



VI

DUETTI

A due Violini

DEDICATI

A sua Eccellenza il Signore

GIOVANI GOMES DE SILVA

Da

Guglielmo de Fesch

Opera Prima

Prix 4.th

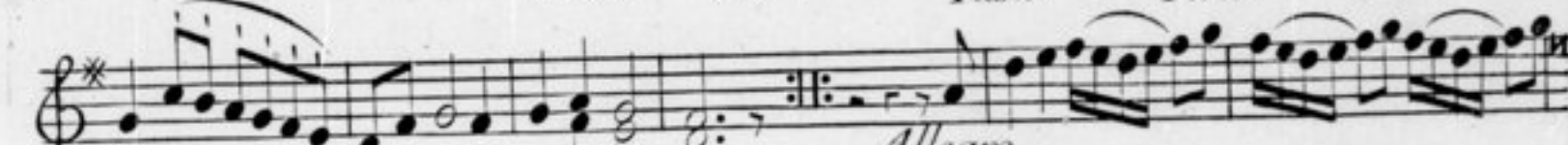
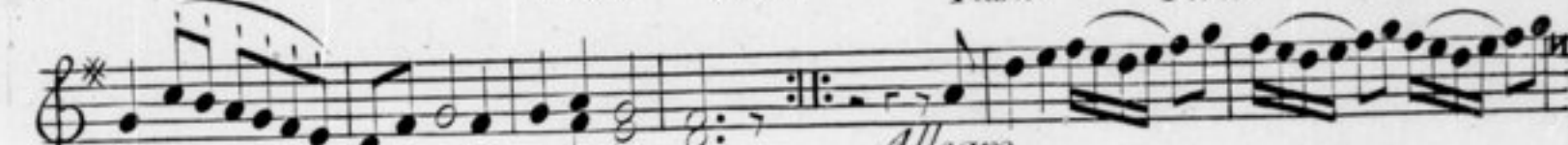
A PARIS.

CHEZ

*M.^r Le Clerc Le Cadet Rue S.^t Honoré a la Ville de Constantinople pres L'Oratoire.**M.^r Le Clerc. M.^d Rue du Roule à la Croix d'or.**M.^{me} Boivin M.^{de} Rue S.^t Honoré à la Règle d'or.*AVEC PRIVILÈGE DU ROY. Gravé par M.^{elle} Michelon.

D. 11645

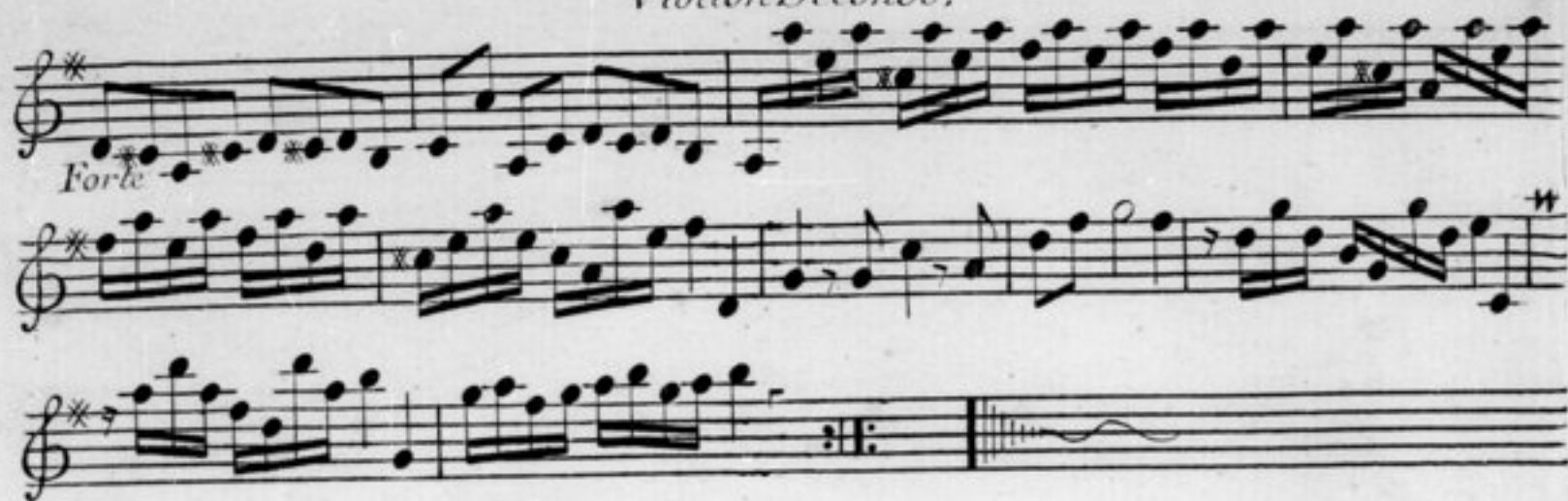
SONATA 1.

