

• UNIVERSAL EDITION •

Nº 1549

# BSIRNCKOW

SONATE POUR PIANO ET VIOLON

OEUVRE 23.



ANTON SVENSEN  
gewidmet.



IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN.

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# SONATE.

## I.

Chr. Barnekow, Op. 23.

**Allegro non troppo.** ( $\text{d} = \text{c. } 69$ )

Violino. *mf dolce*

PIANO. *mf dolce*

1

2

Musical score page 4, measures 1-2. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. Measure 1 starts with a dynamic *pp*. Measure 2 begins with a dynamic *p*.

Musical score page 4, measures 3-4. The dynamics *Ped.* and *\** appear at the start of both measures. Measure 4 includes a dynamic *mf*.

Musical score page 4, measures 5-6. The dynamic *dim.* appears in both measures. Measure 6 ends with a dynamic *p*.

Musical score page 4, measures 7-8. The dynamic *mul D* is indicated above the first measure. Measure 8 ends with a dynamic *p*.

2

2

*p*

Ped. \* Ped.

*mf*

*f*

*dim.*

Ped. \* Ped. Ped.

*mf*

*dim.*

Ped. \* Ped. Ped.

*mf*

*dim.*

Ped. \* Ped. Ped.

*pp*

*pp*

### Più mosso. ( $d.=c.80$ .)

1a messo. (S. - 0.80.)

Detailed description: The musical score consists of four staves of music for piano. The top staff uses treble clef, the second staff bass clef, and the third and fourth staves bass clef. The music includes dynamic markings such as *p*, *fz*, *mf*, *cresc.*, *accel.*, and *a tempo*. Articulation marks like *Ped.* and asterisks (\*) are placed below the notes. The score is divided into measures by vertical bar lines.



pizz.      poco a poco cresc. ed accel.      arco

*a tempo*

*a tempo*

*f*      *mf*

*Ped. \**      *Ped. \**      *Ped. \**

*cresc.*

*p*      *cresc.*      *f*

*Ped. \**      *Ped. \**      *Ped. \**      *Ped. \**      *Ped. \**      *Ped. \**

**Tempo I.**

*ff*      *f*      *dim.*      *p*

*Ped. \**      *Ped.*      \* *Ped.*

Musical score page 9, measures 1-4. The score consists of four staves. The top staff has a treble clef, the second staff has a bass clef, and the third and bottom staves have a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a melodic line in the top staff. Measures 2 and 3 show harmonic progression with changing chords. Measure 4 ends with a dynamic instruction *mf* followed by *dim.*

Musical score page 9, measures 5-8. The staves remain the same. Measure 5 shows a continuation of the harmonic pattern. Measure 6 features a dynamic *f*. Measure 7 features a dynamic *mf*. Measure 8 ends with a dynamic instruction *Ped.* followed by an asterisk (\*).

Musical score page 9, measures 9-12. The staves remain the same. Measure 9 starts with a dynamic *p*. Measure 10 shows a continuation of the harmonic pattern. Measure 11 ends with a dynamic instruction *p sotto voce*. Measure 12 ends with a dynamic instruction *pizz.* followed by an asterisk (\*).

Musical score page 9, measures 13-16. The staves remain the same. Measure 13 starts with a dynamic instruction *poco accel.* Measure 14 ends with a dynamic instruction *tranquillo arco*. Measure 15 starts with a dynamic instruction *poco accel.* Measure 16 ends with a dynamic instruction *p tranquillo*.

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*a tempo* pizz.

