

Til
K. kgl. Kapelmusikus Fr. Hilmer

Romantiske Smaastudier

for

VIOLIN

(1^{ste} Position)

med let Pianoforteakkompagnement

af

G. C. BOHLMANN.

Forleggerens Eiendom.

KJÖBENHAVN.

Wilhelm Hansens Musik-Forlag.

Nº 1. I Dansetimen.

1

Tempo di Gavotte, un poco sostenuto. VIOLINO.

G. C. Bohlmann.

p

marcato

f

dimin.

f

mf

p dolce

f

p

con fuoco

ff

a tempo

dim. e rit.

pp

un poco animato

mf

cresc.

ff

Nº 2. Elegie.

Andantino con passione.

VIOLINO.

p dolce

dim.

cresc. f dim.

p

cresc.

f appassionato

a tempo

p

mf

tranquillo

p

f

dim. mf p dim. pp

Nº 3. Menuetto.

3

Tempo giusto, molto tranquillo. VIOLINO.

p

mf

f

p

f

p

pp

f

risoluto

pp sempre

ff con fuoco

Fine.

p dolce

mf

f mare.

p

f

ff

N° 4. Chanson d'amour.

VIOLINO.

Allegro moderato, poco animato.

p

a tempo

dim. e rit.

dim.

mf

L'istesso tempo.

rit.

Tempo I.

f

poco rit.

a tempo

p

mf

L'istesso tempo.

p dolce

dim.

mf

poco rit.

Tempo I.

f

dim.

p

f

dim.

f

poco rit.

Nº1. I Dansetimen.

Tempo di Gavotte, un poco sostenuto.

G.C. Bohlmann.

Violino.

Tempo di Gavotte, un poco sostenuto.
sempre staccato

Piano.

p

marcato

f marcato

dimin.

f

p

dimin.

f

p

mf

p dolce

mf

p

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *f* (forte). The lower staff (bass clef) features a piano accompaniment marked *p* (piano). The key signature has one flat (B-flat).

Second system of musical notation. The upper staff continues the melodic line, marked *con fuoco* and *ff* (fortissimo). The lower staff features a piano accompaniment marked *con fuoco* and *ff*. The key signature changes to two flats (B-flat and E-flat).

Third system of musical notation. The upper staff continues the melodic line, marked *dim. e rit.* (diminuendo e ritardando). The lower staff features a piano accompaniment marked *dim. e rit.*. The key signature changes to three flats (B-flat, E-flat, and A-flat).

Fourth system of musical notation. The upper staff begins with a melodic line marked *a tempo* and *pp* (pianissimo). The lower staff features a piano accompaniment marked *a tempo* and *pp*. The key signature changes to two flats (B-flat and E-flat).

Fifth system of musical notation. The upper staff begins with a melodic line marked *un poco animato* and *mf* (mezzo-forte). The lower staff features a piano accompaniment marked *un poco animato* and *mf*. The key signature changes to one flat (B-flat). The system concludes with a *ff* (fortissimo) marking.

Nº 2. Elegie.

Andantino con passione.

p dolce

Andantino con passione.

p

5 2

dim. *p*

dim. *p*

cresc. *f*

p *cresc.*

1 2

dim. *p*

dim. *p*

12 2 5

cresc.

cresc.

3 2 1 3 2 1 4

V *f appassionato* *poco rit.*
f *poco rit.*
a tempo *a tempo* *dim.* *mf*
tratt. *tratt.* *cresc.* *tratt.* *p*
tratt. *tratt.* *mf*
dim. *mf* *p* *dim.* *pp*
dim. *mf* *p* *dim.* *pp*

Nº 3. Menuetto.

Tempo giusto, molto tranquillo.

First system of the Minuet. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part enters in measure 1 with a half note G4, followed by eighth notes.

Second system of the Minuet. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with some grace notes. Dynamics include *mf* and *f*.

Third system of the Minuet. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with some grace notes. Dynamics include *f* and *p*.

Fourth system of the Minuet. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with some grace notes. Dynamics include *f*, *p*, and *pp*.

Fifth system of the Minuet. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with some grace notes. Dynamics include *f*, *pp sempre*, and *risoluto*.

7

ff con fuoco

Fine. *p dolce*

Fine. *p*

mf

f marc. *p*

f marc. *p*

f *ff*

f *ff*

Menuetto D.C. al Fine.

Nº 4. Chanson d'amour.

Allegro moderato, poco animato.

First system of musical notation. The vocal line (treble clef) begins with a rest followed by a half note G4, then a quarter note A4, and continues with a melody. The piano accompaniment (treble and bass clefs) starts with a half note G3, then a quarter note A3, and continues with a steady eighth-note pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo is marked *Allegro moderato, poco animato*.

Second system of musical notation. The vocal line continues with a melody, including a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *dim. e rit.* (diminuendo e ritardando) and *a tempo*. The tempo is marked *a tempo*.

Third system of musical notation. The vocal line continues with a melody, including a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *dim.* (diminuendo), *mf* (mezzo-forte), and *rit.* (ritardando). The tempo is marked *L'istesso tempo.* (The same tempo).

Fourth system of musical notation. The vocal line continues with a melody, including a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *f* (forte), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). The tempo is marked *Tempo I.* (First tempo).

Fifth system of musical notation. The vocal line continues with a melody, including a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *p* (piano), *mf* (mezzo-forte), and *a tempo*. The tempo is marked *a tempo*. The system ends with a double bar line and a repeat sign.

L'istesso tempo.

p dolce

p

L'istesso tempo.

p

mf

dim.

mf

poco rit.

f

dim.

p

Tempo I.

poco rit.

f

dim.

p

f

poco rit.

dim.

f

poco rit.

dim.

f poco rit.