

Concerto in E Minor

Oboes 1 & 2

for Violin and Orchestra

Samuel Gardner

Ben moderato - Declamando con molto passione
1920, revised 1925

Edited by Herbert S. Gardner 2009

10

f

10

8

mf

ad libitum

Allegro con fuoco (in 2)

f

p

11

15

p

19

mf

23

p

27

B

31

2

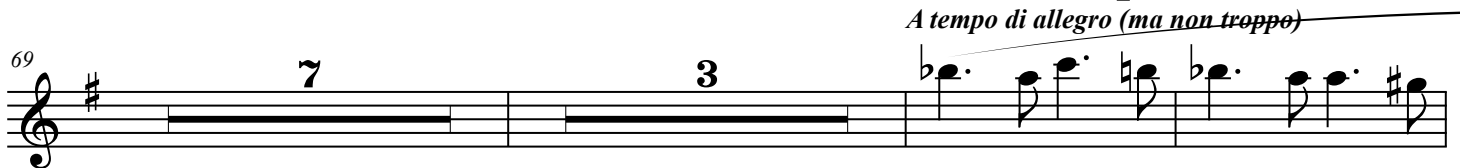
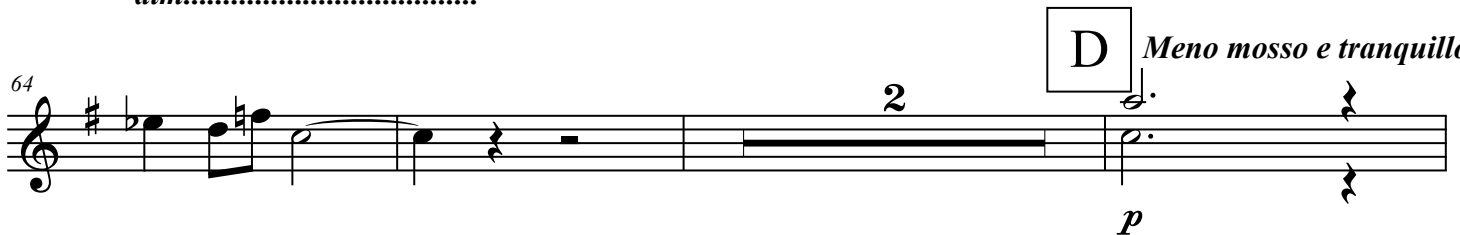
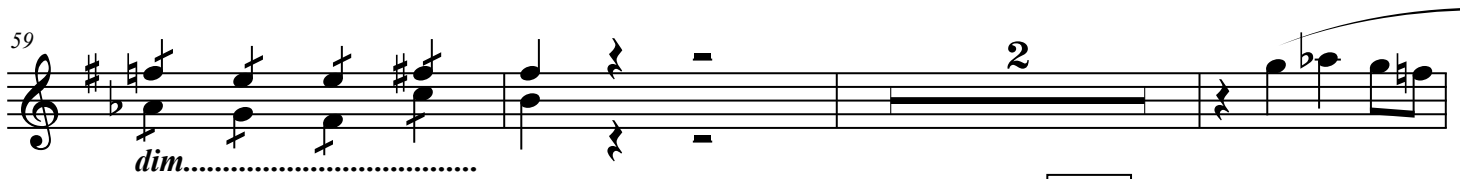
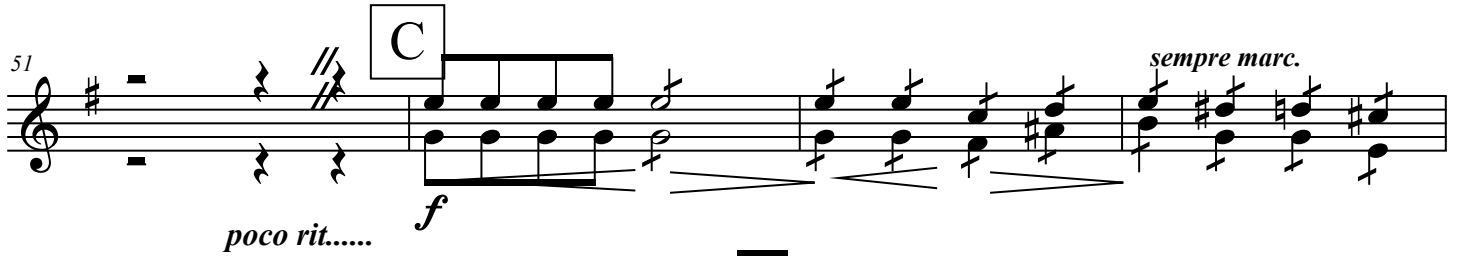
pp

