

Whether away so fast

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Whe-ther a-way so fast, so fast tell me my dear - est dear dar-ling: whe-ther a-way so fast a-lone so fast a-way, whe-ther a-way so fast from me your true love, your true love ap - pro - ved? ap - pro - ved? What hast I say, what hast? What hast I say what hast mine own best dar - ling dear be - lov - ed, dear be - lo - ved? Then lo I come, dis - patch thee I come, I come, I come, I come, I come, Lo I come, dis-patch thee I come, hence I say, a-way, a-way, hence, a-way, a-way, a-way, a-way, or I catch I catch, or I catch thee. Think, think not thus a-way to scape, all a-lone with-out me. No think not thus a-way to scape with-out me? No think not thus a-way to scape, to scape with-out me: But run you need not doubt me: What now? What faint you, of your sweet feet for - sa - - ken? O well I see you mean to mock me, run I say or else I catch you: What? you halt, O do you so? A-lack the while; what are you down? pret-ty maid, well o - ver ta - ken. what now? what faint you, of your sweet, of your sweet feet for-sa - ken, for-sa - - ken? O

Whether away so fast (cantus)

well I see you mean to mock me, Run I say or else I catch you: What you halt, O do you so?

a - lack the while, what are you down? pret-ty maid, well o - ver ta - ken.

The musical score consists of two staves of music in treble clef. The first staff contains the lyrics: "well I see you mean to mock me, Run I say or else I catch you: What you halt, O do you so?". The second staff contains the lyrics: "a - lack the while, what are you down? pret-ty maid, well o - ver ta - ken." Above the second staff, there is a tempo marking "402" and a time signature change to "6/2". The music ends with a double bar line.

Whether away so fast

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Whether a-way so fast? tell me my dear, whether a-way so
 fast my dear, my dear? whether a-way so fast? tel me, whether a-way so
 fast? tel me, ah my dear, whether now a-way so fast from your true love ap - prov
 - ed? O say sweet, what hast a-way, what hast? tell me my dar - ling dear be-lov -
 ed. Then will we try who best runs thou or I, Now now I come, dis-patch thee I come, I come, I
 come, a-way, a-way, lo I come, hence a-way, I come, I come, hast thee hence a-way or else I catch
 thee. Think, think not thus a-way to scape, to scape my dear, with-out me, with-out
 me, no think not thus a-way to scape with-out me? no think not thus a -
 way to scape, to scape with-out me: But run you need not doubt
 me: what now? what faint you of your sweet feet for - sa - ken, for - sa - ken? O
 well I see you mean to mock me, run or else I catch you: What? You halt, O do you so? a-lack the

30



while; what are you down? fair maid, then well o-ver-ta - ken. What now? what now fair maid, what

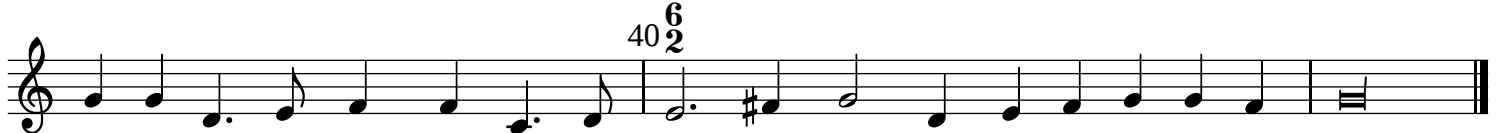


35

now? what faint you, of your sweet feet for-sa - ken, for - sa - ken, for - sa -



ken? O well I see you mean to mock me, run or else I catch you: what you halt, oh do you

40 $\frac{6}{2}$

so? a-lack the while, what are you down? fair maid, then well o-ver-ta - ken.

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Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

1
Whe - ther a-way so fast, tell me my deere, my white sweet bon - ny darl -

5
ing? whe - ther a-way so fast my dear, whe - ther a-way so fast? tell me, ah my dear, from

10
your love ap - pro - ved? what hast, I say what hast? tell me, what hast? what hast? tell me my

15
dar - ling dear be - lov - ed. Then will we try who fas - ter runs thou or I, See then I

20
come, dis - patch thee I come, a - way, a - way, a - way, a - way, Lo I come, I come, I come, dis -

25
patch thee, hast thee hence I say, or else I catch thee, I catch thee; Think, think not thus a-way to

30
scape, with - out me; to scape thus with - out, with - out me; no think not thus a-way to scape with -
out me? to scape with - out me: but run you need not doubt me: what now? what faint you,
faint you of your sweet feet for - sa - ken? for - sa - ken? O well I
see you mean to mock me, run or else I catch you: what? you halt, O do you so? a - lack the
while; what are you down: pre - ty maid, well o - ver - ta - ken. What now? what

35

faint you, faint you, of your sweet feet for - sa - ken, of your sweet feet for - sa - ken?

O well I see you mean to mock me, run or else I catch you: what? you halt, oh do you

40 $\frac{6}{2}$

so? a - lack the while, what are you down? pret - ty mayd, well o - ver - ta - ken.

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Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Whe - ther a-way so fast, tell me my deere, my white sweet bon - ny darl -
 ing? whe - ther a-way so fast my dear, whe - ther a-way so fast? tell me, ah my dear, from
 your love ap-pro - ved? what hast, I say what hast? tell me, what hast? what hast? tell me my
 dar - ling dear be-lov - ed. Then will we try who fas - ter runs thou or I, See then I
 come, dis - patch thee I come, a-way, a-way, a-way, a-way, Lo I come, I come, I come, dis -
 patch thee, hast thee hence I say, or else I catch thee, I catch thee; Think, think not thus a-way to
 scape, with-out me; to scape thus with-out, with-out me; no think not thus a-way to scape with-
 out me? to scape with-out me: but run you need not doubt me: what now? what faint you,
 faint you of your sweet feet for - sa - ken? for - sa - ken? O well I
 see you mean to mock me, run or else I catch you: what? you halt, O do you so? a-lack the
 while; what are you down: pre-ty maid, well o - ver - ta - ken. What now? what

8 faint you, faint you, of your sweet feet for - sa - ken, of your sweet feet for - sa - ken? 35

8 O well I see you mean to mock me, run or else I catch you: what? you halt, oh do you

40 $\frac{6}{2}$ so? a - lack the while, what are you down? pret - ty mayd, well o - ver - ta - ken.