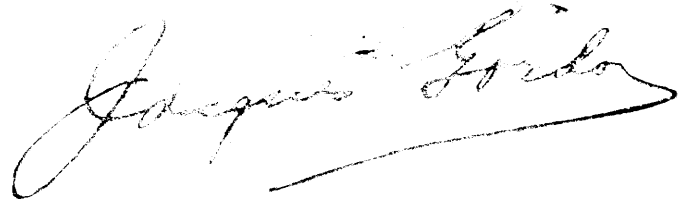


Cello.



Phantasy Quartet
FOR
Strings

Fantaisie
POUR
Quatuor à Cordes

BY

EUGÈNE GOOSSENS
(Op. 12)

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PHANTASY QUARTET.

Cello.

EUGÈNE GOOSSENS.

Op.12.

Largo.
Sul C. *molto dim.* *ad lib.*

ff *pp* *poco*

molto stringendo **(A) Moderato con Fantasia.**
p *cresc.* *ppp* *smorz.* *leggiere* *mp* *mf*

stringendo *mp* *pizz.* *arco* *mf* *leggiere.* *leggiere* *mp* *cresc - e -*

Più mosso. *calando*
- stringendo *f* *ff* *f* *dim.*

(B) Scherzando. *espress.*
mf *mf* *mp* *mp* *stringendo molto*

Meno mosso. *stringendo poco a poco*
f *ff* *pizz.* *arco* *p espress.* *p*

(C) Grazioso con moto e cantabile. *molto rall.*
p *f* *ff* *p* *pizz.* *mp* *mf* *p* *pp*

arco *pizz.* *arco* *dim.* *p* *pp*

(D) pizz. *mp*

arco *mp* poco a poco cresc.

mf *mf* *f* cresc.

ff

pizz. *ff*

p molto cresc.

Grazioso. arco rit. *mf* stringendo *ff*

Vivace. *più string.* Molto meno. (F) *a tempo* 1 poco *f*

pizz. *ff* Agitato. arco *mf*

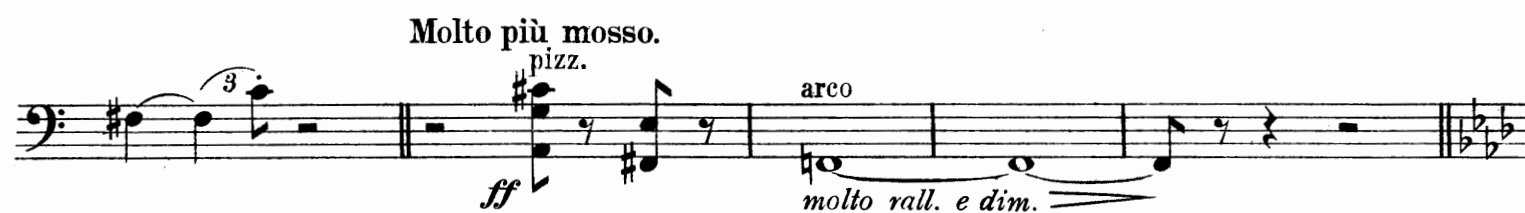
(G) Più mosso. *mp* string. - e - cresc.

strepitoso. *ff*

Meno mosso. (Tempo I.) *fff* *ff* molto dim. *p* *sforz.* Adagio. 2 con sordino

Cello.

(H) Andante espressivo.



(M) Tempo I. (Andante espress.)

pp

dim.

f

molto

pp

dim.

3

ad lib.

pizz.

mp

Adagio.

senza sordino

2

(N) Allegro scherzando.

arco

ff

p

pizz.

ff

f

mf

pp

3

4

5

6

7

8

mp

9

10

dim.

mp marcato

mp

(P)

arco

ff

pizz.

sub.p

arco

mp

poco rall.

Cello.

(Q) *atempo* Sul D. arco *mf espress. e cresc.* pizz. *f*

1 *p* 2

(R) arco *mf* Sul D.

pizz. *pp*

2 *mf*

(S) *mf* *sfz* *p* *sfz* *p*

pizz. *mf*

(T) *f* *pp*

arco *sempre pp* pizz.

arco *mp* *cresc.* *ff*

(U) pizz. *f*
mf *f* arco *tr*
 (V) *p* *stringendo* *fff*
 Sul C. *fff* *Moderato.* *sfz* *dim.* *pp* *stringendo*
 Tempo I. *mp* *rall.* *f a tempo*
 (W) Tempo di Scherzo. *pp pizz.* *cresc.*
sempre pizz. *ff*
 Più mosso. *arco* *mf* *stringendo molto* *f*
ff *p* *fff*

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