*poco accel.*

*a tempo*

*poco accel.*

*tranquillo* arco

*a tempo*

*p* *tranquillo*

*dolce*

*a tempo*

*Ped.* \*

*p* *Ped.* \*

6 *mf*

*p*

*mf*

*p*

*Ped.* \*

*mf*

*p*

*Ped.* \*

7 *con fuoco*  
*ff*

*cresc.*

*f*

*cresc.*

*ff*

*Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**   *v*   *Ped. \**   *v*   *Ped. \**

*tranquillo*

*p*

*tranquillo*

*p*

*v*   *Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**

*meno p*

*meno p*

*Ped.*   *\**   *Ped.*   *\**

8 *a tempo*

*a tempo*

*mf*

*f*

*mf*

*f*

Ped. \*

Ped. \*

Ped. \*

8.....

*f*

*dim.*

*f*

\*

Ped. \*

Ped. \*

Ped. \*

*f*

Ped. \*

Ped. \*

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Musical score for piano, page 13, featuring four staves of music. The score includes dynamic markings such as *p*, *pp*, *p*, *mf*, *dim.*, and *sul D*. Pedaling instructions like "Ped.", "\*", and "Ped. \*" are placed below the staves. The music consists of complex chords and arpeggiated patterns across the four staves.

*sul G*

*p*

*fz*

*p*

*mf*

*mf*

*dim.*

*dim.*

*f*

*p*

*mf*

*dim.*

*mf*

*dim.*

*f*

*p*

*mf*

*dim.*

*p*

Più mosso.

The image shows a page from a musical score for piano. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). Measure 11 starts with a forte dynamic (f) in G major. Measure 12 begins with a piano dynamic (p) in F major, followed by a bass note labeled 'Ped.' with an asterisk. The score continues with a bass note labeled 'Ped.' with an asterisk, then a bass note labeled 'd.' with an oval, and finally another bass note labeled 'd.'.

Musical score for piano and orchestra, page 10, measures 11-12. The score consists of two systems of music. The top system is for the piano, featuring a treble clef, a key signature of one sharp, and a tempo marking of  $fz$ . The piano part includes dynamic markings  $fz$ ,  $p$ , and  $p$ . The bottom system is for the orchestra, featuring a treble clef, a key signature of one sharp, and a tempo marking of  $mf$ . The orchestra part includes dynamic markings  $fz$ ,  $p$ , and  $p$ . The score also includes various musical symbols such as eighth and sixteenth notes, rests, and sharp signs.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat major, and 2/4 time. It features a dynamic marking of *cresc.* followed by a piano dynamic (*p*). The bottom staff is in bass clef, A-flat major, and 2/4 time. It also features a dynamic marking of *cresc.* followed by a piano dynamic (*p*). The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques. Measure 11 ends with a fermata over the bass staff. Measure 12 begins with a dynamic marking of *p*.

16

*f* *fz* *p*

*fz* *f* *p*

*Ped.* \* *Ped.* \*

*cresc. ed accel.* *a tempo* *fz* *a tempo*

*cresc. ed accel.* *f*

*v* *v* *Ped.* \*

*fz* *p* *cresc. ed accel.*

*fz* *p* *cresc. ed accel.*

*Ped.* \* *v* *v* *v*

**11** *a tempo* *p* *a tempo* *8*

*v*

pizz.

arco

*f*

*Ped. \**    *Ped. \**

*mf*    *p*    *cresc. molto*

*mf*    *p*    *cresc. molto*

*v*    *Ped. \**    *Ped. \**    *Ped. \**

*ff*

*Ped. \**    *Ped. \**    *Ped. \**    *Ped. \**    *Ped. \**    *Ped.*

12

*p*

*Ped. \**    *Ped. \**



## Tempo I.

Musical score for string quartet, Tempo I. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The key signature changes throughout the piece. Various dynamics are indicated, including *p*, *mf*, *f*, *ff*, *più f*, and *arco*. Articulations include *pizz.*, *ped.*, and *\**. Performance instructions like *più f*, *ff*, and *arco* are also present. The score includes measure numbers 4409 at the bottom.