Adagio.*Allegro.*

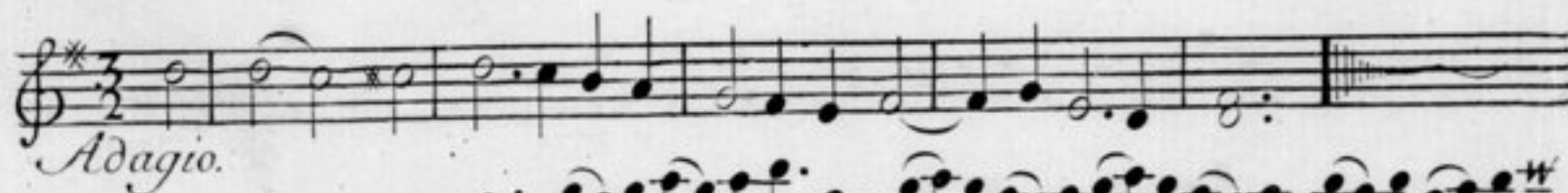
Violion Secondo.

3.

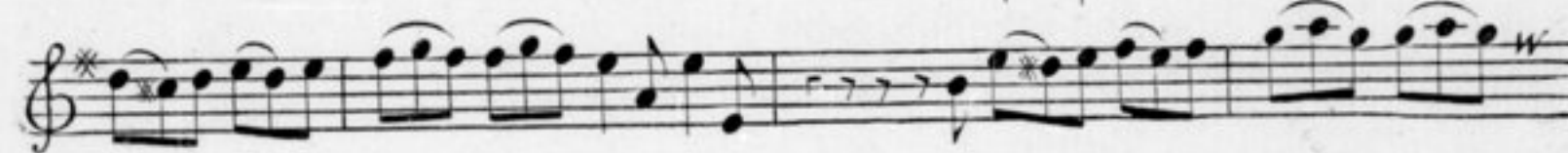
Forte



Adagio.



Giga Allegro.



Piano.

Forte



SONATA

II.

Largo.

Violino Secondo.

5

Adagio.

Giga Allegro.

Piano. Forte. Piano. Forte. Piano. Forte.

Piano. Forte.

Piano. Forte.

Piano. Forte.

Piano. Forte.

SONATA III.

I

Adagio.

Piano. Forte. Piano. Forte.

Piano. Forte. Piano. Forte.

Piano. Forte. Piano. Forte.

Volti.

Allegro.

Piano. *Forte.*

Adagio. *Piano.* *Forte.*

Violino Secondo.

7

Giga Allegro.

Piano. P. P. Forte. Piano. P. P.

Forte

Piano. Forte.

SONATA

IV.

Largo.

Largo.

Volti.

Violino Secondo

Allegro.

Piano. *Forte.* *Piano.*

Forte. *Piano.* *Forte.*

Piano.

Forte.

Largo.

Forte. *Piano.*

Violino Secondo

9

Vivace

Piana

Forte.

Piano.

Forte.

Piano.

Forte.



SONATA

V.

Adagio.

Piano.

pp.

Forte.

Volta.



Vivace.

The musical score is written for the Violino Secondo part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Vivace'. The notation is handwritten and includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'w' and 'H'. The score is organized into 12 staves, with some staves containing multiple measures of music. The handwriting is clear and legible, typical of a professional manuscript.

