

Christ is risen from the dead.

1 Cor. xv. 20; Is. xxv. 9; Rev. i. 5. FULL ANTHEM FOR EASTER.

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Selected by the Rev. WALTER HOOK, M.A.

TREBLE. ALTO. TENOR (8ve. lower). BASS

d = 108.

Accomp. Ped.

Christ is ris - en!
Christ is ris - en!
Hal - le - lu - jah! He is the
Hal - le - lu - jah!

Swell.

dim. mf

He is the Lord! we will be glad and re - joice in His sal -
we will be glad and re - joice in His sal -
Lord! we will re - joice in His sal -
we will be glad and re - joice in His sal -

Gt.

Ped.

piu f

- va - tion, we will be glad and re - joice in His sal - va - tion.
- va - tion, we will be glad and re - joice in His sal - va - tion.
- va - tion, we will be glad and re - joice in His sal - va - tion.
- va - tion, we will be glad and re - joice in His sal - va - tion.

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CHRIST IS RISEN FROM THE DEAD.

The musical score consists of six staves of music. The top two staves feature vocal parts: the soprano part (mezzo) sings "Christ is ris - en!" and "Halle - lu - jah!", while the alto part (mezzo) sings "and the Prince ..". The third staff contains the bass part, which sings "Halle - lu - jah!" and "He is the first- begotten of the dead; and the Ch.". The fourth staff features the piano accompaniment, with dynamic markings "dim." and "fp". The fifth staff continues the bass part with "He is the first - begotten of the dead, and the Prince of the kings of the mezzo." The sixth staff concludes the bass part with "of the kings of the earth. mezzo." The final staff shows the piano accompaniment again, with dynamics "f" and "fp", and markings "Gt.", "Ch.", "Sw.", "Ch.", "Sw.", and "Sic. reed."

earth He is the first - begotten of the dead : He is the Prince of the kings of the
 He is the first - begotten of the dead ; He is the Prince of the kings of the
 earth, He is the first - begotten of the dead ; He is the Prince of the kings of the
 He is the first - begotten of the dead ; He is the Prince of the kings of the

CHRIST IS RISEN FROM THE DEAD.

Rallentando al Largo, with fervour.

earth. Un - to Him that
 earth. Un - to Him that
 earth. Un - to Him that

Rallentando al Largo, with fervour.

Un - to Him that

earth. Un - to Him that

earth. Un - to Him that

Un - to Him that

allargando - al Largo. ♩ = 40.

meno. f *dim.* *cres.* *al ff*

lov-ed us, and washed us from our sins in His own blood, and hath made us kings and priests un-to
 lov-ed us, and washed us from our sins in His own blood, and hath made us kings and
 lov-ed us, and washed us, washed us from our sins in His own blood, and hath
 lov-ed us, and washed us from our sins, and hath made us kings and

ten. *dim. al p* *ff*

God and His Fa - - - ther. To Him be glo-ry, be
 priests un-to God, and His Fa - - - ther. To Him be glo-ry, To Him be
 made us kings and priests un-to God. To Him be glo-ry, To Him be
 priests un-to God and His Fa - - - ther. To Him be glo-ry, be

dim. al p *ff*

CHRIST IS RISEN FROM THE DEAD.

The musical score consists of four staves of music, likely for a choir or organ. The lyrics are written in both English and Latin. The score includes dynamic markings such as *f dim.*, *p*, *ac - cel - e - ran - do.*, *rall. molto.*, and *Tempo I mo.* The tempo is indicated as $\text{♩} = 108$. The lyrics are as follows:

glo - ry and do - minion, for ev - er, be glo - ry and dominion for
 glo - ry and do - minion, To Him be glo - ry for ev - er, be glo - ry for .
 glo - ry and do - minion, To Him be glo - ry for ev - er, be glo - ry and do -
 glo - ry, for ev - er, be glo - ry and do - minion for
 ev - - - er. A - - men, A - -
 ev - - - er. A - - men, A - -
 - min - ion for ev - - er. A - - men, A - -
 ev - - - er. A - - men, ac - cel - e - ran - do.
 - men. A - - men. A - -
 - men. A - - men. A - -
 - men. A - - men. A - -
 - men. A - - men. *Tempo I mo.* $\text{♩} = 108.$
 rall. molto. *f*