13

*cresc.*

*f*

*p*

*cresc.*

*f*

*poco a poco cresc. ed accel.*

*segue*

*a tempo*

*mf*

*p*

*pizz.*

*dolce*

*arco*

*dolce*

## II.

*Larghetto. (d = c. 46.)*

*arco*      *ten.*

*dim.*      *dim.*

*p*      *f*      *dim.*      *p*

*ped.*      *ped.*      *\**      *ped.*      *\**      *ped.*      *\**      *ped.*      *\**

*ped.*      *ped.*      *\**      *ped.*      *\**      *ped.*      *\**      *ped.*      *\**

*mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*

*dim.*      *dim.*      *dim.*      *dim.*      *dim.*      *dim.*      *dim.*      *dim.*      *dim.*

Con anima. ( $\text{d.} = \text{c. 56.}$ )

Concerto for Piano and Orchestra, Op. 15, No. 1, by Pyotr Ilyich Tchaikovsky.

Sheet music for piano solo, showing measures 22 through 29. The score consists of four systems of music, each with two staves: treble and bass. The key signature changes frequently, starting at B-flat major (two flats) and moving through various sharps and flats. Measure 22 starts with a dynamic of  $p$ . Measure 23 begins with *pp dolce*. Measures 24 and 25 show a transition with *cresc.* Measure 26 starts with *dolce*. Measures 27 and 28 continue with *cresc.* Measure 29 concludes with a dynamic of  $mf$ .

A page from a musical score containing six staves of music. The key signature is B-flat major (two flats). The time signature varies throughout the page. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *p*, followed by *mf* and *p dolce*. The third staff starts with *p*, followed by *mf* and *poco f*. The fourth staff begins with *cresc.*, followed by *poco f*. The fifth staff starts with *p*, followed by *poco f*. The sixth staff starts with *p*, followed by *cresc.*. Various performance instructions like "Ped. \*", "Sed. \*", and "Ped. \* Sed. \*" are placed under specific notes or measures. Measure numbers 8 and 9 are indicated above the staves.

## Tempo I.

Sheet music for orchestra, page 24, featuring six staves of musical notation. The music is in 2/4 time, with a key signature of five flats. The first staff uses a treble clef, the second and third staves use bass clefs, and the fourth, fifth, and sixth staves use both treble and bass clefs. Various dynamics are indicated throughout, including *f*, *mf*, *p*, *fz*, *ff*, *dim.*, *pizz.*, *ten.*, and *arco*. Pedal points are marked with *Ped.* and an asterisk (\*). The score includes measures 1 through 12, with measure 12 ending on a dotted line.

Poco mosso. ( $\text{d} = \text{c.} 66.$ )

Piano score in four systems:

- System 1:** Dynamics include  $p$ , *cresc.*,  $mf$ , *dim.*,  $mf$ , *dim.*,  $p$ . Pedaling: Ped. Ped. Ped. \*; Ped. \*; Ped. Ped. Ped. \*
- System 2:** Dynamics include  $p$ , *mf*, *cresc.*,  $f$ , *dim.*,  $mf$ . Pedaling: Ped. \*; \* segue; Ped. \*
- System 3:** Dynamics include  $p$ ,  $mf$ . Pedaling: Ped. Ped. \* Ped. \* Ped. \* Ped. \*
- System 4:** Rehearsal mark **2**. Dynamics include *più f*,  $f$ ,  $mf$ , *più f*,  $f$ , *dim.*. Pedaling: Ped. Ped. Ped. \* Ped. \* Ped. \*

