Gretchaninow

2me

Quatuor

(d moll)

Op. 70

Partition

Pr. M. 2.—

Propriété de l'éditeur pour tous pays

M. P. Belaïeff, Leipzig

3157

Deuxième QUATUOR

(ré mineur)

pour

deux Violons, Alto et Violoncelle

par

A. GRETCHANINOW.

Op. 70.

Partition . . . Pr. M. 2.—
Parties séparées Pr. M. 10.—

Propriété de l'éditeur pour tous pays.

M. P. BELAIEFF, LEIPZIG.

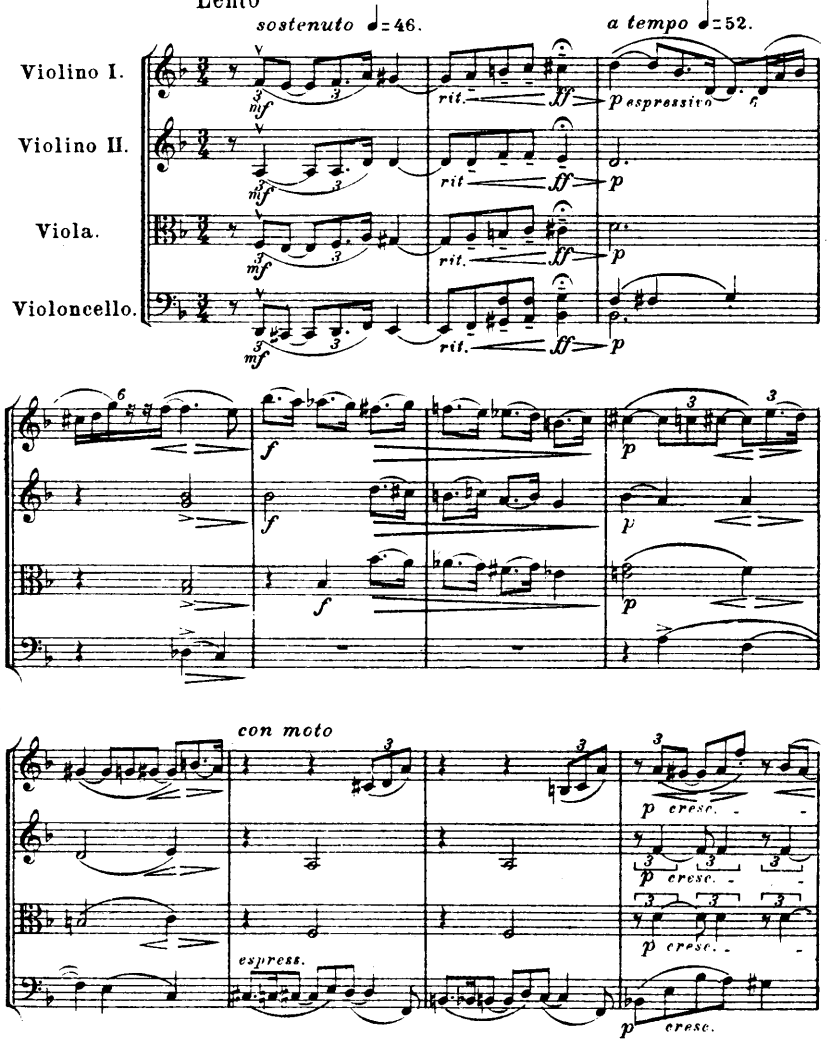
1915.

Droits d'exécution réservés.

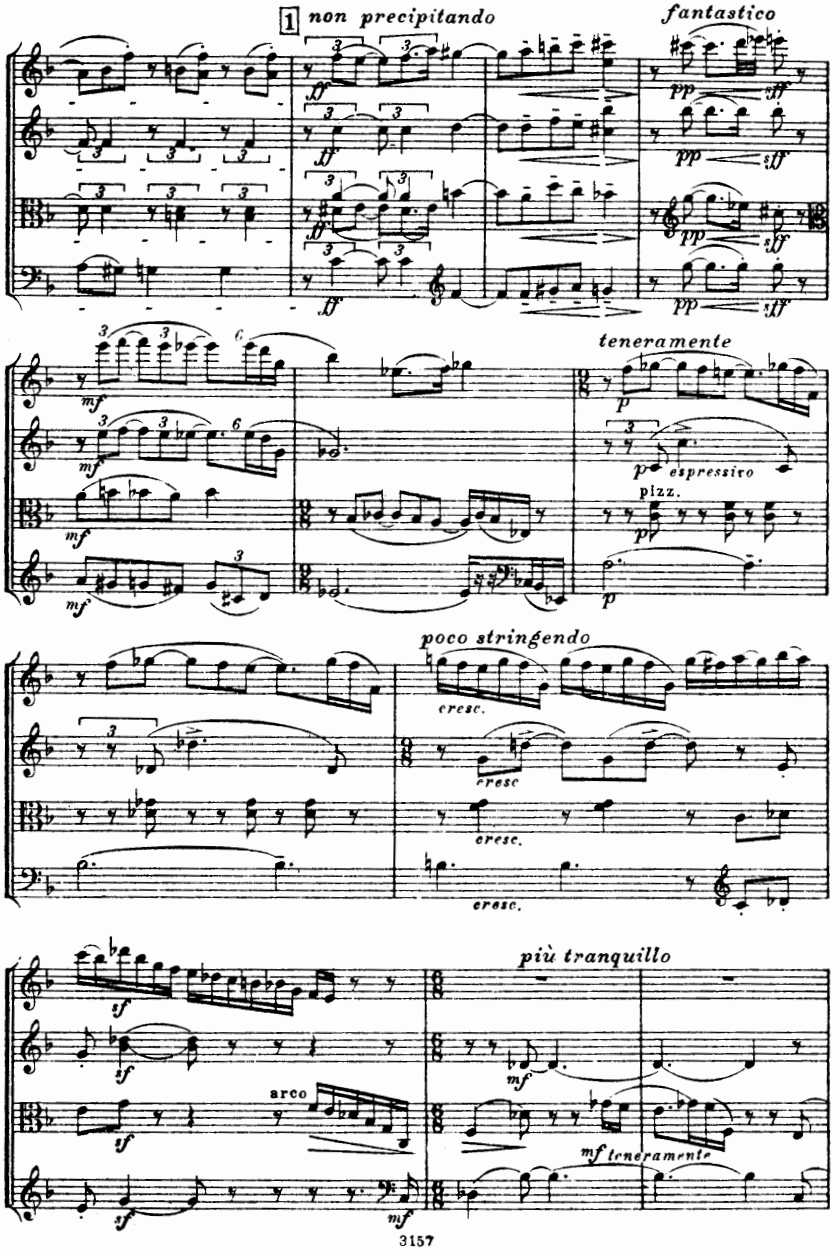
2me QUATUOR.

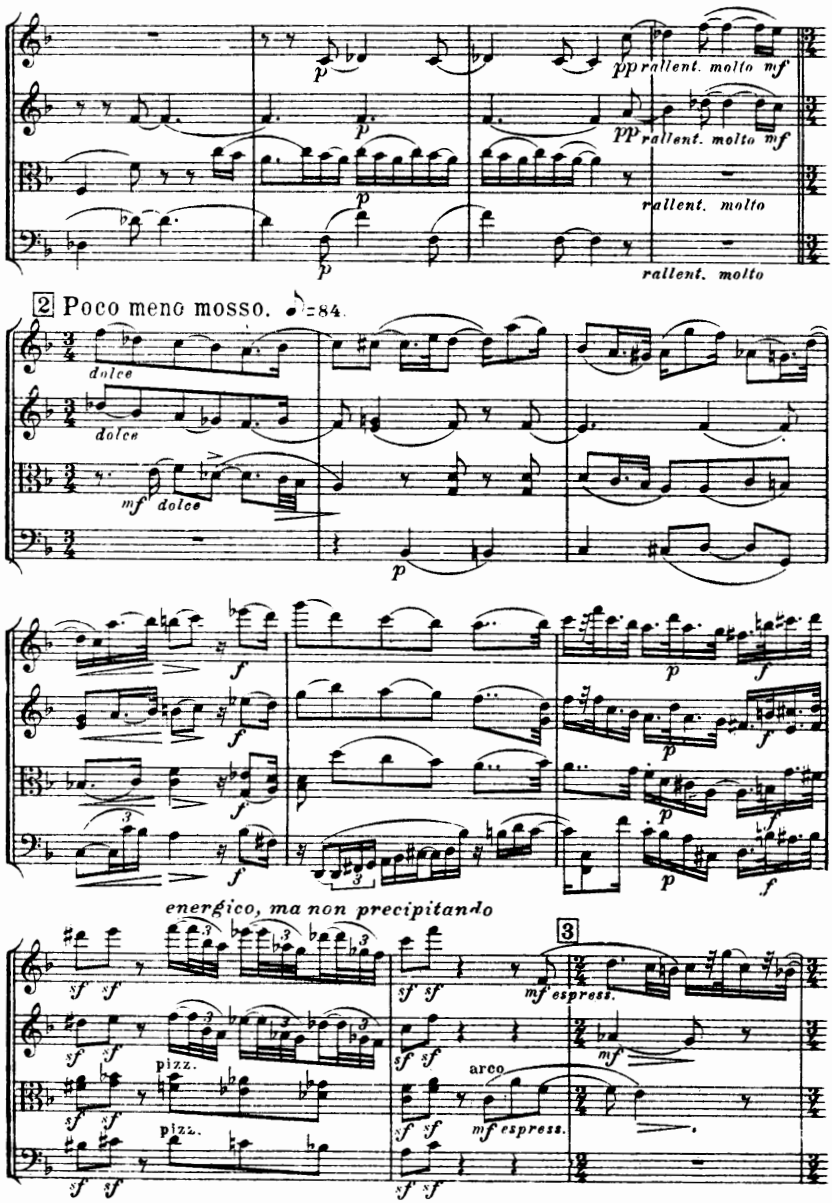
I.

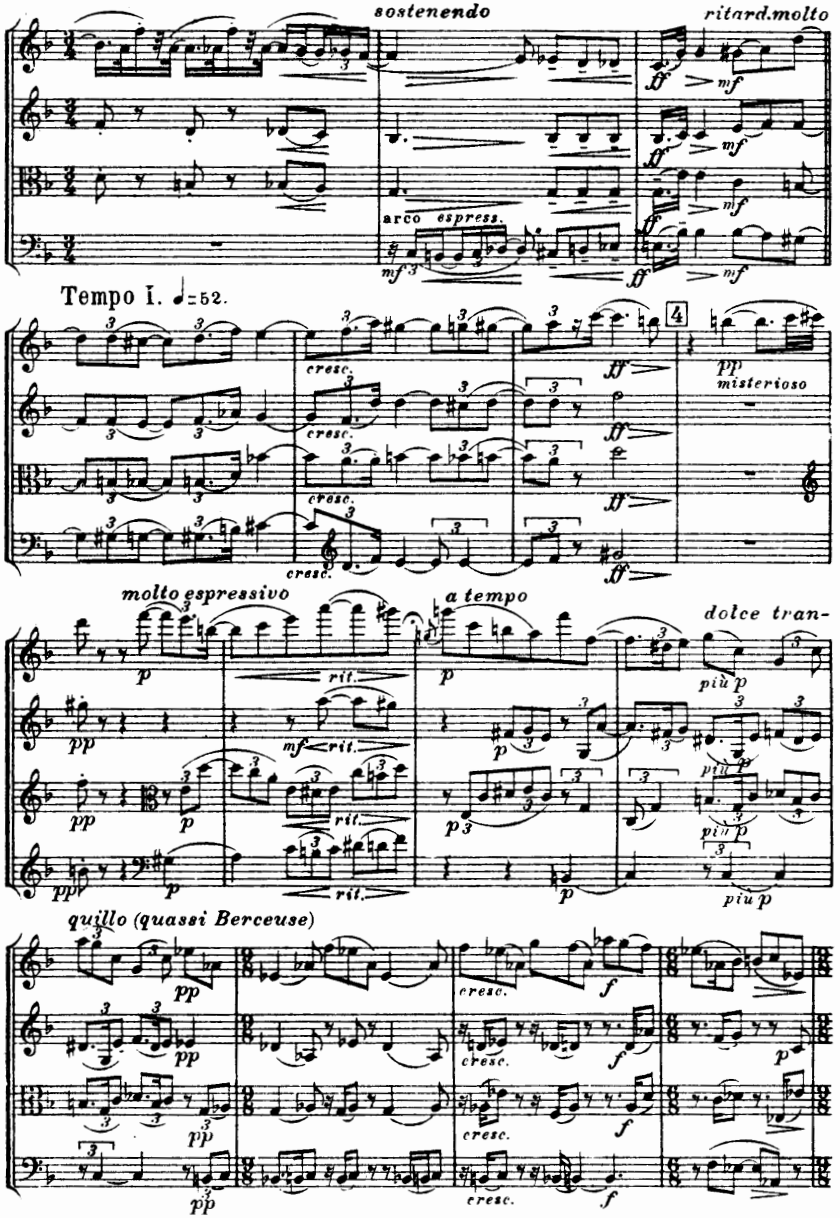
A. Gretchaninow. Op. 70.

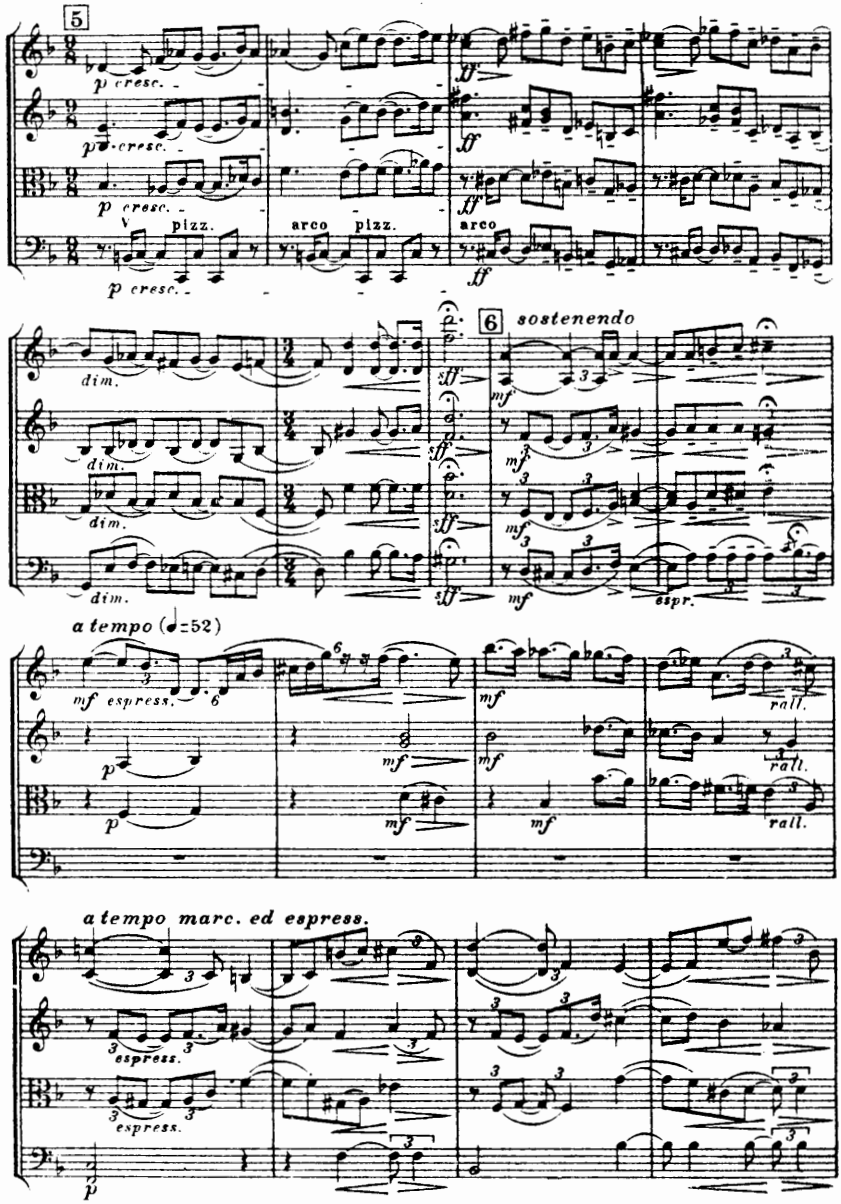


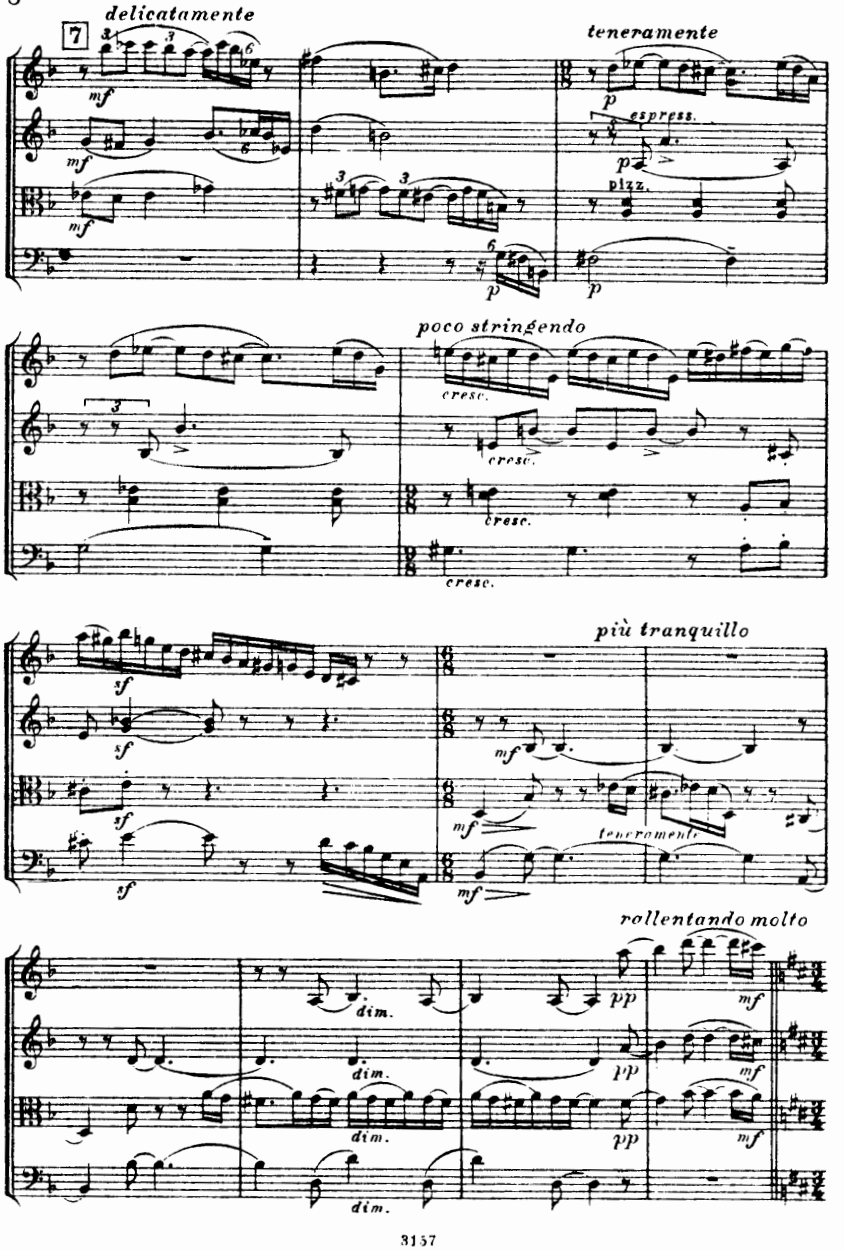
M. P. Belaïeff, Leipzig. 3157 Printed in Germany.

