

Gott du bleibest doch mein Gott

An Accompanied Chorale in the Style of Christoph Graupner

Richard Kram

$\text{♩} = 90$

Oboe 1

Oboe 2

Violin I

Violin II

Viola

SATB

Basso

2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

Basso

4

Ob. 1 *p* *f* *f*

Ob. 2 *p* *f*

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp*

Vla. *p* *mp*

SATB

Basso *p* *f*

6

Ob. 1

Ob. 2

Vln. I

Vln. II *f* *f*

Vla. *f*

SATB

Basso

7

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

Gott!
Gott,
Gott!
Fra

-

Du
in
Du
ge

blei
Wohl
blei
ich

-

best
stand,
best
nichts

Basso

8

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

doch
Gott
doch
nach

mein
in
mein
dem

Gott!
Noth!
Gott,
Tod,

Basso

9

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

Basso

10

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

Basso

Gott,
Stür
Drum,
Erd

mei
men
o
und

Trost,
auf
Herr,
Him

mei
mich
kann
mel

11

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

Basso

Schuss,
a
ich
mich

mei
le
dich
nicht

Ret
Wet
ha
la

-
-
-
-

ter,
ter,
ben,
ben;

12

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

Basso

mf

mf

Detailed description: The image shows two systems of a musical score. The first system is for measure 11, and the second is for measure 12. Both systems include staves for Oboe 1, Oboe 2, Violin I, Violin II, Viola, SATB vocal ensemble, and Bassoon. The key signature has two flats (B-flat and E-flat). In measure 11, the vocal parts have lyrics. In measure 12, the vocal parts are silent, and the instrumental parts continue with a mezzo-forte (mf) dynamic marking.

13

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

Basso

14

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

Basso

Kann
Will

ich
mir

mich
Lieb

ge
und

-

15

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

drückt
Seel

zwar
zer

se
stäu

hen;
ben,

Basso

16

Ob. 1

Ob. 2

Vln. I

mp

f

Vln. II

mp

f

Vla.

mp

f

SATB

Basso

mp

f

17

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

doch lass lässt ich Du mich es nicht

Basso

18

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

nicht von ge dir - sche trei - hen, ben,

Basso

19

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

Basso

20

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

Basso

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - Ob. 1 & 2:** Play a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest.
 - Vln. I & II:** Play a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest.
 - Vla.:** Play a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest.
 - SATB:** Silent.
 - Basso:** Play a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest.
- Measure 20:**
 - Ob. 1 & 2:** Play a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest.
 - Vln. I & II:** Play a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest.
 - Vla.:** Play a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest.
 - SATB:** Silent.
 - Basso:** Play a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest, then a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest.

21

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

dass
Gott,

ich
wird

gar
doch

muss
mein

Basso

22

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

un - ter - ge - hen.
Gott ver - blei - ben.

Basso

11

27 *rit.* ♩ = 64

Ob. 1 *f*

Ob. 2 *f*

Vln. I

Vln. II

Vla.

SATB

Basso