

QUATUOR
pour
Piano,

Violon, Viola et Violoncelle

composé et dédié

à

Mr. le Conseiller d'Etat F. V. Mansa,
Chevalier de plusieurs Ordres.

par

H. S. de LÖVENSKIOLD.

Oeuv. 26. Propriété de l'Editeur. Pr. 3 r 7½ ngr.

HAMBOURG, CHEZ AUG.CRANZ.

Bremé, chez A.F. Cranz.

QUADRUPED
 PAR
H. S. DE LÖVENSKIOLD.
 Oeuv: 26

Allegro ($\dot{=}\text{144}$)

PIANO.

4

tr.

f dim.

f Ped. *

f dim. dol.

Ped. *

f dol.

f dim.

*

ff ben marc.

ff Ped. *ff* *

Ped. *ff* *

ff * dim.

f dim. Ped.

dol.

f

f Ped.

dol.

p *

A page of musical notation for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three flats. The music consists of eight measures. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *f*, *Péd.*, *dol.*. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *f*, *Péd.*, *p*, asterisk. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: asterisk, *Ped.*, asterisk, *Ped.*, asterisk. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: asterisk, *f*, *Péd.*, asterisk, *dol.*, *f*, *dol.*. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *Ped.*, asterisk, *f*, *cresc.*, *dim.*, *Ped.*, asterisk. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *bass.*, *Ped.*, asterisk, *bass.* Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *bass.*, *Ped.*, asterisk. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *f*, *dol.*, *dol.*, asterisk, *cresc.*, *dim.*, *f*, *dol.*, *dol.*, *p*, asterisk.

6

f *dol* *p*

f

Ped.

Ped.

f *dol* *f* *Ped.* *

p

3118

7

cres - cen - do. *f* *ff*

dim. dol. *dol*

mf dol

energico. *f f²* *f²* *Ped.* *f²* *Ped.* *leggeremente.* *p* *Ped.*

1^a volta.

A musical score for piano. The top staff is in treble clef and 3/4 time, featuring a continuous eighth-note melody. The bottom staff is in bass clef and 4/4 time, showing harmonic bass notes. The score consists of four measures.

2^a volta

sempre

Prest.

3119

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as ***ff***, ***fz***, ***p***, ***f***, ***ff fz marcatis.***, ***Ped.***, and ***Ped. ****. The score consists of six staves of music, each with a treble clef and a bass clef, and a key signature of two flats. The music is divided into measures by vertical bar lines, and the tempo is indicated by a metronome marking of 120 BPM.

Sheet music for piano, five staves. Key signature: two flats. Measure 10 starts with a dynamic *p*. The first two staves have a sustained bass note. The third staff has a dynamic ***. The fourth staff has dynamics *fz*, *ff sempre marcato*, *fz*, *ff*, *fz Ped.*, and ***. The fifth staff has dynamics *fz*, *fz*, *fz*, *fz*, *fz Ped.*, and ***. The sixth staff has dynamics *fz*, *p*, *pp sempre*, and *fz Ped. p*. The seventh staff ends with a dynamic *pp*.

6: dol.

dol.

ff marcato.

fz Ped. *

ff Ped. *

fz Ped. *

fz Ped. *

fz Ped. *

fz dol

leggeramente.

Ped. 3118

Musical score for piano, page 12, featuring six staves of music. The score includes dynamic markings such as p , cresc. , ff , fz , ff marcatiss. , fz Ped. , Ped. , ff , p , fz marcatiss. , fz , ff Ped. , $*$, p , ff marcatiss. , fz , ff , p , fz , $*$, and p . The score also includes performance instructions like Ped. and ff .

