

CANZON SESTADDECIMA

(from: *Alessandro Raverii, Canzoni per Sonare* - 1608)

for Brass Quartet

Score (02'50")

Giovanni Battista Grillo (late 16c - 1622)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8 1. 2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 34-36. C Tpt. 1 and Tbn. have active parts, while C Tpt. 2 and B. Tbn. are mostly silent.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 37-39. All instruments have active parts. Measure 39 ends with a 2/4 time signature change.

40

1. 2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 40-42. Includes first and second endings. Measure 42 ends with a repeat sign.

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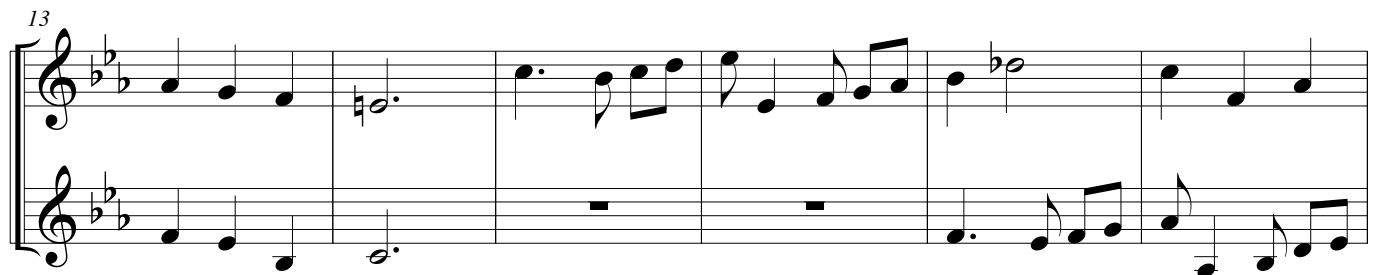
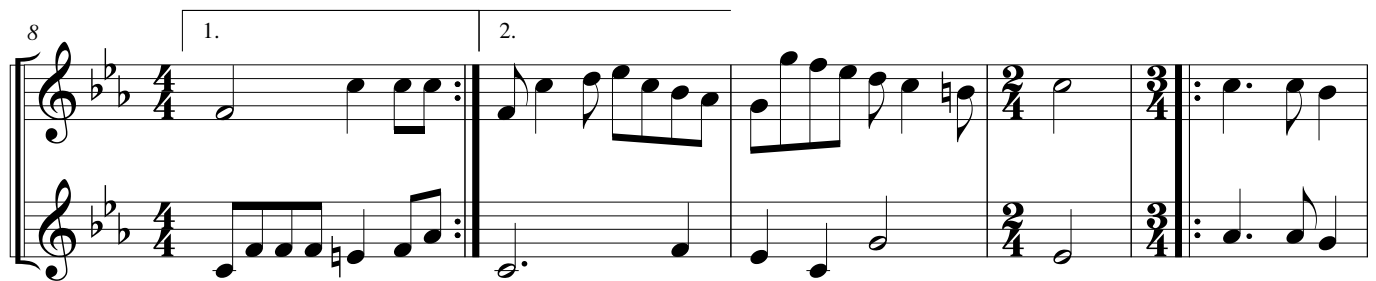
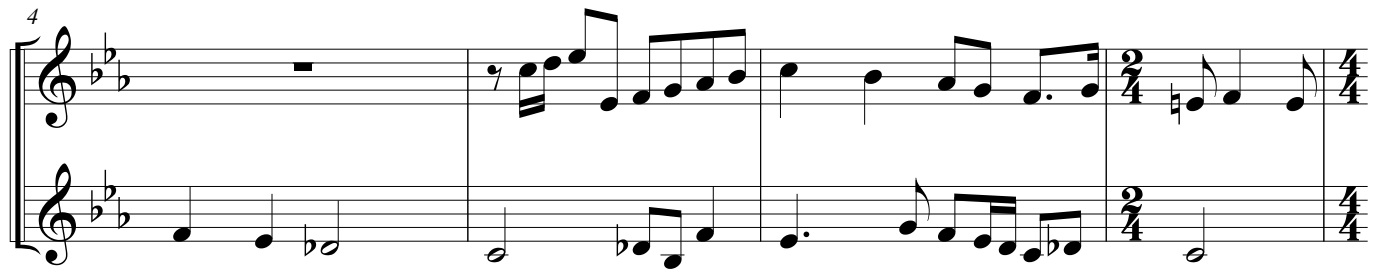
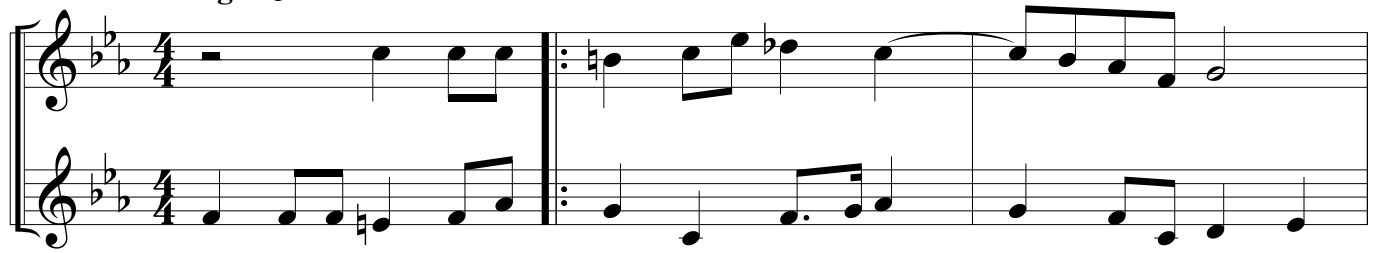
for Brass Quartet

