

ONENESS

♩ = 180

20

pp

30

42

solo

pp

54

8

tutti

p

72

8

mp

20

109

2

p

117

2

123

mf

134

ppp mf

145

ppp

3

3

3

3

3

12

153

f

156

158

9

10

solo

p

3

10

Detailed description: This is a musical score for a piece titled "ONENESS". The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 180 and a dynamic of *pp*. The piece is divided into measures, with measure numbers 30, 42, 54, 72, 109, 117, 123, 134, 145, 153, 156, and 158 marked. The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *p*, *mp*, *mf*, *ppp*, *f*). There are also performance instructions like "solo" and "tutti". The piece features several triplet markings (indicated by a '3' over a group of notes) and rests of 9, 10, and 3 measures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 54. The time signature changes from 2/2 to 12/8 at measure 145 and back to 2/2 at measure 153. The score concludes with a dynamic of *p* and a final flourish.

2
193 *tutti*
pppp *mp* *pizz.*

Musical staff 193-203: Treble clef, 2/4 time signature. Measures 193-203. Dynamics: *pppp* (193-203), *mp* (204-203). Performance markings: *tutti* (193), *pizz.* (204). A fermata is placed over measure 203.

204 *arco*
ppp

Musical staff 204-208: Treble clef, 2/4 time signature. Measures 204-208. Dynamics: *ppp* (204-208). Performance marking: *arco* (204). A fermata is placed over measure 204.

209 *mp*

Musical staff 209-211: Treble clef, 2/4 time signature. Measures 209-211. Dynamics: *mp* (209-211).

212 *f* *ppp*

Musical staff 212-217: Treble clef, 2/4 time signature. Measures 212-217. Dynamics: *f* (212-217), *ppp* (217). Performance marking: *3* (217).

218

Musical staff 218-221: Treble clef, 2/4 time signature. Measures 218-221. Dynamics: *ppp* (218-221).

222

Musical staff 222-225: Treble clef, 2/4 time signature. Measures 222-225. Dynamics: *ppp* (222-225).

226 *mf*

Musical staff 226-228: Treble clef, 2/4 time signature. Measures 226-228. Dynamics: *mf* (226-228).

229

Musical staff 229-231: Treble clef, 2/4 time signature. Measures 229-231. Dynamics: *mf* (229-231).

232 *pp*

Musical staff 232-237: Treble clef, 2/4 time signature. Measures 232-237. Dynamics: *pp* (232-237). Performance marking: *2* (237).

238 *p* *pp*

Musical staff 238-245: Treble clef, 2/4 time signature. Measures 238-245. Dynamics: *p* (238-245), *pp* (245). Performance marking: *2* (245).

246 *ppp*

Musical staff 246-255: Treble clef, 2/4 time signature. Measures 246-255. Dynamics: *ppp* (246-255). Performance marking: *8va* (246-255).

256 **13**

Musical staff 256-256: Treble clef, 2/4 time signature. Measure 256. Dynamics: *ppp* (256). Performance marking: **13** (256).