A page of musical notation for piano and cello, featuring six staves of music. The notation includes various dynamics and performance instructions:

- Staff 1 (Piano):** Dynamics include *f marcatis.*, *p*, *f Ped.*, ***, *f*, *p*, *f Marcatis.*, *fz*, *Ped.*, *fz*, ***.
- Staff 2 (Piano):** Dynamics include *f marcatis.*, *p*, *f Ped.*, ***, *f Marcatis.*, *dol.*, *f Ped.*, ***.
- Staff 3 (Piano):** Dynamics include ***.
- Staff 4 (Piano):** Dynamics include *Ped.*, ***.
- Staff 5 (Piano):** Dynamics include *cres - cen*, *Ped.*, ***.
- Staff 6 (Piano):** Dynamics include *dim.*, *ab.*, *cres - cen - do*, *dim.*, *p*, *Ped.*, ***.
- Cello Staff:** Dynamics include *pp*.

ritenuato. molto riten.
 1

in tempo.
dolce
p

mf *mf* *p* *mf* *f*
ff Ped. *

f *p* *dolce*
ff Ped. * *p* *ff*

p

tr.

dim.

f

f
Ped.

dim. *

dol.

Ped.

f

dim.

dol.

f

ff *fz* *ben marcato.*

ff *fz* * *fz* *fz*

ff *Ped.* *

fz

fz

fz

Ped. *

fz *Ped.* *

fz *Ped.* *

fz *Ped.* *

fz *Ped.* *

fz

p

fz

p

Ped. *

16

Piano score with five systems of music:

- System 1:** Treble and bass staves. Measures 1-4. Treble clef, B-flat key signature.
- System 2:** Treble and bass staves. Measures 5-8. Treble clef, B-flat key signature. Pedal marking "Ped." is shown in the bass staff.
- System 3:** Bass staff only. Measures 9-12. Bass clef, B-flat key signature. Measures 11-12 have a treble clef above them. An asterisk (*) is placed under the bass staff in measure 9.
- System 4:** Treble and bass staves. Measures 13-16. Treble clef, B-flat key signature.
- System 5:** Treble and bass staves. Measures 17-20. Treble clef, B-flat key signature. Measure 17 has a dynamic "dol.". Measures 18-19 have a dynamic "mf". Measure 20 has a dynamic "mf dol."
- System 6:** Treble and bass staves. Measures 21-24. Treble clef, B-flat key signature. Measure 22 has a dynamic "f energico". Measures 23-24 have a dynamic "f".
- System 7:** Treble and bass staves. Measures 25-28. Treble clef, B-flat key signature. Measures 26-27 have a dynamic "f". Measures 28-29 have a dynamic "f". Measures 28-29 have a pedal marking "Ped.".

Larghetto grazioso. ($\text{♩} = 76.$)

dol. e ligato.

Ped.

*

Ped..

3118

8
cresc. dim. dol.

Ped. *

Ped. *

cresc. dim.

Ped. *

dol. con grazia e leggeremente.

8

cresc. dol.

Ped. *

mf dol.

Ped. *

mf dolciss.

Ped. *

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *f*, *mf*, *dol.*, *cresc.*, *Ped.*, and *con grazia*. Performance instructions like *tranquillemente* and *sempre leggeremente* are also present. The music consists of a mix of treble and bass clef staves, with some staves showing both hands and others showing only one hand. The page number 21 and the word "cresc." are located in the top right corner.

doliss.

tranquillemente.

*Ped. **

*Ped. **

mf

dol.

sempre leggeremente.

dol.

con grazia.

cresc.

f

dol.

*Ped. **

con grazia.

cresc.

A musical score for piano, page 22, featuring five staves of music. The score includes dynamic markings such as **f**, **dol.**, **mf**, **Ped.**, **p**, **pp**, **cresc.**, and *****. Performance instructions include *dol sempre leggeremente.* and *dol.*

The first staff begins with a forte dynamic (**f**) and a pedal instruction (**Ped.**). It transitions to a dynamic of **dol.** marked with an asterisk (*). The second staff begins with a dynamic of **mf** and a pedal instruction (**Ped.**). The third staff begins with a dynamic of **dol sempre leggeremente.**. The fourth staff begins with a dynamic of **p**. The fifth staff begins with a dynamic of **pp**.

The score concludes with a dynamic of **pp** and a pedal instruction (**Ped.**). A crescendo instruction (**cresc.**) is also present in this section. The final dynamic is **pp**.

poco crescendo ma sempre dol.

cresc. 8. dim.

f Ped.

dol.

dim.

f_z

p *

21

cresc. 8 dim. 8

dol.

dolciss e leggermente.

f marcato
Ped.

dolciss.
*

dolciss.
f marcato
Ped.

tranquillemente
f
dim.
Ped.
f
dim.
dolciss.
f
dim.
f
Ped.
dim.
cresc.
f
Ped.

cresc.
f

ff marcato
Ped. *

ff

f dol. *leggeremente.*

f: ped.

in tempo
Con la più grande dolcezza, leggermente e delicato

*Ped. **

Ped. *

Ped. *

Ped. *

con grazia e leggermente.