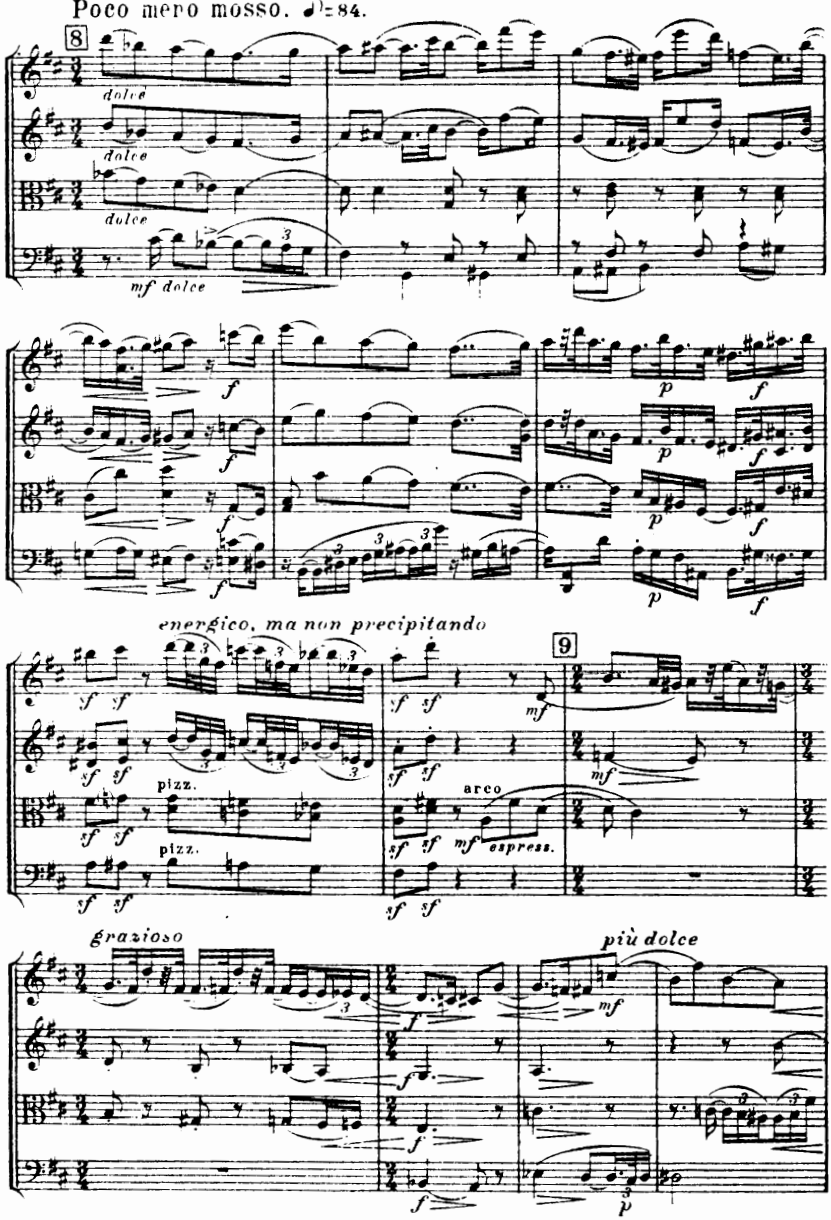

1
non precipitando
fantastico
teneramente
espressivo
pizz.
poco stringendo
cresc.
più tranquillo
arco
mf teneramente

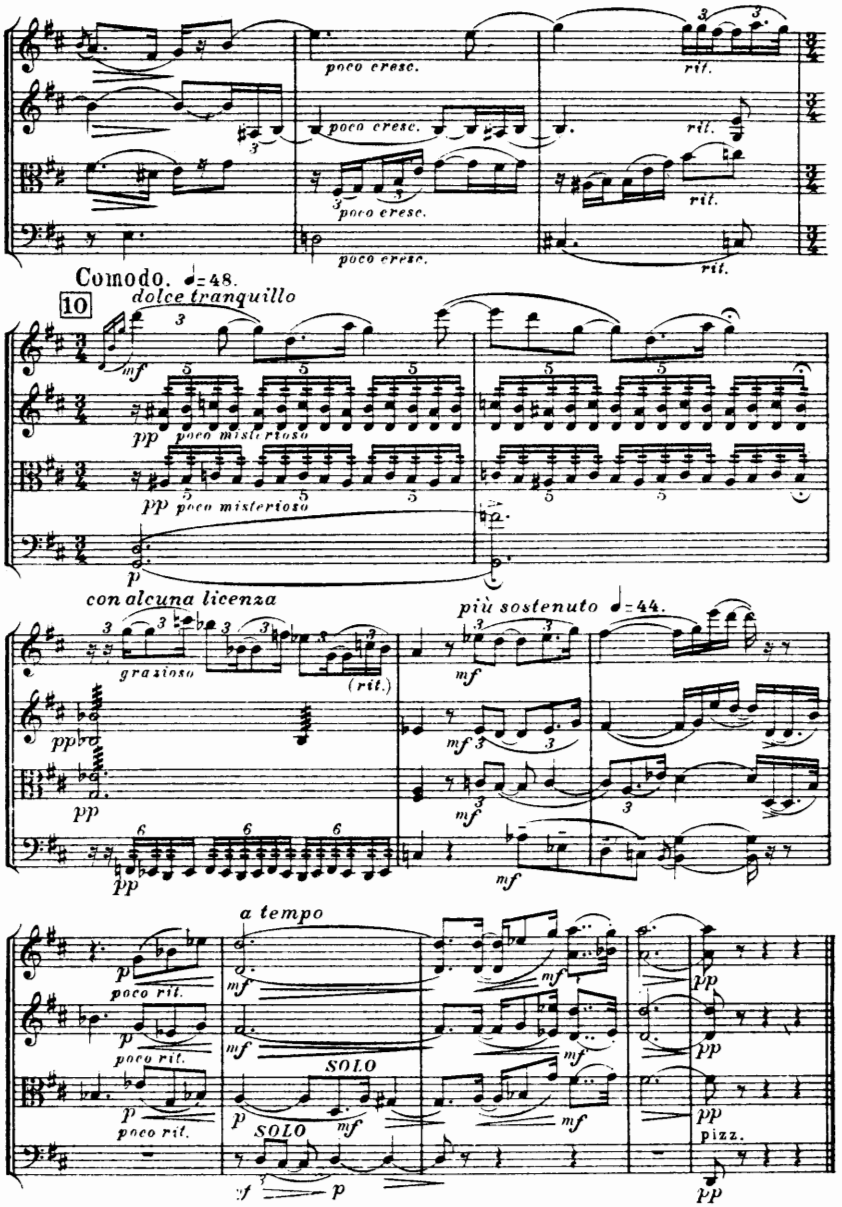

p
pp rallent. molto mf
pp rallent. molto mf
rallent. molto
rallent. molto
2 Poco meno mosso. ♩=84.
dolce
dolce
mf dolce
p
f
p
f
p
f
p
f
p
f
energico, ma non precipitando
3
sf sf
sf sf
mf espress.
mf
pizz.
arco
mf espress.
pizz.
sf sf
sf sf
sf sf
sf sf


sostenendo
ritard.molto
arco espress.
Tempo I. ♩=52.
misterioso
molto espressivo
a tempo
dolce tran-
quillo (quassi Berceuse)


5
p cresc.
ff
pizz.
arco
6
sostenendo
dim.
sff
mf
espr.
a tempo (♩=52)
mf espress.
rall.
a tempo marc. ed espress.
espress.
p

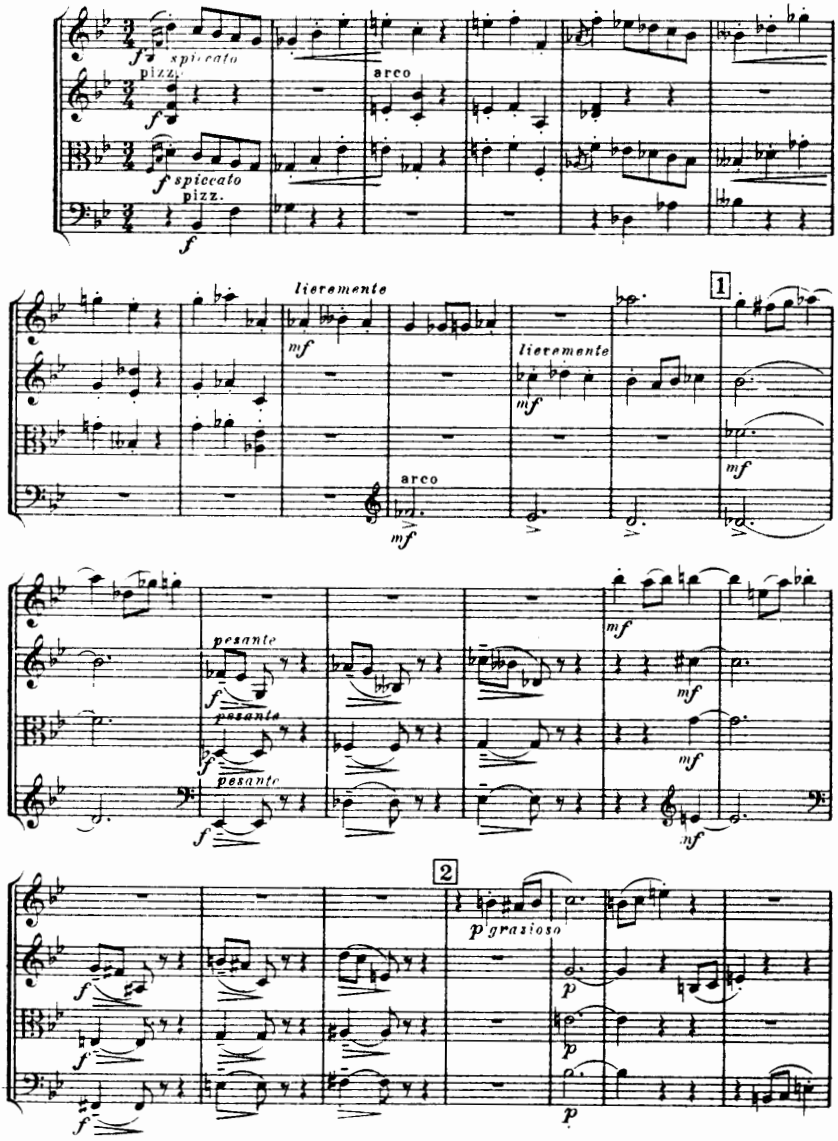

7
delicatamente
mf
teneramente
p
espress.
pizz.
poco stringendo
cresc.
più tranquillo
sf
mf
teneramente
rallentando molto
pp
dim.

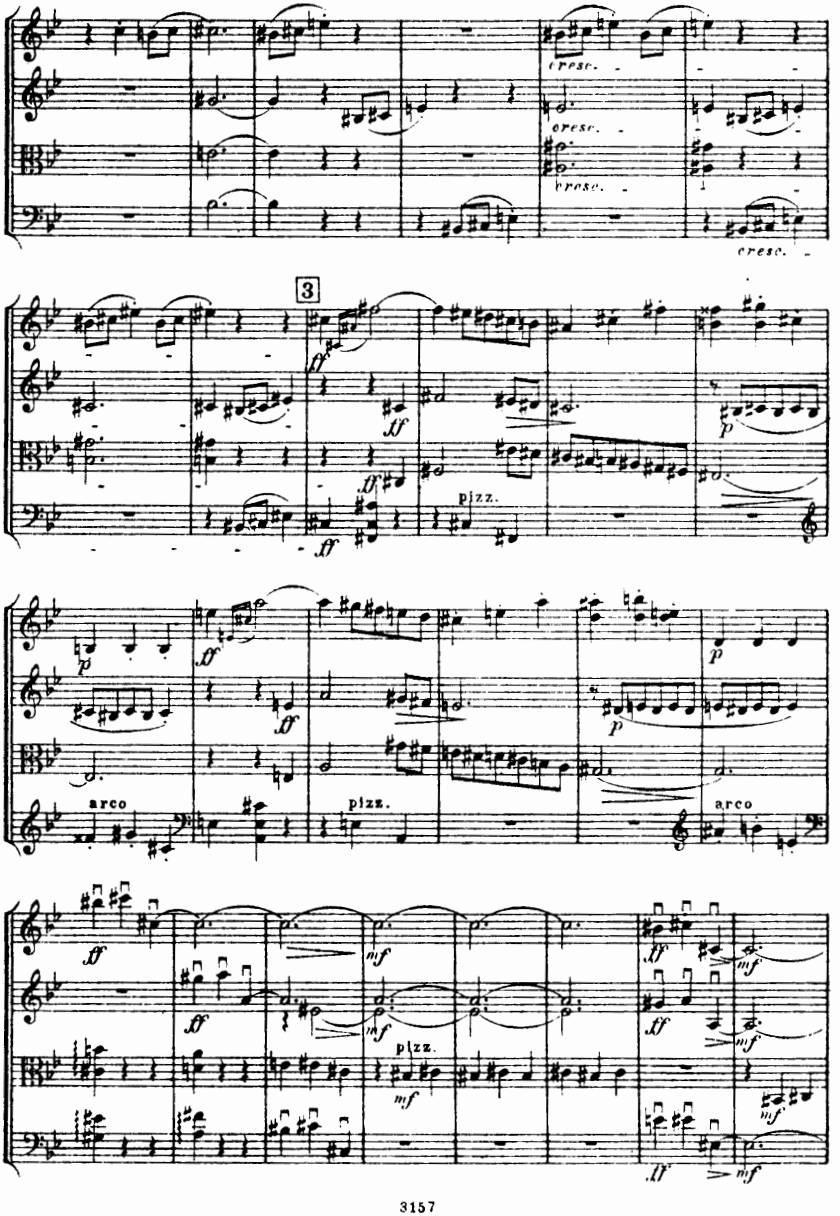

Poco mero mosso. ♪=84.
8
dolce
dolce
dolce
mf dolce
f
f
f
f
p
f
p
f
p
f
energico, ma non precipitando
9
sf sf
sf sf
sf sf
sf sf
pizz.
pizz.
arco
mf espress.
mf
mf
grazioso
più dolce
f
f
f
f
mf
p

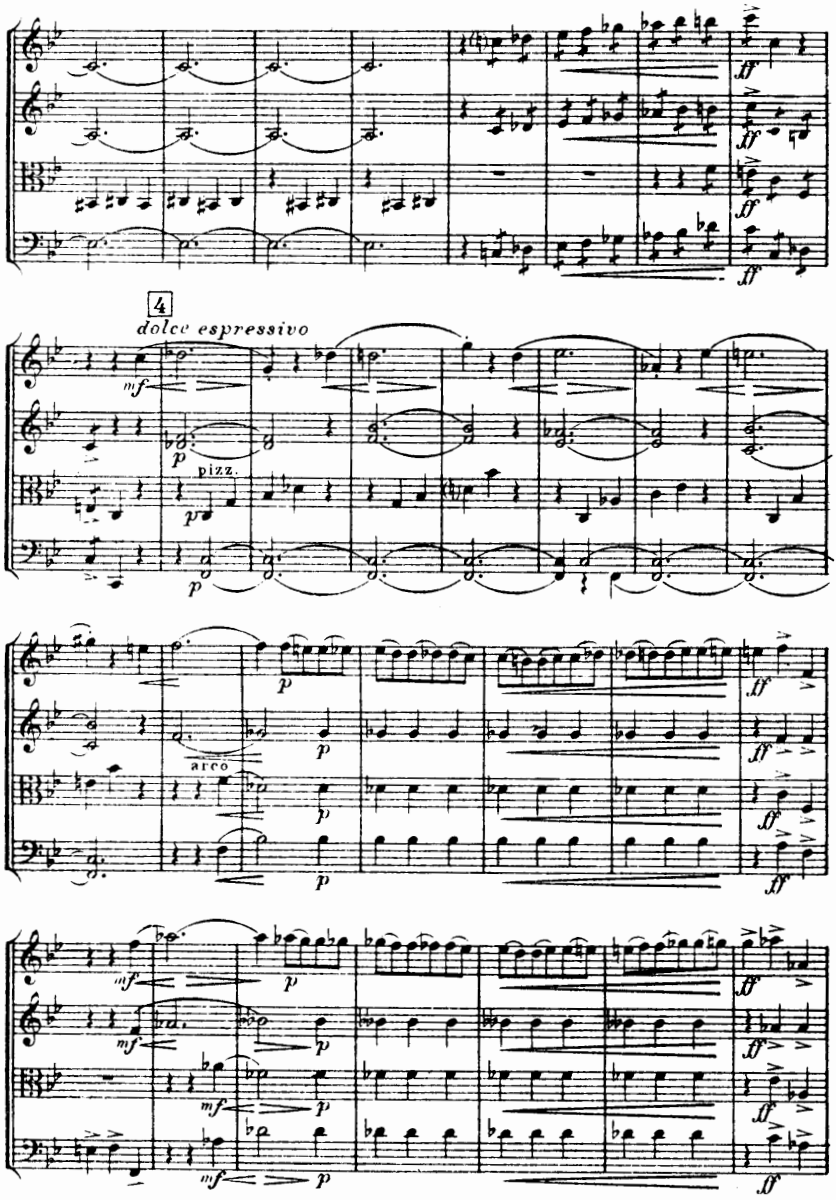

poco cresc.
rit.
Comodo. ♩=48.
10
dolce tranquillo
poco misterioso
con alcuna licenza
grazioso
(rit.)
più sostenuto ♩=44.
a tempo
poco rit.
SOLO
pizz.

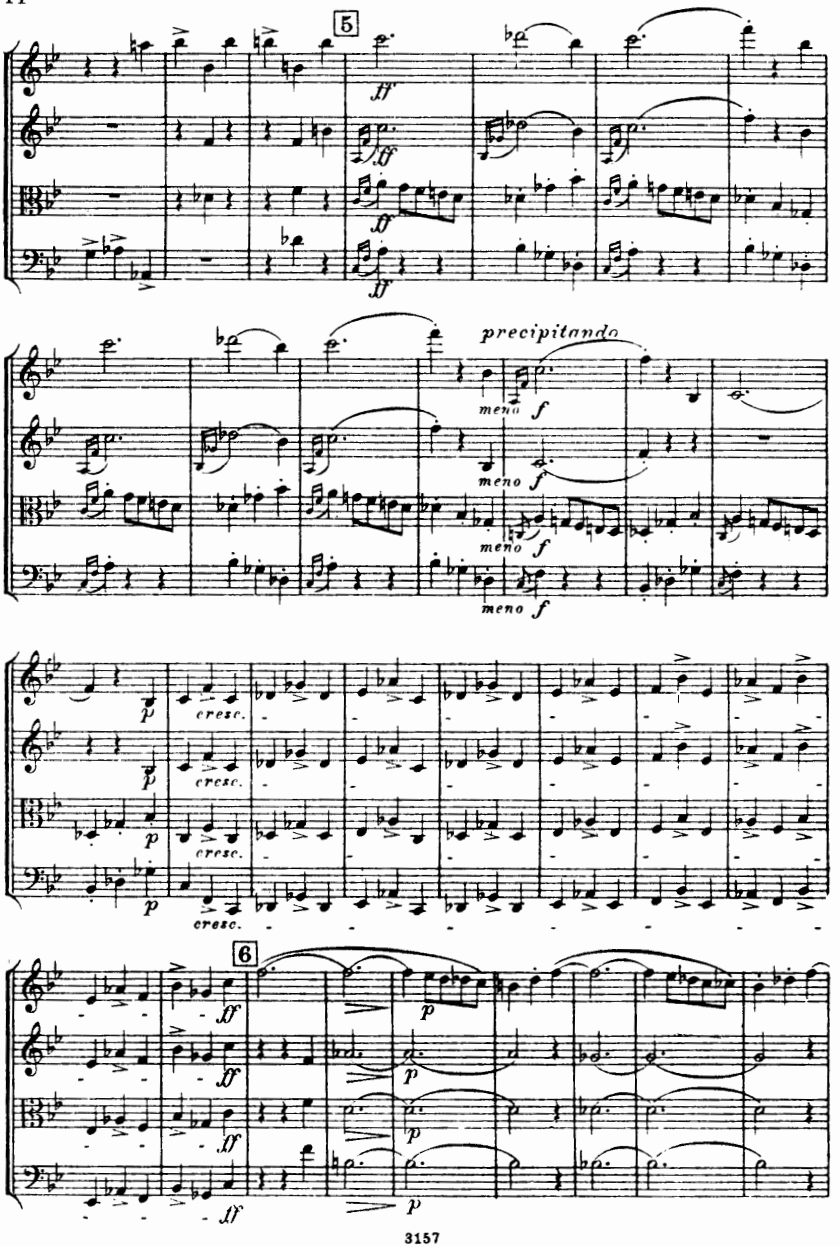
II. Scherzo.

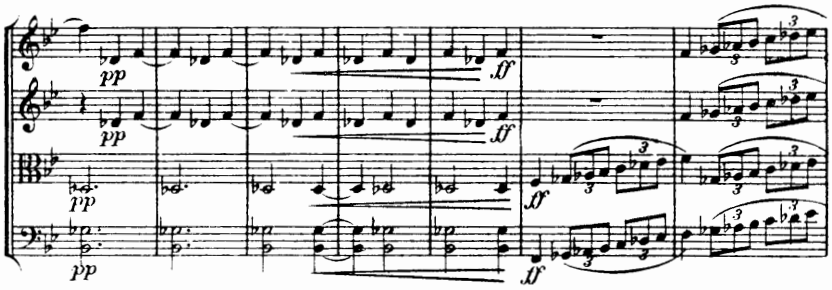
Allegro vivace. ♩.=92–100.

