

WILHELM HANSEN  
EDITION

Nº. 1219.

ALBUM  
FOR  
VIOLIN OG HARMONIUM.

Hæfte I.

KOPENHAGEN & LEIPZIG.  
WILHELM HANSEN, MUSIK-VERLAG.



WILHELM HANSEN EDITION.

# ALBUM

FOR

# VIOLIN OG HARMONIUM

INDEHOLDENDE FORSKELLIGARTEDE STYKKER

AF ÆLDRE OG NYERE KOMPONISTER

I LET BEARBEJDELSE AF

## NICOLAJ HANSEN.

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FORLÆGGERENS EJENDOM FOR ALLE LANDE.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA.

NORSK MUSIK-FORLAG.

(BRØDRENE HALS - WARMUTH - WILHELM HANSEN.)

## Thema.

Andante cantabile.

L. van Beethoven.

Violin.

Harmonium.

55

*fz* = *p*

*fz* = *p*

*f*

*f*

*fz* = *p*

*fz* = *p*

*dim.*

*pp*

*dim.*

*pp*

# Sæterjentens Søndag.

Ole Bull.

Harm. af Joh. S. Svendsen.

**Adagio.**

*p dolce*

**A**

*pp* *f*

*pp* *f*

*pp sempre*

*pp sempre*

**B**

*pp*

*pp*

*sul D* *rit.* *ppp*

*rit.* *ppp*

# En Sommernat.

P. Heise.

**Molto sostenuto.**

Musical score for piano, three staves. Top staff: Treble clef, 3/4 time, key signature 1 sharp. Dynamics: *p dolce*. Middle staff: Bass clef, 3/4 time, key signature 1 sharp. Bottom staff: Bass clef, 3/4 time, key signature 1 sharp. Measures show sustained notes and chords.

Musical score for piano, three staves. Top staff: Treble clef, 3/4 time, key signature 1 sharp. Dynamics: *cresc.* Middle staff: Bass clef, 3/4 time, key signature 1 sharp. Bottom staff: Bass clef, 3/4 time, key signature 1 sharp. Measures show sustained notes and chords, with dynamics *cresc.*

Musical score for piano, three staves. Top staff: Treble clef, 3/4 time, key signature 1 sharp. Dynamics: **A**, *v*. Middle staff: Bass clef, 3/4 time, key signature 1 sharp. Bottom staff: Bass clef, 3/4 time, key signature 1 sharp. Measures show sustained notes and chords.

Musical score for piano, three staves. Top staff: Treble clef, 3/4 time, key signature 1 sharp. Dynamics: *mf*, *dim.*, *v*, *p*, *p*, *pp*. Middle staff: Bass clef, 3/4 time, key signature 1 sharp. Bottom staff: Bass clef, 3/4 time, key signature 1 sharp. Measures show sustained notes and chords.

# Orpheus Klage.

Af „Orpheus og Eurydice.“

Chr. Gluck.

**Andante con moto.**

**A**

**B**

Fra Himlen falder der Stjerneskud.

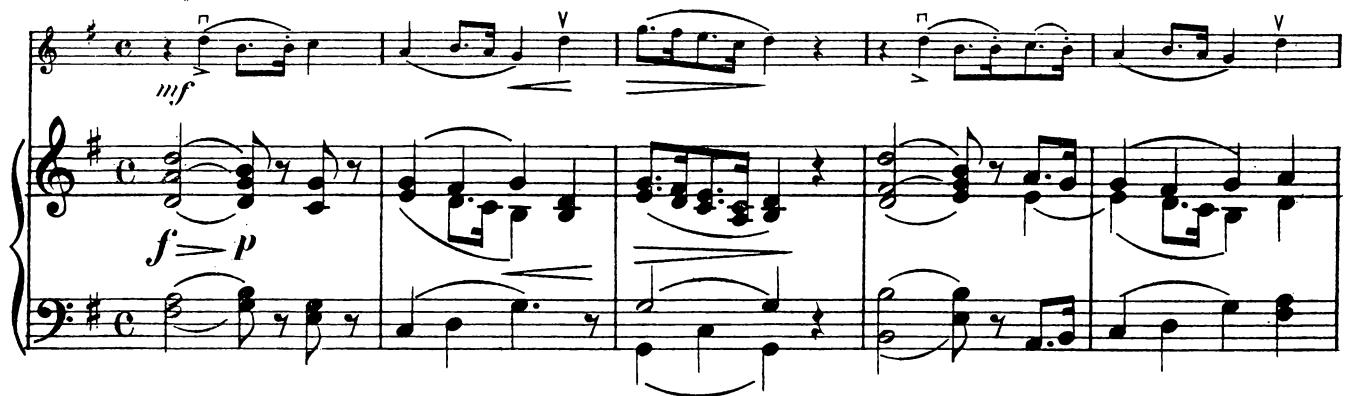
Andantino.

