

TROISIEME LIVRE DE DANCERIES

A QUATRE ET CINQ PARTIES, VEU PAR CLAYDE

Gervaise (le tout en un volume) nouvellement imprimé à Paris par la veuve de Pierre

Artaingnant, demourant en la Rue de la Harpe, pres l'Eglise S. Cosme.



Paumane, Si le m'en vois avec la gaillarde, à cinq.	Fo. I.
Paumane, Est il conclod.	II.
Gaillarde, Est il conclod.	III.
Paumane, L'Admiral avec la gaillarde, à cinq.	IIII.
Paumane, De la guerre.	V.
Gaillarde, De la guerre.	VII.
Deux gaillardes, du ton de la guerre.	VIII.
Six branles simples.	IX.
Six branles gayz.	XIII.
Huit Almades.	XVI.
Dix branles de Bourgogne.	XXI.
Six autres branles de Bourgogne.	XXIX.

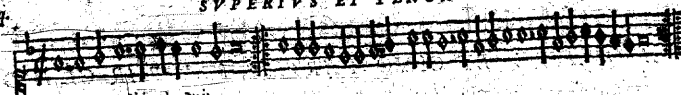
15. cal. Feb. 1556.

Avec priuilege du Roy, pour neuf ans.

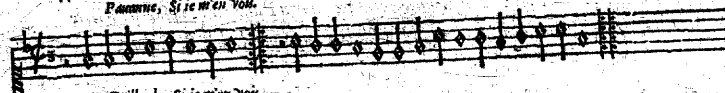
V^m 376 (2)

A cinq.

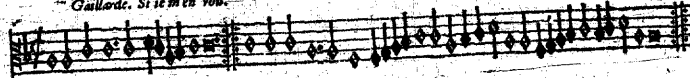
SVPERIVS ET TENOR



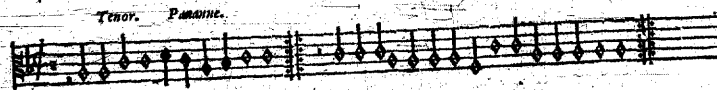
Pauane. Si ie m'en vou.



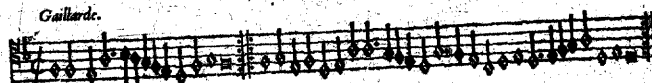
Gaillarde. Si ie m'en vou.



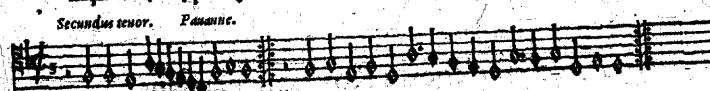
Tenor. Pauane.



Gaillarde.



Secundus tenor. Pauane.



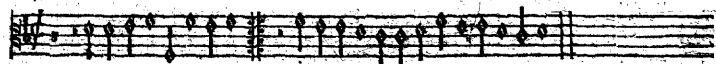
Gaillarde.

CONTRATENOR ET BASSYS.

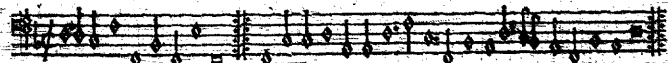
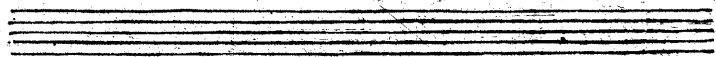
H.



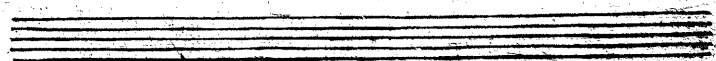
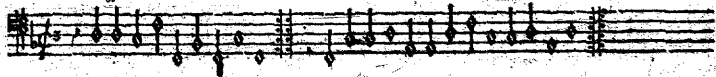
Pauane.



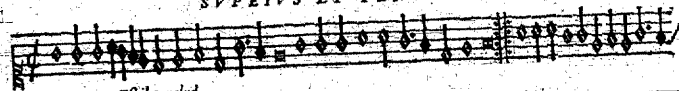
Gaillarde.



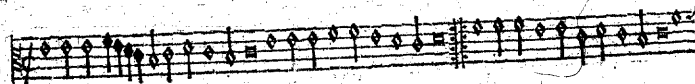
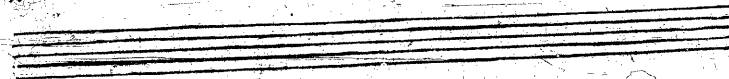
Bassus. Pauane.



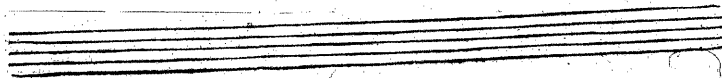
SVPEIVS ET TENOR.



Pauanne; Esil conclud.

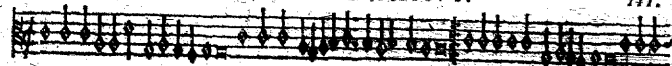


Tenor. Pauanne.

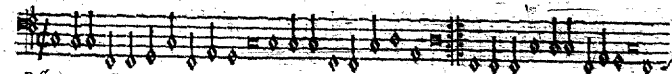
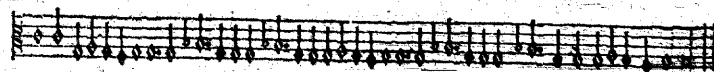


CONTRATENOR ET BASSVS.

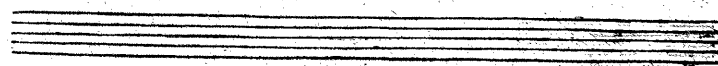
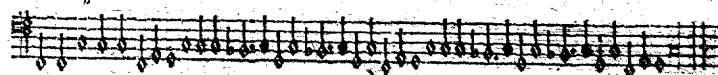
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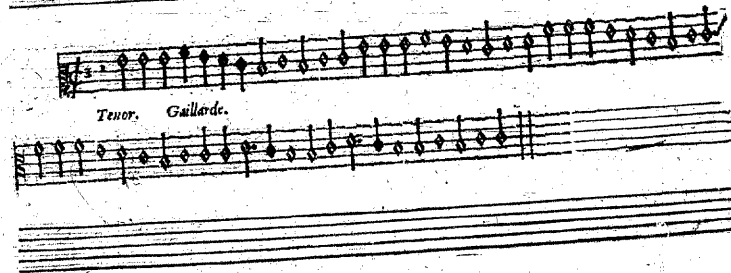
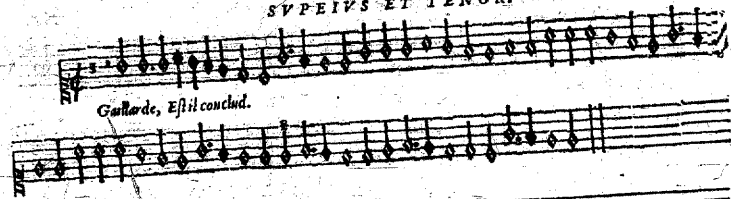
Pauanne.



Bassus. Pauanne.