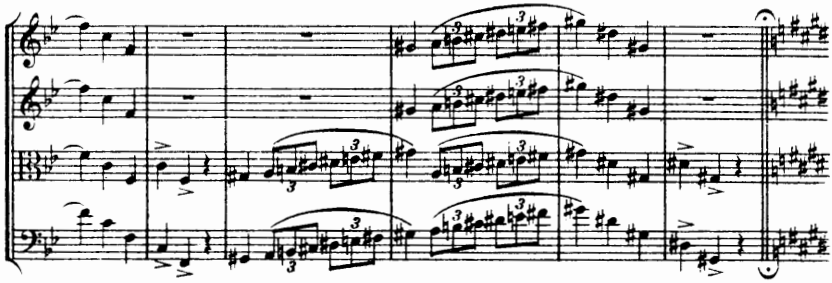



cresc.
cresc.
cresc.
cresc.
3
ff
ff
ff
pizz.
p
p
p
arco
pizz.
arco
ff
ff
mf
mf
pizz.
mf
ff
ff
mf
mf
mf
ff
mf

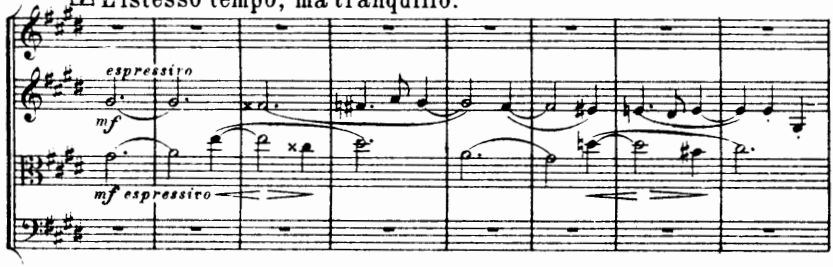

4
dolce espressivo
pizz.
arco

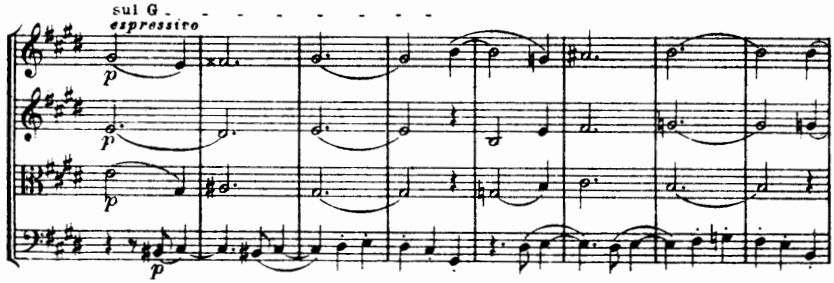

5
ff
precipitando
meno
f
p
cresc.
6

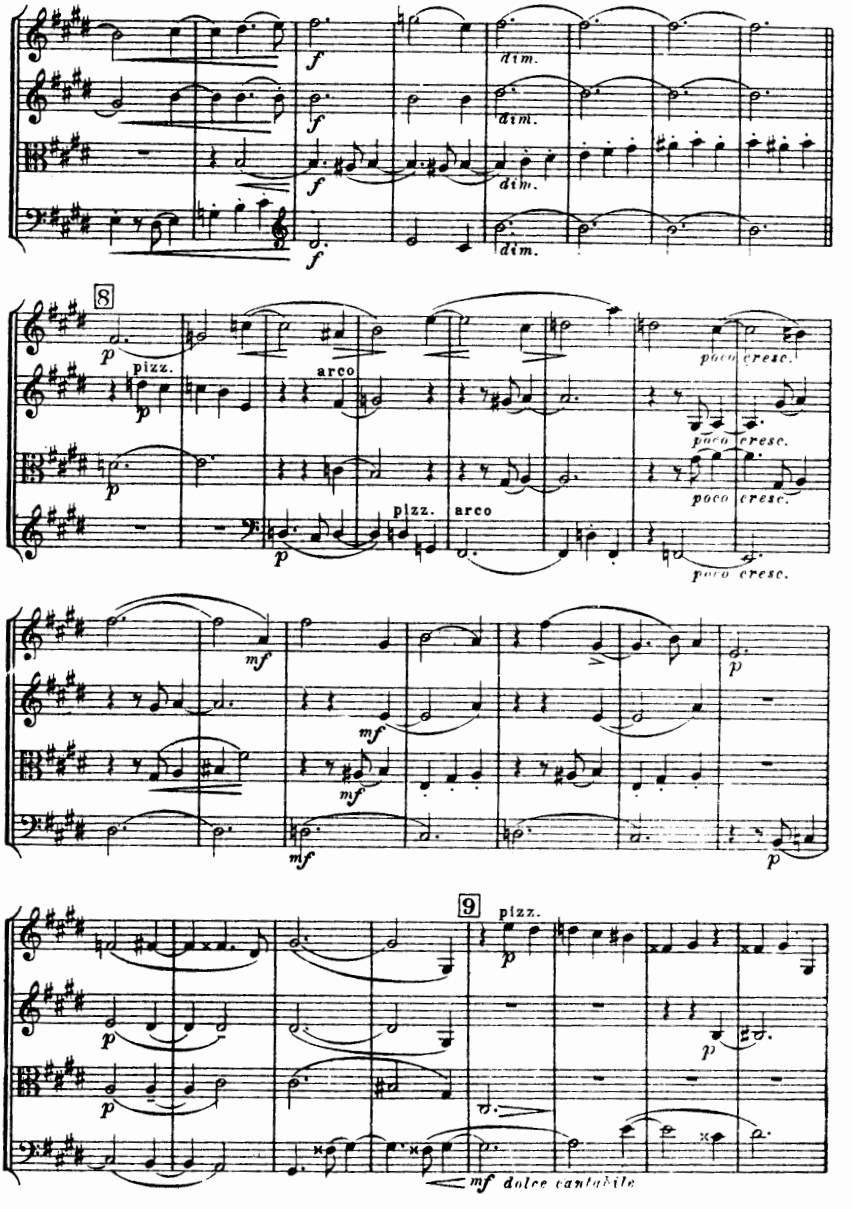


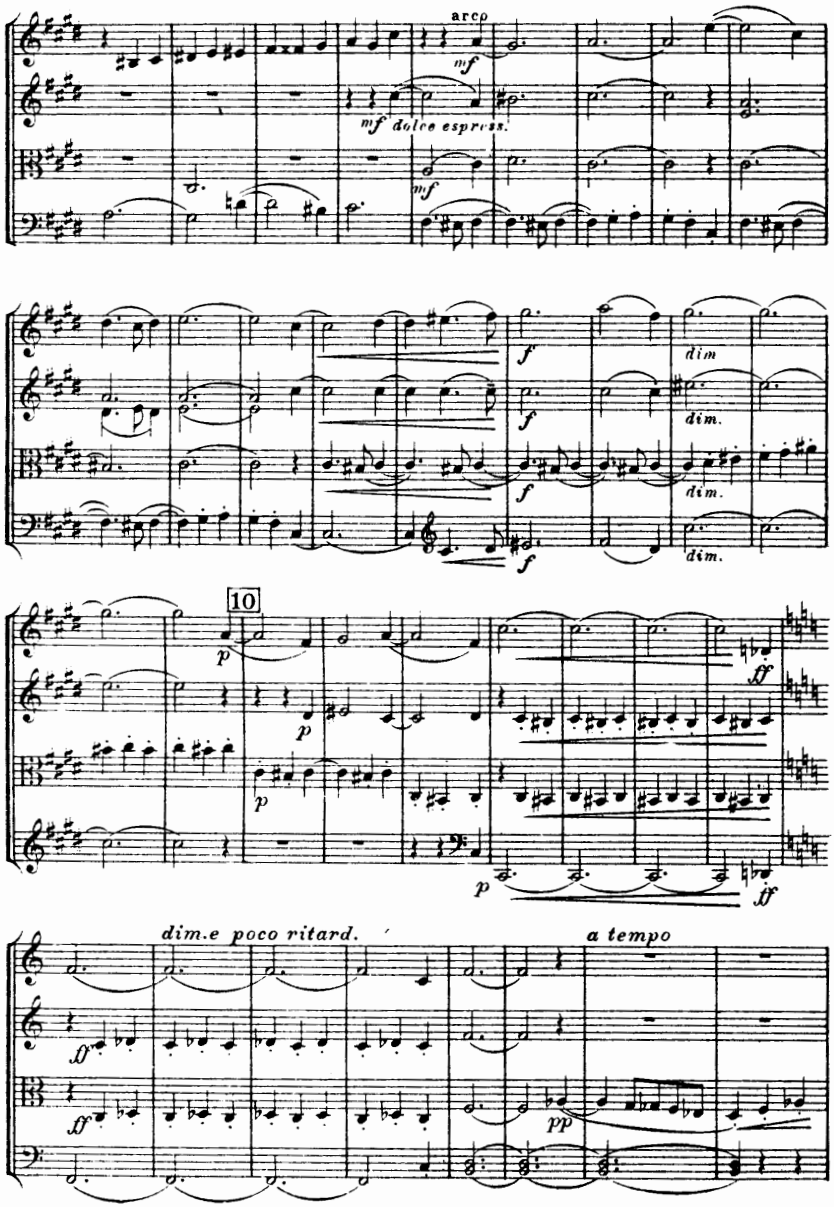


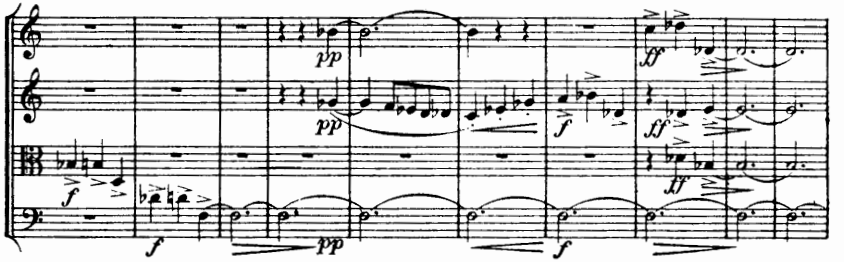
7 L'istesso tempo, ma tranquillo.

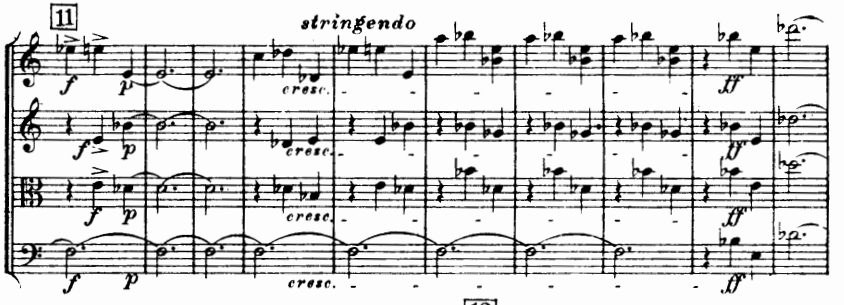


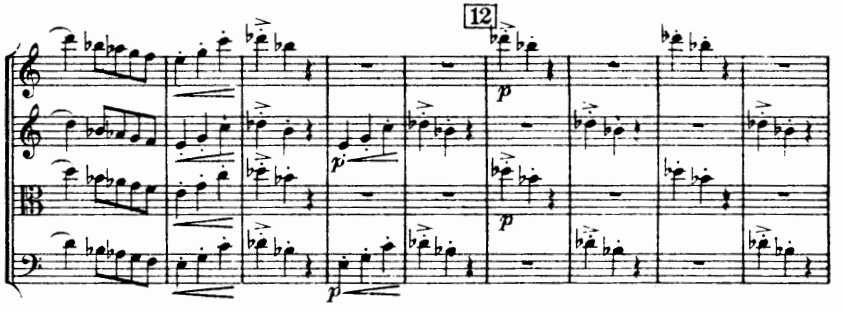


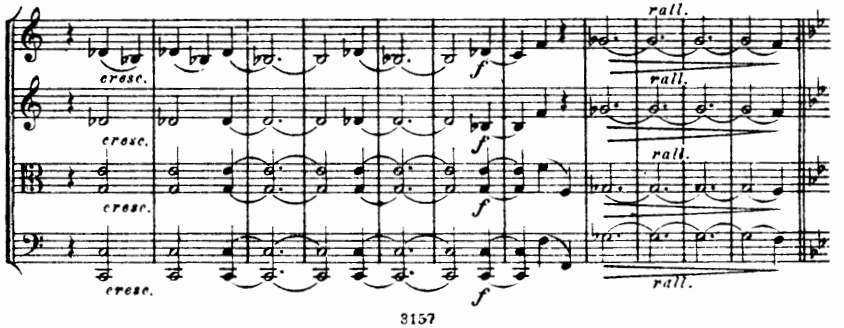

f
dim.
8
p
pizz.
arco
poco cresc.
mf
9
mf dolce cantabile

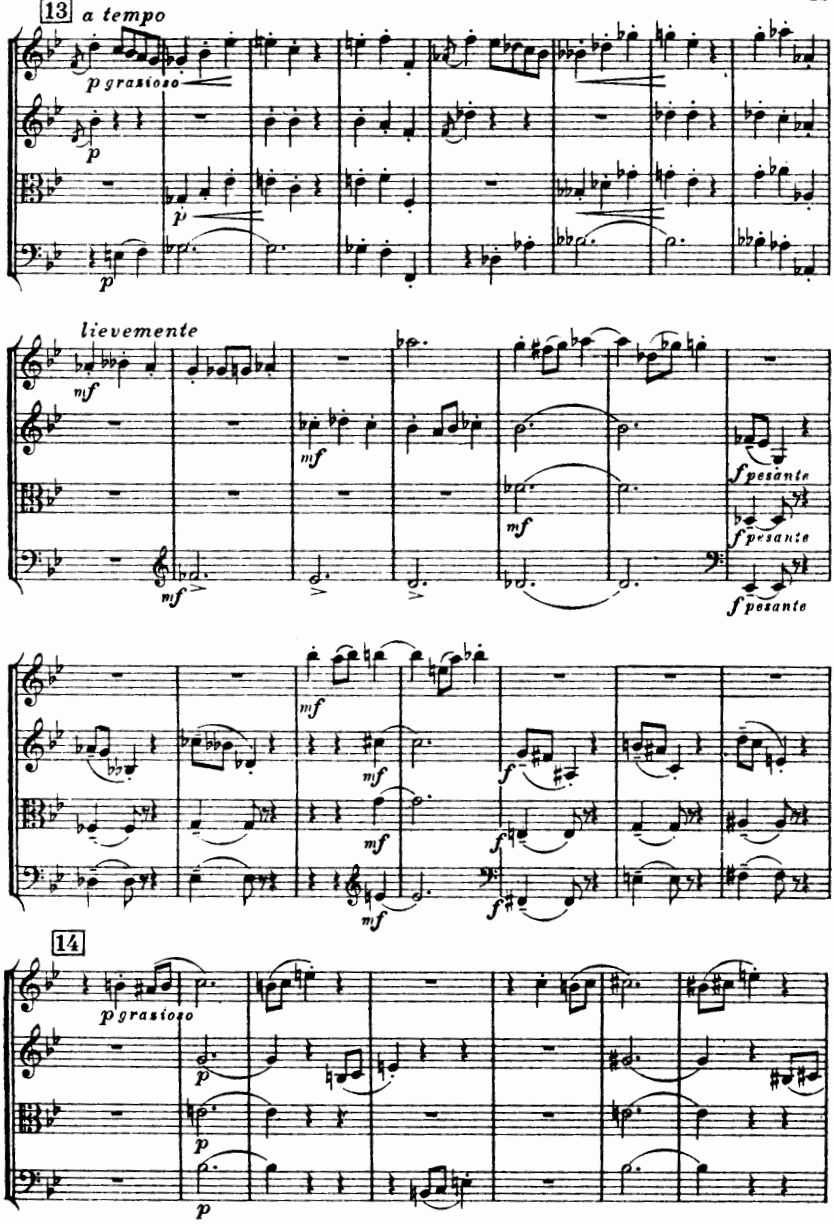

arco
mf
mf dolce espress.
mf
f
dim
dim.
dim.
dim.
10
p
p
p
p
ff
ff
dim.e poco ritard.
a tempo
ff
ff
pp