Otto Malling.

Vexelsang.  
Af „Liden Kirsten.“

Allegro moderato.

J. P. E. Hartmann.



L'istesso tempo.



# Fædrelandssang.

Af Mindefest-Kantaten for Kong Chr. IX.

C.F.E. Hørneman.

**Allegro.**

The musical score is composed of five systems of music. Each system contains two staves: a treble staff and a bass staff. The music is in common time and uses a key signature of one flat. The first system starts with a forte dynamic (ff) in the bass staff, followed by a mezzo-forte dynamic (mf) in the treble staff. A crescendo dynamic (cresc.) leads to a forte dynamic (f) in the bass staff. The second system begins with a forte dynamic (f) in the bass staff, followed by a mezzo-forte dynamic (mf) in the treble staff. The third system begins with a forte dynamic (f) in the bass staff, followed by a mezzo-forte dynamic (mf) in the treble staff. The fourth system begins with a crescendo dynamic (cresc.) in the bass staff, followed by a forte dynamic (f) in the treble staff. The fifth system begins with a crescendo dynamic (cresc.) in the bass staff, followed by a forte dynamic (ff) in the treble staff. The vocal line is primarily in the treble staff, while the piano accompaniment is in the bass staff. The score is written in a clear, legible style with standard musical notation including note heads, stems, and bar lines.

**Serenade.**  
(Kornmodsglansen.)

P.E. Lange-Müller.

**Allegretto quasi Andantino.**

*sul A-D*

*A*

*calando*

*p calando*

*p*

*cresc.*

*cresc.*

*p*

142 144

sul A-D

## Romance.

Af Symfoni: „La reine de France.“

Andante con moto.

Joseph Haydn.

*p dolce*

*p*

*p*

*mf* **A** *p*

*mf* *p*

*pp* *mf* *p*

*pp* *mf* *p*

## Abendlied.

Rob. Schumann.

Espressivo e sostenuto.

**A**

**B**

cresc.

mf

dim.

pp

p

fp

dim.

pp

p

fp

dim.

pp

# Vuggesang.

**Andante cantabile.**

Miska Hauser.

The sheet music consists of five staves of musical notation, likely for voice and piano. The key signature is A major (two sharps). The time signature varies between common time and 2/4. The music includes several dynamic markings such as *p*, *cresc.*, *rit. dim.*, *a tempo*, and *pp*. Performance instructions like *con molto espressione* and *s.* (sforzando) are also present. The vocal line is melodic with sustained notes and grace notes, while the piano accompaniment provides harmonic support with eighth-note patterns.

## Adagio cantabile.

Pietro Nardini.

Adagio.

*p dolce*

*pp*

*p*

*cresc.*      *dim.*      **A**      *p*

*cresc.*

**B**      *p cresc.*      *dim.*

*p cresc.*      *dim.*



## Paa Sjølunds fagre Sletter.

(Kong Valdemars Jagt.)

Niels W. Gade.

**Allegretto.**

## Preghiera.

Bsn.

Andante cantabile.

Franz Schubert.

*p dolce*

*pp*

A

*p*      *cresc.*

*p*

*mf*      *dim.*      *pp*

*mf*      *dim.*      *pp*

*p*      *mf*      *dim.*      *p morendo pp*

*p*      *mf*      *dim.*      *p morendo pp*

# Præsternes Krigsmarsch.

Af „Athalia.“

Mendelssohn - Bartholdy.

**Allegro maestoso.**

**A**

**B**

**C**

*p* cresc.

*p* cresc.

*p*

cresc.

*p*

cresc.

*p*

*pp*

cresc.

*mf*

cresc.

*mf*

**D**

*dim.*

*dim.*

*p*

cresc.

*sf*

*sf*

*f ff*

*D.S.al ♩ e Coda.*

cresc.

*sf*

*sf*

*f ff*

*D.S.al ♩ e Coda.*

**Coda.**

*ff*

*ff*

**E**

*sempre ff*

*sempre ff*

*fz*

*fz*

*fz*

*fz*

*ff*

*ff*

## Andante.

**Cantabile.**

Ph. Em. Bach.

Musical score for the first section of Andante. The score consists of three staves. The top staff is in common time (indicated by '4') and has a dynamic of *mf*. The middle staff is in common time (indicated by '2') and has a dynamic of *mf*. The bottom staff is in common time (indicated by '2') and has a dynamic of *p*. The music features various note heads, stems, and beams, with some notes having vertical strokes above them.

**A**

Musical score for section A of Andante. The score consists of three staves. The top staff has a dynamic of *f*. The middle staff has a dynamic of *f*. The bottom staff has a dynamic of *p*. The music continues with note heads, stems, and beams, with some notes having vertical strokes above them. The section ends with a repeat sign and a bass clef.

