

# I VESPRI SICILIANI

## Sinfonia

Giuseppe Verdi

**Largo**  $\text{♩} = 52$

**A** 13 *pp* *pp*

**B** 11

**Allegro agitato**  $\text{♩} = 88$

**2** *f* *f*

*f* *ff* *f* *f*

*f* *ff*

**C** 8 *p*

**GP** **D** Cello 28 **E** Ob. I *tr* *tr*

**4** *p* *cresc.*

*mf* *cresc.*

**F** *ff*

**6**

If there are fewer than 4 trumpet/cornet players, always use cornet parts in preference to trumpets.  
 Play cues if the trumpet parts are missing.

Cornet I in A

G

p

17

H

Cello

13

f

rall. I a tempo

11

f

L

f

pp

cresc.

p

cresc.

f

cresc.

M Prestissimo

ff

3

mf cresc.

f

ff

ff

Cornet I in A

Musical score for Cornet I in A, page 3. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *mf*, *cresc.*, *f*, *ff*, and *p*. A triplet of eighth notes is marked with a '3' above it. A square box containing the letter 'N' is placed above the third staff. The score concludes with a double bar line.

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**Largo**  $\text{♩} = 52$

**A** Hn. III **13**

*pp*

**B** **11** **2** **Allegro agitato**  $\text{♩} = 88$

*f*

*f* *ff* *f*

*f* *f* *ff*

**C** **8** **GP** **D** Cello **28**

*p*

**E** Ob. I *tr* **4** *p* *cresc.*

*mf* *cresc.*

**F** **2** **2** *ff* *ff*

If there are fewer than 4 trumpet/cornet players, always use cornet parts in preference to trumpets.  
 Play cues if the trumpet parts are missing.

Cornet II in A

Musical staff 1: Treble clef, first measure of the piece.

Musical staff 2: Treble clef, second measure of the piece.

Musical staff 3: Treble clef, third measure of the piece, ending with a double bar line and a fermata. **G** **17** *p*

Musical staff 4: Treble clef, fourth measure of the piece, starting with a fermata. **H** Cello **13** *f*

Musical staff 5: Treble clef, fifth measure of the piece, ending with a double bar line and a fermata. *rall.* **I** a tempo **11** *f*

Musical staff 6: Treble clef, sixth measure of the piece, starting with a fermata. **L** *pp* *cresc.*

Musical staff 7: Treble clef, seventh measure of the piece. *p* *cresc.*

Musical staff 8: Treble clef, eighth measure of the piece. *f* *cresc.*

Musical staff 9: Treble clef, ninth measure of the piece.

Musical staff 10: Treble clef, tenth measure of the piece, starting with a fermata. **M** Prestissimo *ff*

Musical staff 11: Treble clef, eleventh measure of the piece.

Musical staff 12: Treble clef, twelfth measure of the piece, ending with a double bar line and a fermata. **3** *mf* *cresc.* *f*

*ff* *ff* *mf cresc.* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *ff*

3

N

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**A** 13 *pp* **B** 11

**Allegro agitato**  $\text{♩} = 88$

**2** *f* *f* *f* *ff* *f* *f*

**C** **8** **GP** **D** Cello.

*p* **E** Ob. I *tr* **10**

*mf* *cresc.* **F** **12**

**G** **17** **H** Cello **13** *f*

*p* *rall.* **I** a tempo **14**

If there are fewer than 4 trumpet/cornet players, always use cornet parts in preference to trumpets.

Trumpet I in E

**L**

**M** Prestissimo

**N**



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## Sinfonia

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**Largo**  $\text{♩} = 52$

**A** 13

*pp*

**B** 11

**Allegro agitato**  $\text{♩} = 88$

**2**

*f*

*f* *ff* *f* *f*

**C** 8 **GP** **D** Cello.

*p*

**E** Ob. I *tr* **10**

**F** *mf* *cresc.* **12**

**G** **17** **H** Cello **13**

*p* *f*

rall. **I** a tempo **14**

If there are fewer than 4 trumpet/cornet players, always use cornet parts in preference to trumpets.

Trumpet II in E

**L**

pp *cresc.* *p* *cresc.*

*f* *cresc.*

**M** Prestissimo

*ff*

*ff*

*mf cresc.*

*f* *ff* *ff*

*ff*

*mf cresc.*

**N**

*f* *ff* *p*

*ff* *p* *ff*

*p*

*ff*

*p*