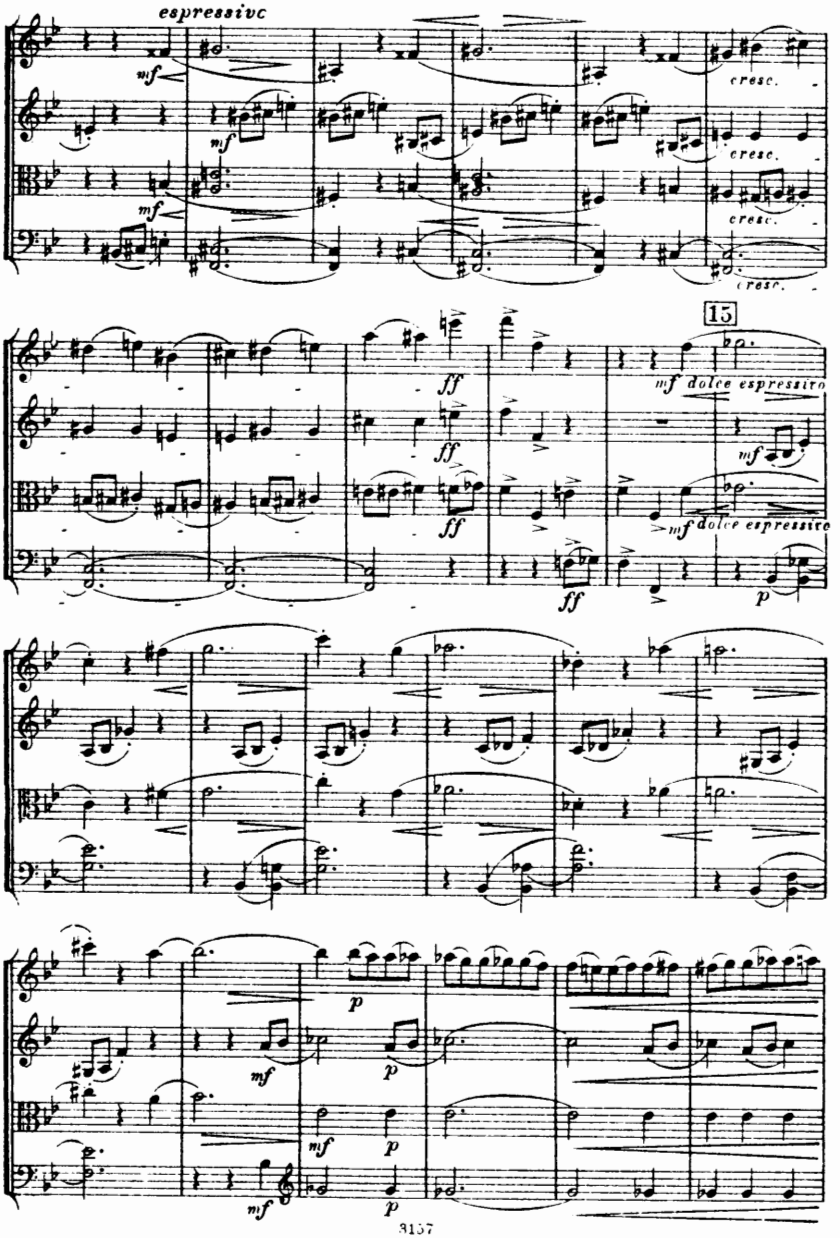

pp
pp
f
ff
ff
ff
f
f
pp
f

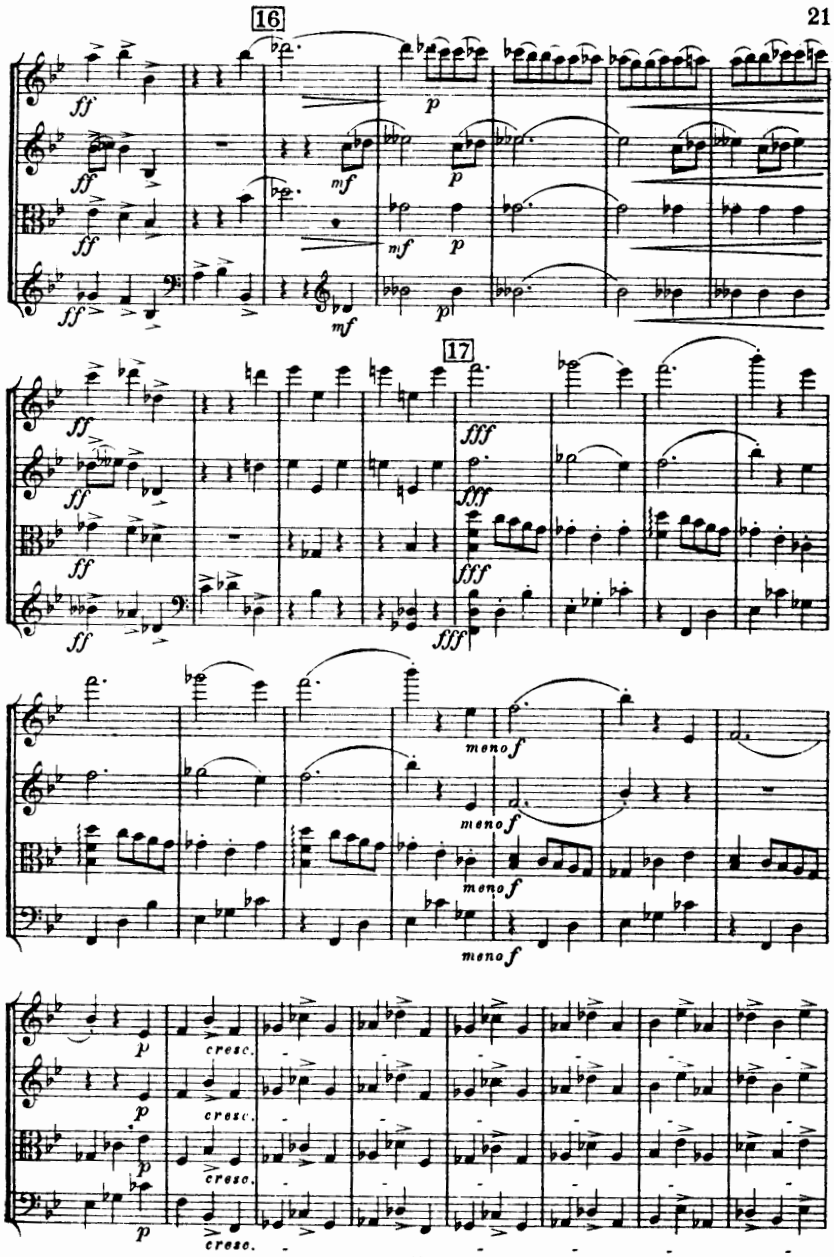

11
stringendo
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
ff
ff
ff
ff

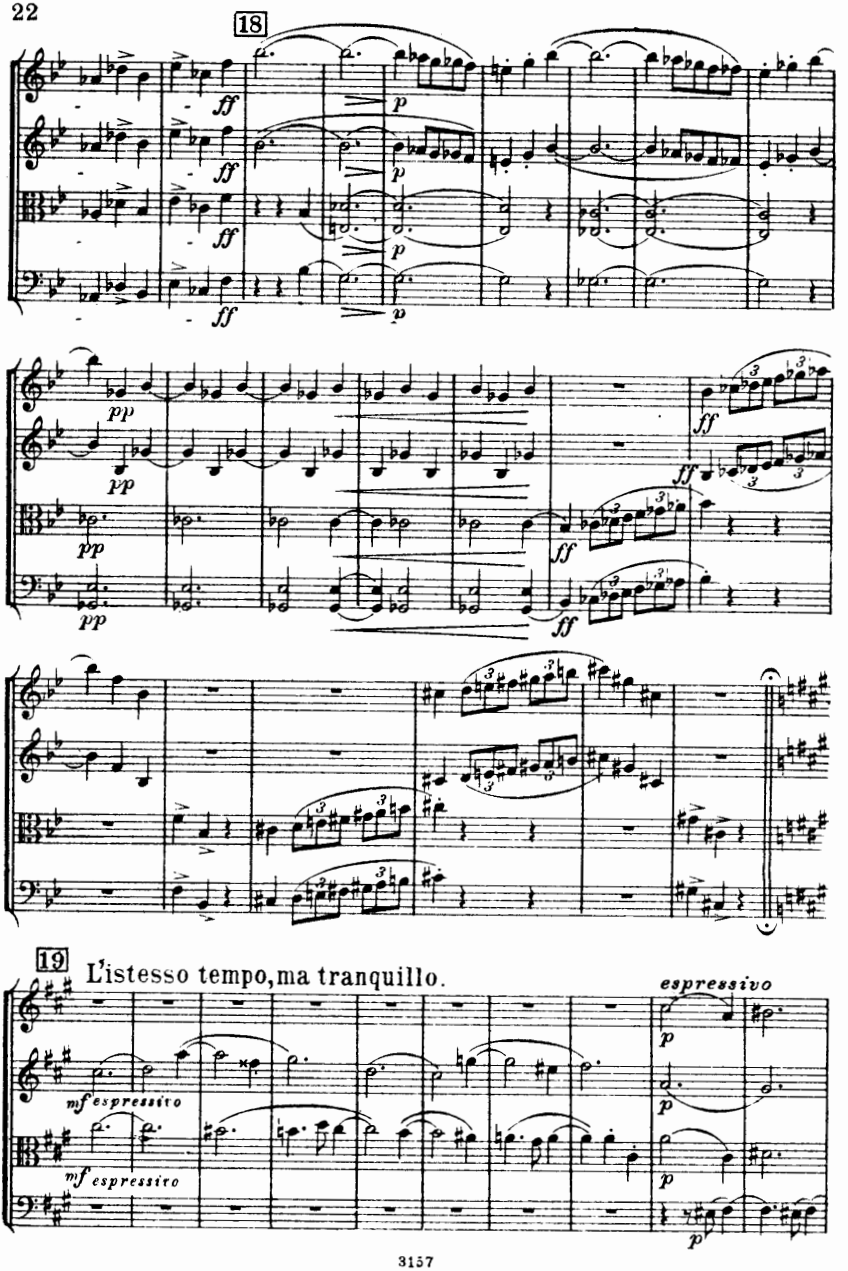

12
p
p
p
p

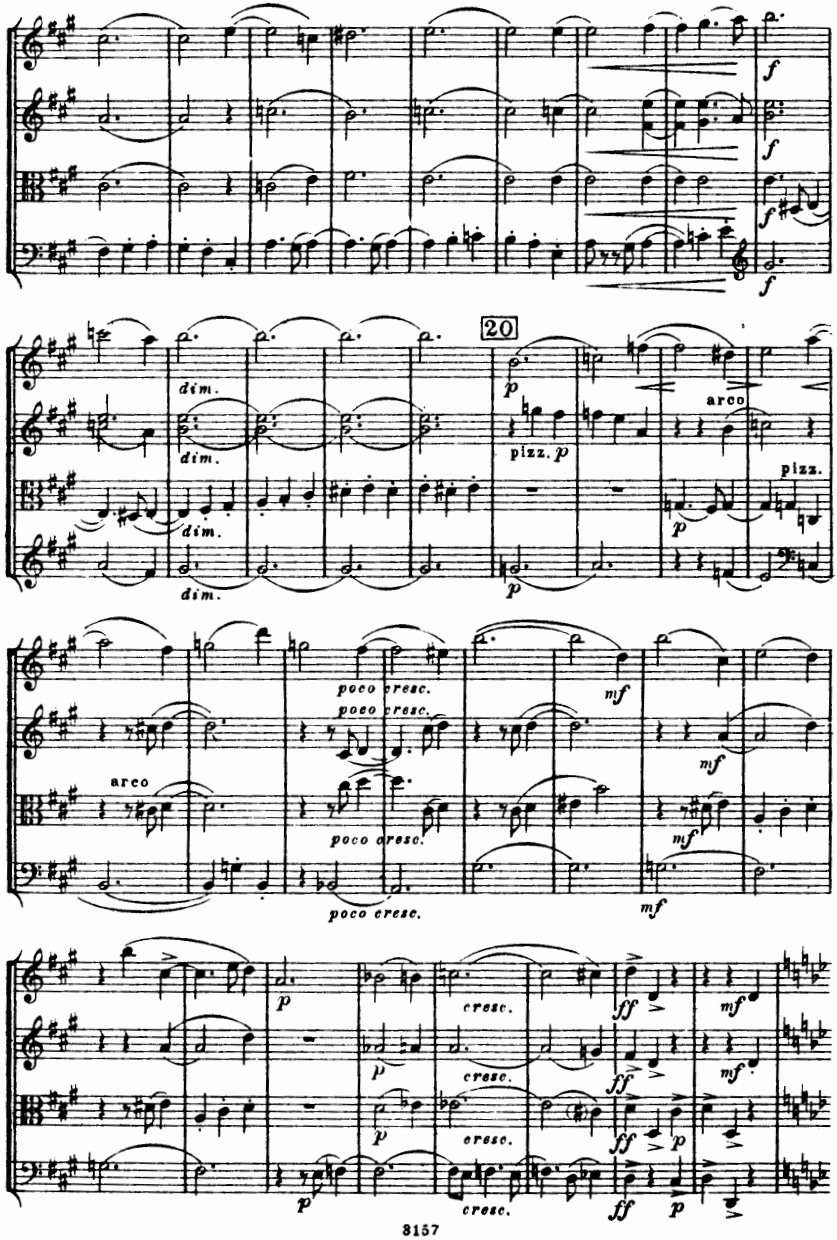

cresc.
cresc.
cresc.
cresc.
f
f
f
rall.
rall.
rall.
rall.

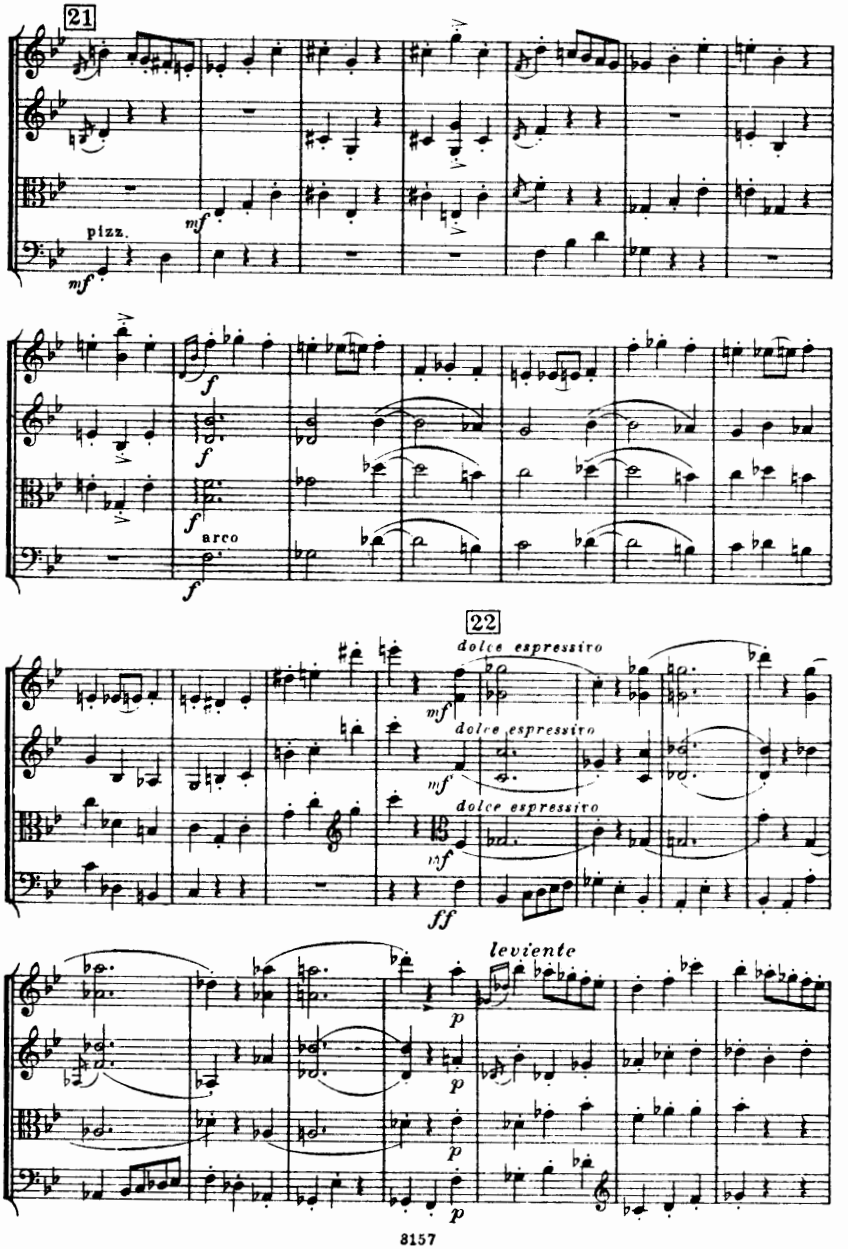

13
a tempo
p grazioso
p
p
lievemente
mf
mf
mf
f pesante
mf
f pesante
f pesante
mf
mf
mf
f
mf
f
14
p grazioso
p
p
p

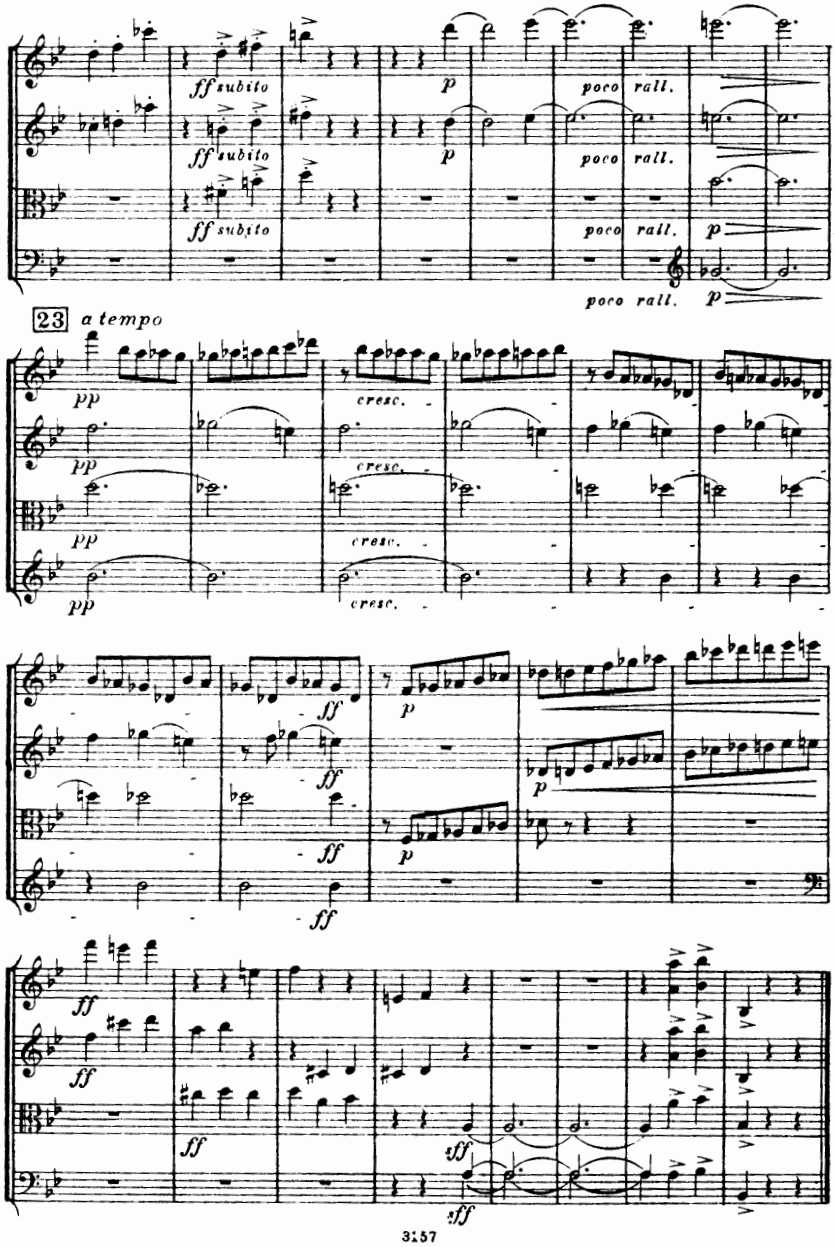

espressivc
mf
cresc.
15
ff
mf dolce espressivo
p


16
17
ff
mf
p
fff
meno f
cresc.

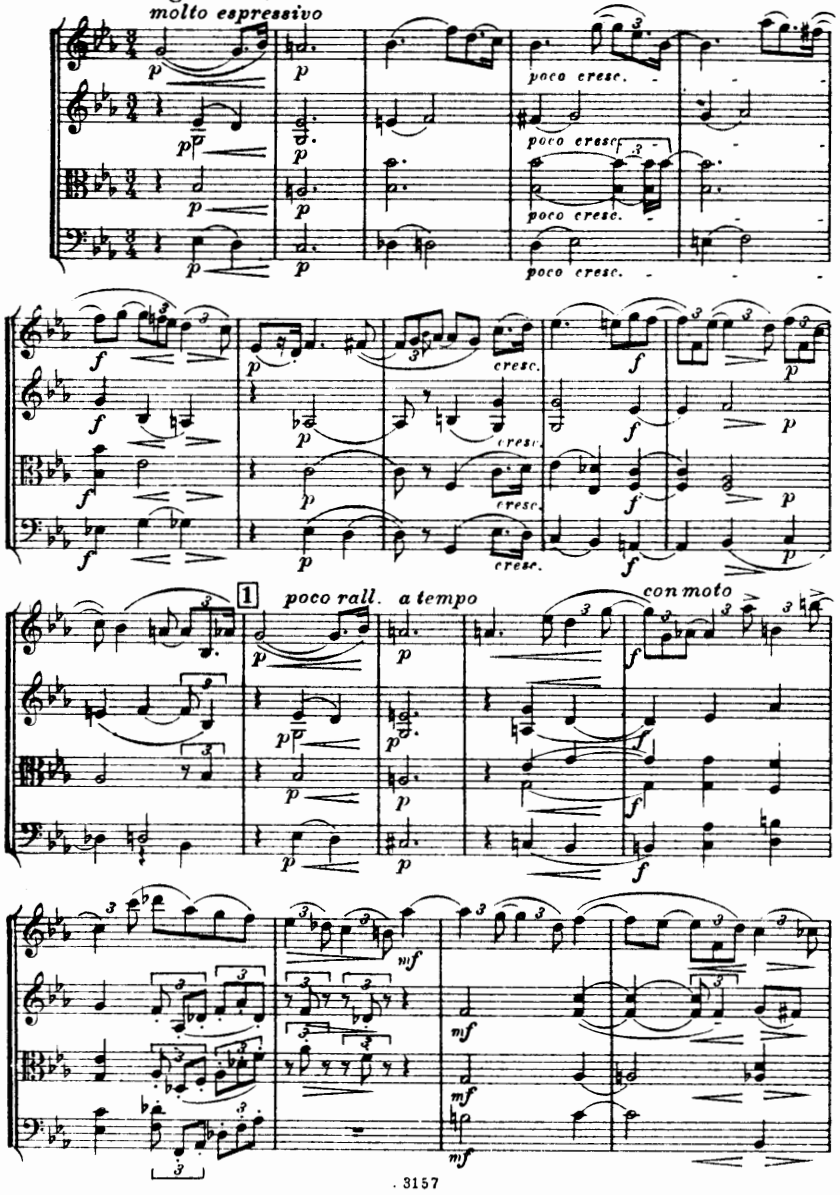

18
ff
p
pp
ff
19
L'istesso tempo, ma tranquillo.
espressivo
mf espressivo

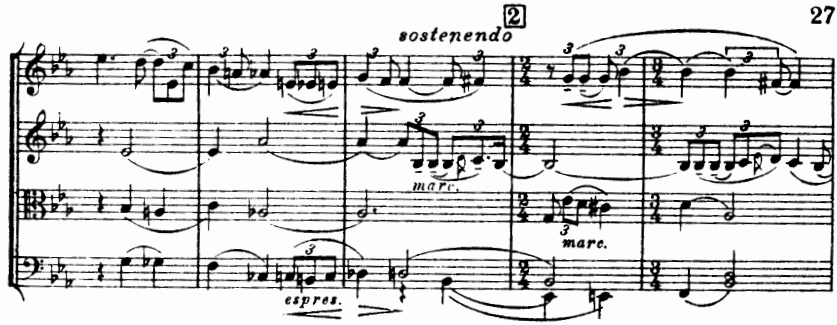

f
f
f
f
20
dim.
dim.
dim.
dim.
p
pizz. p
arco
p
pizz.
p
poco cresc.
poco cresc.
mf
arco
mf
poco cresc.
mf
poco cresc.
mf
p
cresc.
ff
mf
p
cresc.
ff
mf
p
cresc.
ff
p
p
cresc.
ff
p

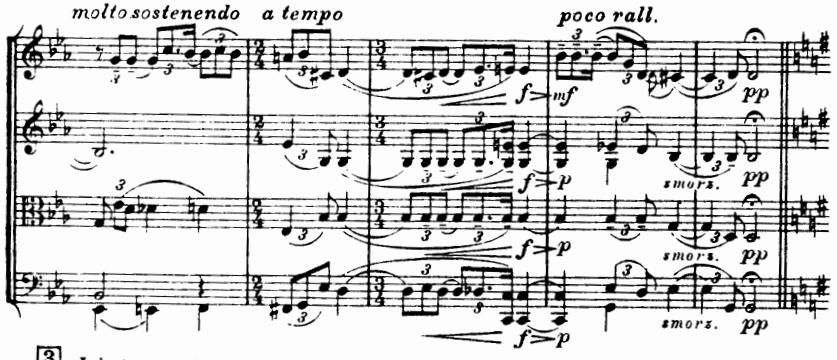

21
pizz.
mf
mf
arco
f
22
dolce espressivo
mf
dolce espressivo
mf
dolce espressivo
mf
ff
leviente
p
p
p
p