36

p

Concerto in E Minor

2



85 *pp*

89 **E** 5

97 *mf* 3 2 *a tempo* *pp*

102

106 2

111 *poco accel.....* **F** *Allegro* 3 *f marc.*

117 *Ben Moderato* 10 *sfz* **G**

130 *p*

Detailed description of the musical score: The score is for a Concerto in E Minor, page 3. It contains eight staves of music. Staff 1 (measures 85-88) starts with a piano (pp) dynamic and features a long melodic line. Staff 2 (measures 89-96) continues the melodic line with a piano (pp) dynamic. Staff 3 (measures 97-101) includes a mezzo-forte (mf) section with a triplet and a 2-measure rest, followed by a piano (pp) section. Staff 4 (measures 102-105) features a mezzo-forte (mf) section with a long melodic line. Staff 5 (measures 106-110) features a mezzo-forte (mf) section with a 2-measure rest. Staff 6 (measures 111-116) features a forte (f) section with a 3-measure rest, followed by a marcato (marc.) section. Staff 7 (measures 117-129) features a Ben Moderato section with a 10-measure rest. Staff 8 (measures 130-133) features a piano (p) section with a long melodic line. The score includes various musical notations such as rests, triplets, and dynamic markings.

Concerto in E Minor

4

134 **14** *stacc.* *mf*

Musical staff 134-150. Treble clef, key of E minor (three sharps). Measure 134 has a rest for 14 measures. The staff continues with staccato eighth and sixteenth notes. A fermata is placed over measures 148-150. The dynamic is *mf*.

151 **H** *ppp*

Musical staff 151-158. Treble clef, key of E minor. Measure 151 has a rest for 5 measures. The staff continues with sixteenth notes. A fermata is placed over measures 156-158. The dynamic is *ppp*.

159 **I** *cresc. e sempre piu agitato* **11**

Musical staff 159-178. Treble clef, key of E minor. Measure 159 has a rest for 11 measures. The staff continues with dotted half notes. A fermata is placed over measures 176-178. The dynamic is *f*.

179 *f* *poco rit.....*

Musical staff 179-182. Treble clef, key of E minor. Measure 179 has a rest for 4 measures. The staff continues with dotted half notes. A fermata is placed over measures 180-182. The dynamic is *f*.

183 **J** *dim.....* *p*

Musical staff 183-187. Treble clef, key of E minor. Measure 183 has a rest for 4 measures. The staff continues with dotted half notes. A fermata is placed over measures 185-187. The dynamic is *p*.

187 **K** *dolce* *p* **2**

Musical staff 187-192. Treble clef, key of E minor. Measure 187 has a rest for 2 measures. The staff continues with dotted half notes. A fermata is placed over measures 190-192. The dynamic is *p*.

193 *Alla breve* **5** *meno allegro* **5** **2** *pp*

Musical staff 193-205. Treble clef, key of E minor. Measure 193 has a rest for 5 measures. The staff continues with dotted half notes. A fermata is placed over measures 199-201. The dynamic is *pp*.

206 *sosten.* *pp* *p*

Musical staff 206-209. Treble clef, key of E minor. Measure 206 has a rest for 4 measures. The staff continues with dotted half notes. A fermata is placed over measures 208-209. The dynamic is *p*.

Concerto in E Minor

5

210



218

Cadenza

227

3

233

Example 233 is a single-measure rest in 4/4 time. The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A single-measure rest is indicated by a horizontal line with a vertical bar at the end, spanning the entire measure. The number '2' is written above the staff, indicating the duration of the rest in terms of the time signature.

238

4/4

242

2 3

249

8 12

Concerto in E Minor

6

271

16

M

6

12

f

306

6

pp

cresc.....

p

315

N

cresc.....

mf

Poco accelerando

319

26

347

Poco tenuto

f