Adagio.

Allegro.

Piano. *Forte.* *Piano.*

Forte. *Piano.* *Forte.* *Piano.* *Forte.*

Piano. *Forte.* *Piano.*

Forte. *Piano.* *Forte.*

Piano. *F.*

SONATA
VI.

Largo.

Forte. Piano. Forte. Piano. P. Piano. Forte.

Allegro.

Piano. Forte. Piano. Forte. Piano. Forte.

Adagio.

Violino Secondo.

13

[illegible]



VI

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AVEC PRIVILÈGE DU ROY. Gravé par M.^{elle} Michelon.



CATALOGUE.

Sonates a Violon seul et a 2 Violons, a Flutes seule et a 2 Flutes.

	Livre	sol
Corelli 5 ^e œuvre V. S.	9.	
Ranc V. ou F. S.	4.	12.
Locatelli 2 ^e œuvre F. S.	8.	
Mahault F. S.	4.	
Quance Nouveau F. S.	4.	
Thelemann 2. F.	6.	
Groneman 2. F.	3.	12.
Tessarini 1 ^{er} et 2 ^e Livre 2. V.	7.	4.
Caprice et Boutade Rebel V.	2.	8.
Thelemann Sonatine a V. S.	3.	
M ^r B.*** Sonate a F. S.	4.	
Leuillet Sonate a 2. F.	4.	
Förster Sonates a 2. V. et Basse ad Lubitum	6.	
Loeuillet VI. Sonates a 2. F. et V.	4.	
Fesch VI. Duetti a 2 V.	4.	
Guillemain 2 ^e Liv. de Solo a Vi. S.	12.	

Trio, Quatuors et Con- certo pour les Violons, Flutes et Haubois.

	Livre	sol
Quatuors de Thelemann -		
1 ^{er} F. et V.	10.	
Trietti du même F. et V.	5.	
Corelizantes du même V. et F.	6.	
Handel V. et F.	6.	
Porpora V.	6.	
Differens Auteurs 2 ^e œuvre V.	12.	
Alberto Gallo 2 ^{me} œuvre V.	6.	
Guillemain 2 ^{me} œuvre V.	6.	
Brevio 1 ^{er} et 2 ^e œuvre F. et V.	8.	
Pichler F. et V.	6.	
L'Estro Armonico Concerto V.	21.	
Vivaldi 3 ^{me} œuvre		

Pieces de Clavecin.

Handel 1 ^{er} Livre	12.
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Sonates pour le Violoncelle.

Lanzetti 1 ^{er} œuvre	10.
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AVIS

LV. et LS. après le nom de chaque Œuvre signifie Violon seul, comme VF. et VS. Flute seule, le 2. et.
LV. a 2 Violons, et le 2. et VF. a 2 Flutes, VF. et LV. signifie Flute et Violon.

SONATA I.

Adagio.

Allegro.

Piano. Forte. Piano. Forte.

Piana Adagio e Forte Allegro.

Piano.

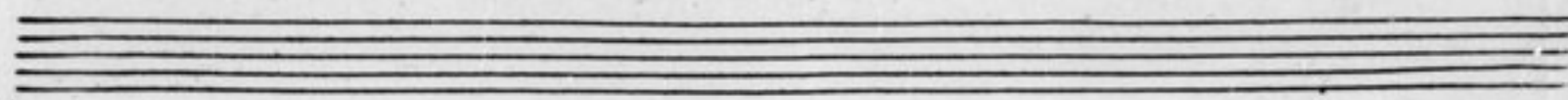
Forte. Piano. Forte.

Piano.

Forte.