26

*p*

*mf*      *dim.*      *p*      *pp*

*Ped.* \*      *Ped.* \*      *Ped.* \*      *Ped.* \*

*mf*

*p*      *mf*      *fz*

*Ped.* \*      *Ped.* \*      *Ped.* \*      *Ped.* \*

## Tempo I.

*ff*

*ff marc.*

*f*

*f*

*Ped.* \*      *Ped.* \*      *Ped.* \*

*f*      *p*      *b*

*p*

*Ped.* \*      *Ped.* \*

*poco accel.*

*poco mosso*

*dim.*

*f*

*mf*

*Ped. \**

*Ped. \**

*Ped. \**

*dim.*

*f*

*mf*

*Ped. \**

*Ped. \**

*ff*

*dim.*

*ff*

*mf*

*Ped. \**

*Ped. \**

*f*

*dim.*

*f*

*Ped. \**

*Ped. \**

*poco calando*

*pp*

*8*

*tranquillo*

*poco calando*

*p*

*p*

*pp*

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

## III.

Quasi allegretto, un poco rubato. ( $\text{♩} = \text{c. } 80$ )

1 *poco più mosso*

*poco più mosso*

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*più mosso*

*meno p*

*più mosso*

*meno p*

Ped. \* Ped. \* Ped. \*

pizz.

*fz*

arco

*mf*

*accel.*

*cresc.*

Ped. \* Ped. \* Ped. \*

*accel.*

*fz*

Ped. \* Ped. \*

Allegro vivo. ( $\text{♩} = \text{c. } 138$ )

*f*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

*fz*

*p*

*cresc.*

*mf*

*p cantando*

*fz*

*p*

*cresc.*

*mf*

*p*

Ped. \* Ped. \*

Musical score page 30, featuring six staves of piano music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . It includes dynamic markings *f*, *ff*, and *p*, and performance instructions *Ped.* and *\**. The bottom system starts with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . It includes dynamic markings *cresc.*, *ff*, *p*, and *cresc.*, and performance instructions *Ped.* and *\**. The music features various note heads, stems, and beams, with some notes having horizontal dashes or vertical stems. Measure numbers 1 and 4 are indicated above the second staff of the first system.

2

*f*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*mf*

*dim.*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*p*

*pizz.*

*pp*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*pizz.*

*pp*

**3** con espressione  
arco

*poco accel.*

*mf*

*f*

*rit.*

*a tempo*

*p*

*mezza voce*

*ten.*

*mezza voce*

**Più vivo. (♩ = c. 168.)**

pizz.

8

arco

*p*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*mf*

*meno mosso*

*p*

*mf*

*p*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*poco accel.*

*mf*

*f*

*rit.*

*mf* *poco accel.*

*f*

*ten.*

*p rit.*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

N.M. 4409.

4 *a tempo*

8

*a tempo*

*dim.*

*dim.* *pp* *p*

*pp* *p*

*pp* *poco accelerando* *poco f*

*mf* *f*

*animato*

*mf* *f* *animato*

*f*

*dim.*

The score contains two staves. The top staff uses a bass clef, a key signature of one flat, and common time. It includes sixteenth-note patterns with grace marks. Measure 4 ends with a fermata over the first note of measure 5. Measure 5 begins with a dynamic 'pizz.' and continues with sixteenth-note patterns. Measure 6 starts with 'dim.' and concludes with a dynamic 'p'. The bottom staff uses a bass clef, a key signature of one flat, and common time. It features sixteenth-note patterns with grace marks. Measures 7 and 8 begin with dynamics 'pp' and 'p' respectively, followed by 'poco accelerando' and 'poco f'. Measure 9 starts with 'mf' and 'f'. Measure 10 begins with 'animato' and 'mf', followed by 'f' and 'animato' again. Measure 11 starts with 'f' and concludes with 'dim.'

*poco tranquillo*  
*arco*  
*dim.*      *mf*      *p*      *mf*      *f*

*poco tranquillo*  
*mf*      *p*      *mf*

**Tempo I.**

*a piacere*  
*p*      *cresc.*      *f*

*fz*      *fz*      *fz*      *fz*  
*Ped. \**      *Ped.* \*      *Ped. \**      *Ped. \**      *Ped. \**

*fz*      *p*

*Ped. \**      *Ped. \**      *Ped. \**      *Ped. \**      *Ped. \**

6

*dim.*      *pp*  
*dim.*      *pp*  
*Ped. \**

musical score for two voices and piano. The score consists of six staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The piano part is on the right. Measure 7 starts with a dynamic of *poco più vivo*. Measure 8 begins with a dynamic of *p*, followed by *poco più vivo*. The piano part has dynamic markings of *meno p* and *a tempo*. Pedal points are marked with asterisks (\*). Measure 7 ends with a dynamic of *p*. Measure 8 ends with a dynamic of *meno p*.