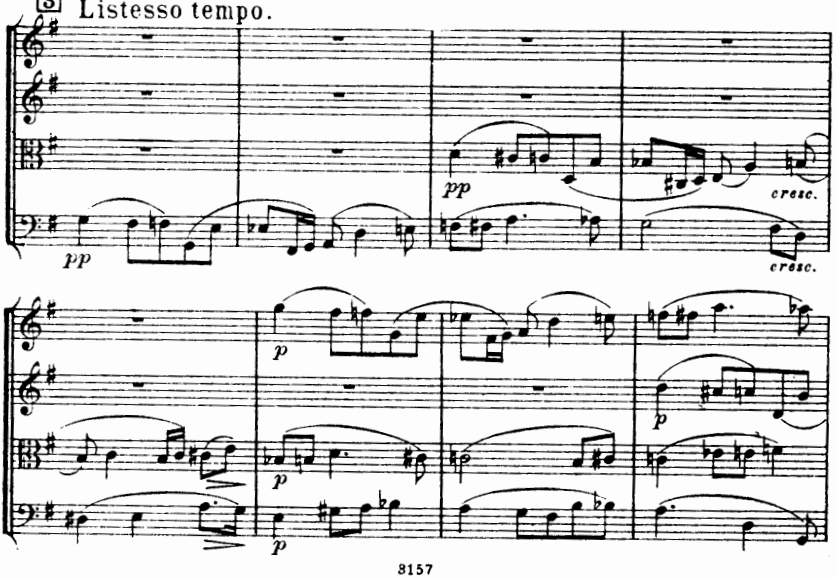

ff subito
ff subito
ff subito
p
p
poco rall.
poco rall.
poco rall.
p
poco rall.
p
23 a tempo
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
p
p
p
ff
ff
ff
ff
sff
sff

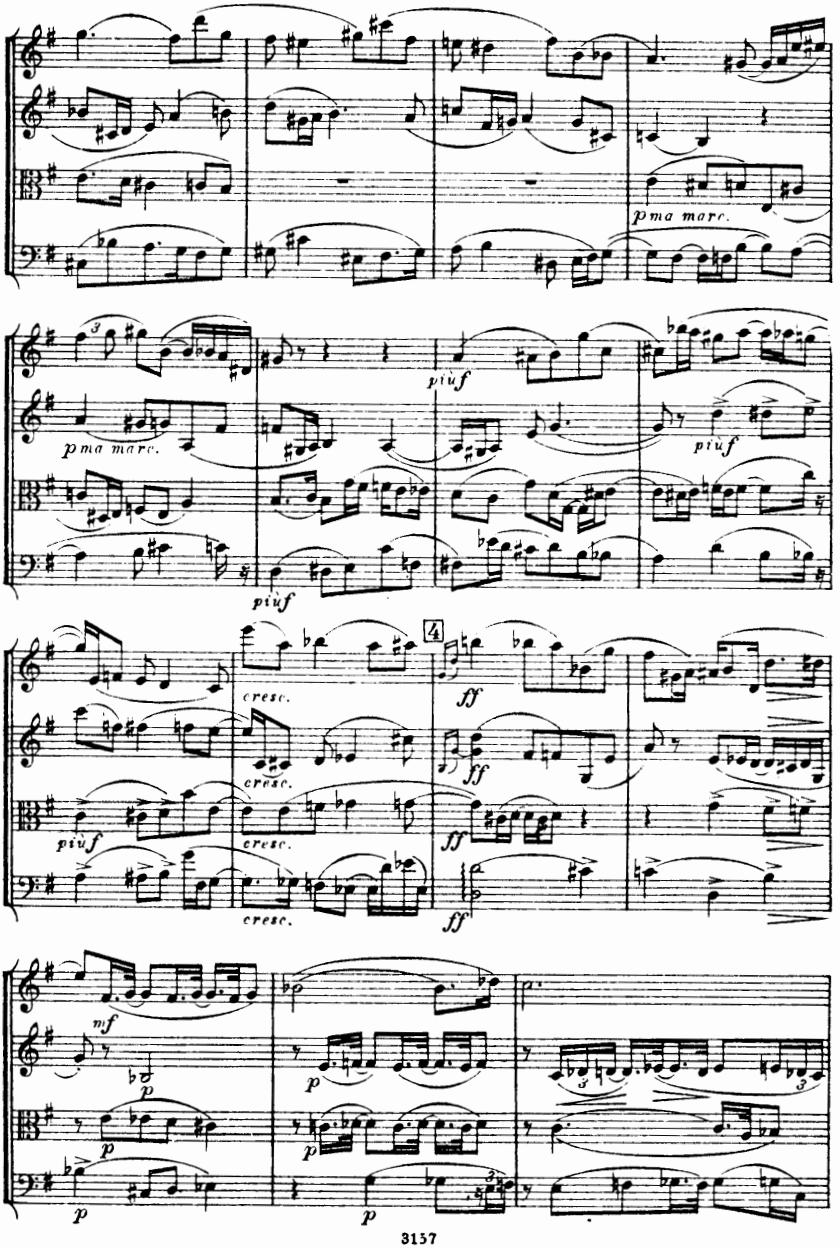
III.

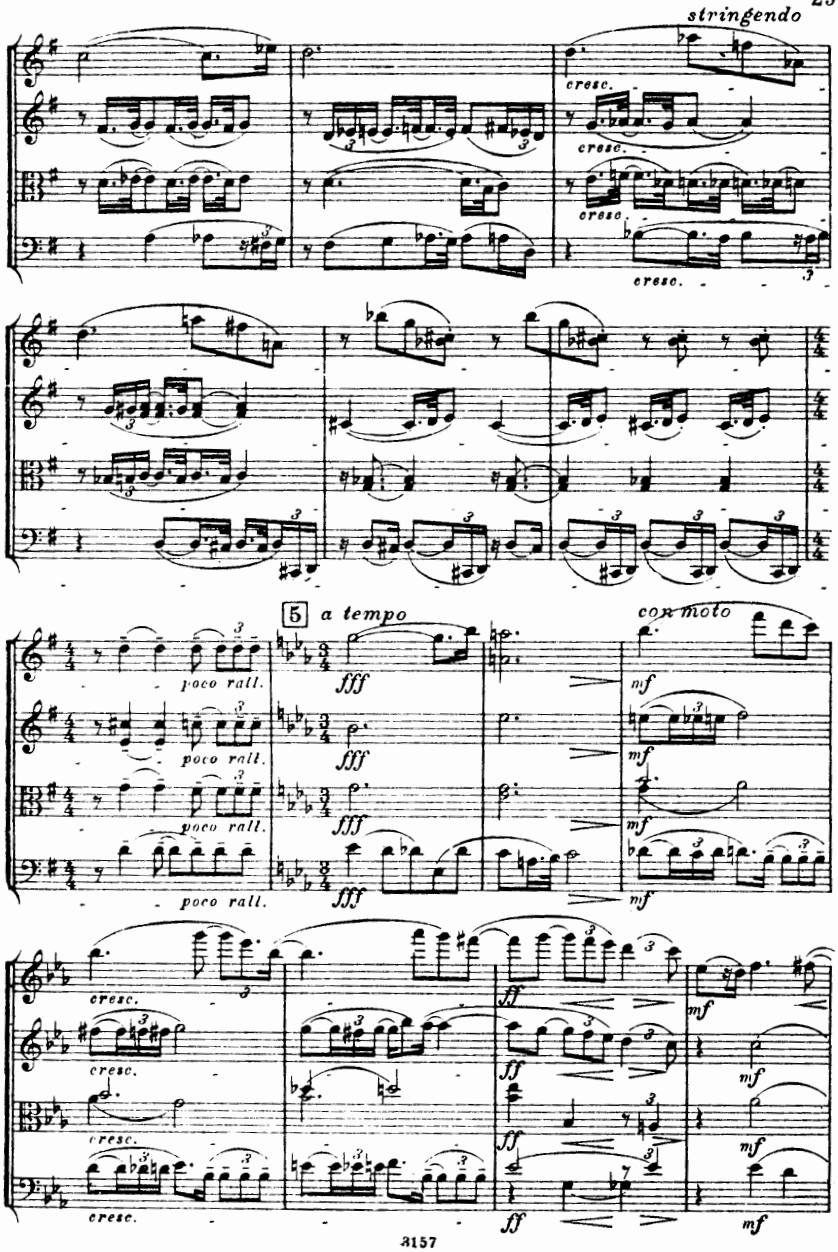

Largo. ♩=50.
molto espressivo
poco cresc.
poco cresc.
poco cresc.
poco cresc.
cresc.
cresc.
cresc.
cresc.
1
poco rall.
a tempo
con moto

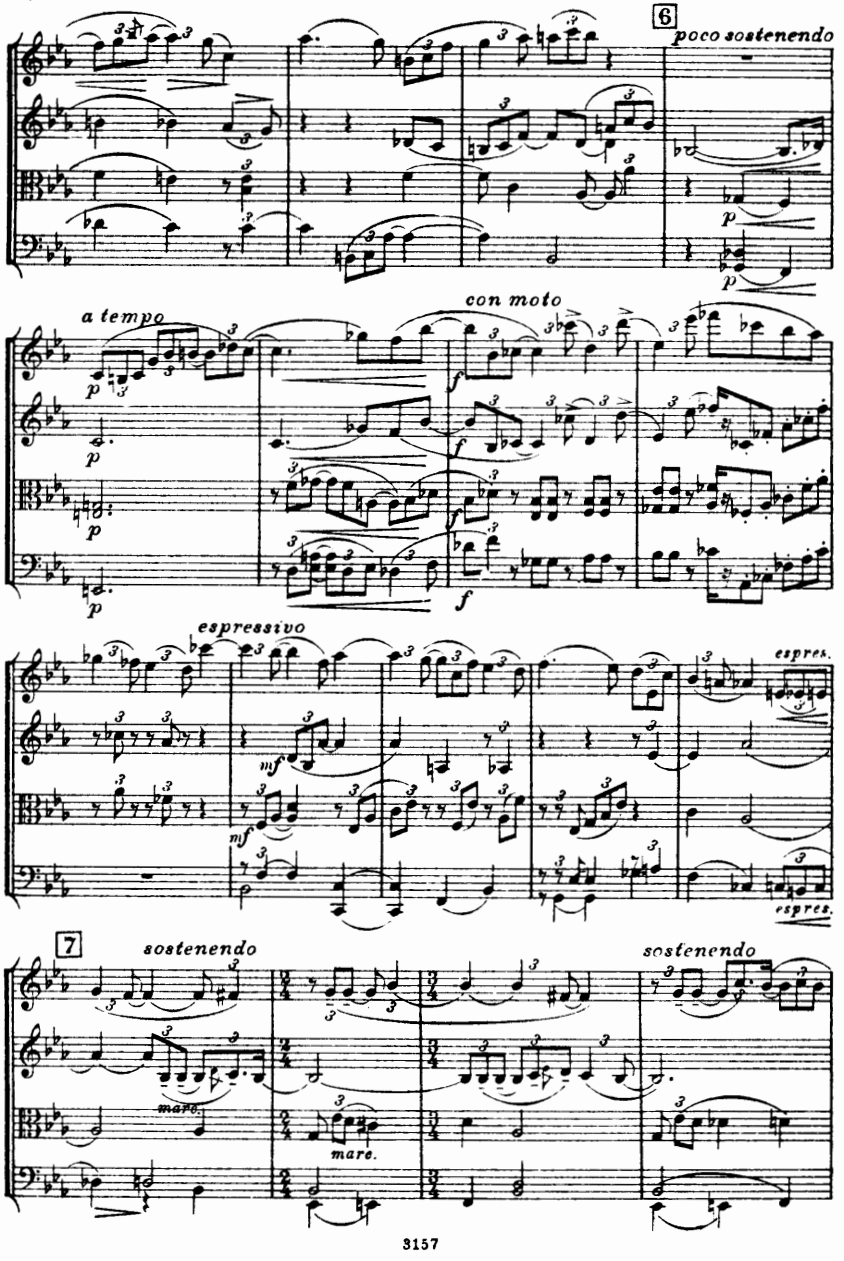

2
sostenendo
marc.
espres.
marc.

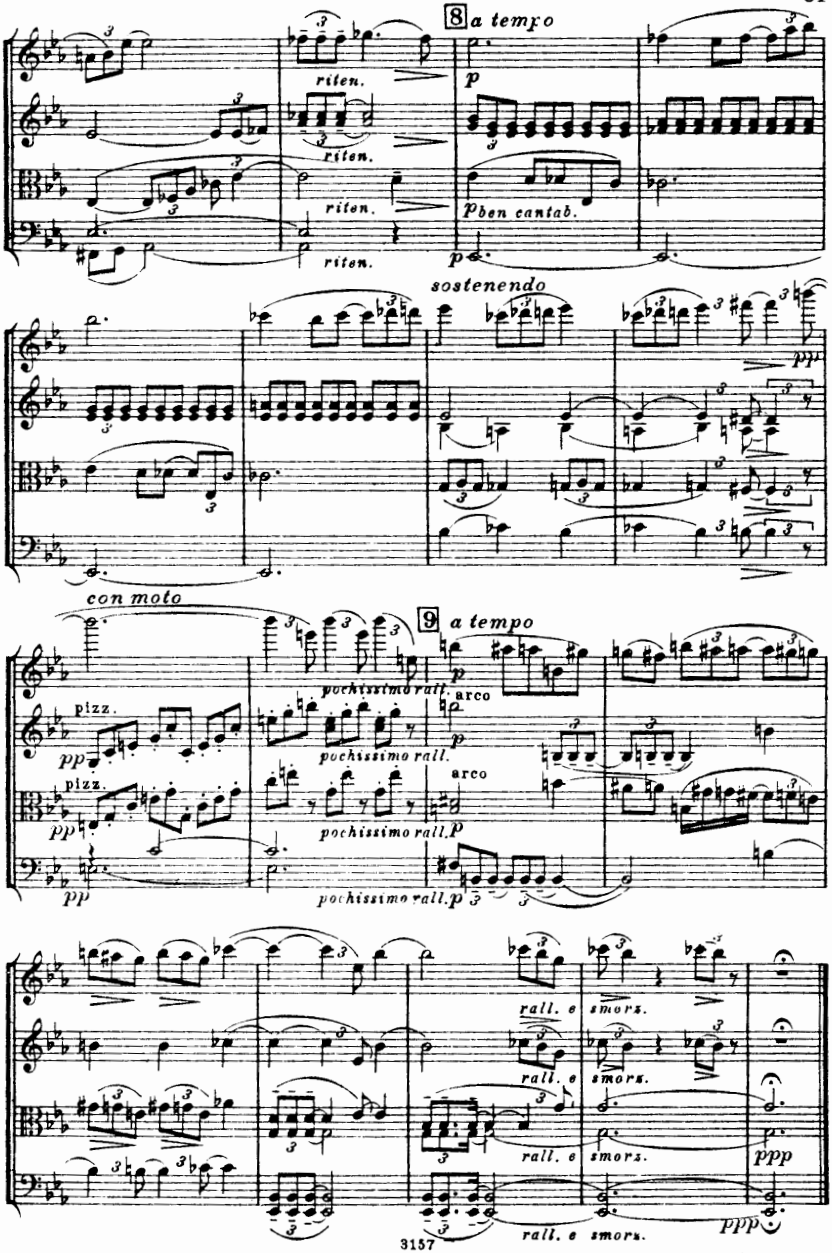

molto sostenendo
a tempo
poco rall.
smors.
smors.
smors.


3
Listesso tempo.
cresc.
cresc.

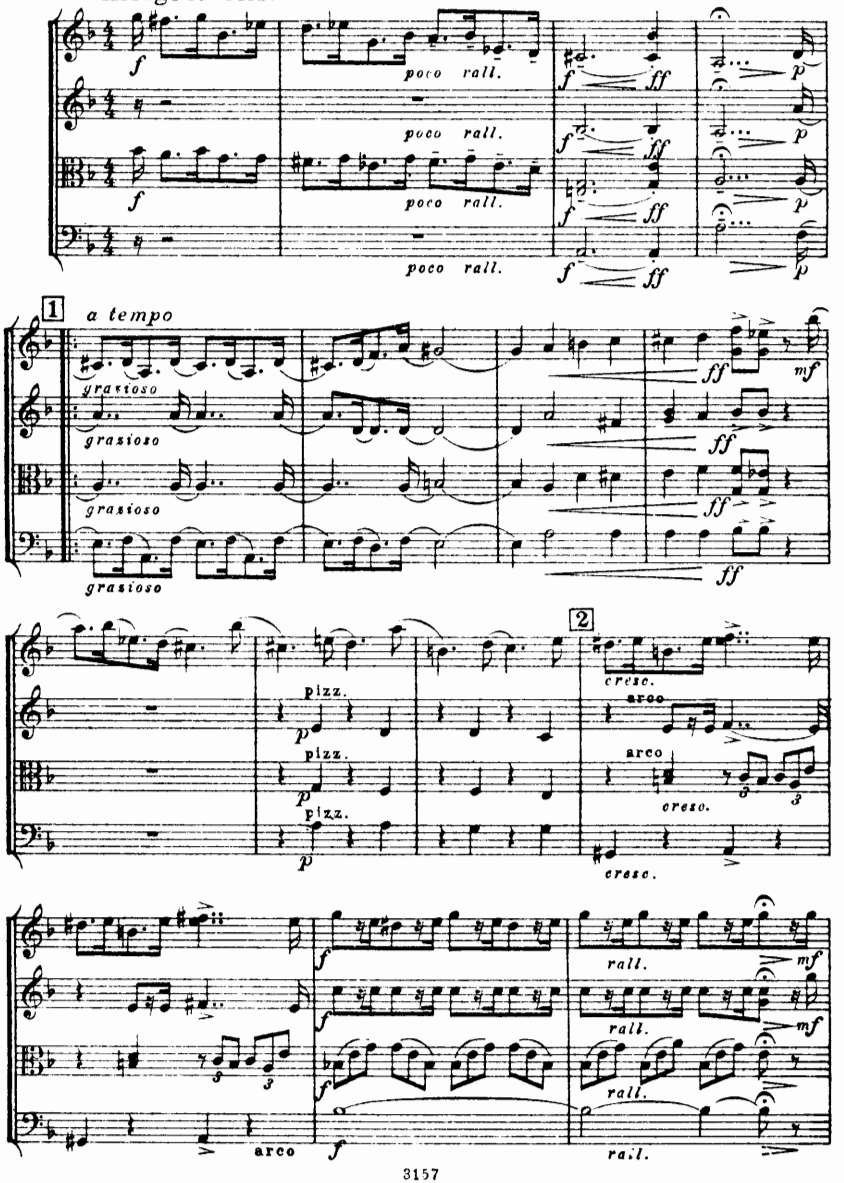

p ma marc.
piuf
p ma marc.
piuf
piuf
4
cresc.
ff
cresc.
ff
piuf
cresc.
ff
cresc.
ff
mf
p
p
p
p
p