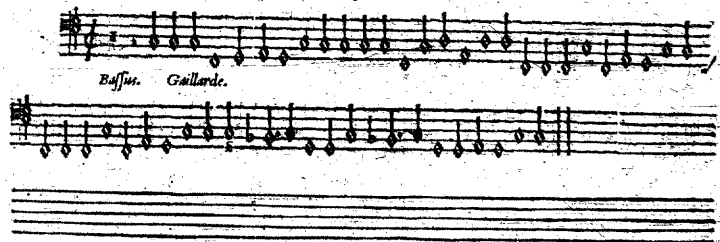
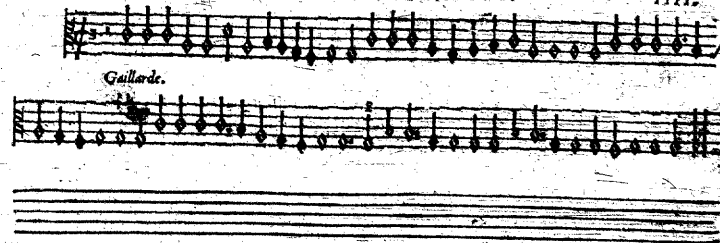


7
Soprano et Tenor.



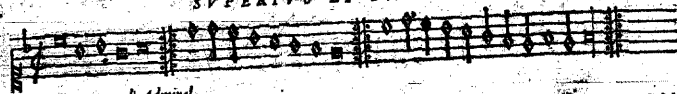
CONTRATENOR ET BASSVS.

IIII.



A cinq.

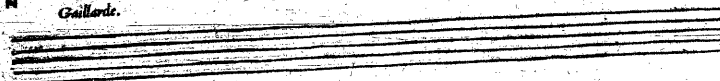
SUPERIORS ET TENOR



Pauane, l'Admiral.



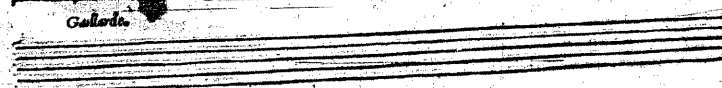
Gaillarde.



Tenor. Pauane.

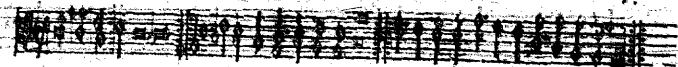


Gaillarde.



CONTRATENOR ET BASSES.

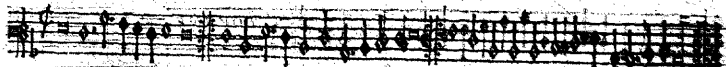
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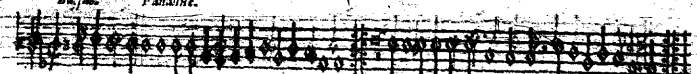
Pauane.



Gaillarde.



Basses. Pauane.



Basses. Gaillarde.



Pauane.



Gaillarde.

SUPERIORS ET TENOR.

Pavanne de la guerre.

TOURNE.

Tenor. Pavanne.

TOURNE.

CONTRATENOR ET BASSUS.

VI.

Pavanne.

TOURNE.

Bassus. Pavanne.

TOURNE.

SUPERIUS ET TENOR.

Superius.

Tenor.

This block contains the musical notation for the Superius and Tenor parts. The Superius part is written on a single staff with a treble clef, and the Tenor part is written on a single staff with a bass clef. Both parts consist of a series of notes, primarily eighth and sixteenth notes, with some rests. The notation is in a historical style, with some notes having flags or beams.

CONTRATENOR ET BASSUS.

VII.

Bassus.

This block contains the musical notation for the Contratenor and Bass parts. The Contratenor part is written on a single staff with a treble clef, and the Bass part is written on a single staff with a bass clef. Both parts consist of a series of notes, primarily eighth and sixteenth notes, with some rests. The notation is in a historical style, with some notes having flags or beams.

SYPERIUS ET TENOR.

Gaillarde. A. L. g. m.

Tenor. Gaillarde

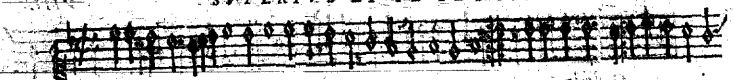
CONTRATENOR ET BASSVS.

VIII.

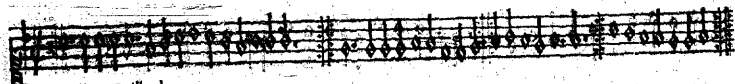
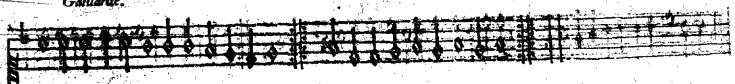
Gaillarde.

Bass. Gaillarde.

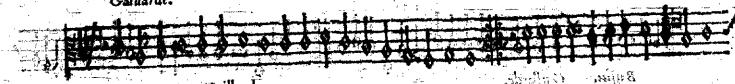
SUPERIORS ET TENOR.



Gaillarde.



Gaillarde.



Tenor, Gaillarde.



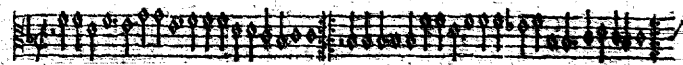
Gaillarde.



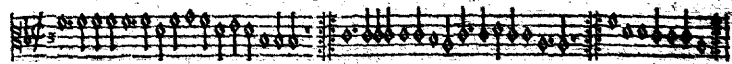
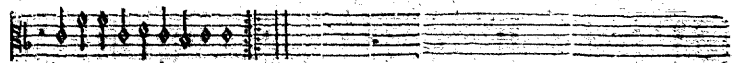
Gaillarde.

CONTRA TENOR ET BASSES.

IX.



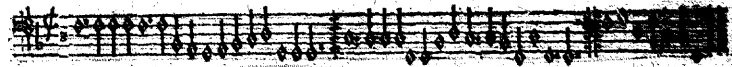
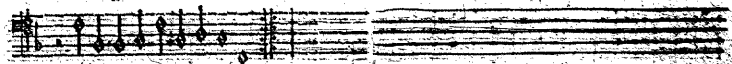
Gaillarde.



Gaillarde.

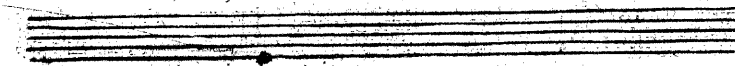
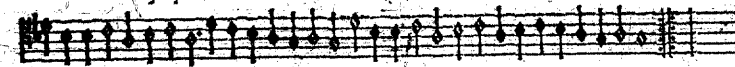
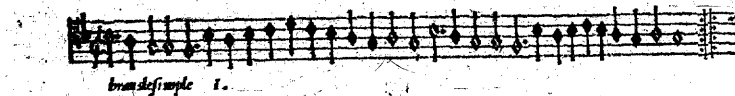
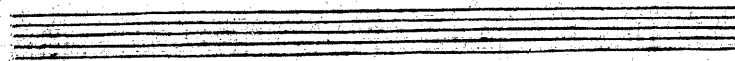
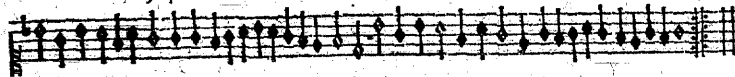
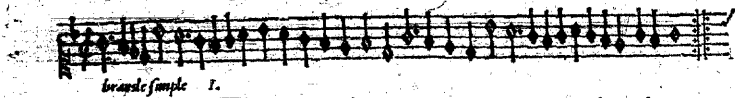


Bassus, Gaillarde.



