

To Mrs. Carso Crane.
OF PHELPS, N.Y.

I LOVE THE OLD.

*I love the old, to lean beside
The antique easy chair,
And pass my fingers softly o'er
A wreath of silvered hair.*

*To press my flowing lip upon
The furrowed brow, and gaze
Within the sunken eye, where dwells
The light of other days.*

WORDS BY

L. Virginia Smith.

MUSIC
BY

H. KLEBER.

25 fret.

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I LOVE THE OLD

H KLEBER

I love the old: to lean be-side The an - - tique ea - sy chair, And

pass my fin - - - gers soft-ly o'er A wreath of silvered hair - To

press my glow - - ing lip up - on The fur - - rowed brow, and gaze With -

The first system of a musical score, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "press my glow - - ing lip up - on The fur - - rowed brow, and gaze With -". The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

- in the sunken eye where dwells The "light of oth - - er days?" With -

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics: "- in the sunken eye where dwells The 'light of oth - - er days?' With -". The piano accompaniment continues with similar rhythmic patterns, featuring chords and moving lines in both hands.

- in the sunken eye where dwells The "light of oth - - er days?"

Poco rit.

The third system of the musical score, measures 9-12. The vocal line concludes the phrase with the lyrics: "- in the sunken eye where dwells The 'light of oth - - er days?'". The piano accompaniment includes a tempo marking "Poco rit." (Poco ritardando) in measure 10. The piano part shows some melodic movement in the right hand while maintaining harmonic support in the left.

The fourth system of the musical score, measures 13-16. This system contains only the piano accompaniment. The vocal line is silent, represented by whole rests. The piano part features more complex melodic lines in both the right and left hands, leading towards the end of the piece.

II. Verse. To fold the pale and feeble hand That on my youthful head, Has
 III. Verse. Oh youth, thou hast so much of joy, So much of life and love, So
 lain so ten - der - ly the while The eve - ning pray'r was said. To
 ma - ny hopes - age has but one, The hope of bliss a - bove. Turn
 nes - tle down close to my heart, And mar - vel how it held Such
 then a - while from these a - way, To cheer the old and bless The
 tomes of le - gen - da - ry lore, The chroni - cles of Eld. Such
 was - - - ted heart-strings with a stream Of gush - ing ten - der - ness. The
 tomes of le - gen - da - ry lore, The chroni - cles of Eld.
 was - - - ted heart-strings with a stream Of gush - ing ten - der - ness.
 IV. Verse. Thou treadest now a path of bloom And thine ex - ult - ing soul, Springs
 V. Verse. Yes, love the a - - - ged - bow be - fore The ven - er - e - ble form, So
 proudly on, as tho' it mocked At Time's un - felt con - trol. But
 soon to seek be - yond the sky A shel - - - ter from the storm. Aye,
 they have marched a wea - ry way, Up - on a thor - ny road: Then
 love them, let thy si - lent heart, With rev - - - er - ence un - told, As
 soothe the toil - worn spi - rits ere. They pass a - way to God. Then
 pil - - - grims ve - ry near to heaven, Re - gard and love the old. As
 soothe the - toil worn spi - rits ere They pass a - way to God.
 pil - - - grims ve - ry near to heaven, Re - gard and love the old.