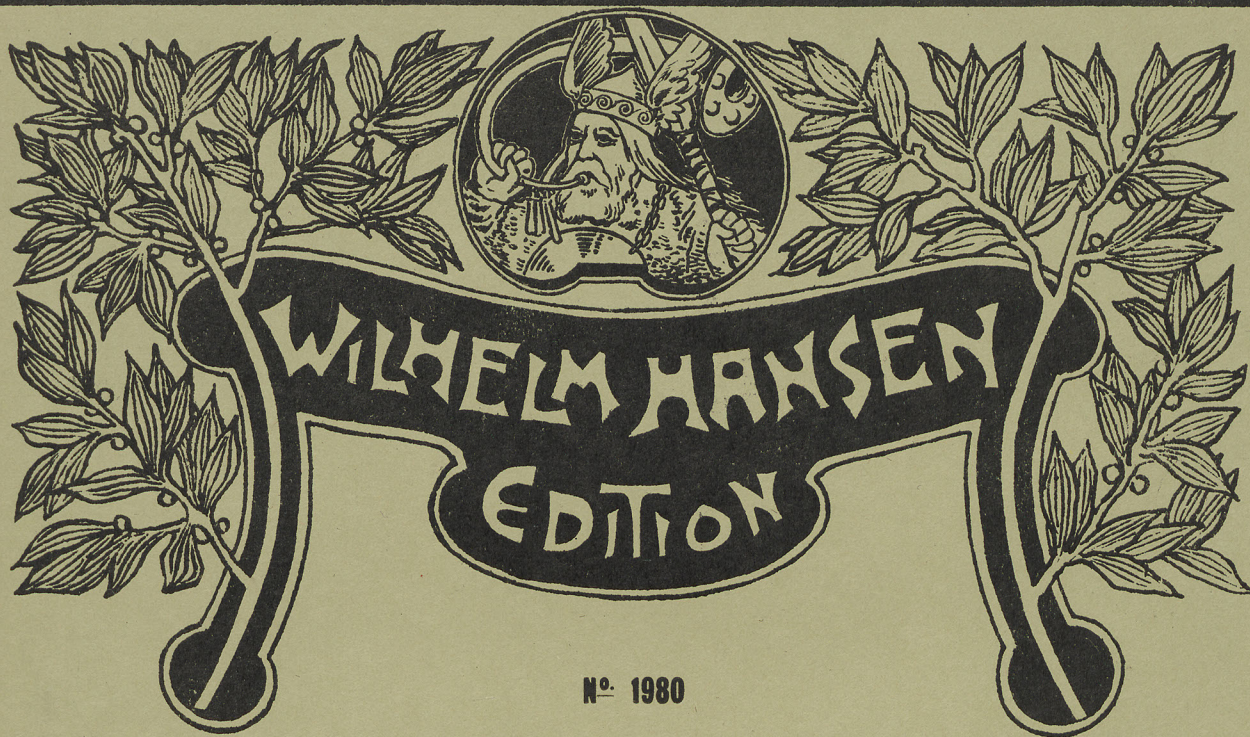




Nº 1980

FRØLICH

Riberhus-Marsch

For Violin og Piano

at

NICOLAJ HANSEN



KJØBENHAVN & LEIPZIG.

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Tempo di marcia

VIOLINO

Piano

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Violino

J. F. Fröhlich

Tempo di marcia

f
p
f
f
f
p
f
Fine

Trio
p
p
mf
f
D. C. al Fine

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Bind 2

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(1ste og 3die Position)

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First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of two flats. It features a melody in the upper voice with triplets and slurs, and a piano accompaniment in the lower voice with chords and eighth notes. Dynamics include *f* and *p*.

Second system of musical notation, measures 5-8. This system includes a first ending (1.) and a second ending (2.). The melody continues with triplets and slurs. Dynamics include *p*, *f*, and *mf*.

Third system of musical notation, measures 9-12. The section is labeled "Trio" above the staff. It begins with a "Fine" marking. The melody features triplets and slurs. Dynamics include *p* and *mf*.

Fourth system of musical notation, measures 13-16. The melody continues with triplets and slurs. Dynamics include *p* and *mf*.

Fifth system of musical notation, measures 17-20. This system includes a first ending (1.) and a second ending (2.). The melody features triplets and slurs. Dynamics include *f* and *mf*.

D. C. al Fine

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