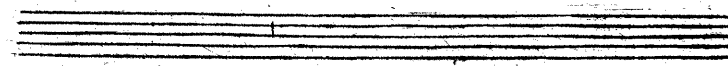
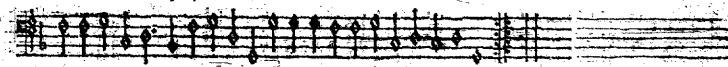
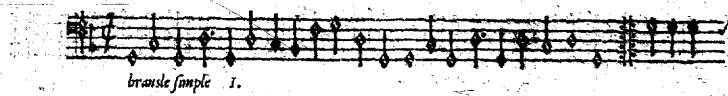
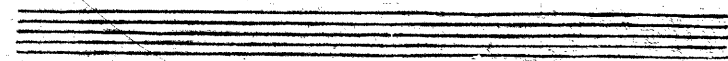
Gaillarde.

SUPERIUS ET TENOR.

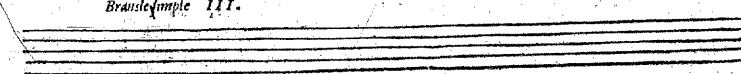
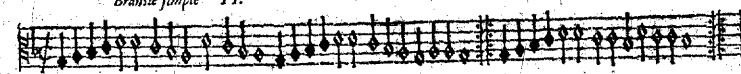
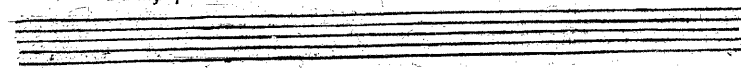
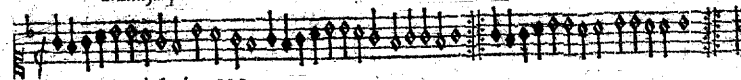
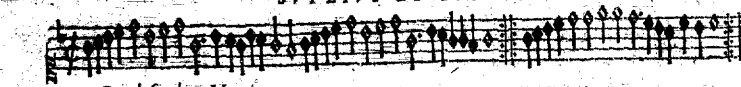


CONTRATENOR ET BASSVS.

X.

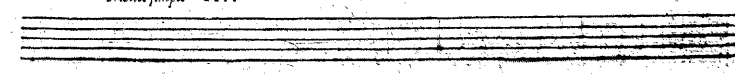
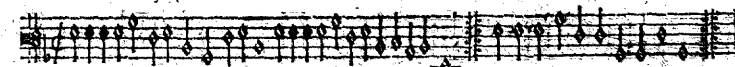
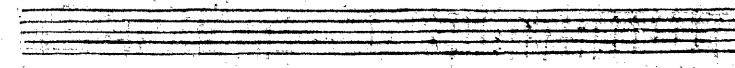
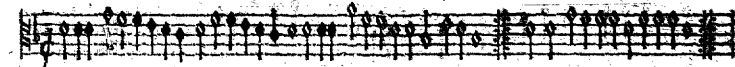
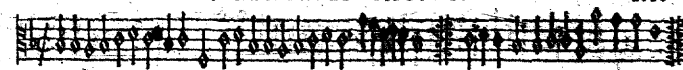


SUPREIUS ET TENOR.

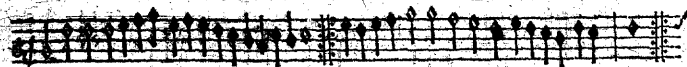


CONTRATENOR ET BASSES.

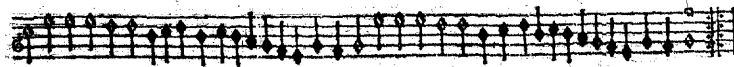
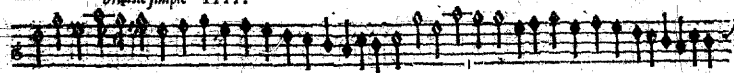
XI.



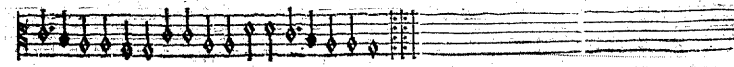
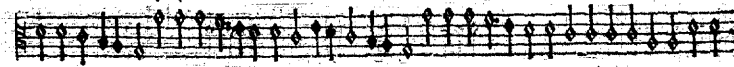
SUPERIUS ET TENOR.



bransle simple IIII.

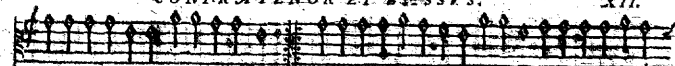


bransle simple IIII.

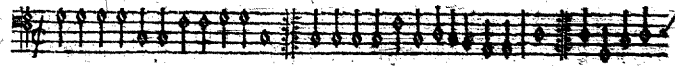
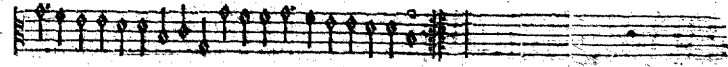
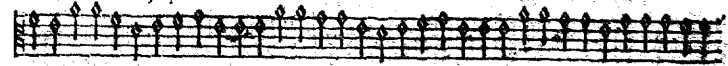


CONT-RATENOR ET BASSYS.

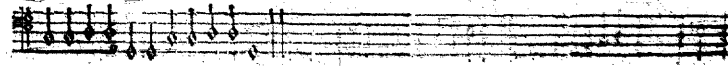
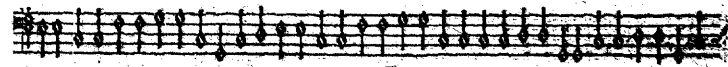
XII.



bransle simple IIII.



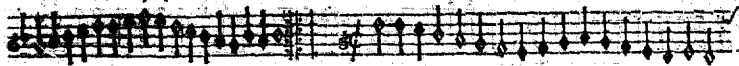
bransle simple IIII.



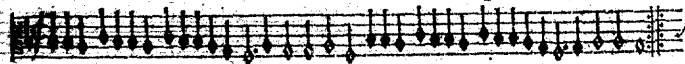
SYPERIUS ET TENOR



Branle simple V.



Branle simple VI.



Branle simple V.



Branle simple VI.

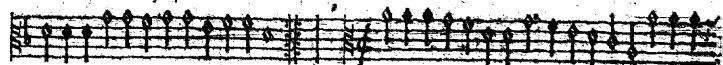


CONTRATENOR ET BASSYS.

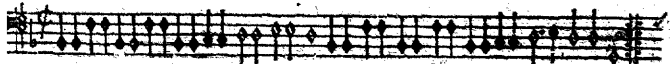
XIII.



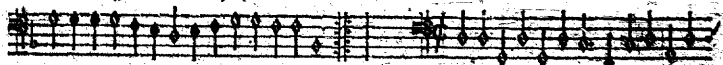
Branle simple.