A musical score page featuring six staves of piano music. The score is in common time and uses a key signature of one sharp. The music consists of six measures, each starting with a different dynamic: *f*, *fz*, *p*, *meno p*, *mf*, and *cresc.*. Measures 1 and 2 end with a fermata. Measure 3 begins with *f* and ends with a fermata. Measure 4 starts with *fz* and ends with a fermata. Measure 5 starts with *p* and ends with a fermata. Measure 6 starts with *meno p* and ends with *mf*. The score also includes performance instructions: *Ped.* and *\** appear under various notes. Measure 8 is indicated by a bracket above the staff. The bass staff in measures 5-6 shows a sustained note with a fermata.

8

*poco meno mosso*

*poco meno mosso*

*segue*

*meno p*

*accel.*

*cresc.*

*meno p*

*accel.*

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Tempo I.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

p cresc. mf p cantando f

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

fz p cresc. mf p

fz p cresc. mf p

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9

10

*poco accel.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*a tempo*

*rit.*

*a tempo*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf*

*ten.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

**Più vivo.**  
*mezza voce*

*pizz.*

*mezza voce*

Score for three staves (Treble, Bass, and Piano) across five systems:

- System 1:** Treble staff starts with a fermata over a whole note. Bass staff has eighth-note patterns. Piano staff has eighth-note chords. Dynamics:  $p$ ,  $f$ . Performance instruction: *arcò*.
- System 2:** Treble staff: eighth-note patterns. Bass staff: eighth-note chords. Piano staff: eighth-note chords. Dynamics:  $p$ . Performance instruction: *Ped.* \*
- System 3:** Treble staff: eighth-note patterns. Bass staff: eighth-note chords. Piano staff: eighth-note chords. Dynamics:  $mf$ . Performance instruction: *Ped.* \*
- System 4:** Treble staff: eighth-note patterns. Bass staff: eighth-note chords. Piano staff: eighth-note chords. Dynamics:  $p$  *meno mosso*. Performance instruction: *Ped.* \*
- System 5:** Treble staff: eighth-note patterns. Bass staff: eighth-note chords. Piano staff: eighth-note chords. Dynamics:  $p$  *meno mosso*. Performance instruction: *Ped.* \*
- System 6:** Treble staff: eighth-note patterns. Bass staff: eighth-note chords. Piano staff: eighth-note chords. Dynamics:  $p$  *poco accel.*,  $f$ ,  $p$  *rit.*. Performance instruction: *Ped.* \*
- System 7:** Treble staff: eighth-note patterns. Bass staff: eighth-note chords. Piano staff: eighth-note chords. Dynamics:  $mf$  *poco accel.*,  $f$ ,  $p$  *rit.*. Performance instruction: *Ped.* \*

11 *a tempo*

*pizz.*

*a tempo*

*dim.*

*arc*

*pp*

*pp*

*Ped.* \*

*p*

*poco accel.*

*poco f*

*mf*

*p*

*poco accel.*

*poco f*

*mf*

*fanimato*

*fanimato*

*pizz.*

*diminuendo sempre*

*diminuendo sempre*

*arco*

*meno mosso pp*

*poco accel. puof*

*mf*

*pp meno mosso*

*poco accel. poco f*

*mf*

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

Tempo I.