Ped. *

Ped. *

cresc.

dol.

mf

dol.

Ped. *

mf

doliss.

Ped. *

Ped. *

3118

poco cresc mf dim. dolciss.

f dolciss.
Ped. *

f Ped. *

f dolciss.
Ped. *

f Ped. *

ff * *ff* * *ff* Ped. *

Ped. * 8.....

Ped. * 8.....

Ped. * 8.....

* Ped. *

pp *sempre*

Ped. *

morendo.

Ped. *

Ped. *

Finale.

Allegro molto vivace. (• -152.)

8








Ped.

* Ped.

fz fz fz fz fz fz

Ped.

*

fz

Ped.

*

fz Ped.

fz Ped.

fz Ped.

fz Ped.

fz Ped.

p

fz *

fz Ped.

fz Ped.

fz Ped.

cresc.

f

A musical score for piano, page 32. The score is divided into six staves, each with a different clef (Bass, Bass, Treble, Bass, Treble, Bass). The key signature changes frequently, indicated by a mix of sharps and flats. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include **ff**, **f**, **Ped.**, **Ped. ***, **dol.**, **cresc.**, and **decresc.**. Performance instructions such as *con molta leggerezza ed eleganza.* and *8* are also present. The score concludes with a final dynamic of **ff** followed by **fz** and **Ped. ***.

A musical score for piano, page 33, featuring four systems of music. The score consists of two staves: a bass staff on the bottom and a treble staff on the top. The key signature is three flats, and the time signature varies between common time and 8/8.

System 1: Dynamics include *fz*, *dim.*, *dol.*, and *Ped. **. Articulation marks like *v* and *b* are present. Measure 8 begins with a dynamic *s.*

System 2: Dynamics include *fz* and *Ped. **. Measure 8 begins with a dynamic *s.*

System 3: Dynamics include *molto rit.* and *rit.*

System 4: Dynamics include *in tempo.*

Performance instructions include *Ped. ** and various articulation marks such as *v*, *b*, and *p*.

8

ben delicato *ligato e con dolcezza.*

Ped. *

f *p**

f *p**

f *p**

f *p**

Ped. *

Ped. *

Ped. *

dolcissimo.

dolciss.

The musical score consists of six staves of piano music. The first five staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6/8'). The key signature varies throughout the piece, including B-flat major, A major, and G major. The score includes numerous dynamic markings such as crescendo (cresc), decrescendo (decresc), forte (f), piano (p), and sforzando (sf). Performance instructions include 'sempre marcatiss' (always marked), 'cen' (center), 'do' (do), and 'leggeremente e tranquile mente' (leggermente e tranquile mente). The score concludes with a final instruction 'più cresc.' (more crescendo) and a dynamic marking of 'dim.' (diminuendo) followed by 'dol.' (dolce) and 'dol.' (dolce) again.

The first five staves begin with a crescendo (cresc) and a forte dynamic (f). Subsequent dynamics include mf, f_{ped.}, p, f, f, f_z cres, f_z Ped., p, f_z Ped., f_z cen, do, ff, f_z, f_z*, f_z, f_z*, and f_z**. The sixth staff begins with a forte dynamic (f) and a decrescendo (decresc), followed by f_z Ped., dim., dol., dol., and a final dim. marking.

dim.

f Ped.

* dim.

dol.

f Ped.

dim.

dol.

f

dim.

*

Ped.

*

p legg.

p legg.

p legg.

pp
molto rite - nu -

in tempo .

8
dotiss.

- to.

dolciss.