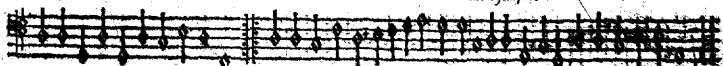
branse simple.



Bassus. branse simple.



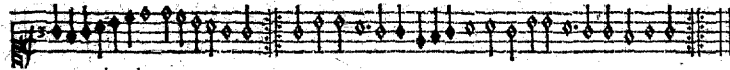
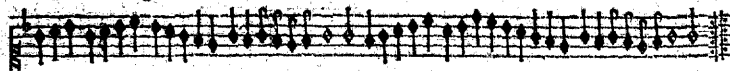
branse simple.



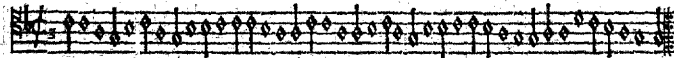
SVPERIYS ET TENOR.



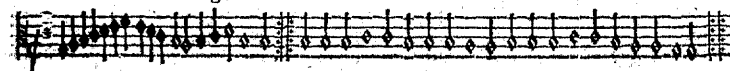
Bransle gay I.



bransle gay II.



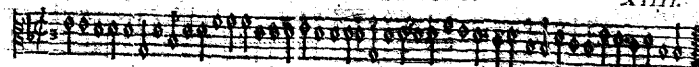
Tenor. bransle gay I.



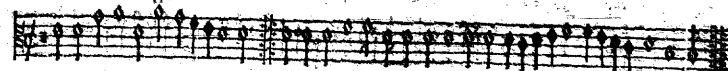
bransle gay II.

CONTRATENOR ET BASSVS.

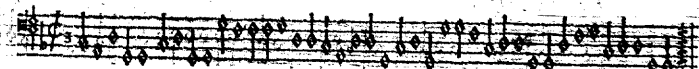
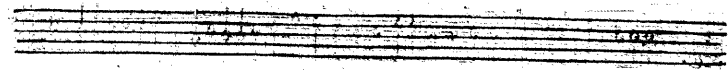
XIII.



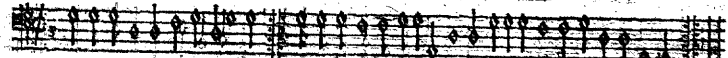
Bransle gay. I.



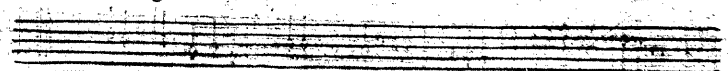
bransle gay II.



Bassus. bransle gay I.



bransle gay II.



SVPEIUS ET TENOR.

Bransle gay III.

bransle gay IIII.

Tenor. bransle gay III.

bransle gay IIII.

CONTRATENOR ET BASSVS.

XV.

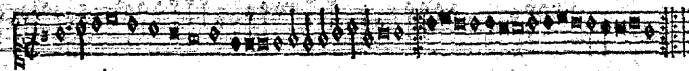
bransle gay III.

bransle gay IIII.

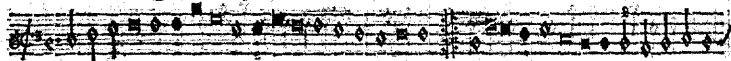
Bassus. bransle gay III.

bransle gay IIII.

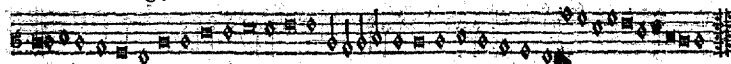
SUPERIUS ET TENOR.



Bransle gay V.



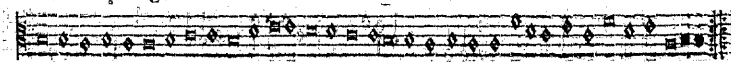
bransle gay VI.



Tenor. bransle gay V.

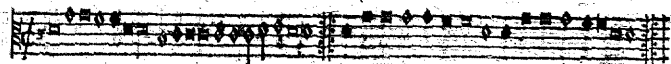


bransle gay VI.

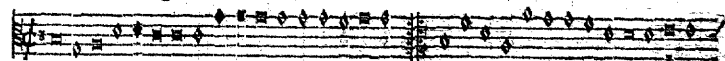


CONTRA TENOR ET BASSUS.

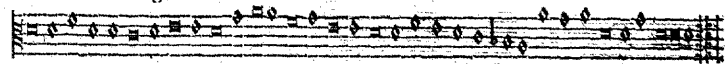
XVI.



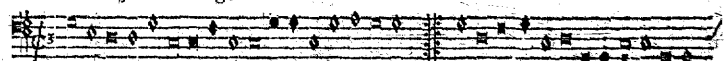
Bransle gay V.



bransle gay VI.



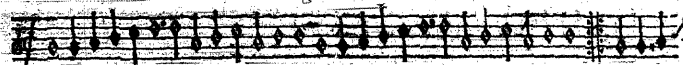
Bassus. bransle gay V.



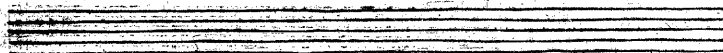
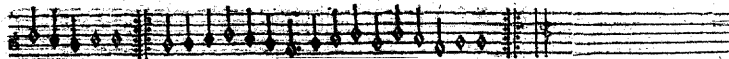
bransle gay VI.



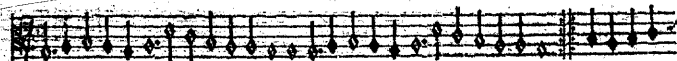
SUPERIORS ET TENOR



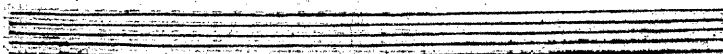
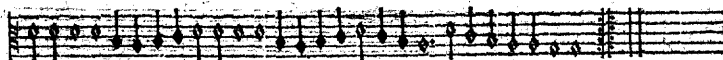
Almande I.



Tenor.

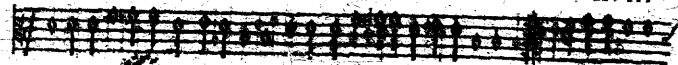


Almande I.

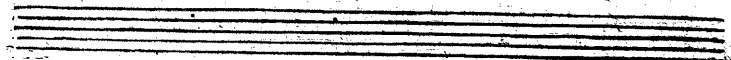
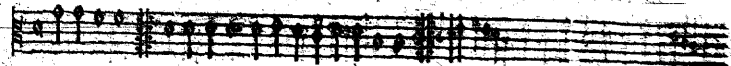


CONTRATENOR ET BASSVS.

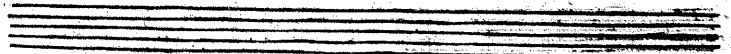
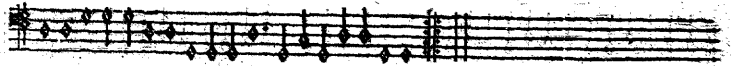
XVII.



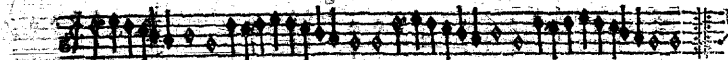
Almande.