*f*

*8.....*

*f*

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

*mf*

*f*

*mf*

*f*

*mf*

*N. M. 4409.*

*Ped. \**

*Ped. \**

*Ped. \**

13

Ped. \* Ped. \* Ped. \*

*mf*

*f*

*p*

*meno p*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*cresc. ed accel.*

*mf*

*cresc. ed accel.*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*a tempo*

*fassai*

*a tempo*

*fassai*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*fz*

*f*

*fz*

*fz*

*fz*

*fz*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*mf*

*f*

*mf*

*f*

*mf*

*p*

*mf*

*f*

*mf*

*p*

*rz*

*ff*

*Ped.* \*

*Ped.* \*



## SONATE.

I.

Chr. Barnekow, Op. 23.

Allegro non troppo. (d.=c. 69.)

Sheet music for Violin Sonate, Op. 23, by Chr. Barnekow. The score consists of eight staves of musical notation for violin. Staff 1 starts with a dynamic 'mf dolce'. Staff 2 begins with a dynamic 'f' followed by 'dim.'. Staff 3 starts with a dynamic 'f'. Staff 4 starts with a dynamic 'pp'. Staff 5 starts with a dynamic 'mf'. Staff 6 starts with a dynamic 'dim.' followed by 'p'. Staff 7 starts with a dynamic 'p'. Staff 8 starts with a dynamic 'f'.

## VIOLINO.

Più mosso. ( $d = c. 80.$ )

## VIOLINO.

pizz.  
poco a poco cresc. ed accel.

**1** arco **a tempo** **1**

**f**

**1** **nf** **p**

**cresc.** **f**

Tempo I.

**3** **p** **ffz**

**mf** **dim.** **f**

**5** **pizz.**

**mf** **p**

**poco accel.** **piano.** **tranquillo** **arco** **a tempo** **pizz.**

**poco accel.** **piano.** **tranquillo** **arco** **a tempo**

## VIOLINO.

6 2.

*con fuoco*

*cresc.*

*tranquillo*

*a tempo*

*dim.*

9

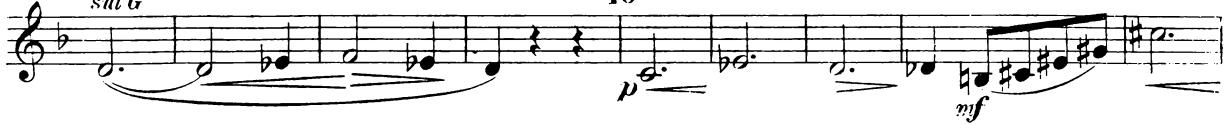
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## VIOLINO.

5



10



Più mosso.



cresc. ed accel.



a tempo



a tempo

1



## VIOLINO.

12



pizz.



1 arco



cresc.



Tempo I.



pizz.



1 arco

13



poco a poco cresc. ed accel.



pizz



dolce

## II.

*Larghetto. (d = c. 45.)*

Musical score for Violin Part II, Larghetto section. The score consists of six staves of music. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *fz*. Staff 3 starts with a dynamic *mf*. Staff 4 starts with a dynamic *arco p*. Staff 5 starts with a dynamic *p*. Staff 6 starts with a dynamic *mf*.

*Con anima. (d = c. 56.)*

Musical score for Violin Part II, Con anima section. The score consists of six staves of music. Staff 1 starts with a dynamic *p*, marked *Piano.* Staff 2 starts with a dynamic *p*, marked *dolce*. Staff 3 starts with a dynamic *mf*. Staff 4 starts with a dynamic *p*. Staff 5 starts with a dynamic *mf*. Staff 6 starts with a dynamic *pp*.