8
dol

This page contains six staves of musical notation for piano. The first two staves begin with dynamic *f*, followed by *dim.*, *dol.*, and *f* again. The third staff starts with *dim.*, followed by *dol.*, *f*, and *dim.*. The fourth staff begins with ***, followed by *dol.*, *f*, *Ped.*, and ***. The fifth staff starts with *p legg.*, followed by *p legg.* and *p legg.*. The sixth staff begins with *pp molto rite - nu -*, followed by *in tempo .* The seventh staff starts with *8 dotiss.*, followed by *- to.* and *dolciss.*. The eighth staff begins with *8*, followed by *dol*.

Sheet music for piano, page 38, featuring five staves of music. The music includes dynamic markings such as *cresc.*, *dolce*, *f ligato.*, *Ped.*, and *ff marcattissimo*. The page number 38 is at the top left, and the page number 8118 is at the bottom center.

p

cresc. *dolce*

cresc. *dolce* *cresc.* *dolce*

mf *f ligato.* *Ped.* *p* *

Ped. *p* *cresc.*

f * *ff* *ff* *ff marcattissimo.* *Ped.* * *f* *Ped.*

* *Ped.* * *f* * *Ped.*

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics such as *f* (fortissimo), *f₂* (fortissimo), *Ped.* (pedal), and *dolce* (dolcissimo). The music consists of complex patterns of eighth and sixteenth notes, with some notes grouped by parentheses and slurs. The page number 3118 is visible at the bottom right.

Musical score for piano, page 40, featuring six staves of music. The score includes dynamic markings such as *p*, *b*, *cresc.*, *p*, *f*, and *dolciss.* Performance instructions include *con dolcezza e leggermente.* Measure numbers 8 and 16 are indicated above certain measures. The music consists of six staves, likely for two hands, with various note heads, stems, and rests.

Musical score page 41, featuring six staves of piano music. The score includes dynamic markings such as *f*, *dolciss.*, *p*, *rit.*, *molto rit.*, *in tempo.*, and *legge - re -*. The vocal line begins with a forte dynamic (*f*) followed by a piano dynamic (*p*) and a ritardando (*rit.*). The piano accompaniment consists of eighth-note chords. The vocal line continues with a dynamic marking of *men - te e con dolcezza.*

8

f *dol.*
Ped. *p* *

f *Ped.* * *Ped.* * *Ped.* *

Ped. * *pp leggeremente.* *cresc.*
pp leggeremente *cresc.*

- cen - do. *ff marcatissimo.* *fz* *fz* *fz*
Ped. * *fz* *fz* *fz* *fz* *

fz *fz* *fz* *fz* *fz*
Ped. * *fz* * *Ped.* * *fz* *fz*
fz *fz* *fz* *fz* *fz*
Ped. * *fz* * *Ped.* * *fz* *fz*
fz *fz* *fz* *fz* *fz*
Ped. * *fz* * *Ped.* * *fz* *fz*

The image shows a page of sheet music for piano, page 43. The music is arranged in six staves. The top four staves are in common time and feature dynamic markings such as fz (fortissimo), Ped. (pedal down), and an asterisk (*). The bottom two staves are in 2/4 time and also contain fz, Ped., and asterisk markings. The notation includes various note heads, stems, and beams. The page number 43 is located in the top right corner.

8

8

cres - cen - do. *ff marcato e pesante, fz*

fz *fz* *fz* *marcatissimo* *fz*

fz *fz* *fz* *fz*

fz *8* *fz* *fz* *fz* *fz*

fz *Ped.** *fz* *Ped.** *fz* *Ped.**

fz *Ped.** *fz* *Ped.** *fz* *Ped.**

fz *fz* *fz* *fz* *fz* *fz*

QUATUOR.

VIOLINO.

Allegro.

H.S.de Lövenskiold.

Sheet music for Violin in 3/4 time, Allegro. The page contains ten staves of musical notation with various dynamics and performance instructions:

- Staff 1: Dynamics include p , mf , f , f_z , $dol.$, $pizz.$, f_z , $dim. dol.$, f , $dim.$.
- Staff 2: Dynamics include f_z , $ben marc.$, f_z , $dol.$, f_z , f_z , f_z , f_z , f_z , $dol.$.
- Staff 3: Dynamics include f_z , $con molta leggerezza.$
- Staff 4: Dynamics include f_z , $dol.$, f , $dol. con molt' espressione.$, $cresc.$, f , $dol.$, $cresc.$, f , $dim.$.
- Staff 5: Dynamics include tr , f , $dol.$, $cresc.$, f , $dim.$.