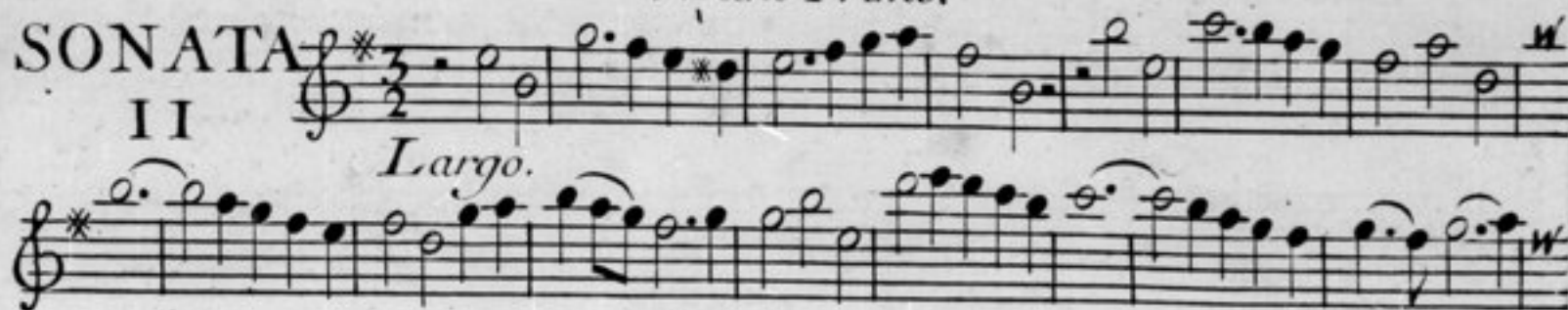
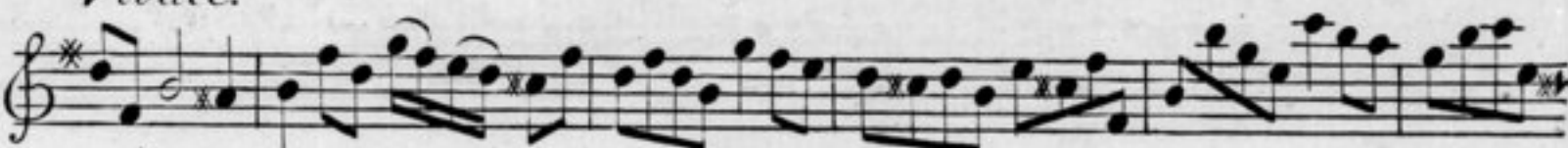
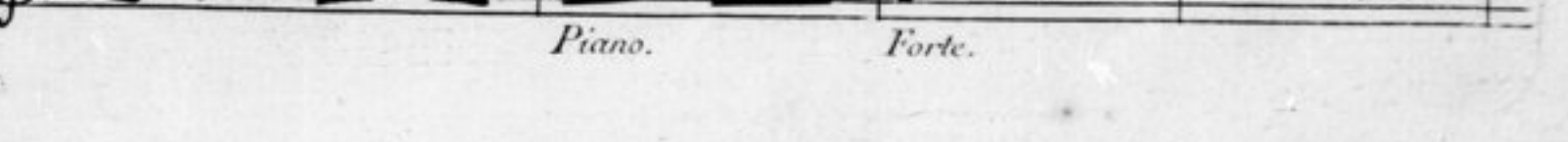
Violino Primo.

3



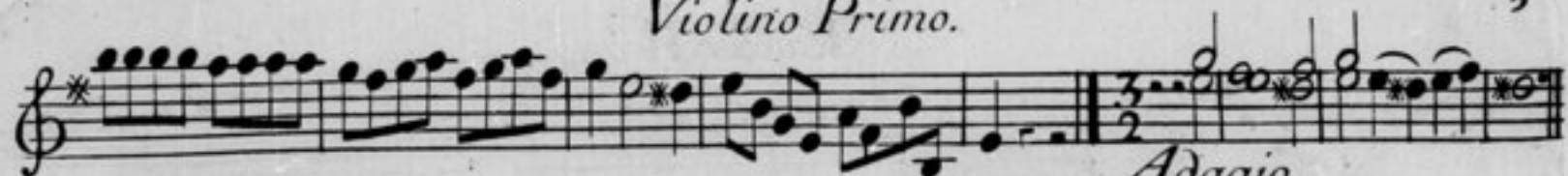
SONATA

II

Largo.*Piano.**Forte.**Vivace.**Piano.**Forte.**Piano.**Forte.**Piano.**Forte.**Piano.**Forte.**Piano.**Forte.**Piano.**Forte.*

Violino Primo.