C Trumpets

Giovanni Battista Grillo (late 16c - 1622)

Arr. Michel Rondeau

Allegro ♩ = 100



24

28

31

34

37

40

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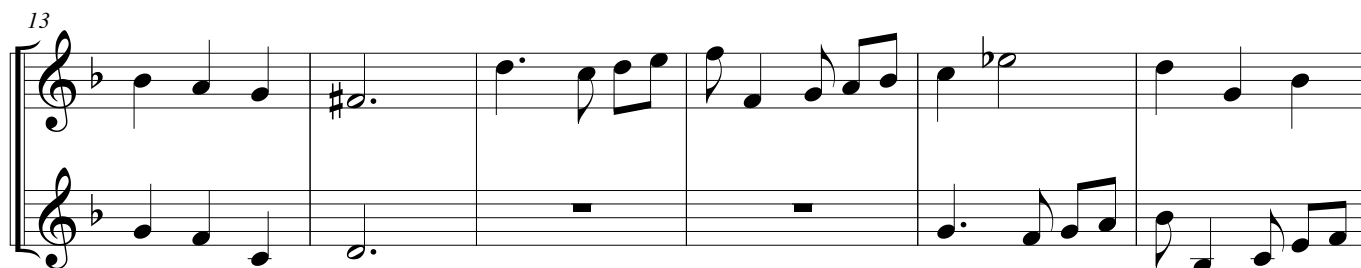
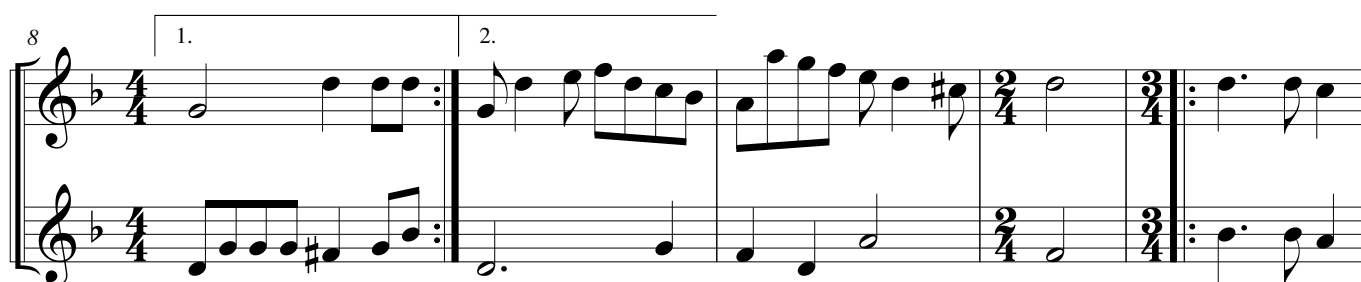
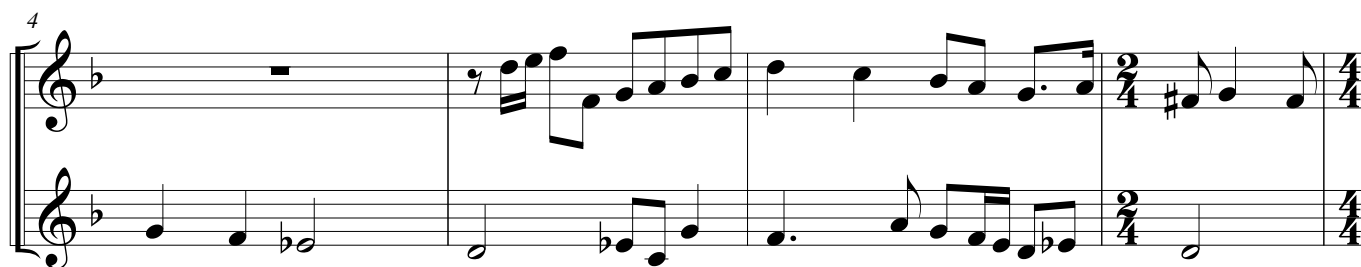
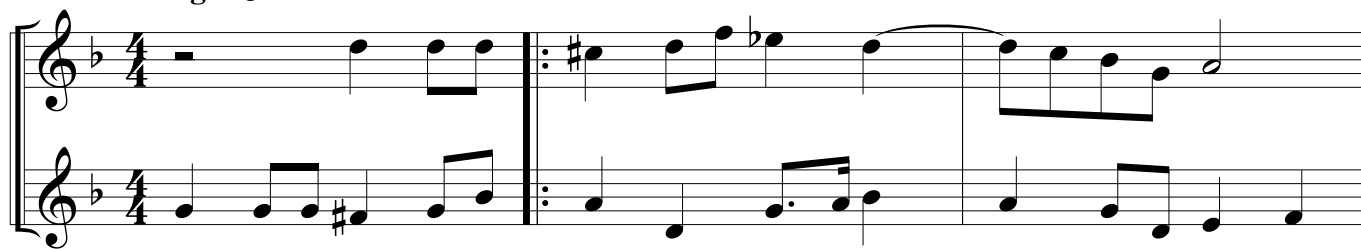
for Brass Quartet