VIOLINO

Violin part, page 2.

The music consists of ten staves of musical notation for violin, arranged vertically. The key signature is mostly B-flat major (two flats), with some changes in staff 9 and 10. The time signature varies, indicated by '3' or '4' above the staff.

Staff 1: Dynamics: *dol.*, *tr*, *f*. Articulation: slurs.

Staff 2: Dynamics: *ff*, *f*, *dol.*, *tr*.

Staff 3: Dynamics: *cresc.*, *f*, *ff dim.*, *p*.

Staff 4: Dynamics: *dol.*, *mf*, *dol.*

Staff 5: Dynamics: *f energico.*, *fz*, *fz p leggeremente.*

Staff 6: Dynamics: *1^a volta.* *3*, *dol.*

Staff 7: Dynamics: *riten.*, *2^a volta.* *in tempo f*, *pp*.

Staff 8: Dynamics: *3*, *2*.

Staff 9: Dynamics: *pp*.

Staff 10: Dynamics: *fz marcatisimo.*

Staff 11: Dynamics: *fz*, *3*, *p legato.*

VIOLINO.

3

The sheet music for Violin (VIOLINO) in 2/4 time and 3 flats key signature contains ten staves of musical notation. The music begins with dynamic *f*, instruction *p*, and *f*. It features various dynamics including *fz*, *ff*, *pizz.*, *pp*, *cresc.*, *dol.*, *adagio*, *marcato*, *dim.*, and *espressivo e cantante*. Performance instructions include *marcissimo* and *marcattiss.*. Measure numbers 1, 9, 20, and 6 are indicated at the beginning of certain staves. The score concludes with a final dynamic instruction *cresc. dim. cresc. dim. p*.

VIOLINO.

molto riten. *in tempo.*

pp *dol.* *tr*

mf *p* *mf* *p* *mf* *f*

fz *fz* *dol.*

pizz.

f arco. *dim.* *dol.*

f *dim.* *dol.* *ff ben marc.* *fz*

fz *fz* *fz* *fz* *fz dol.* *dol.* *sempre ed*

espressivo.

<> *tr* *tr* *b* *dol.* *dol.*

p leggeremente. *mf* *dol.*

VIOLINO.

f energico. *fz fz p leggeremente.*

ff fz fz fz fz fz fz dim.

cresc. *f*

ff fz fz fz fz

1 2 3 4

5 6 7 8 9 10 *ff fz marcissimo sempre*

fz fz fz fz fz fz

fz fz fz fz fz fz

fz p pp

pizz. *arco pp leggermente.* *pp poco rit.*

VIOLINO .

Larghetto grazioso.

con dolcezza ligato ed espressivo.

cresc. dim.

dol. *cresc. dol.* *mf dol.* *doliss.*

f doliss. *cresc. mf dol.*

dol. *cresc. f dol.* *cresc. f dol. mf*

pp cresc. pp *poco cresc. ma sempre cresc dim.* *dol ed espress.*

dol. f dim. dol. *cresc. dim. dol.* *doliss..*

dol. *f doliss. f dim.* *f doliss. f dim.*

doliss. f dim. cresc. f ff marcato *f dol.* *in tempo.*

grazioso e ben leggeremente *molto rit. pizz..*

7
VIOLINO.

arco, sempre dol.
cresc. dol. dol.
dolciss. f dolciss. poco cresc. f dim. dolciss. fz dolciss.
pp sempre
fz dolciss.

Finale.

Allegro molto vivace.

pizz.
dolciss. leggeremente.

1 pizz.
2 > 1 2 3 4 5
mf > f p cresc. f marcatis. ff fz >
fz fz fz > fz fz fz fz fz fz fz fz
fz fz fz > fz fz fz fz fz fz fz fz
p cresc. f ff f
fz > > fz > fz dol.
cresc. dol. cresc. fz fz fz fz fz fz

VIOLINO.