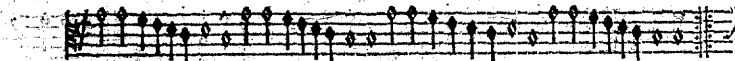
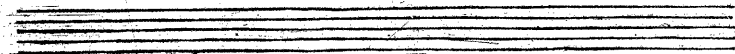
Almande.



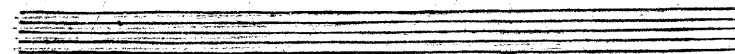
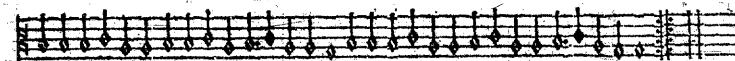
SVPERIORS ET TENOR.



Almande II.



Tenor. Almande II.

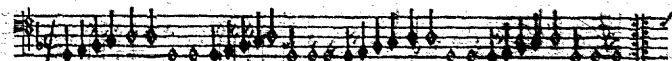
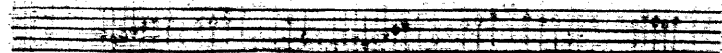
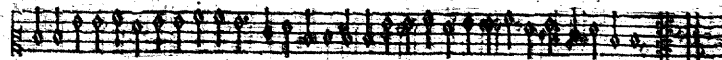


CONTRATENOR ET BASSYS.

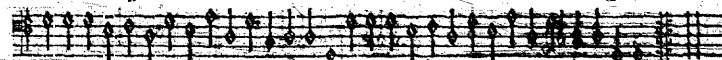
XVIII.



Almande II.



Bassus. Almande II.

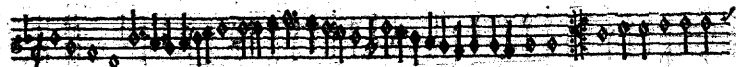


XIX.

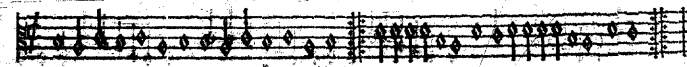
SUPERIUS ET TENOR.



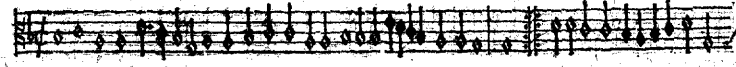
Almande III.



Almande IIII.



Tenor, Almande III.



Almande IIII.



CONTRATENOR ET BASSVS.

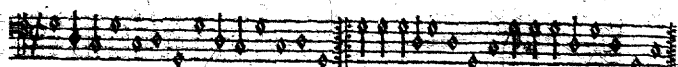
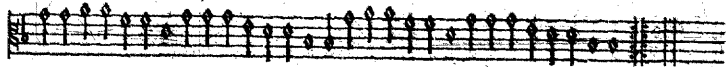
XIX.



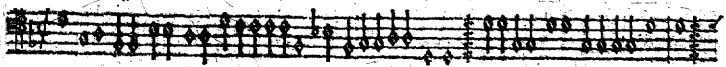
Almande III.



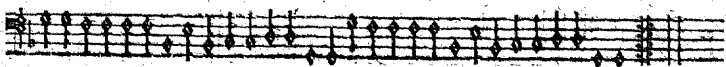
Almande IIII.



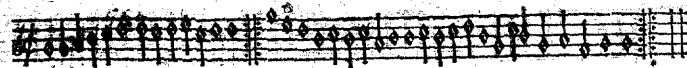
Bassus, Almande III..



Almande IIII.



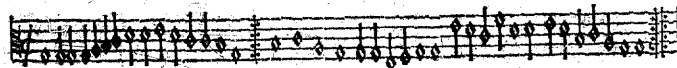
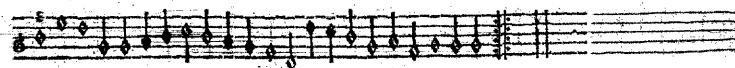
SUPERIUS ET TENOR.



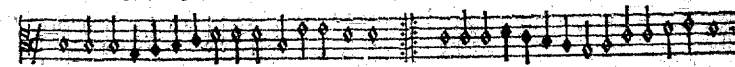
Almande V.



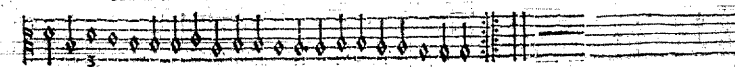
Almande VI.



Tenor Almande V.

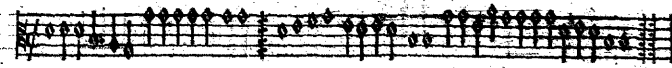


Almande VI.



CONTRATENOR ET BASSVS.

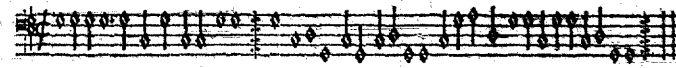
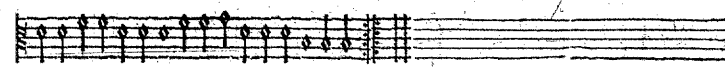
XX.



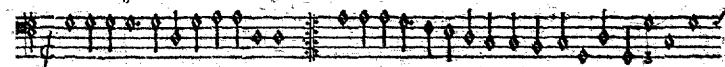
Almande V.



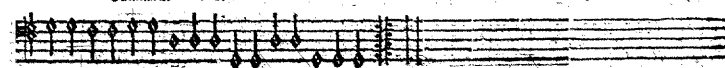
Almande VI.



Bassus. Almande VI.



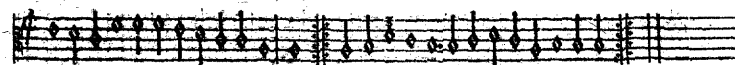
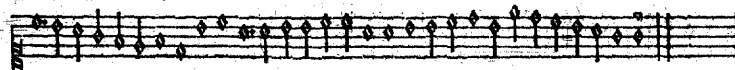
Almande VI.



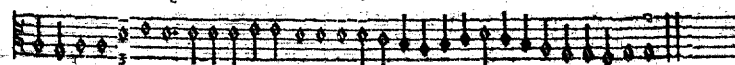
SUPERIUS ET TENOR



Almande. VII.

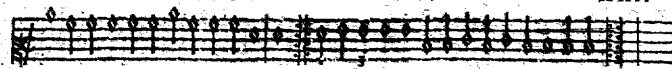


Tenor. Almande VII.

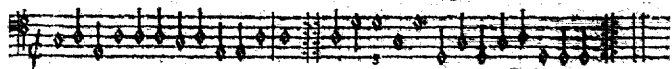
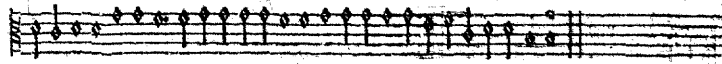
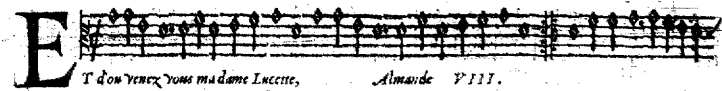


CONTRATENOR ET BASSVS.

