

Panis Angelicus

1

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$\bullet = 52$

Pa - nis an - ge - li - cus fit pa - nis

The first system of the musical score for 'Panis Angelicus' consists of three measures. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 52. The lyrics are 'Pa - nis an - ge - li - cus fit pa - nis'.

4

ho - mi-num; dat pa - nis coe - li - cus

The second system of the musical score consists of three measures, starting at measure 4. It continues with the vocal line and piano accompaniment. The lyrics are 'ho - mi-num; dat pa - nis coe - li - cus'.

7

fi - gu - ris ter - mi-num; O res mi - ra - bi -

The third system of the musical score consists of three measures, starting at measure 7. It continues with the vocal line and piano accompaniment. The lyrics are 'fi - gu - ris ter - mi-num; O res mi - ra - bi -'.

10

lis, o res mi - ra - bi - lis:

13

man - du - cat Do - mi-num, man - du - cat

16

Do - mi-num pau - - per, pau - - per

19

ser - vus, pau - per ser - vus

22

et hu - mi - lis, et hu - mi -

25

lis, et hu - - mi - - - lis.