5

dol.

in tempo.
pizz.

molto riten.
p

arco.
dol. e con espress.

cresc. dol.

f dol.

dolciss.

cresc. f

fz dolciss.

cresc. f

fz dol.

cresc. f

fz dol.

cresc. f

fz p

f e sempre marcatis.
cres.

fz cen

do. fz

fz ff

fz dim.

f fz dim.

fz dim.

15

VIOLINO.

f *fz* *dimm.* 8 *dol.* *pizz.* *pp* *molto rite-* nu-

in tempo. 1 *pizz.* 1 *arco.* dolciss. leggeramente.

- 10 *p*

1 *pizz.* 1 *pizz.* 1

1 *arco.* 2 > 1 2 3 4 5 cresc.

mf *f* *p* *fz* > *fz* > *fz* > *fz* > *fz* >

marcatiss.

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

dol.

2 3 4 5

cresc. 18 *molto riten.*

VIOLINO.

*in tempo.
pizz.*

arco dol. e con espressione. cresc.

dol.

f dol. f dol.

1 2 3 4 5 6 7 8 crescendo.

ff f^z marcatis. sempre. ff f^z f^z f^z f^z f^z f^z f^z f^z

ff f^z f^z

ff f^z f^z f^z f^z f^z pizz. pp arco. sempre pp

tr. 6 7 8 9 10 11 cresc.

cen - do f cres - cen - do ff f^z

f^z f^z f^z f^z f^z f^z f^z f^z marcatis. f^z

f^z f^z f^z f^z f^z f^z f^z f^z

QUATUOR.

1

Allegro.

VIOLA.

H. S. de Lövenskiold.

Violin part (Viola) for a string quartet. The score consists of ten staves of music, each with a dynamic marking below it. The dynamics include *p*, *mf*, *f*, *ff*, *tr*, *pizz.*, *dol.*, *farco*, *dim.*, *ben marcato*, *dolce*, *cresc.*, *cresc. con molt' espress.*, *ff*, *dol.*, *cresc.*, *dim. dolce*, *f*, *dolce*, *cresc. f*, *dim. dolce*, *ff*, *dolce*, *tr*, *cres - cen - do*, *f ff*, *dim p*.

VIOLA .

dolce *mf dolce* *f energico*.
fz *fz p leggermente*.
 1^a volta. 3 *dolce*
riten. 2^a volta. in tempo. *f pp*
 2 *pp*
ff fz marcassissimo:
 3 *p ligato*
f p *f p* *f p* *fz ff marcassiss.*
fz *dolce*
fz

VIOLA.

3

1

dolce sempre legato.

ff marcatoissimo.

dolce

cresc.

ff marcatoiss.

VIOLA .

VIOLA .

 f marcatoiss. p f marcatoiss.

 dolce espressivo. cresc. dim. cresc. dim.

 6 molto rit. in tempo. pp

 dolce . tr tr

 mf p mf p mf f fz fz

 dolce . pizz.

 f'areo dim. f

 dim. dolce. f' dim. dolce.

 fz ff ben marc. fz fz fz fz

 fz dol. sempre ed espress.

 p. p. p. p. p.

dolce dolce mf dolce

f energico. fz fz p leggieremente.

cresc.

fz dim. f fz ff fz ff

fz fz ff fz pp pp

pp

marcatissimo sempre.

ff fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz

fz fz p pp pp

pizz.

areo pp leggier. pp poco rit.

VIOLA.

Larghetto grazioso.

con dolcezza lig., ed espressivo.

cresc. dim.

dol. cresc. dim. cresc. dol.

mf dol. mf doliss. f doliss.

cresc. mf dol.

cresc. f dol. cresc. f dol. mf dol.

pp cresc. pp poco cresc. ma sempre dolce. cresc. dim.

f dim. dol. cresc. dim. dol.

dolcissimo. fz dol.

VIOLA .

7

fz dolciss. *f dim. dolciss. fz* *dim. cresc. f*

ff marcato. *fz dol.* *pizz.* *arco.* *mollo riten.*

in tempo. ben espressivo.

cresc. dolce mf dolce. *mf dolcissimo.* *f dolcissimo poco cresc.*

mf dim. dolciss. *fz dolciss.*

ff *fz dolciss.* *pp sem.*

pre *morendo*

Allegro molto vivace .