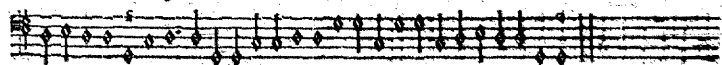
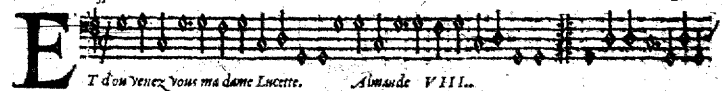
XXI.



Almande. VII.



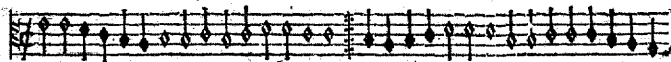
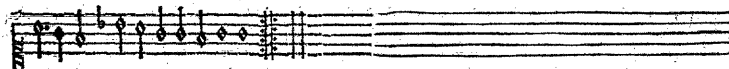
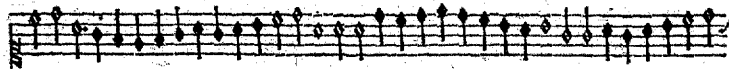
Bassus. Almande VII.



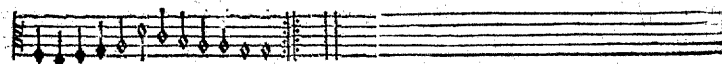
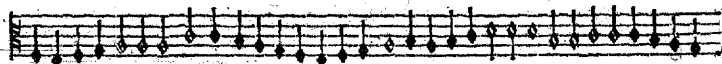
SVPERIYS ET TENOR.



Bransle I.

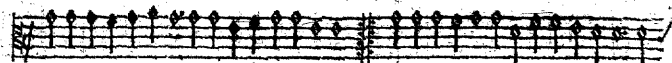


Tenor. bransle I.

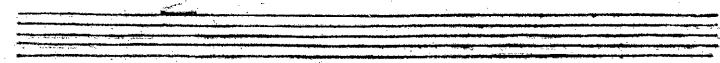
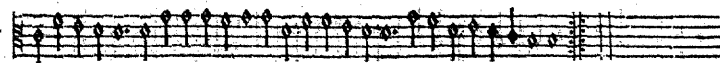


CONTRATENOR ET BASSVS.

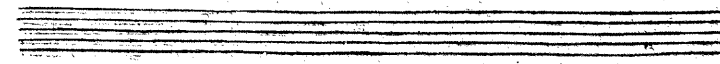
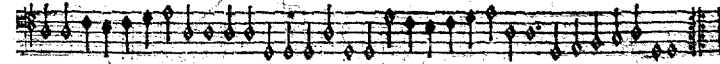
XXII.



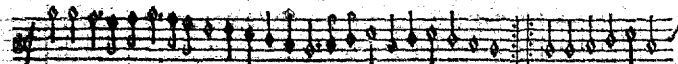
Bransle I.



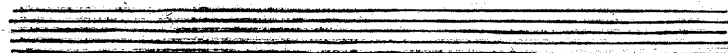
Bassus. bransle I.



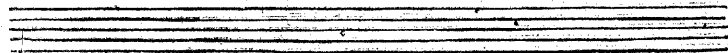
SKPEIYS ET TENOR.



Bransle II.

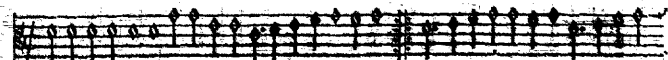


Tenor. Bransle II.

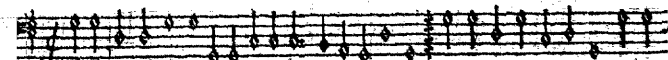
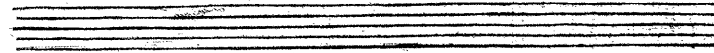
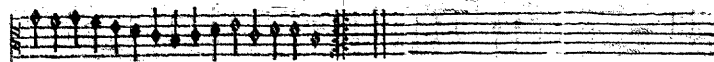


CONTRATENOR ET BASSVS.

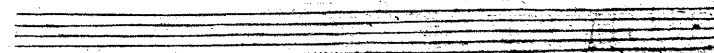
XXIII.



Bransle II.



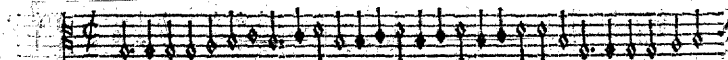
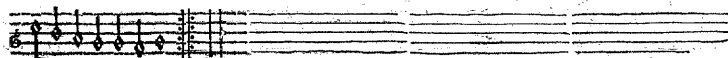
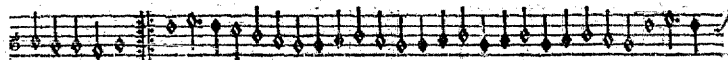
Bassus. bransle II.



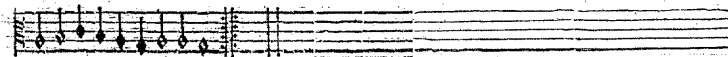
SUPERIUS ET TENOR.



bransle III.

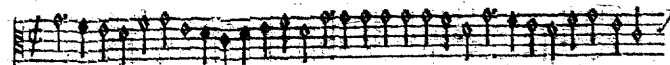


Tenor, bransle III.

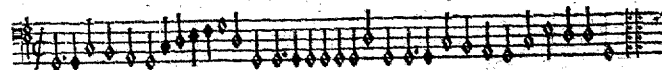
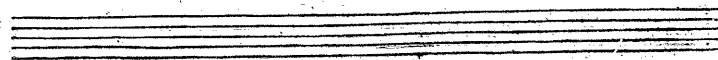
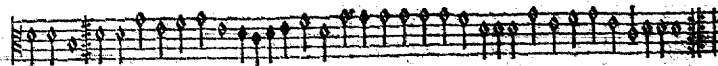


CONTRA TENOR ET BASSVS.

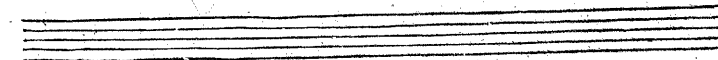
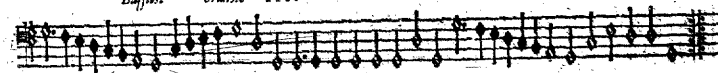
XXIII.



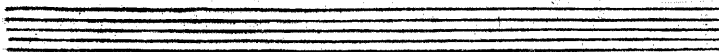
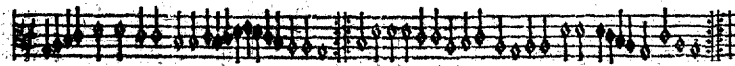
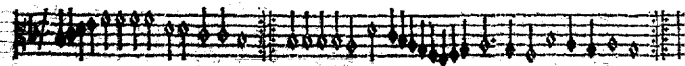
bransle III.



Bassus, bransle III.

