



To lette Duetter

(i 1^{ste} Stilling)

for

2 Violiner

af

Nicolaj Hansen.


Op. 15



KJÖBENHAVN

Kgl. Hofmusikhandel (Henrik Hennings)

Forlag og Ejendom



V Opströg.
 □ Nedströg.

Duetto I.

Violino Secondo.

Nicolaj Hansen.

Allegro moderato.

1.

The musical score is written for Violino Secondo and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro moderato".

- Staff 1:** Starts with a dynamic marking of *mf*. Includes a four-measure rest.
- Staff 2:** Ends with a dynamic marking of *p*.
- Staff 3:** Includes fingerings "2 1" and a dynamic marking of *mf*. Section letter "A" is marked above the staff.
- Staff 4:** Includes a dynamic marking of *cresc.* and a dynamic marking of *f*. Section letter "V" is marked above the staff.
- Staff 5:** Includes a dynamic marking of *f* and a dynamic marking of *cresc.*. Section letter "V" is marked above the staff.
- Staff 6:** Starts with the word "segue" and a dynamic marking of *f*. Section letter "B" is marked above the staff.
- Staff 7:** Includes a dynamic marking of *p*. Section letter "V" is marked above the staff.
- Staff 8:** Includes a dynamic marking of *dim.* and a dynamic marking of *mf*. Section letter "V" is marked above the staff.
- Staff 9:** Includes a dynamic marking of *mf* and a dynamic marking of *f*. Section letter "C" is marked above the staff.
- Staff 10:** Ends with a dynamic marking of *p*. Section letter "V" is marked above the staff.

Musical score for Violino Secondo, measures 1-10. The score is in G major and 2/4 time. It features a melodic line with various dynamics and articulations.

- Measures 1-2: *dim.*
- Measure 3: *mf*
- Measure 4: **D**
- Measure 5: *f*
- Measure 6: *segue*
- Measure 7: **E**
- Measure 8: *sempre f*
- Measure 9: *ff*

Andante quasi Andantino.

Musical score for Violino Secondo, measures 11-18. The tempo is Andante quasi Andantino. The score includes dynamic markings and articulations.

- Measure 11: *p*
- Measure 12: *mf*
- Measure 13: *dim.*
- Measure 14: *mf*
- Measure 15: *p*
- Measure 16: *p tranquillo*
- Measure 17: *mf*
- Measure 18: *dim.*
- Measure 19: *p*

Allegro.

3. *p leggiero*

mf

p *p*

f

f

mf

mf

A

B

1 1 1 V

p *mf*

dim. 1 1 4 0 C *p*

mf 4

V D *dim.* *p*

4 E *mf*

cresc. V V

f 4

Duetto II.

Violino Secondo.

Allegro agitato.

1. *mf*

f *p* *cresc.* *f*

p *dim.* *p* *f* *sempre f*

A B C

V

4

2/3

4

0

3/2

1

1.

2.

1

4

Violino Secondo. Musical score for page 7, featuring ten staves of music. The score includes various dynamics (mf, f, ff, p, cresc.), articulation (accents, slurs), and technical markings (trills, triplets, quadruplets). Key signatures and dynamics change at specific points, marked with letters V, D, E, and F.

Andante cantabile.

2.

p

cresc.

mf *dim.* *p*

mf

p

cresc. *f* *dim.*

poco rit. *B a tempo* *p* *mf*

dim. *p*

dim. e morendo *pp*

SCHERZO.
Allegro vivace.

3.

f *p* *mf* *f* *p* *mf* *f* *Fine.*

TRIO.

p *dolce*

Scherzo D.C.al Fine.
senza Replica.

FINALE.

Allegro con brio.

4. *mf* *V* *f* *V* *1.* *2.* *A* *4* *p* *B* *mf* *cresc.* *f* *ff* *C* *V* *mf*

The musical score for Violino Secondo, page 11, is written in G minor and consists of ten staves. The notation includes various dynamics such as *f*, *mf*, *p*, and *cresc.*, along with articulation marks like accents and slurs. Performance instructions include *pizz.* (pizzicato). Chord markings **D**, **E**, and **F** are placed above the notes. The score concludes with a first ending bracket labeled **1**.