

Concerto II

Tomaso Albinoni
op. 5 No. 2

Violino 1 Allegro

4

7

9

11

13

17

19

21

23

25

28

30

33

p

Largo

p *f* *p* *f*

3

5

9

13

16

17

Allegro assai

2

6

9

12

15

17

20

23

26

28

31

The musical score is written for Violino 1 in F major, 3/4 time, with a tempo marking of 'Allegro assai'. The score consists of 31 measures, organized into ten staves. The first staff begins with a measure rest for two measures, followed by a series of eighth and sixteenth notes. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth-note runs and sixteenth-note passages. The key signature of one flat (B-flat) is maintained throughout the excerpt. The score concludes with a final measure rest for two measures at the 31st measure mark.

35

39

41

43

45

49

51

53

55

57

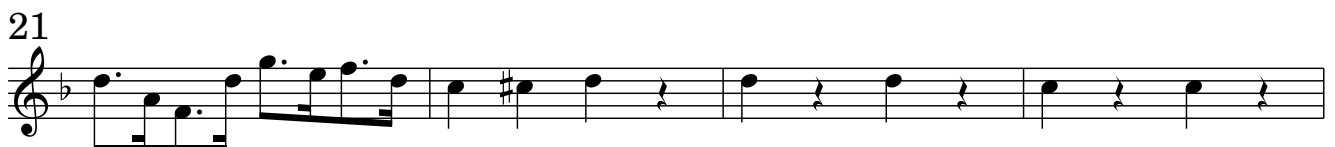
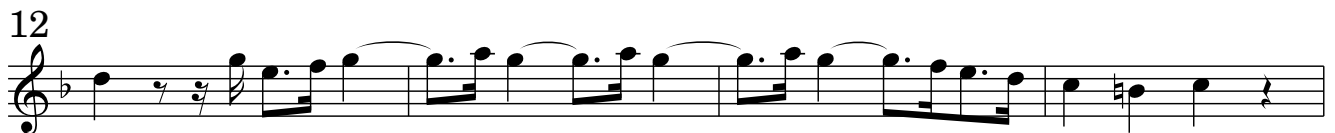
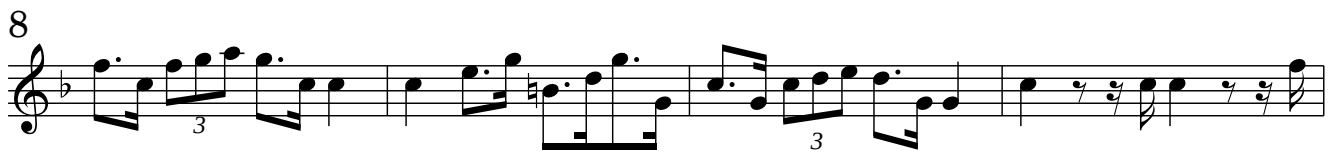
59

The image displays a musical score for Violino 1, spanning measures 35 to 59. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line at measure 59.

Concerto II

Tomaso Albinoni
op. 5 No. 2

Violino 2 Allegro



28

Musical notation for measure 28, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with rests.

[illegible]

33

33

Largo

5



9

9

12

Example 12 is a single staff of music in treble clef with a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The dynamics are marked *p* (piano) and *f* (forte).

14

16



Measure 16: Treble clef, B-flat key signature. The melody consists of eighth and sixteenth notes, ending with a double bar line.

Allegro assai

Violino 2

Allegro assai

5

8

11

14

16

19

22

24

26

29

The musical score is written for Violino 2 in F major, 3/4 time, with a tempo marking of 'Allegro assai'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and eighth-note runs. The staves are numbered 5, 8, 11, 14, 16, 19, 22, 24, 26, and 29, indicating the starting measure of each line. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

This image displays a musical score for Violino 2, covering measures 32 through 59. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes stems, beams, and various accidentals (sharps and naturals) to indicate pitch and timing. The score concludes with a double bar line at measure 59.

32

35

38

41

44

47

50

53

55

57

59

Concerto II

Tomaso Albinoni
op. 5 No. 2

Violino 3 Allegro

Musical score for Violino 3, Allegro section of Concerto II in F by Tomaso Albinoni. The score is written in treble clef, key of F major (one flat), and common time (C). It consists of seven staves of music. The first staff starts with a treble clef and a common time signature. The second staff begins with a measure rest labeled '7'. The third staff begins with a measure rest labeled '13'. The fourth staff begins with a measure rest labeled '19'. The fifth staff begins with a measure rest labeled '26'. The sixth staff begins with a measure rest labeled '31'. The seventh staff begins with a measure rest labeled '34'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'p' (piano) is present at the end of the sixth staff.

Largo

Musical score for Violino 3, Largo section of Concerto II in F by Tomaso Albinoni. The score is written in treble clef, key of F major (one flat), and common time (C). It consists of four staves of music. The first staff starts with a treble clef and a common time signature. The second staff begins with a measure rest labeled '9'. The third staff begins with a measure rest labeled '13'. The fourth staff begins with a measure rest labeled '15'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'p' (piano) and 'f' (forte) are present throughout the section.