Bb Trumpets

Giovanni Battista Grillo (late 16c - 1622)

Arr. Michel Rondeau

Allegro ♩ = 100



24

28

31

34

37

40

1.

2.

The musical score is written for Bb Trumpets in 4/4 time. It consists of six systems of two staves each. The key signature has two flats (Bb and Eb). The melody is primarily in the upper staff, with the lower staff providing harmonic support. The score includes measures 24 through 40. The first ending (marked '1.') leads to a repeat, and the second ending (marked '2.') leads to the final cadence. The time signature changes to 2/4 at the end of measure 37.

CANZON SESTADDECIMA

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for Brass Quartet

Trombones

Giovanni Battista Grillo (late 16c - 1622)

Arr. Michel Rondeau

Allegro ♩ = 100

4

8

13

19

24

Measures 24-27. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a supporting bass line with quarter and eighth notes.

28

Measures 28-30. The upper staff contains a melodic line with quarter and half notes, and the lower staff contains a supporting bass line with quarter and eighth notes.

31

Measures 31-33. The upper staff contains a melodic line with quarter and half notes, and the lower staff contains a supporting bass line with quarter and eighth notes.

34

Measures 34-36. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a supporting bass line with quarter and eighth notes.

37

Measures 37-39. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a supporting bass line with quarter and eighth notes.

40

Measures 40-43. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a supporting bass line with quarter and eighth notes.

CANZON SESTADecIMA

(from: Alessandro Raverii, *Canzoni per Sonare* - 1608)

for Brass Quartet

F Horn (Trombone)

Giovanni Battista Grillo (late 16c - 1622)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for the F Horn (Trombone) part of 'Canzon Sestadecima' is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of seven staves of music, each beginning with a measure number. The first staff starts with a 4/4 time signature. The second staff begins at measure 6 and features a change to 2/4 time. The third staff begins at measure 12 and changes to 3/4 time. The fourth staff begins at measure 20 and changes to 4/4 time. The fifth staff begins at measure 27 and includes a '4' above a four-measure rest. The sixth staff begins at measure 35. The seventh staff begins at measure 39 and includes changes to 2/4, 4/4, and 6/4 time signatures. The piece concludes with a final whole note chord in 6/4 time.