Finale .

dolciss leggeremente. *pizz.*

p

VIOLA

1 *arco.*

mf *marcatiss.* *marcatiss.* *f* *p* *cresc.*

fz *ffz* *fz* *ffz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

p *cresc.* *f* *ff* *fz* *fz* *fz* *fz*

fz *fz* *fz dolce.*

cresc. dol. *cresc.* *fz* *fz* *fz* *fz* *fz*

pizz. *1* *pizz.* *6* *molto rit.*

p *pizz.* *1* *arco.* *dolce.*

in tempo p

f *dolce*

f *dolce*

2

dolciss.

cresc. f *fz dolciss.*

cresc f

fz dol. *cresc.*

dol. *cresc.* *f* *fz p*

fz p *fz semp. fe marcatis. fz res* *fz cen do fz*

ffz ffz ffz fz dim. *f fz dim.*

1 *1* *8* *dol.*

f fz dim. *f fz dim.*

pizz. *molto ri - te - nuto.* *in tempo.* *dolciss.*

leggieremente. *pizz.* *p*

1 *1* *1 arco.* *2*

mf

VIOLA .

marcatiss.

VIOLA.

11

marcatissimo sempre

pp cres. - cen - do ff fz fz fz fz fz
fz fz fz fz fz fz fz fz fz fz
fz fz fz ff fz fz fz fz fz
ff fz fz fz fz fz fz fz fz
fz fz fz fz fz fz fz fz fz
pizz.
fz pp sempre pizz. e pp .

arco
pp leggeremente cres -

- cen - do . f cres - cen - do . ff fz
fz fz fz fz fz fz
mar fz - catissimo . fz fz

1
fz fz fz fz fz fz

118

VIOLONCELLO.

H. S. de Lövenskiold.

Allegro.

Sheet music for Violoncello in 3/4 time, Allegro. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included:

- Measure 1: *p*
- Measure 2: *mf p*, *mf p*, *mf*
- Measure 3: *fz*, *fz*, *dolce.*
- Measure 4: *pizz.*
- Measure 5: *farco. dim. f*, *dim. dolce.*
- Measure 6: *f dim.*, *fz*, *ff*, *fz*, *ben marc.*
- Measure 7: *fz*, *fz*, *fz*, *fz*, *dolce.*, *fz*, *fz*, *fz*, *fz*, *dolce.*
- Measure 8: *fz*, *fz*, *fz*, *fz*, *dolce*
- Measure 9: *cresc. dim. dolce*, *fz*, *dot. f*, *dot. espress.*, *f dolce*
- Measure 10: *cresc. f dim. dolce*, *f dolce*
- Measure 11: *fz*, *fz*, *fz*, *fz*, *dol.*
- Measure 12: *fz*, *fz*, *fz*, *fz*, *tr*
- Measure 13: *crescendo f*, *ff*, *dim. p*

VIOLONCELLO.

dol. *mf* dol.

f energico. *fz* *fz* *p*

5 *pizz.*

p *arco.* *riten.* *in tempo.*

2^a volta.

f *pp*

1 *pizz.* 1 *pizz.* *pp* *pizz.* *pp* *arco.*

pizz. *arco.* *ff fz fz marcatis.*

fz *p ligato.*

pizz *arco.* *f p* *f p* *pizz*

f p *f p* *fz marcatis.* *fz* *fz* *fz* *fz*

3 *dolce.*

f 1 *fz* *ff* *fz* 1

VIOLONCELLO.

3

Violoncello part with ten staves of music. The first staff starts with **f**, followed by **ff** and **p pizz.**. The second staff begins with **pp** and **pizz.**. The third staff features **ff marcatisiss fz**, **fz**, **fz**, **fz**, and **fz**. The fourth staff includes **fz**, **fz**, **p**, and **dolce**. The fifth staff shows a crescendo with **cresc.**. The sixth staff is labeled **ff fz marcatisissimo.**. The seventh staff includes **fz**, **p**, **p**, **f marcatis fz**, **p**, and **p**. The eighth staff is labeled **f marcatisiss. dol. espressivo.**. The ninth staff shows a crescendo with **crescendo dim. cresc. dim. p pp**. The tenth staff concludes with **riten.**, **molto rit.**, and **1**.