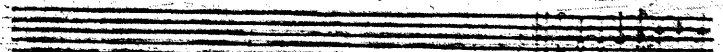
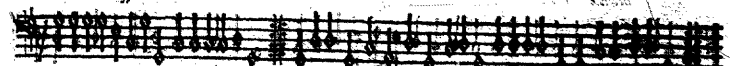
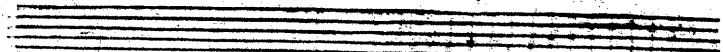
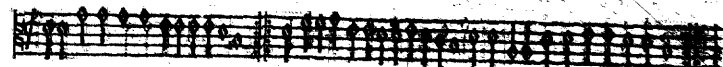
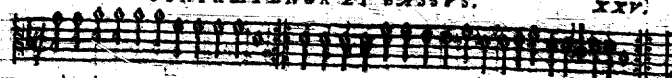


SUPERIORS ET TENOR



CONTRATENOIR ET BASSES.

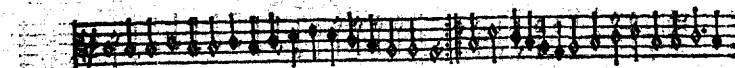
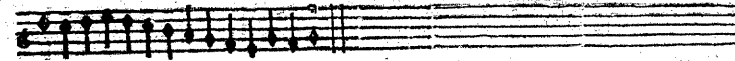
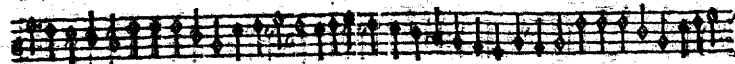
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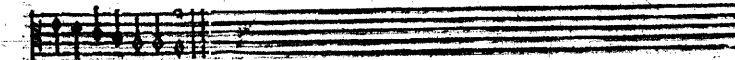
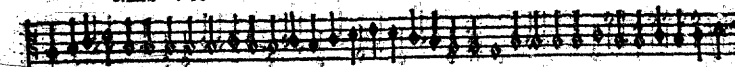
SUPERIUS ET TENOR.



Bransle VI.

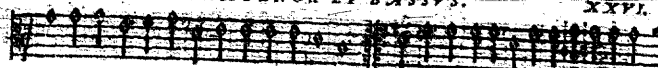


Bransle VI.

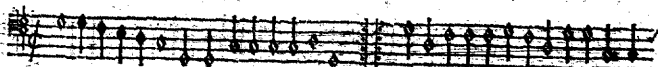
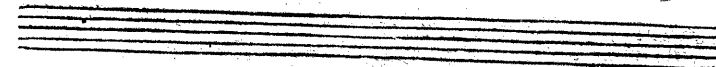
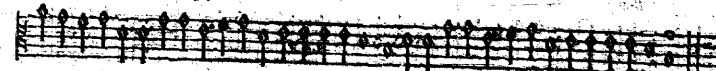


CONTRATENOR ET BASSVS.

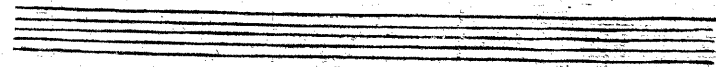
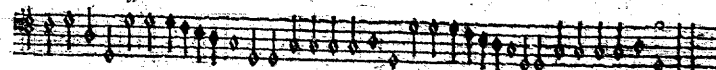
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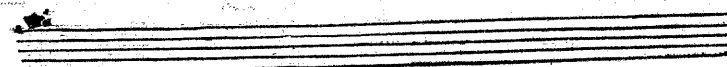
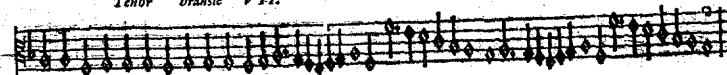
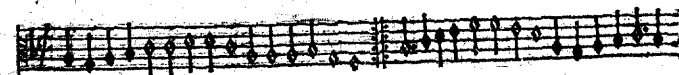
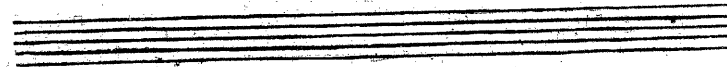
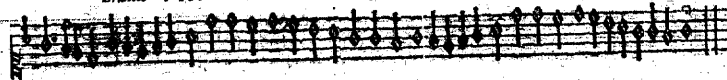
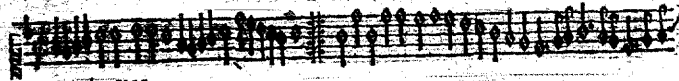
Bransle VI.



Bassus. Bransle VI.

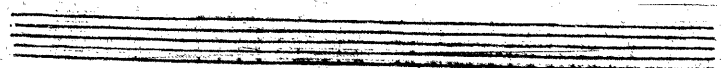
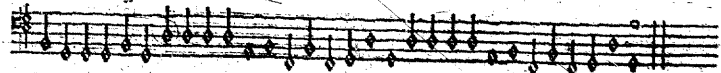
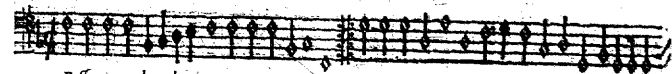
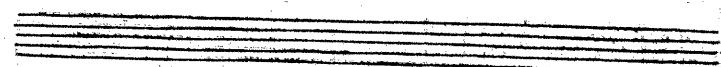
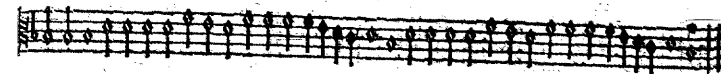


SVPERIVS ET TENOR.

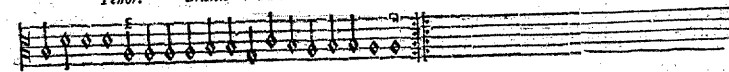
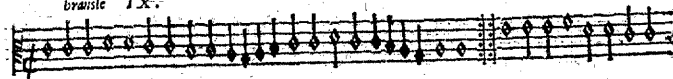
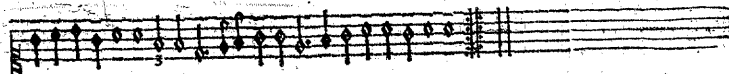
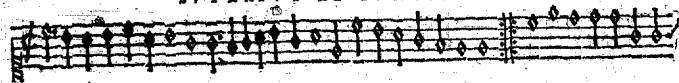


CONTRATENOR ET BASSVS.

XXVII.

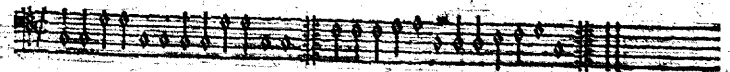
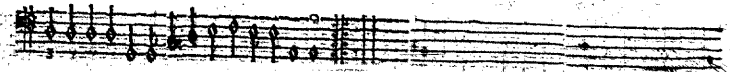
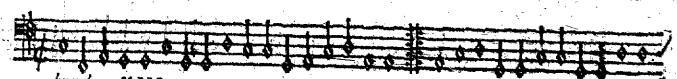
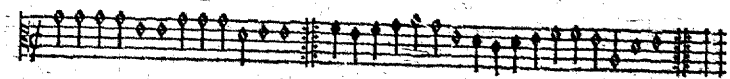
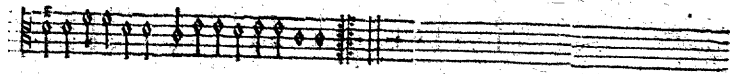
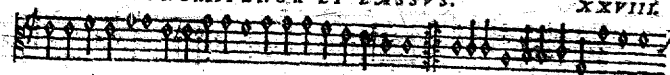


SUPERIUS ET TENOR.