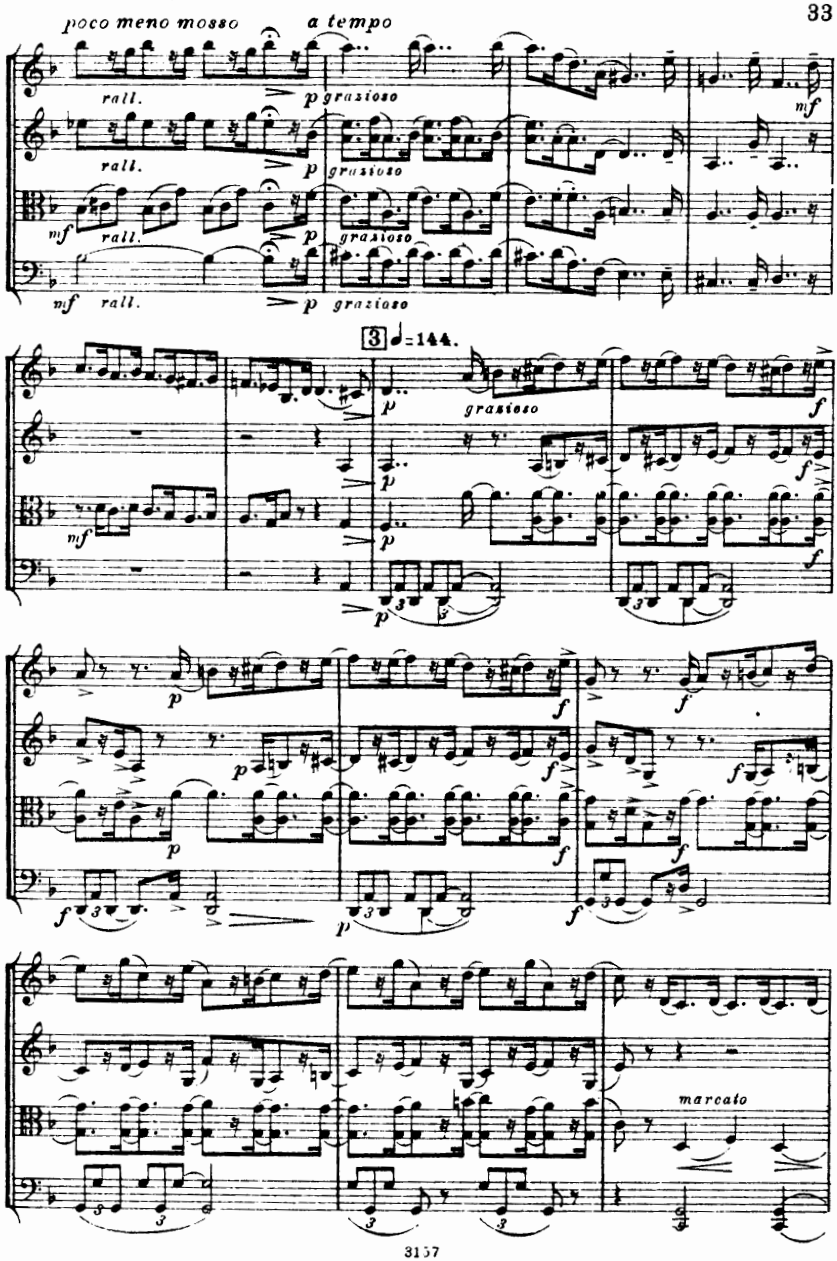

stringendo
cresc.
cresc.
cresc.
cresc.
5
a tempo
poco rall.
poco rall.
poco rall.
poco rall.
fff
fff
fff
fff
con moto
mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
mf
mf
mf
mf

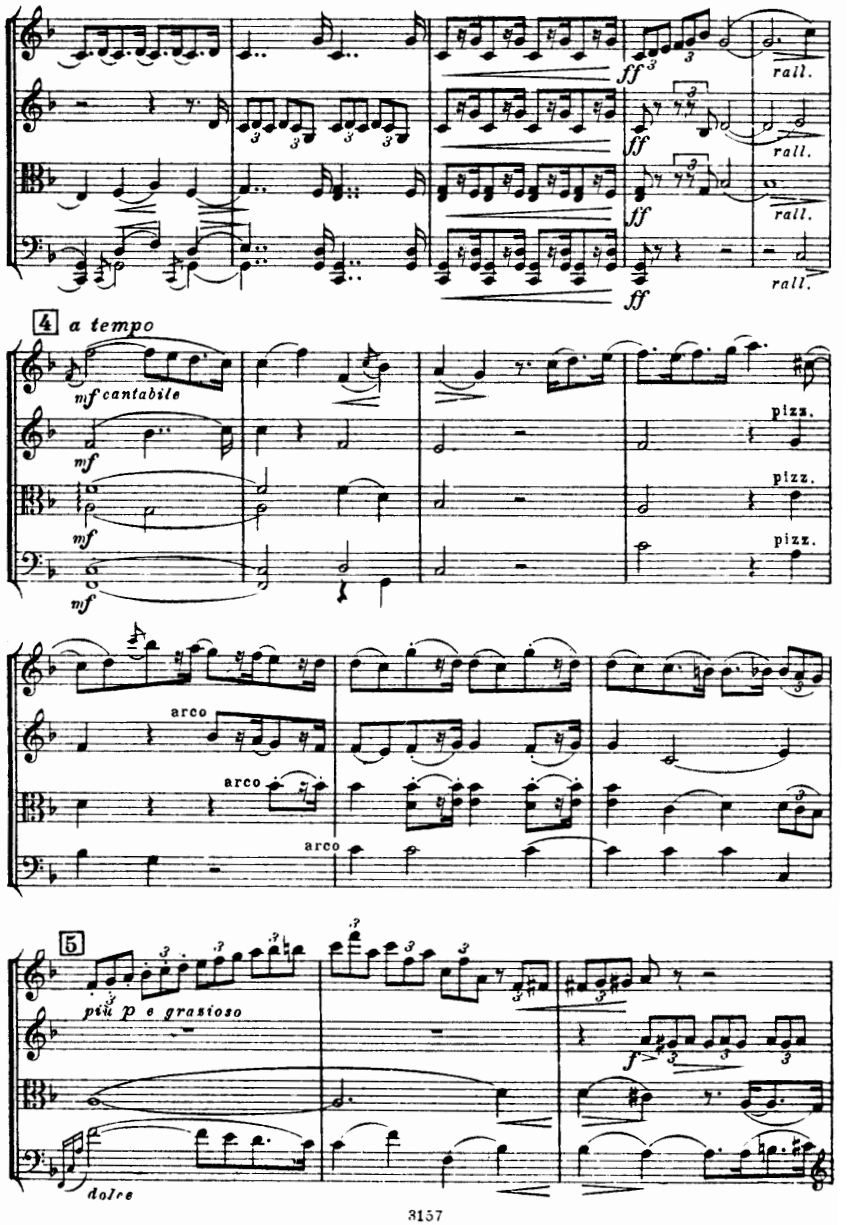

6
poco sostenendo
a tempo
con moto
espressivo
espres.
7
sostenendo
mare.

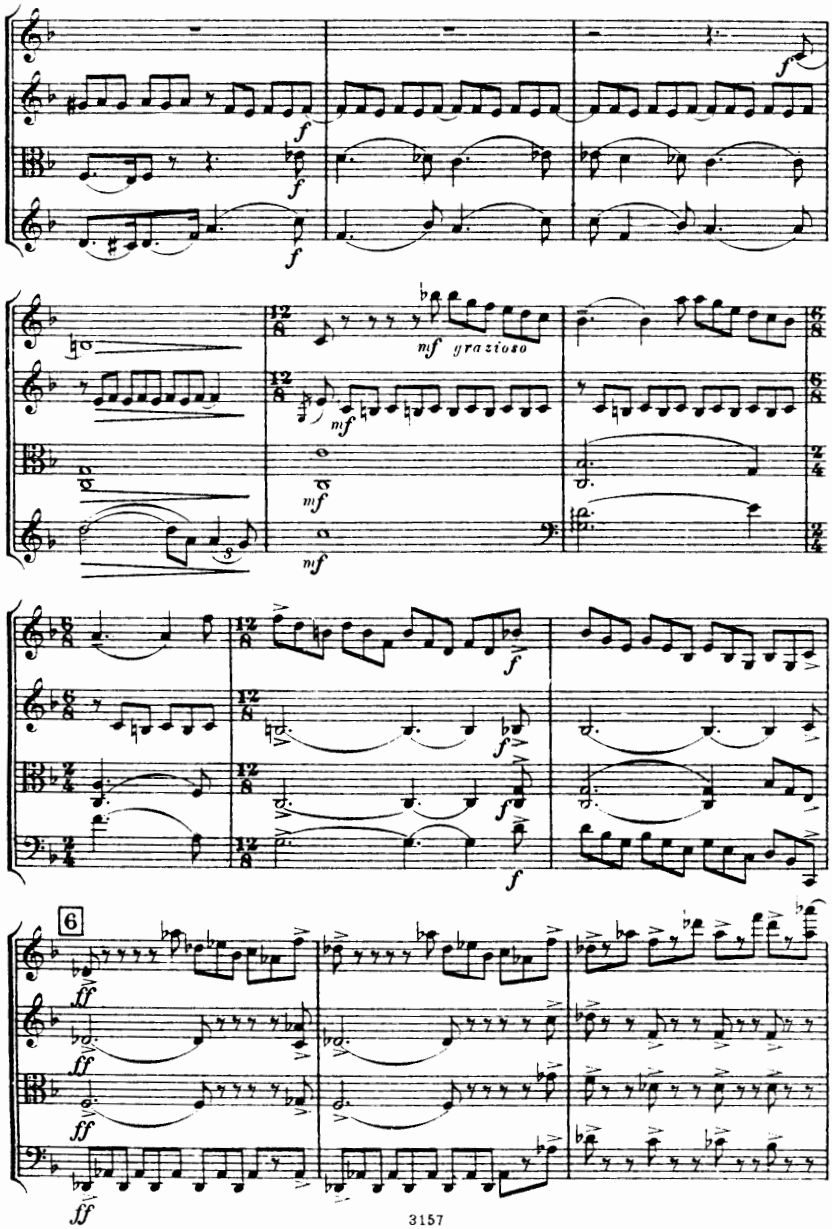

8 a tempo
riten.
riten.
riten.
riten.
p
p ben cantab.
p
sostenendo
pp
con moto
9 a tempo
pizz.
pp
pizz.
pp
pp
pochissimo rall.
arco
p
pochissimo rall.
arco
p
pochissimo rall.
p
pochissimo rall.
rall. e smors.
rall. e smors.
rall. e smors.
ppp
ppp
rall. e smors.

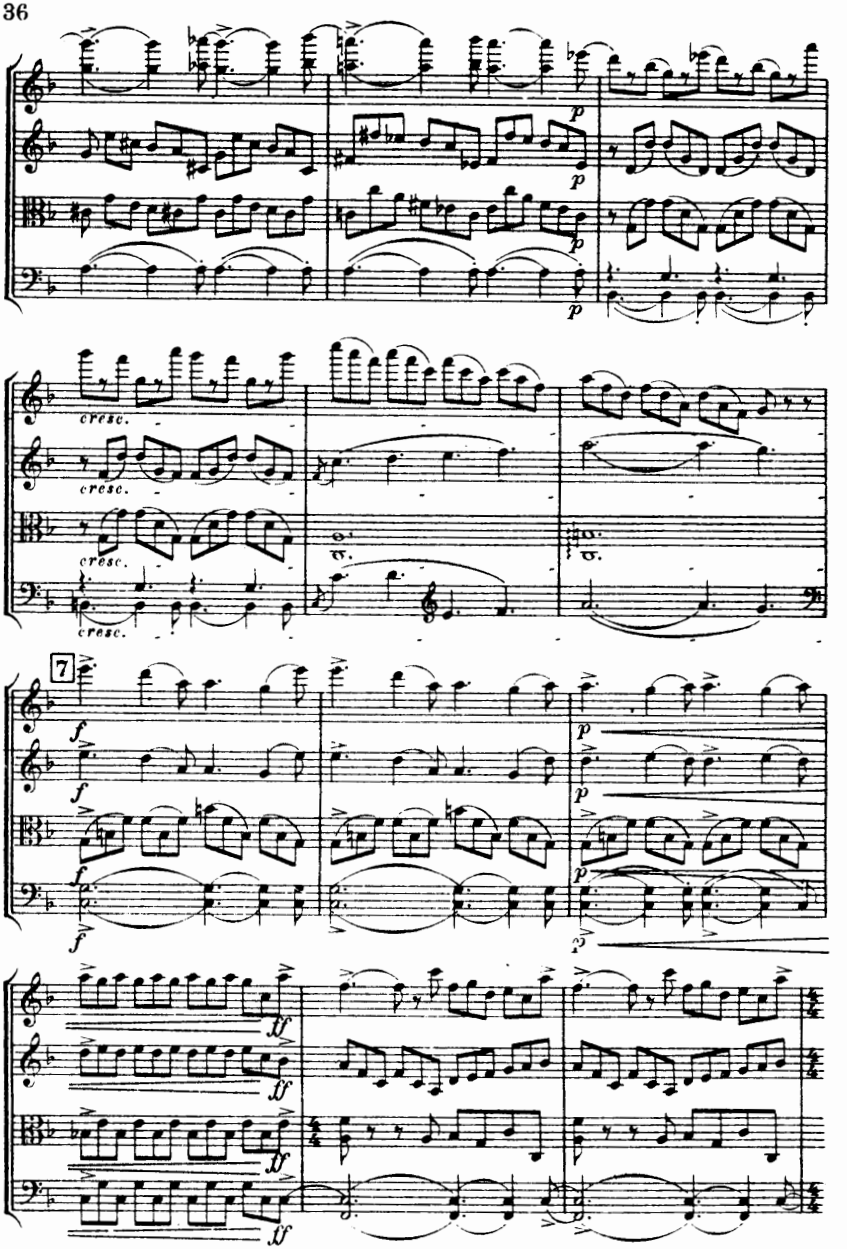
IV Finale.