4
VIOLONCELLO .

in tempo .

dol.

mf p *mf p* *mf* *f*

fz *fz* *dolce*

pizz

arco *dim. f* *dim. dolce.*

f dim. *fz* *ff ben marcato fz*

fz *fz* *fz* *fz* *fz*

fz dol. sempre. *ed espressivo.*

VIOLONCELLO .

5

1
dol. *dol.* *mf dol.*
f energico *> f* *fz p*
ff fz *fz* *fz* *fz* *fz*
fz dim. *cresc.*
f *ff*
fz *fz* *ff fz* *fz* *fz*
fz *fz* *fz pp* *pp*
ff
fz *fz* *fz*
fz *pizz.* **2**
pp *pp* *arco* *p* *pp*
pizz. *pp* *poco rit.*

VIOLONCELLO.

Larghetto grazioso.

Con dolcezza, lig. ed espressivo.

cresc.dim.dol.

cresc. dim. dol. ben espressivo.

cresc. dol. mf dol. mf doliss. f doliss.

cresc. mf dol.

cresc. f dol. mf

dol. pp cresc. pp poco cresc. ma

cresc. sempre dolce ed espressivo. dim. dol. f dim. dol.

cresc. dim. dol. doliss.

VIOLONCELLO

7

pizz.

f marc. dolciss.

f marc. dolciss.

f dim. dolciss. **f** dim. cresc. **f** **ff** marcato.

fz dol. pizz. arco. pizz. in tempo. motorit.

ben espressivo.

cresc. dol. **mf** dol. **mf** dolciss. **f** dolciss.

poco cresc. **mf** dim. dolciss. **fz** dolciss.

ff **fz** dolciss. **pp** sempre

< > morenico.

VIOLONCELLO

Finale.

Allegro molto vivace

8 dolciss. leggeramente. 4 pizz. p

1 1 1 arco *mf*

2 f p cresc. f^z f^z f^z f^z marcatis.

f^z f^z f^z f^z f^z f^z f^z f^z

p cresc. f ff f^z f^z f^z f^z 2

f^z f^z f^z f^z f^z f^z f^z f^z

cresc. dol. f^z f^z f^z f^z

cresc. dolce cresc. f^z f^z f^z

9 pizz p in tempo. pizz

3 arco dolce. rit. molto rit. dolce ed espressivo. cresc.

VIOLONCELLO.

9

The sheet music for Violoncello, page 9, features ten staves of musical notation. The first staff begins with a dynamic of > dolce, followed by cresc. dolce. The second staff starts with f dolce, followed by f dolce. The third staff begins with mf dolce, followed by cresc. f dolce. The fourth staff starts with cresc. f dolce, followed by cresc. The fifth staff begins with f, followed by ffz semp. f e marcatis. cresc. The sixth staff begins with ffz cen - do ffz ffz ffz ffz, followed by ffz dim. The seventh staff begins with f ffz dim., followed by f ffz dim., and then f ffz. The eighth staff begins with 1 f ffz dim., followed by 1 f ffz dim., and then 1 f ffz. The ninth staff begins with 8 dim., followed by dol. pizz pp, and then 1 in tempo. molto rite. + nuto.

VIOLONCELLO

arco

dolciss legg.

4 *pizz* *p*

mf

2 *f p* *cresc.* *f* *marcatiss.*

ff *marcatiss.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

5 *dol.*

3 *pizz p*

18 *pizz.* *cresc.* *p* *pizz p*

molto rit. *p*

arco dol. ed espressivo.

arco

VIOLONCELLO.

11

VIOLONCELLO.

2 *dol.* **2** *f dol.*

eres - cen - do . ***ff f:*** ***fz marcatis.*** ***fz fz***

1 ***fz fz fz fz*** ***fz fz fz fz fz fz*** ***ff***

ff ***ff*** ***fz fz fz fz fz fz fz fz fz*** ***pizz.***

fz fz fz fz fz fz fz fz pp

tr ***1 2 3 4 5 6 7 8 9 10 11***

pp leggeramente.

cres - cen - - do . ***f*** *cres - cen - do .*

ff pesante e marcatis. fz fz fz fz fz ***ff***

fz fz fz fz fz fz