*Fine.*

Musical score continuing from section A. The top staff starts with a dynamic of *cresc.* followed by *mf*, *p*, and *f*. The middle staff starts with *mf*, *p*, and *f*. The bottom staff starts with *p*, *f*, and *p*. The section ends with a bass clef and the word *Fine.*

**B**

Musical score for section B of Andante. The score consists of two staves. The top staff has a dynamic of *p grazioso* followed by *mf*. The bottom staff has a dynamic of *p* followed by *mf*. The music features note heads, stems, and beams, with some notes having vertical strokes above them.

**C**

**D**

*cresc.*      *dim. e rall.*      *mf*      *a tempo*  
*D.S. al Fine.*

*cresc.*      *dim. e rall.*      *mf a tempo*  
*D.S. al Fine.*

## Largo.

G. F. Händel.

The musical score consists of six staves of music, likely for a harpsichord or organ, in common time with a key signature of one sharp. The music is divided into sections labeled A and B, each with its own dynamic markings and performance instructions. The first section (A) begins with a forte dynamic (f) and includes markings such as *mf*, *dim.*, and *p sempre*. The second section (B) begins with a piano dynamic (p) and includes markings such as *mf*, *p*, and *mf p*. The score concludes with a final section labeled '1.'.

**A**

*f* *mf* *dim.* *p sempre*

**B**

*p* *mf* *mf p*

1.

2.

C

### Bøn til Madonna.

Andante molto sostenuto.

Charles Godard, Op. 44. Nr. 6.

**A**

# Ambrosius Sang.

Af Skuespillet „Ambrosius.“

J. P. E. Hartmann.

**Poco Andantino.**

**A**

**B**

1. 2.

*mf dol.* *dim.* *pp*

*dim.* *pp*

## Kong Skjold.

Chr. Barnekow.

Poco Allegro.

*p*

*p*

*cresc.* *mf* *più f*

*cresc.* *mf* *più f*

(*ad libitum*)

*mf* *f* *fz* *mf*

*mf* *f* *fz* *mf*

# Tyrolienne.

Af „Wilhelm Tell.“

**Allegretto.**

G. Rossini.

**Arie.**

Sarastros Arie af „Tryllefløjten.“

W.A. Mozart.

**Larghetto.**

*p cant.*

**A**

**B**

*sul G'*

14244

# Ny Samling for Harmonium.

## Hjemmets Bog

— 100 —

### Melodier for Harmonium

udgivet af

N. K. Madsen-Stensgaard.

**Billig Udgave! = Pris 1 Kr. = Billig Udgave!**

Der bliver fler og fler Hjem, hvor der spilles Harmonium; men vi har grumme lidt Sanglitteratur for dette Instrument ud over Koralbøgerne. Vi har vel egentlig kun haft Carl Attrups 2 Hæfter Harmonium-Album, indeholdende Sange, men rigtignok mest af de lidet kendte. Naar man da vil gaa fra Koralbøgerne til Fædrelands- og Folkesange, saa hjælper man sig som bekendt med Sangsamlinger for Pianoforte, hvilket imidlertid er meget utilfredsstillende, da de to Instrumenter, Piano og Harmonium, er af saa forskellig Karakter, at Harmoniseringen for det første passer sjælden for det sidste, saa der i en stor Samling af Sange gerne kun er nogle faa, der nogenlunde egner sig for Harmonium.

Uden nogen som helst Overdrivelse kan man da om nærværende Samling bruge den ikke ukendte Frase, at den afhjælper et længe følt Savn. Den kan ligeledes uden Overdrivelse betegnes som en fortrinlig Samling. Her er et Udvalg af de bedste og mest yndede Sange, fortrinligt lagt til Rette for Harmonium og lette at spille, og saa kan de bruges allesammen. Af de 100 Melodier nævner vi Jørg. Mallings herlige „Solbjergslag“ som Eksempel paa en Harmonisering, der fremkalder Harmonium-Instrumentets ejendommelige Velklang. Vi siger til Lærere og andre, der har Harmonium i Hjemmet: Køb denne Samling! De vil faa Fornøjelse deraf.

*Skole og Samfund, 10. Marts 1905*

Det er en Samling af Sange, fortrinsvis af danske Komponister, lagt til Rette for Harmonium og for en Spiller paa det elementære eller maaske lidt videre frem-skredne Standpunkt. Det langt overvejende Antal af de 100 Melodier, som Bogen indeholder, er forlængst kendt og skattet, og Musik-Amatører vil kunne skaffe sig Fornøjelse af den.

*Dansk Organistforenings Medlemsblad, 1. Marts 1905.*

KJØBENHAVN. WILHELM HANSEN MUSIK-FORLAG.

Trykt i Wilhelm Hansens Etabl. København.