## VIOLINO.

The sheet music consists of eight staves of musical notation for violin, arranged vertically. The first two staves begin with a treble clef, a key signature of five sharps, and a tempo marking of  $\text{mf}$ . The first staff includes dynamic markings *poco f* and *p*. The second staff includes dynamic markings *mf* and *f*, with a tempo instruction  $(d = d)$ . The third staff begins with a tempo marking *Tempo I.* It features a mix of 6/4 and 4/4 time signatures, with dynamic markings  *fz =* and *f*. The fourth staff continues with dynamic markings *mf >*, *>*,  *fz >*, and *p*. The fifth staff includes dynamic markings *mf > =* and *mf > =*. The sixth staff begins with a dynamic marking *pizz.* and includes *mf*, *dim.*, *p*, *f*, and *dim.* The seventh staff begins with a dynamic marking *p* and includes *Piano.*, *p*, *cresc.*, and *mf*. The eighth staff concludes with dynamic markings *p*, *mf*, *cresc.*, *f*, *p*, and *mf*.

## VIOLINO.



Tempo I.



## VIOLINO.

## III.

Quasi allegretto, un poco rubato. ( $\text{♩} = \text{c. } 80.$ )

The sheet music consists of six staves of violin notation. Staff 1 starts with a dynamic  $p$ , followed by  $mf$  and  $f$ . Staff 2 begins with  $dim.$  and  $p$ , followed by  $pizz.$  and  $arco$ . Staff 3 starts with  $b\flat$  and  $b\sharp$  notes, followed by  $b\flat$  and  $b\sharp$  notes. Staff 4 starts with  $b\flat$  and  $b\sharp$  notes, followed by  $b\flat$  and  $b\sharp$  notes. Staff 5 starts with  $pizz.$  and  $arco$ , followed by  $accel.$  and  $cresc.$ . Staff 6 starts with  $fz$  and  $mf$ , followed by  $p$  and  $cantando$ .

Allegro vivo. ( $\text{♩} = \text{c. } 138.$ )

## VIOLINO.

Sheet music for Violin, page 11, featuring 12 staves of musical notation. The music is in common time, mostly in G major (indicated by a 'G' in the key signature) with some changes. The notation includes various dynamics such as *mf*, *p*, *pp*, *f*, *ppp*, and *dim.*. Performance instructions include *nuendo*, *pizz.*, *3 con espressione arco*, *poco accel.*, *rit.*, *Più vivo. (♩ = c. 168.) mezza voce pizz.*, *meno mosso*, *poco accel.*, *rit.*, *4 a tempo*, *pizz.*, *arco*, *dim.*, *pizz.*, *arco*, *poco accelerando*, *poco f*, *mf*, *f*, *5 animato*, and *pizz.*. The music consists of two systems of six staves each.

## VIOLINO.

*arco* *poco tranquillo*

*Tempo I.*

6.

*poco più vivo*

*f*

8

## VIOLINO.

Violin part for page 13, starting with dynamic *p*. The music includes several sections with dynamic changes and performance instructions:

- poco meno mosso*
- meno p*
- Tempo I.**
- accel.*
- cresc.*
- f*
- fz*
- p*
- fz*
- cresc.*
- mf p cantando*
- f*
- fz*
- p*
- cresc.*
- mf p*
- 9**
- cresc.*
- f*
- mf*
- diminuendo*
- p*
- pizz.*
- pp*

## VIOLINO.

**10** *con espressione*  
arco

*poco accel.*

*rit.*

*a tempo*

*p*

*mf*

*pizz.*

*meno mosso*

*mf*

*p*

*arco*

*p*

**Più vivo.**  
*mezza voce*

*pizz.*

*meno mosso*

*mf*

*p*

*poco accel.*

*f*

*rit.*

*mf*

*p*

**11**

*a tempo*

*pizz.*

*dim.*

*pp*

*arco*

*poco accel.*

*pp*

*poco f*

*p*

## VIOLINO.

12

*animato*

pizz.  
*diminuendo sempre*

Tempo I.

*meno mosso arco*  
*poco accel.*

*p* *mf*

*p* *mf*

*f* *mf* *f*

13

*p* *meno p* *mf*

*cresc. ed accel.*

*a tempo*

*f assai*

*mf* *fz* *f*

*mf* *f* *mf* *p* *rfz* *ff*