

I VESPRI SICILIANI

Sinfonia

Giuseppe Verdi

Largo ♩ = 52

A 13

pp

B

mf

mf

pp

Allegro agitato ♩ = 88

dim.

f

f

ff

f

f

f

C 8

p

GP **D** Cello.

E 28

pp

cresc.

p

cresc.

The piece is playable with a minimum of two horns; in this case, use the parts for I and IV

Musical score for Horn I in F, page 2. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key features include a *mf* marking, a *cresc.* marking, a *ff* marking, a *p* marking, a *f* marking, a *pp* marking, and a *cresc.* marking. There are also tempo markings *a tempo* and *rall.*. Rehearsal marks are labeled with letters F, G, H, I, and L. Measure numbers 13 and 17 are indicated. A *Cello* part is also shown in measure 17.

M Prestissimo

ff

mf *cresc.*

f *ff* *ff*

mf *cresc.*

N

f *ff* *p*

ff *p* *ff*

p

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Sinfonia

Giuseppe Verdi

Largo ♩ = 52

A

13

pp

B

mf

mf

pp

Allegro agitato ♩ = 88

2

dim.

f

f

ff

f

f

f

ff

C

8

p

GP **D** Cello.

E

28

pp

cresc.

p

cresc.

The piece is playable with a minimum of two horns; in this case, use the parts for I and IV

Musical score for Horn II in F, page 2. The score consists of 11 staves of music. The first four staves are for the Horn II instrument. The fifth staff is for Cello. The sixth staff is for a second instrument, likely Horn I. The seventh staff is for a third instrument, likely Horn I. The eighth staff is for a fourth instrument, likely Horn I. The ninth staff is for a fifth instrument, likely Horn I. The tenth staff is for a sixth instrument, likely Horn I. The eleventh staff is for a seventh instrument, likely Horn I. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Dynamics and markings include: *mf*, *cresc.*, **F**, *ff*, **2**, *ff*, **G**, **17**, **H**, *p*, **13**, *f*, *rall.*, **I**, *a tempo*, *p*, **L**, *pp*, *cresc.*, *p*, *cresc.*, *f*, *cresc.*

M Prestissimo

Musical score for Horn II in F, Prestissimo section. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked Prestissimo. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The first staff begins with a *ff* dynamic. The second staff continues the melodic line. The third staff features a *mf* dynamic and a *cresc.* marking. The fourth staff starts with a *f* dynamic and includes *ff* markings. The fifth staff continues the melodic line. The sixth staff features a *mf* dynamic. The seventh staff includes a *cresc.* marking and a *f* dynamic. The eighth staff is marked with a box containing the letter 'N' and features *ff*, *p*, and *ff* dynamics. The ninth staff continues the melodic line. The tenth staff features a *p* dynamic and concludes the section with a final note.

I VESPRI SICILIANI

Sinfonia

Giuseppe Verdi

Largo $\text{♩} = 52$

A

13

pp

B

mf

mf

pp

Allegro agitato $\text{♩} = 88$

2

f

f — *ff* — *f* — *f*

f — *ff* — *f* — *f*

C

8

p

GP **D** Cello.

28

E

pp *cresc.*

p *cresc.*

The piece is playable with a minimum of two horns; in this case, use the parts for I and IV

Musical score for Horn III in F, page 2. The score consists of 12 staves of music. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings (*mf*, *cresc.*, *ff*, *p*, *f*, *pp*, *cresc.*). There are also rehearsal marks labeled **F**, **G**, **H**, **I**, and **L**, and a section marked **17**. The music features a mix of eighth, quarter, and half notes, as well as rests and slurs.

Staff 1: *mf* *cresc.* **F**
 Staff 2: *ff*
 Staff 3: *ff*
 Staff 4: **G**
 Staff 5: *p* **17**
 Staff 6: **H** Cello *f* **13**
 Staff 7: *rall.* **I** *a tempo* *p*
 Staff 8: **L** *pp* *cresc.*
 Staff 9: *p* *cresc.*
 Staff 10: *f* *cresc.*

M Prestissimo

Musical score for Horn III in F, section M (Prestissimo). The score consists of 10 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Staff 1: *ff* (fortissimo). Rapid sixteenth-note passages with accents.

Staff 2: *ff* (fortissimo). Rapid sixteenth-note passages with accents.

Staff 3: *mf* (mezzo-forte). Rapid sixteenth-note passages with accents. *cresc.* (crescendo) marking.

Staff 4: *f* (forte). Rapid sixteenth-note passages with accents. *ff* (fortissimo) markings.

Staff 5: *ff* (fortissimo). Rapid sixteenth-note passages with accents.

Staff 6: *mf* (mezzo-forte). Rapid sixteenth-note passages with accents.

Staff 7: *cresc.* (crescendo). Rapid sixteenth-note passages with accents. *f* (forte) marking.

Staff 8: **N** (Section N). *ff* (fortissimo). Rapid sixteenth-note passages with accents. *p* (piano) marking.

Staff 9: *p* (piano). Rapid sixteenth-note passages with accents. *ff* (fortissimo) marking.

Staff 10: *p* (piano). Rapid sixteenth-note passages with accents. *ff* (fortissimo) marking.

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Sinfonia

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Largo ♩ = 52

A 13

pp

B

mf

mf

pp

Allegro agitato ♩ = 88

dim.

f

f

ff

f

f

f

C 8

p

GP **D** Cello.

E 28

pp

cresc.

p

cresc.

The piece is playable with a minimum of two horns; in this case, use the parts for I and IV

Musical score for Horn IV in F, page 2. The score consists of 11 staves of music. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings (*mf*, *ff*, *p*, *pp*, *cresc.*). There are also rehearsal marks labeled F, G, H, I, and L. A section labeled "Cello" is indicated on staff 6. The score ends with a double bar line on the final staff.

M Prestissimo

ff

mf *cresc.*

f *ff* *ff*

mf *cresc.*

N

f *ff* *p*

ff *p* *ff*

p