

# EUROPA

A collection of

## FOREIGN SONGS.

*Edited & adapted by*

*Louis C. Elson.*

1. LANGUAGE OF THE FLOWERS <i>Blumendeutung</i>	A. Dvorák	2. COSSACK CRADLE SONG <i>Kosackisches Wiegenlied</i>	E. Nápravník
3. PEASANTS LOVE <i>Kaimnery muath</i>	T. Koschat	4. DANCE ON THE GREEN <i>Städterbauz und Almadin</i>	T. Koschat
5. HEART SORROW <i>s'Herzlad</i>	T. Koschat	6. FORSAKEN <i>Verlassen bin i</i>	T. Koschat
7. BUT ONCE CAN COME THE HOUR <i>Nur einmal blüht die Stunde</i>	C. Bohm	8. FLORIAN'S SONG <i>Chanson de Florian</i>	B. Godard
9. ALL THE TENDER BLOSSOMS <i>Albumbatt</i>	H. Kjerulf	10. SEVERED LOVE <i>Verborgene Liebe</i>	H. Kjerulf
11. THE AWAKENED ROSE <i>Die erwachte Rose</i>	X. Scharwenka	12. A SONG OF MAY <i>Poème de May</i>	A. Silvestre
13. SPRING SONG <i>Friihlingslied</i>	H. Kjerulf	14. SUNNY LIGHT <i>Sonnenschein</i>	X. Scharwenka
15. WHEN THOU SLEEPEST <i>Quand tu dors</i>	H. Kjerulf	16. LOVE'S LESSON <i>Liebespredigt</i>	H. Kjerulf
17. MY FAIR HAIR ED LOVE <i>Du fragest mich</i>	H. Kjerulf	18. THE DANCE <i>Ita Ja Ja</i>	A. Joachim
	.25		.30
	.25		.25
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	.35		.35
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	.30		.30

Boston: Arthur P. Schmidt & Co. 13 & 15 West St.

# "MY FAIR HAIR'D LOVE"

3

"DU FRAGST MICH DU MEIN BLOND'S LIEB."

(Em. Geibel.)

English version by LOUIS C. ELSON.

H. KJERULF.

Andantino quasi Allegretto.

PIANO.

The musical score consists of three systems of music. The first system shows the piano accompaniment in G major, 2/4 time, with dynamic markings *p con semplicita*. The second system shows the piano accompaniment in G major, 2/4 time, with dynamics *p*, *pp*, *fp*, and *p*. The third system shows the vocal line in G major, 2/4 time, with lyrics in English and German. The lyrics are as follows:

1 Thou ask - est me, my	2 Can fier - y flames, speak
1 <i>Du fragst mich du mein</i>	2 <i>Kann denn die Flam - me</i>
fair haired love, Why	mute, I sit a - part?
their de - sires When	they to Heav'n would shoot?
<i>blon - des Lieb,</i> wa -	<i>rum</i> so stumm mein Mund?
<i>sin - - gen,</i> Wenn	<i>sie</i> zum Him - - mel will?

Be - cause Love hath its dwell - ing,  
 They spread their wings so wide and red, So  
 Weil mir die Lie - be sit - zet,  
 Sie schlägt die Flug - el hoch und roth, So

cresc.

Hath its dwelling with - in my heart.  
 wide and red, but still are mute.  
 heim - lich sitzet im Her - zens grund.  
 hoch und roth, und doch so still.

3

p

riten. ad lib.

So Hath its dwel - ling with -  
 wide and red - - - but  
 heim - lich sit - zet im  
 hoch und roth, und

riten. ad lib.

col canto

*a tempo*

- in my heart.  
still are mute,  
*Herzens grund.*  
doch so still.

*p a tempo.*

*dol.*

*p*

*pp*

Ped. \*

3.

The budding rose too, doth not speak  
When it to life doth wake  
It glows and blushes, but is still,  
And doth not ever silence break.

3.

*Die Ros' auch kann nicht sprechen,  
Wenn sie zur Blüth' erwacht;  
Sie glüh't und duftet stumm hindurch,  
Stumm hindurch die Sommernacht.*

4.

And my affection is like these,  
Since I have met thy gaze,  
It glows and burneth in my heart  
Yet ne'er its pleading voice can raise.

4.

*So ist auch meine Minne,  
Seit du dich mir gezeigt;  
Sie glüh't und bluh't im Sinne,  
Tief im Sinne, aber sie schweigt.*