5



SONATA
III



Volti.

Violino Primo.

Allegro.

This section of the score for Violino Primo is marked *Allegro*. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music continues across ten staves, with various dynamic markings including *Forte* and *Piano*. The section concludes with a double bar line.

*Forte.**Adagio.*

This section of the score for Violino Primo is marked *Adagio*. It consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by slower, more melodic lines with slurs. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music continues across two staves, with dynamic markings including *Piano* and *Forte*. The section concludes with a double bar line.

*Piano.**Forte*

Violino Primo.

7

Giga Allegro.

Piano. P.P. Forte. Piano. P.P. Forte. Piano. Forte.

SONATA
I V.

Largo.

Largo.

Volti.

+ Violino Primo.

Allegro.

Piano. *Forte.* *Piano.* *Forte.* *Piano.* *Forte.* *Piano.* *Forte.* *Piano.* *Forte.* *Piano.* *Forte.*

Violino Primo.

9

Largo.

Piano. *Forte.*

Piano.

Vivace. *Piano.*

Forte.

Piano. *Forte.*

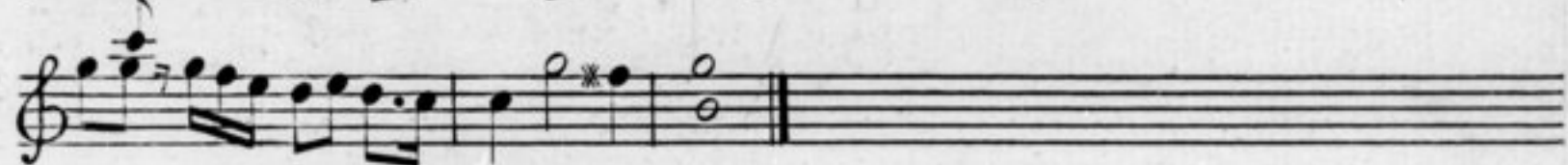
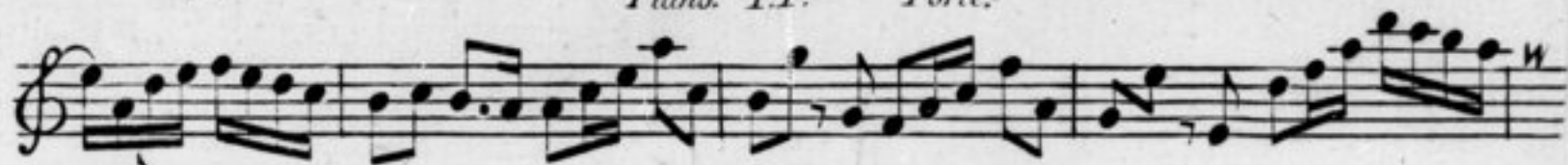
Piano.

Forte.

Violino Primo.

SONATA.

V.



Violino Primo.

11

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). Measures 1-4 are marked with a '3' and a '3', indicating triplets. Measures 5-6 are marked with a '3' and a '3', indicating triplets. Measures 7-8 are marked with a '3' and a '3', indicating triplets. Measures 9-10 are marked with a '3' and a '3', indicating triplets. The score concludes with a double bar line.

Adagio.

Volti.

Three empty musical staves, each consisting of five lines, arranged horizontally.

12 *Allegro.*

Violino Primo.

Piano. Forte. Piano. Forte.

Piano. Forte. Piano. Forte.

Piano.

Forte

Piano. Forte. Piano. Forte.

Piano. Forte.

SONATA
VI.

Largo.

Piano. Forte. Piano. Forte. Piano.

Violino Primo.

13



Violino Primo.

Vivace.

Piano. Forte. Piano. Forte. Piano.

Forte. Arpeggio.

Piano. Forte. Piano.

Forte. Piano. Forte. Piano.

Forte.

Piano. Forte.

Piano. Forte.

Piano. Forte.

FINE.

