

I VESPRI SICILIANI

Sinfonia

Giuseppe Verdi

Largo ♩ = 52

A

13

pp

B

mf

mf

pp

Allegro agitato ♩ = 88

pp

dim.

2

f

f *ff* *f* *f*

f *ff*

C

8 **GP**

p

D Cello. **28** **E**

pp *cresc.*

p *cresc.*

The piece is playable with a minimum of two horns; in this case, use the parts for I and IV

mf *cresc.*

F

ff *ff*

G **H** Cello **13**

p

f *p* *rall.* **I a tempo**

L

pp *cresc.*

p *cresc.*

f *cresc.*

M Prestissimo

ff

mf cresc.

f ff ff

mf

cresc. f

N

ff p ff p ff

p

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Largo $\text{♩} = 52$

A 13 *pp*

B *mf*

mf *pp*

Allegro agitato $\text{♩} = 88$

dim. **2** *f*

f

ff *f* *f* *f*

ff

C **8** **GP** **D** Cello.

p

E 28 *pp* *cresc.*

p *cresc.*

mf *cresc.*

The piece is playable with a minimum of two horns; in this case, use the parts for I and IV

F

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*. Rehearsal mark 2 is indicated above the staff.

Musical staff with notes and dynamics.

G

Musical staff with notes and dynamics. Dynamics include *p*.

H

Musical staff with notes and dynamics. Dynamics include *f*. Rehearsal marks 17 and 13 are indicated above the staff. The word "Cello" is written above the staff.

rall. I a tempo

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

L

Musical staff with notes and dynamics. Dynamics include *pp* and *cresc.*

Musical staff with notes and dynamics. Dynamics include *p* and *cresc.*

Musical staff with notes and dynamics. Dynamics include *f* and *cresc.*

Musical staff with notes and dynamics.

M Prestissimo

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and features a series of eighth notes with accents. The second staff continues with similar eighth notes. The third staff starts with a *mf* dynamic and includes a *cresc.* marking. The fourth staff features a *f* dynamic followed by a *ff* dynamic. The fifth staff continues with eighth notes and accents. The sixth staff ends with a *mf* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff is marked with a **N** and contains dynamics of *f*, *ff*, and *p*. The ninth staff features dynamics of *ff*, *p*, and *ff*. The tenth staff concludes with a *p* dynamic. The score includes various articulations such as accents, slurs, and dynamic markings throughout.

mf *cresc.* **F**

ff *ff* **2** **2**

G **17** **H** Cello **13** *p* *f*

rall. **I** a tempo *p*

L *pp* *cresc.*

p *cresc.*

f *cresc.*

M Prestissimo

The musical score for Horn III in E, page 3, is marked **M** Prestissimo. It consists of ten staves of music. The first staff begins with a dynamic of *ff*. The second staff continues with *ff*. The third staff starts with *mf* and includes a *cresc.* marking. The fourth staff features *f* and *ff* dynamics. The fifth staff continues with *ff*. The sixth staff has *ff*. The seventh staff starts with *mf* and includes a *cresc.* marking. The eighth staff begins with a boxed **N** and features *f*, *ff*, and *p* dynamics. The ninth staff has *ff*, *p*, and *ff* dynamics. The tenth staff has *p*. The final staff concludes with a double bar line.

I VESPRI SICILIANI

Sinfonia

Giuseppe Verdi

Largo $\text{♩} = 52$

A **13**

pp

B

mf

dim.

Allegro agitato $\text{♩} = 88$

2

f

f --- *ff*

f < *f* <

C **8** **GP**

p

D Cello. **28** **E**

pp *cresc.*

p *cresc.*

The piece is playable with a minimum of two horns; in this case, use the parts for I and IV

mf *cresc.*

F

2 **2**

ff *ff*

G **17** **H** Cello **13**

p *f*

rall. **I** a tempo

p

L

pp *cresc.*

p *cresc.*

f *cresc.*

M **Prestissimo**

ff

mf *cresc.*

f *ff* *ff*

mf

cresc. *f*

N

ff *p* *ff* *p* *ff*

p