Allegro assai

6

11

16

21

27

32

36

40

45

51

56

59

Concerto II

Tomaso Albinoni
op. 5 No. 2

Viola alto

Allegro



7



13



19



26



31



33



Largo

5



9



13



15



Allegro assai

6

11

15

19

25

30

35

39

43

47

52

57

Detailed description: This is a musical score for Viola alto, titled 'Allegro assai'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score consists of 57 measures, divided into 11 systems of five measures each. The first system starts with a measure rest for 6 measures. The music is characterized by rapid sixteenth-note passages and eighth-note runs. There are several trills and grace notes throughout the piece. The score ends with a double bar line at measure 57.

Concerto II

Tomaso Albinoni
op. 5 No. 2**Viola tenore**
Allegro

7



13



18



25



31



34

**Largo**

5



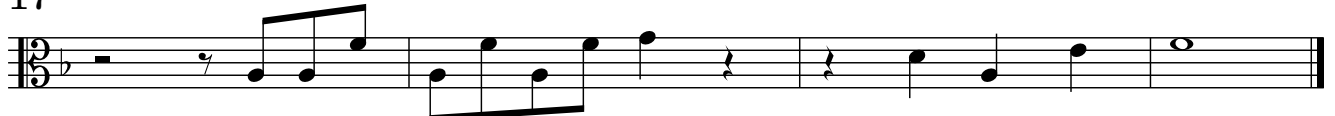
9



13



17



Allegro assai

4



10



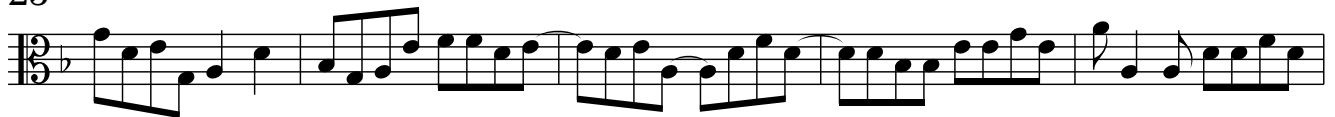
15



20



25



30



35



40



45



50



56



Concerto II

Tomaso Albinoni
op. 5 No. 2

Violotta/ Violino ottava

Allegro

Musical score for Violotta/ Violino ottava, Allegro section. The score is written in F major (one flat) and common time (C). It consists of seven staves of music. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first staff has a measure number '8' below it. The second staff has a measure number '7' below it. The third staff has a measure number '13' below it. The fourth staff has a measure number '18' below it. The fifth staff has a measure number '25' below it. The sixth staff has a measure number '31' below it. The seventh staff has a measure number '34' below it. The piece ends with a double bar line.

Largo

Musical score for Violotta/ Violino ottava, Largo section. The score is written in F major (one flat) and common time (C). It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked 'Largo'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first staff has a measure number '5' below it. The second staff has a measure number '9' below it. The third staff has a measure number '13' below it. The fourth staff has a measure number '17' below it. The piece ends with a double bar line. Dynamics markings 'p' and 'f' are present.

Allegro assai

4

8

10

8

15

8

20

8

25

8

30

8

35

8

40

8

45

8

50

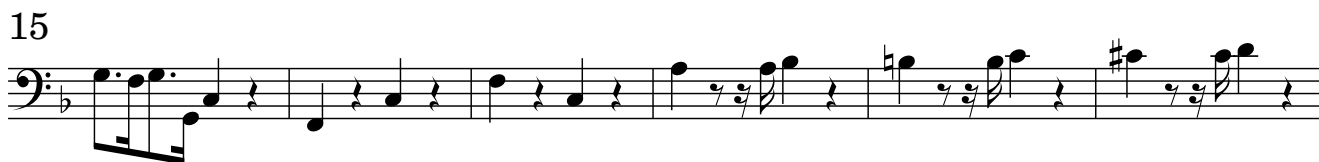
8

56

8

Detailed description: This is a musical score for a single staff, likely for Violotta or Violino ottava. The tempo is marked 'Allegro assai'. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of 11 staves of music, each starting with a measure number (4, 10, 15, 20, 25, 30, 35, 40, 45, 50, 56) and an octave marking (8). The music is written in a single staff with a treble clef. The notation includes various note values, rests, and accidentals, with some measures containing slurs or ties. The final measure of the 11th staff ends with a double bar line.

Concerto II

Tomaso Albinoni
op. 5 No. 2**Violoncello**
Allegro**Largo**

Allegro assai

8

13

18

23

28

34

39

44

47

52

56

59

The musical score is written for a single staff in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro assai'. The score consists of 11 measures, with measure numbers 8, 13, 18, 23, 28, 34, 39, 44, 47, 52, 56, and 59 indicated at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (59) ends with a double bar line.