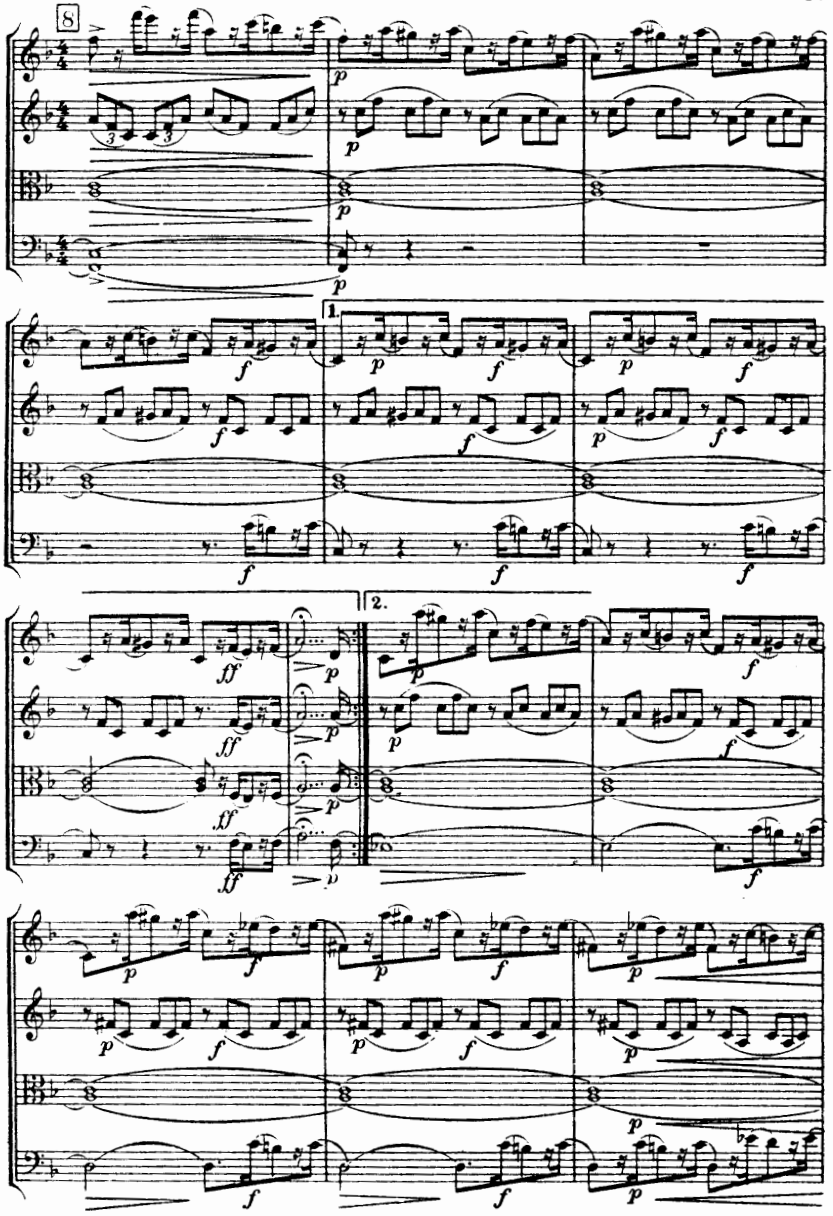


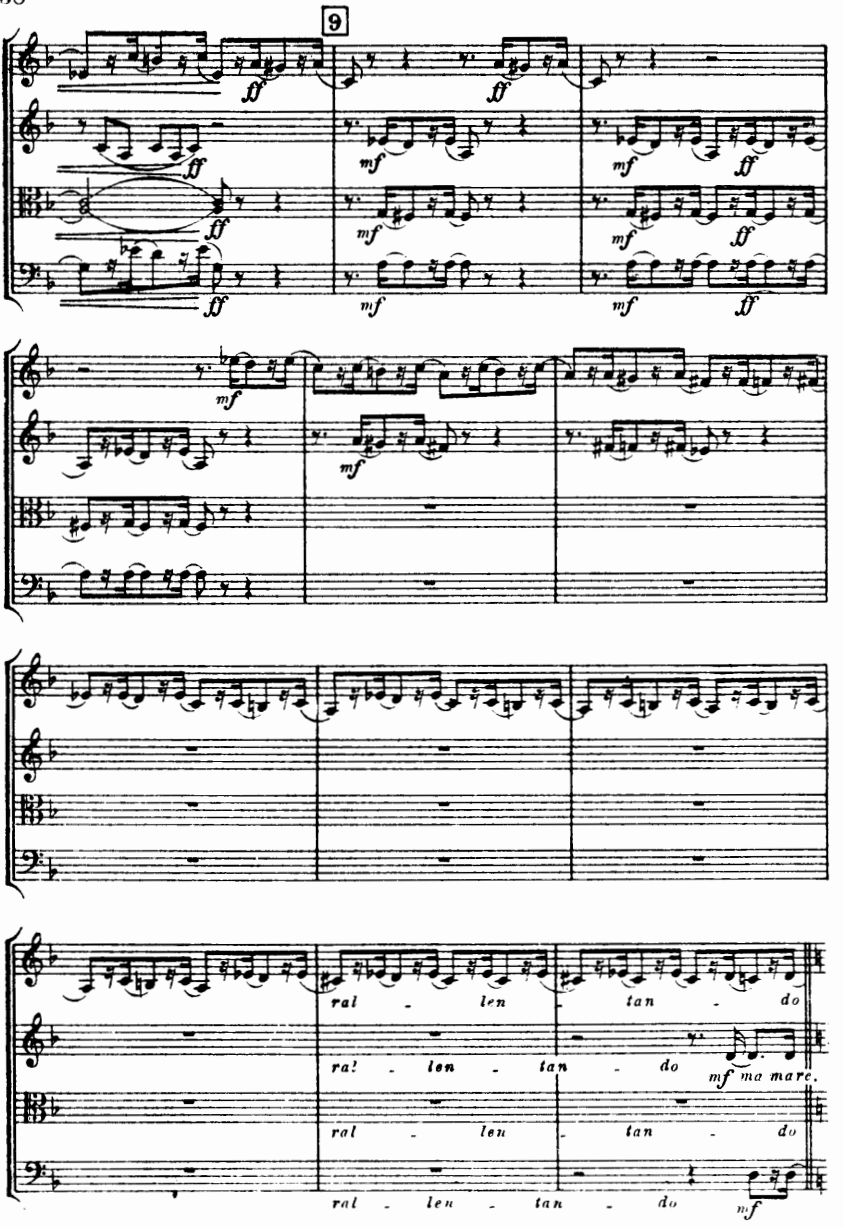

poco meno mosso
a tempo
rall.
p
grazioso
mf
3
♩=144.
marcato

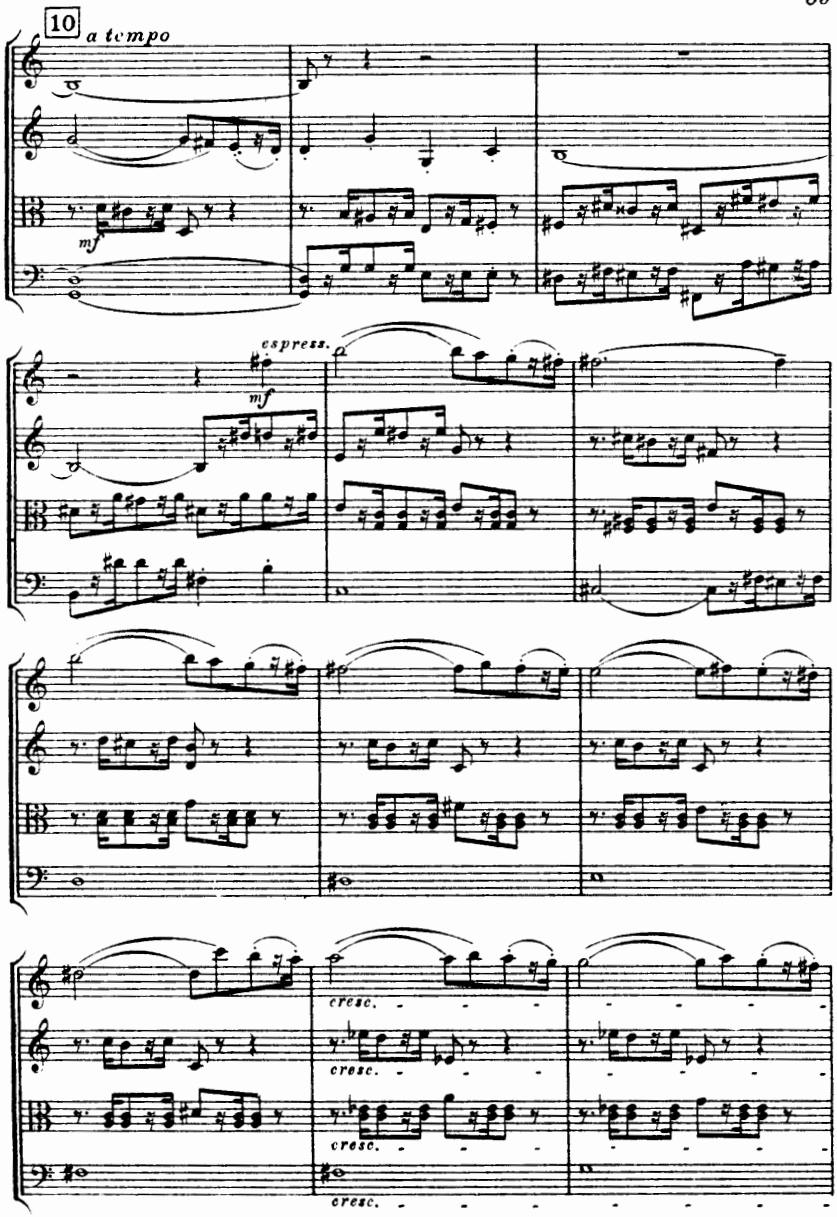

ff
rall.
4
a tempo
mf cantabile
mf
pizz.
arco
5
più p e grazioso
f
dolce

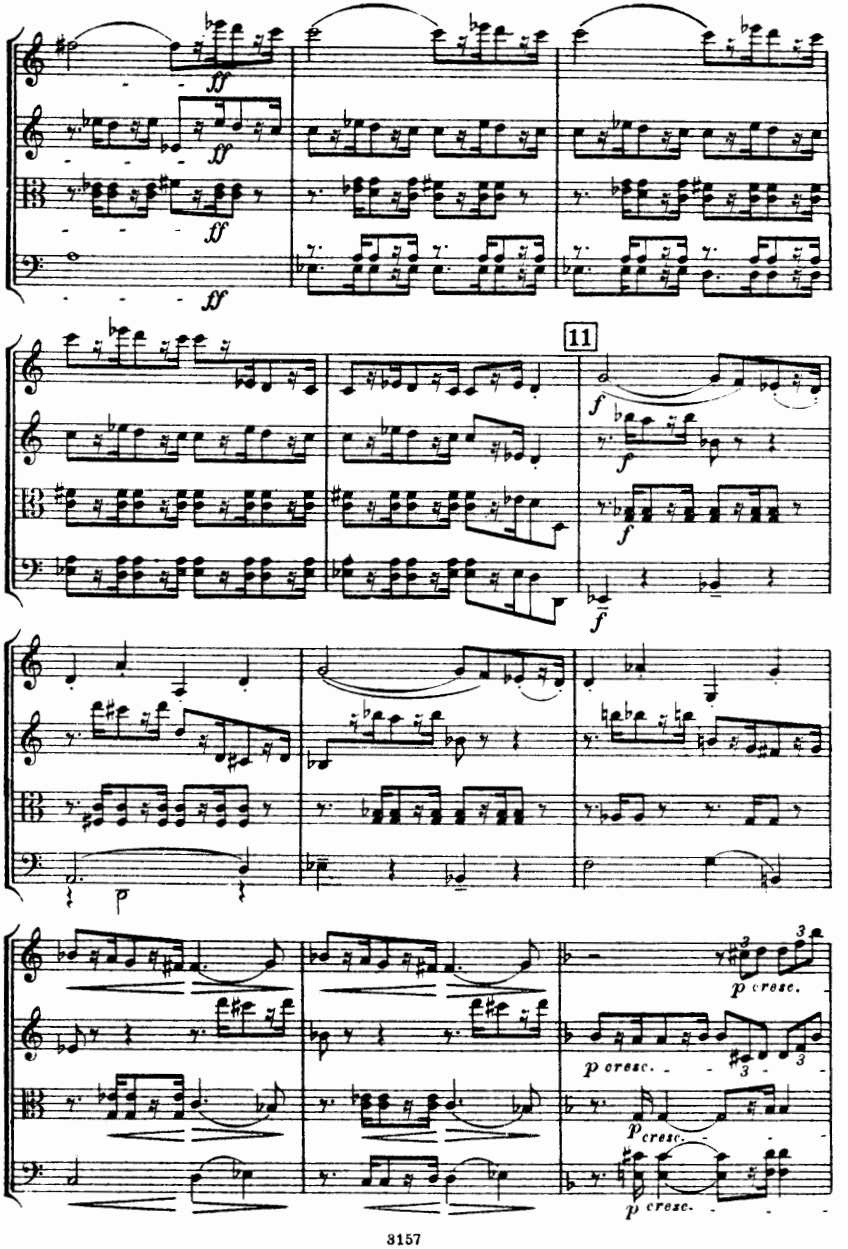

f
mf grazioso
6
ff

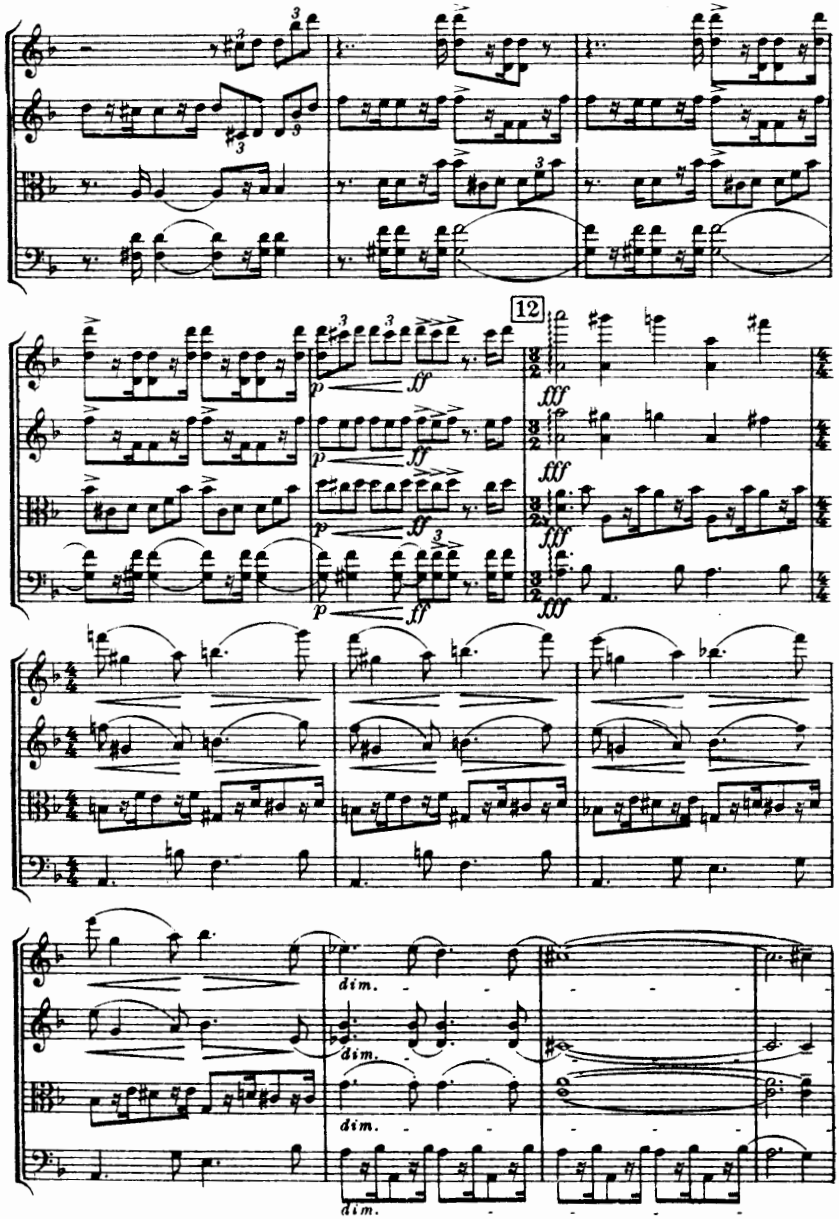

p
cresc.
7
f
ff

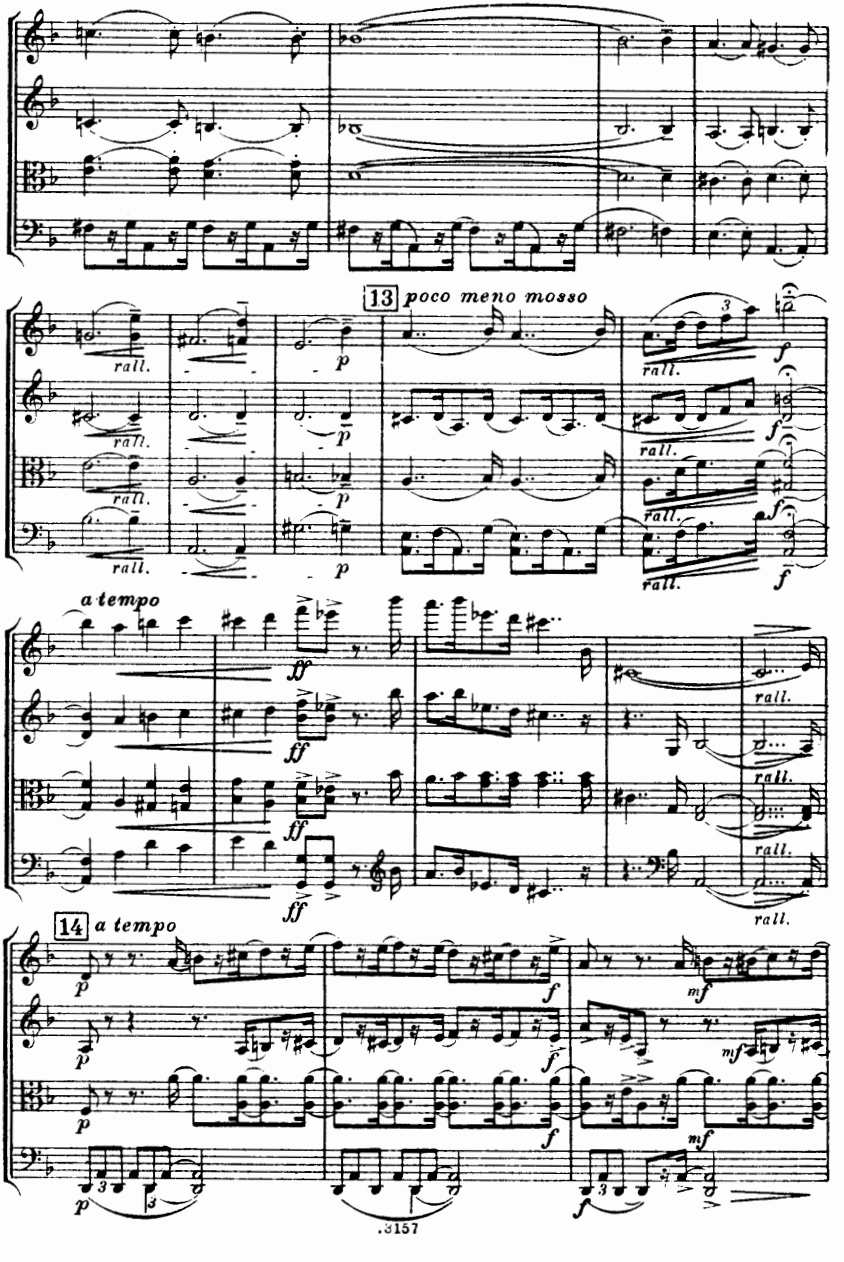

8
1.
2.

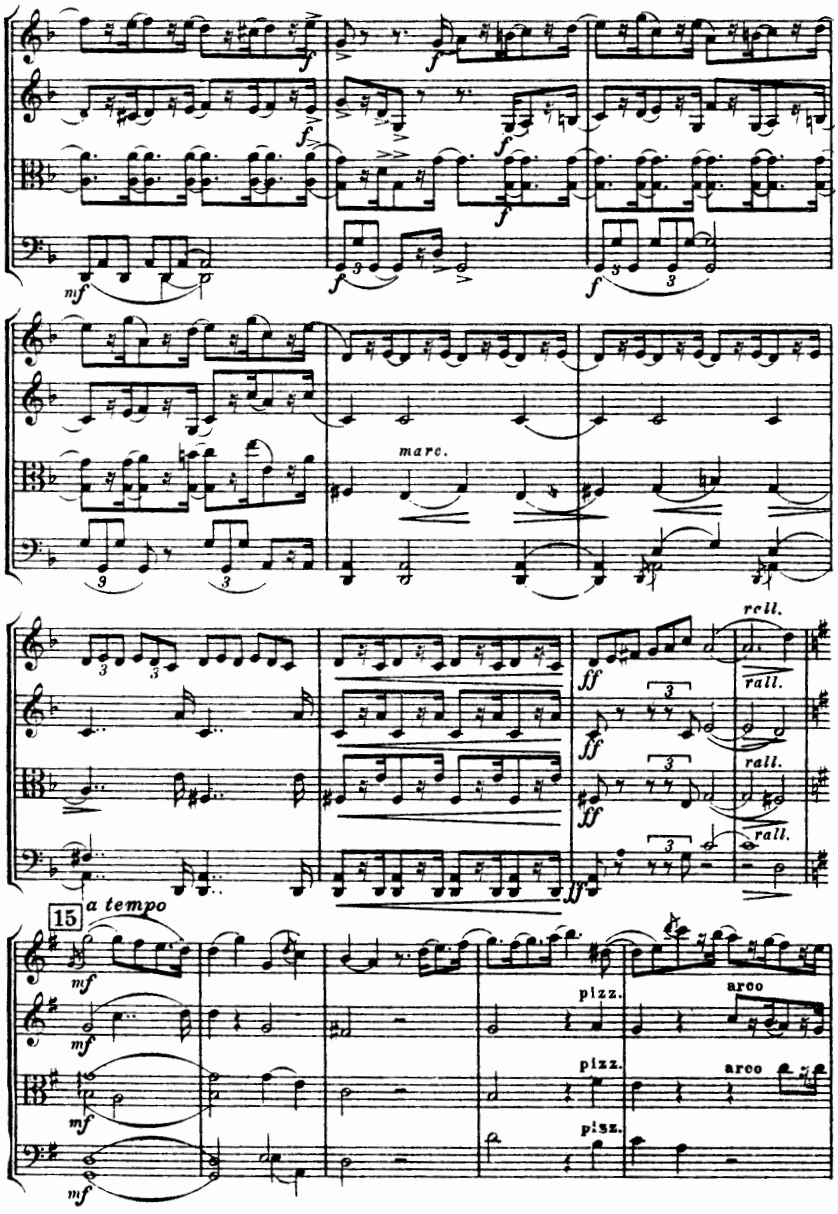

9
ff
mf
ral - len - tan - do
ma marc.

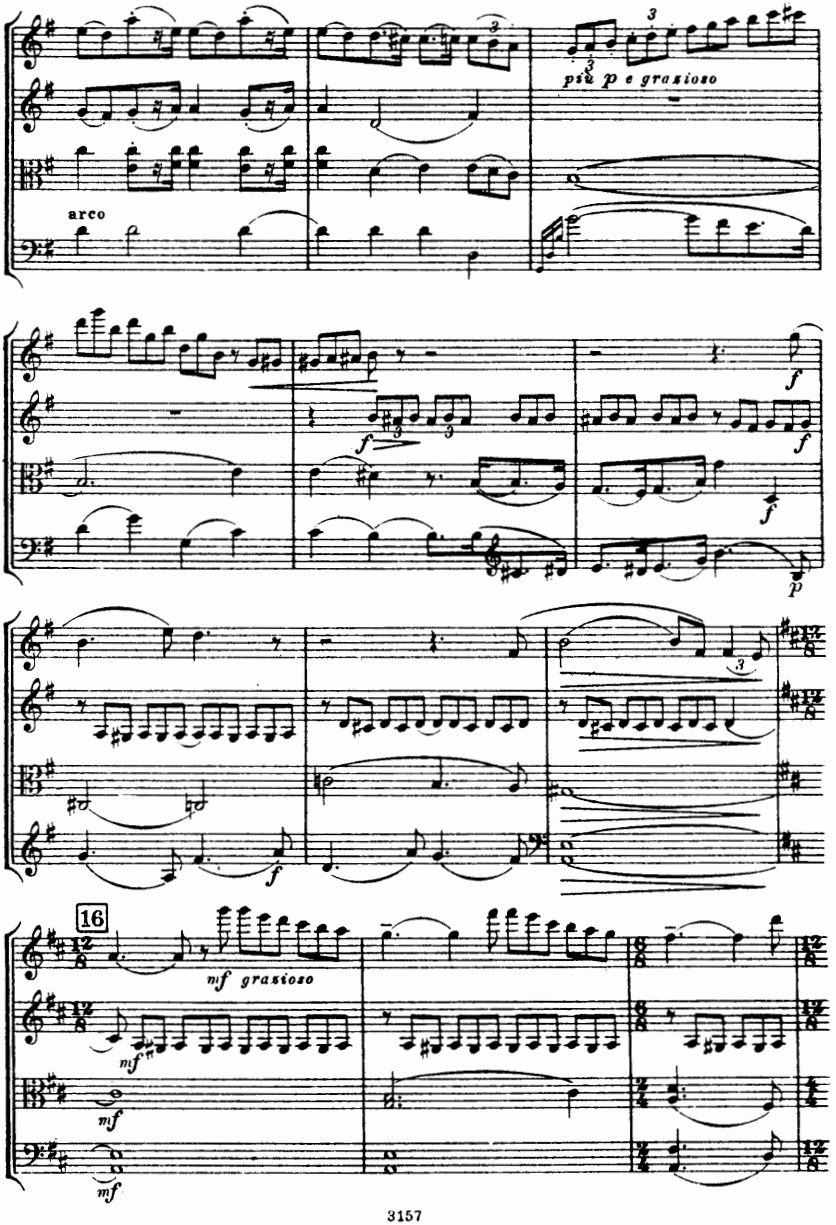

10
a tempo
mf
espress.
mf
cresc.
cresc.
cresc.
cresc.

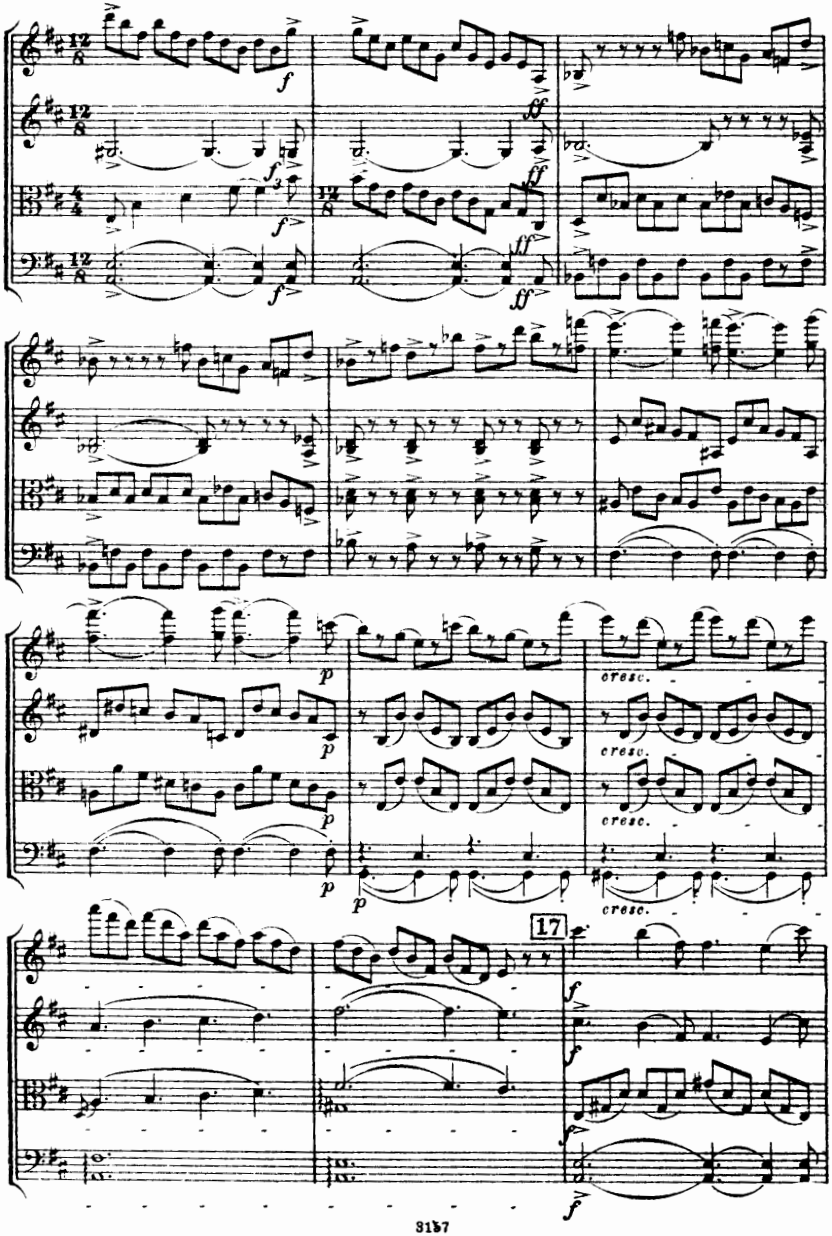

ff
ff
ff
ff
11
f
f
f
f
p
p cresc.
p cresc.
p cresc.
p cresc.