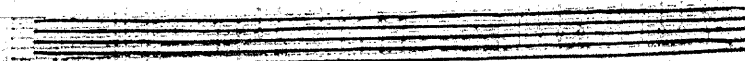
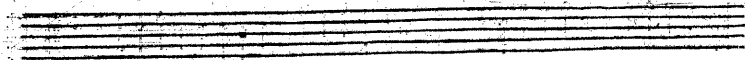
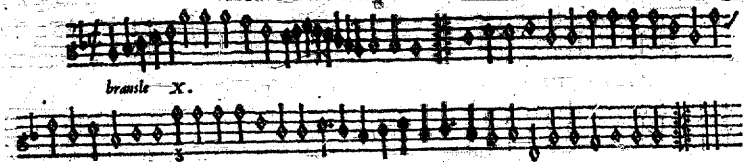


CONTRATENOR ET BASSVS.

XXVIII.

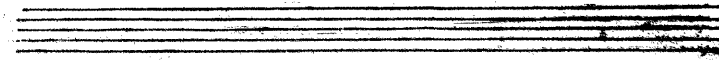
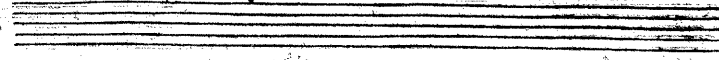
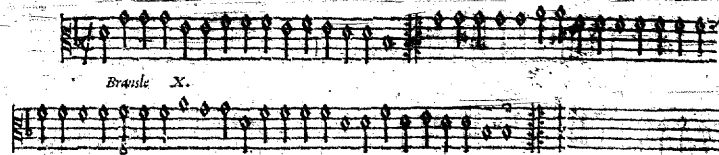


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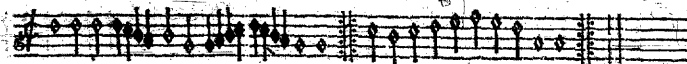


CONTRATENOR ET BASSYS.

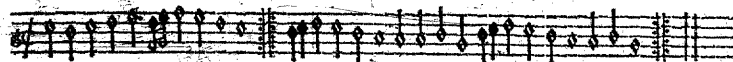
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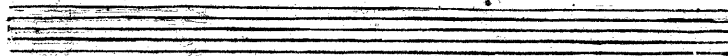
SVPERIVS ET TENOR.



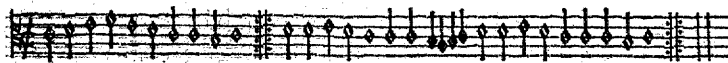
bransle I.



bransle II.



Tenor. bransle I.

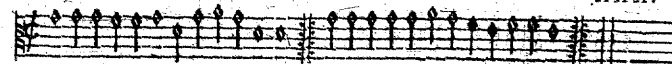


bransle II. /

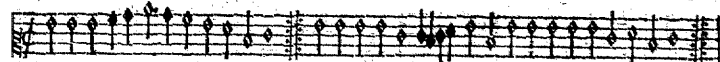


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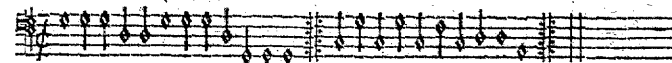
XXX.



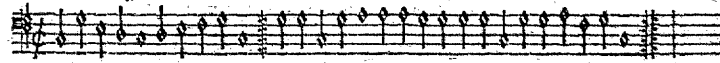
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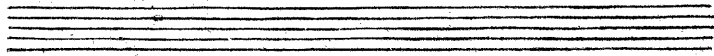
Bransle II.



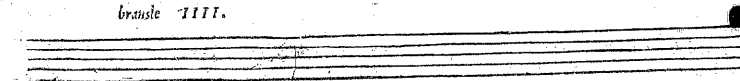
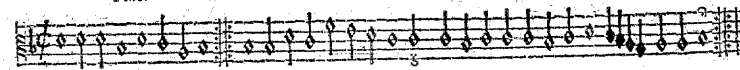
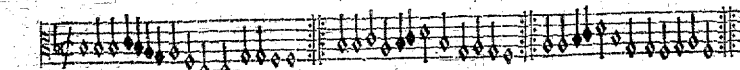
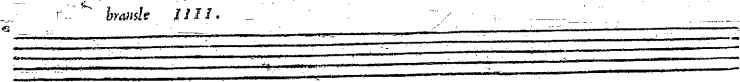
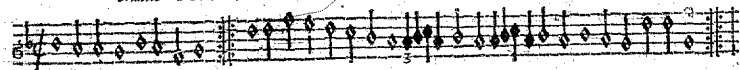
Bassus. bransle I.



bransle II.

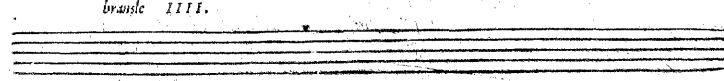
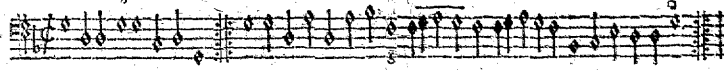
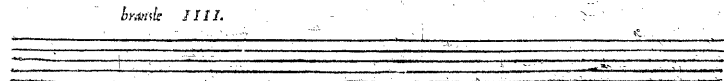
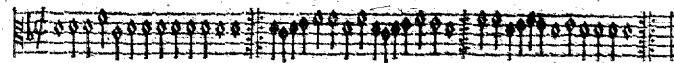


SVPERIVS ET TENOR.



CONTRATENOR ET BASSVS.

XXXI.



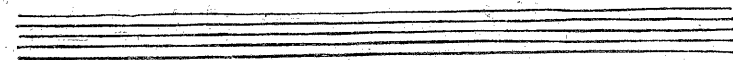
SVPERIVS ET TENOR.



bransle V.



bransle VI.



Tenor bransle V.



bransle VI.

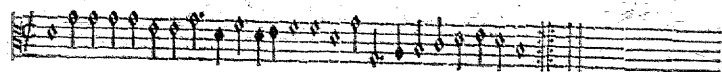


CONTRATENOR ET BASSVS.

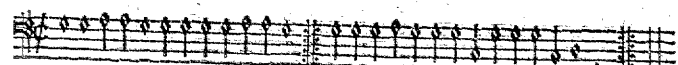
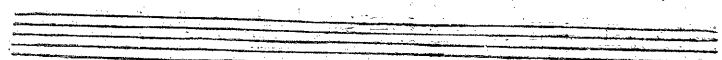
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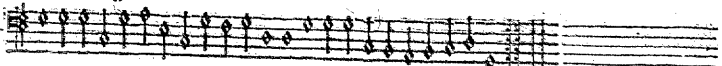
bransle V.



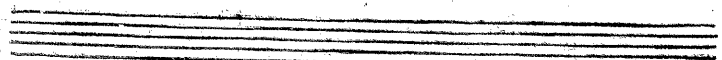
bransle VI.



Bass. bransle V.



bransle VI.



FINIS.