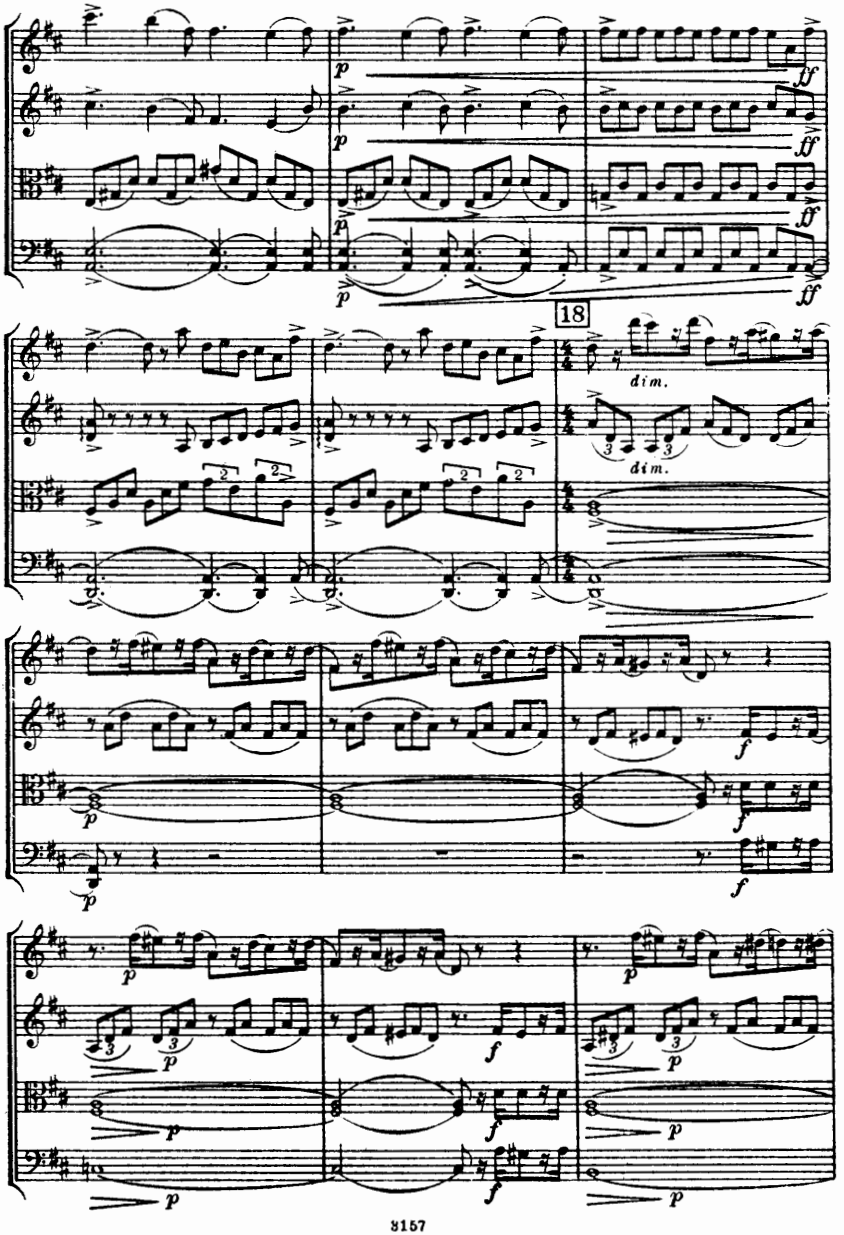

12
p
ff
fff
dim.

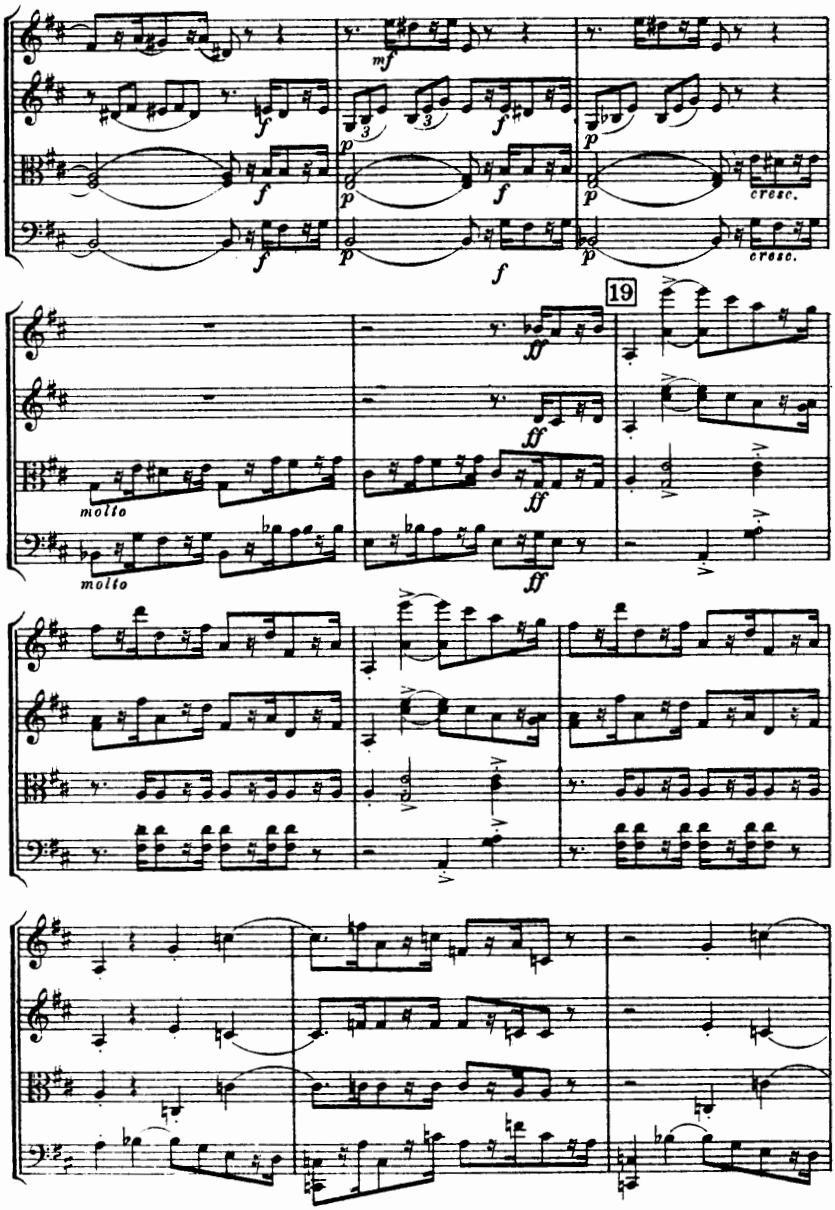

13 poco meno mosso
rall.
a tempo
14 a tempo

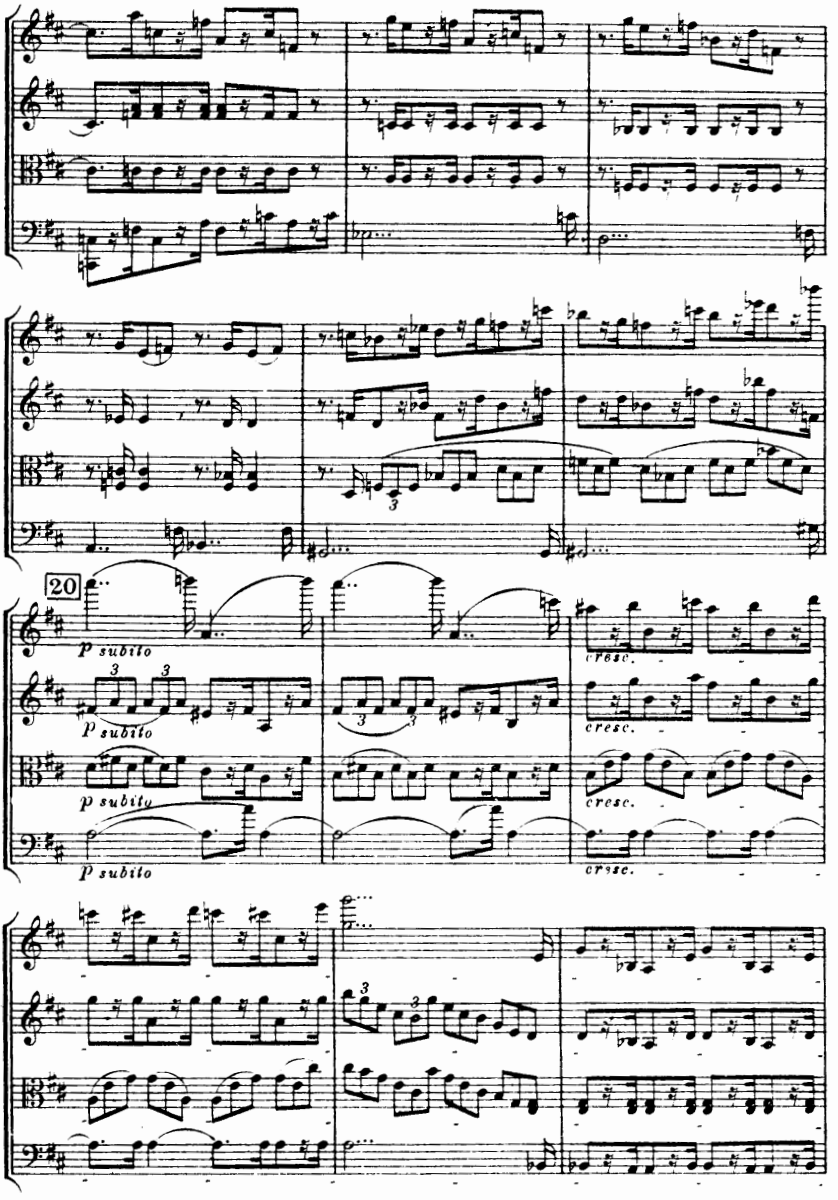

mf
f
marc.
ff
rall.
15
a tempo
pizz.
arco

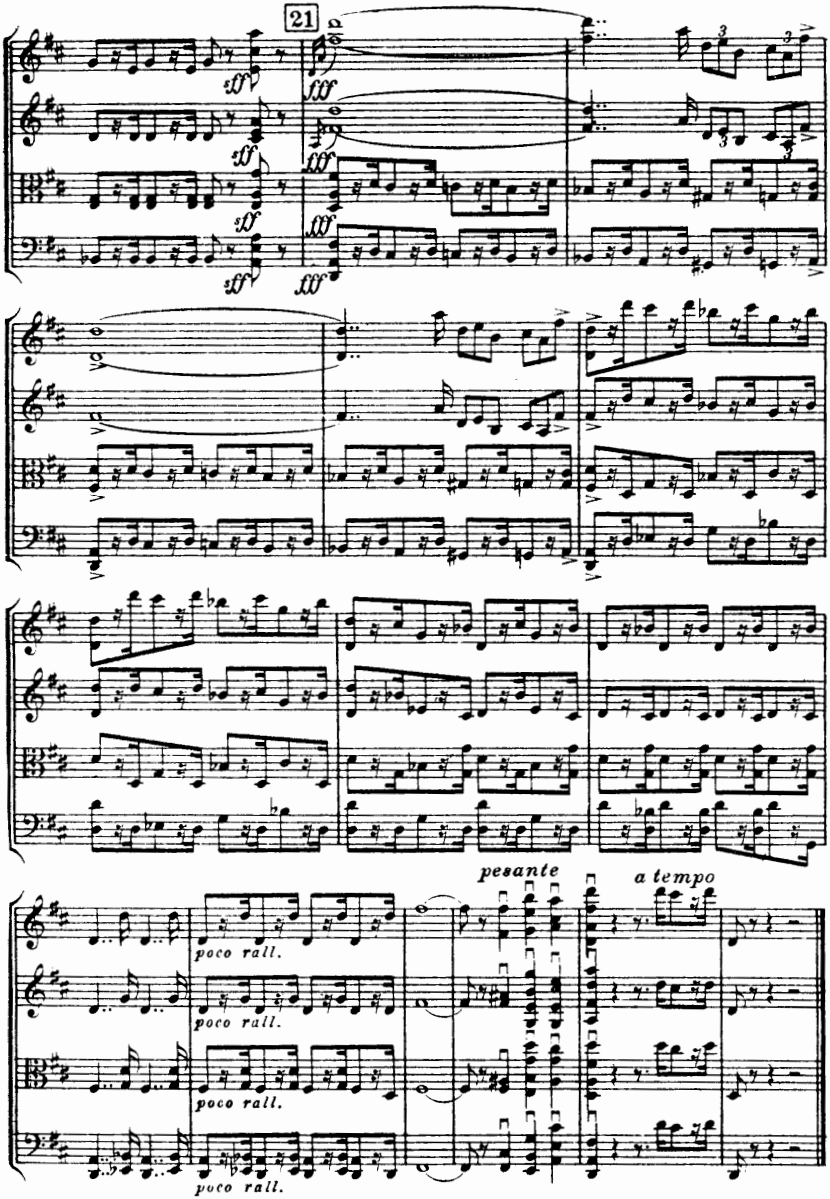

arco
più p e grazioso
f
f
f
f
p
16
mf grazioso
mf
mf
mf


cresc.
cresc.
cresc.
cresc.
17


18
dim.
dim.


mf
f
p
cresc.
19
ff
molto


20
p subito
cresc.


21
pesante
a tempo
poco rall.
poco rall.
poco rall.
poco rall.

EDITION M. P. BELAIEFF A LEIPZIG

PARTITIONS PETIT-in 8°

ORCHESTRE	M.
BORODINE (A.). Danses No. 8 (Danses des jeunes filles polovtsiennes) et No. 17 (Danse polovtsienne) tirées de l'opéra «Le Prince Igor»	5.—
— 2 Parties de la 3me Symphonie	1.50
GLAZOUNOW (A.), op. 48. 4me Symphonie en Mi ♭	4.—
— op. 73. Ouverture solennelle	1.50
— op. 82. Concerto (la) pour Violon avec accompagnement d'orchestre	2.—
— op. 83. 8me Symphonie en Mi ♭	4.—
GLINKA (M.). OEuvres. Nouvelle édition, revue et corrigée par N. Rimsky-Korsakow et A. Glazounow.	
Caprice brillant sur le thème de la Jota aragonesa	1.20
Souvenir d'une nuit d'été à Madrid. Fantaisie sur des thèmes espagnols	0.80
Kamarinskaïa. Fantaisie sur deux airs russes	0.60
Valse-Fantaisie	0.80
LIADOW (A.), op. 56. Baba-Yaga. Tableau musical d'après un conte populaire russe	1.50
— op. 58. 8 chants populaires russes	1.50
— op. 62. Le Lac enchanté. Légende	1.—
— op. 63. Kikimora. Légende	1.50
RIMSKY-KORSAKOW (N.), op. 34. Capriccio espagnol (I. Alborada. II. Variazioni. III. Alborada. IV. Scena e canto gitano. V. Fandango asturiano)	3.—
— op. 35. Scheherazade, d'après «Mille et une nuits». Suite symphonique	5.—
— op. 36. La grande Pâque Russe. Ouverture sur des thèmes de l'Eglise Russe	3.—

ORCHESTRE	M.
SCRIABINE (A.), op. 29. 2me Symphonie, ut	5.—
— op. 43. Le Divin Poème. 3me Symphonie, Ut	6.—
— op. 54. Le Poème de l'Extase. Ut	4.—

INSTRUMENTS A CUIVRE

EWALD (V.), op. 5. Quintett (b moll) für 2 Kornette in B, Althorn in Es, Tenorhorn oder Bariton in B und Tuba	0.80

OCTETTE D'ARCHETS

GLIÈRE (R.), op. 5. Octette pour 4 Violons, 2 Altos et 2 Violoncelles, Ré	3.20

SEXTUORS

pour 2 Violons, 2 Altos et 2 Violoncelles

GLIÈRE (R.), op. 1, Ut	2.80
— op. 7, si	3.20
— op. 11, Ut	2.80

QUINTUORS

a) pour 2 Violons, 2 Altos et Violoncelle

EWALD (V.), op. 4, La	1.60
TANÉIÈW (Serge Iw.), op. 16. 2me Quintuor, Ut	3.20
WINKLER (A.), op. 11, Mi	2.—

b) pour 2 Violons, Alto et 2 Violoncelles

GLAZOUNOW (A.), op. 39, La	2.—
MALICHEVSKY (W.), op. 3, ré	2.80
TANÉIÈW (Serge Iw.), op. 14, Sol, en 3 parties	3.20
ZOLOTAREFF (B.), op. 19, fa	2.—

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QUATUORS

pour 2 Violons, Alto et Violoncelle

	M.
ARTCIBOUCHEFF (N.), SCRIABINE (A.), GLAZOUNOW (A.), RIMSKY-KORSAKOW (N.), LIADOW (A.), WIHTOL (J.), BLUMENFELD (F.), EWALD (V.), WINKLER (A.), SOKOLOW (N.) Variations sur un thème populaire russe	1.—
BLUMENFELD (F.), op. 26, Fa	1.60
BORODIN (A.), 1. Quartett, A	0.80
— 2. Quartett, Ré	0.80
EWALD (V.), op. 1, Ut	1.20
GLAZOUNOW (A.), op. 1. 1er Quatuor, Ré	1.60
— op. 10. 1me Quatuor, Fa	1.60
— op. 15. 5 Novellettes	1.60
— op. 26. Quatuor slave, Sol	1.60
— op. 35. Suite, Ut	1.60
— op. 64. 4me Quatuor, La	2.—
— op. 70. 5me Quatuor, ré	1.60
— 2 Morceaux: No. 1 Preludio e Fuga; No. 2 Courante	0.60
GLAZOUNOW (A.), LIADOW (A.) et RIMSKY-KORSAKOW (N.), Jour de fête	1.—
GLIÈRE (R.), op. 2, La	2.—
— op. 20. 2me Quatuor, sol	2.80
GRETCHANINOW (A.), op. 2, Sol	1.60
KARNOVITCH (G.), op. 1. 1er Quatuor, sol	2.—
KOPYLOW (A.), op. 15. 1er Quatuor, Sol	1.60
— op. 23. 2me Quatuor, Fa	1.60
KOURBANOFF (M.). Souvenir d'Alexandre Borodine. Élégie	0.60
MALICHEVSKY (W.), op. 2	2.40
op. 6. 2me Quatuor, Ut	2.40
— op. 15. 3me Quatuor, Mi♭	1.60
PERSIANY (J.), op. 1, La	1.60
POGOJEFF (W.), op. 3. Thème et Variations, La	0.80
— op. 5. Quartettino, Ut	1.—
— op. 7. Quatuor, ré	1.60
RIMSKY-KORSAKOW (N.), LIADOW (A.), BORODINE (A.) et GLAZOUNOW (A.) Quatuor sur le nom B-la-f. Si♭	1.60
SOKOLOW (N.), op. 7. 1er Quatuor, Fa	1.20
— op. 14. 2me Quatuor, La	1.60
— op. 20. 3me Quatuor, ré	1.60
STEINBERG (Maximilian), op. 5. Quatuor, La	2.—
TANÉIÈW (Serge Iw.), op. 5. 2me Quatuor, Ut	2.—
— op. 7. 3me Quatuor, re	1.60
— op. 11. 4me Quatuor, la	2.—
— op. 13. 5me Quatuor, La	1.20
— op. 19. 6me Quatuor, Si♭	2.40
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Cahier II (No. 1—7)	1.60
WIHTOL (J.), op. 27. Sol	1.60
WINKLER (A.), op. 7, Ut	1.60
— op. 9. 2me Quatuor, Ré	2.—
— op. 14. 3me Quatuor, Si♭	1.60
ZOLOTAREFF (B.), op. 5. 1er Quatuor, Ré	1.60
— op. 6. 2me Quatuor, la	2.—
— op. 53. 4me Quatuor, Si♭	2.—

TRIOS

pour Violon, Alto et Violoncelle

	M.		M.
AKIMENKO (Th.), op. 7, ut	1.60	AMANI (N.), op. 1, ré	1.60

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