



WILHELM HANSEN
EDITION

Nº. 1176.

LOUIS GLASS
QUARTETT

Nr. 4 (Fis-moll).

Op. 35.

PARTITUR — STEMMER.

KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.

WILHELM HANSEN EDITION.

TIL P. E. LANGE-MÜLLER.

QUARTETT

Nr. 4 (FIS-MOLL)

AF

LOUIS GLASS.

Op. 35.

PARTITUR. — STEMMER.

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FÖRLAG.

QUARTETT.

Nr. 4.

(Fis-moll.)

Louis Glass, Op. 35.

Allegro, ma non troppo. ($\text{d} = 84$.)

a tempo e poco

Violino I. 

Violino II. 

Viola. 

Violoncello. 

string. 

tranq. 

A 

Musical score page 4, measures 1-4. The score consists of four staves. The first three staves are in common time and have a key signature of one sharp. The fourth staff begins in common time with a key signature of one sharp and changes to common time with a key signature of two sharps. Measure 1: Crescendo (p) cresc., dynamic markings above each staff; 'string.' below the second and third staves. Measure 2: Crescendo (cresc.) above the first and third staves; 'string.' below the second and third staves. Measures 3-4: Crescendo (cresc.) above the first and third staves; 'string.' below the second and third staves. Measure 4 ends with a dynamic marking 'f'.

Musical score page 4, measures 5-8. The score consists of four staves. The first three staves are in common time and have a key signature of one sharp. The fourth staff begins in common time with a key signature of one sharp and changes to common time with a key signature of two sharps. Measures 5-8 show eighth-note patterns across all staves.

Musical score page 4, measures 9-12. The score consists of four staves. The first three staves are in common time and have a key signature of one sharp. The fourth staff begins in common time with a key signature of one sharp and changes to common time with a key signature of two sharps. Measure 9: 'mf' dynamic. Measures 10-12: 'p' dynamic, 'espress.' dynamic marking below the bass staff.

Musical score page 4, measures 13-16. The score consists of four staves. The first three staves are in common time and have a key signature of one sharp. The fourth staff begins in common time with a key signature of one sharp and changes to common time with a key signature of two sharps. Measures 13-14: 'p' dynamic. Measures 15-16: 'dolce' dynamic marking above the bass staff.

B

Musical score page 4, section B. The score consists of four staves. The first three staves are in common time and have a key signature of one sharp. The fourth staff begins in common time with a key signature of one sharp and changes to common time with a key signature of two sharps. Measures 1-3: 'poco cresc.' dynamic markings above each staff. Measures 4-5: 'pp dolce' dynamic markings above each staff. Measures 6-7: 'pp' dynamic markings above each staff. Measures 8-9: 'pp dolce' dynamic markings above each staff. Measures 10-11: 'pp dolce' dynamic markings above each staff.

sempre pp
sempre pp
sempre pp
sempre pp

cresc.
cresc.
cresc.
cresc.

C

Tempo I.

p
cresc e string.
cresc e string.
cresc e string.
cresc e string.

pizz.
p
poco animato
pizz.
p

arco
pizz.
p

D

Musical score page D, featuring four staves of music for strings. The key signature is A major (three sharps). The music consists of eighth-note patterns and sixteenth-note figures.

Continuation of musical score page D. Dynamics include *cresc.*, *f*, *cresc.*, *f*, and *cresc.*. The music features eighth-note patterns and sixteenth-note figures.

Continuation of musical score page D. Dynamics include *p*, *cresc.*, *cresc.*, *cresc.*, and *cresc.*. The music features eighth-note patterns and sixteenth-note figures.

Continuation of musical score page D. Dynamics include *f energico*, *meno f*, *f energico*, *f*, *meno f*, *meno f*, and *meno f*. The music features eighth-note patterns and sixteenth-note figures.

E

Continuation of musical score page D, starting with page E. Dynamics include *rall.*, *p espressivo e tranqu.*, *p tranqu.*, *p tranqu.*, *rall.*, *p tranqu.*, *p tranqu.*, and *p tranqu.*. The music features eighth-note patterns and sixteenth-note figures.

Musical score page 7, measures 1-5. The score consists of four staves (string quartet) in G major, 2/4 time. Dynamics: cresc., cresc., cresc., cresc. Measures 1-4 end with a forte dynamic (f). Measure 5 begins with a forte dynamic (f).

F

Musical score page 7, measures 6-10. The score consists of four staves (string quartet) in G major, 2/4 time. Dynamics: ff, f, fz, non slentando, fz, p, fz, p. Measures 6-9 end with a piano dynamic (p). Measure 10 begins with a forte dynamic (f).

non slentando

Musical score page 7, measures 11-15. The score consists of four staves (string quartet) in G major, 2/4 time. Dynamics: p, non slentando, fz, cresc. e poco string., poco string., cresc., cresc. e poco string., cresc. e poco string., f. Measures 11-14 end with a forte dynamic (f). Measure 15 begins with a forte dynamic (f).

Musical score page 7, measures 16-20. The score consists of four staves (string quartet) in G major, 2/4 time. Dynamics: cresc., f, cresc., f, cresc., f, cresc., f, cresc., f. Measures 16-19 end with a forte dynamic (f). Measure 20 begins with a forte dynamic (f).

Musical score page 7, measures 21-25. The score consists of four staves (string quartet) in G major, 2/4 time. Dynamics: pp, pp, pp, pp, fz, fz, fz, fz, fz. Measures 21-24 end with a forte dynamic (fz). Measure 25 begins with a forte dynamic (fz).

G *Tempo I, ma*

p *cresc.* *molto rit.* *ff*
p *cresc.* *molto rit.* *ff*
p *cresc.* *molto rit.* *ff*
p *cresc.* *molto rit.* *ff*

molto sostenuto

dim. *dim.* *dim.*

H

pp *mf cresc. e*
pp *p cresc. e string.*
pp *cresc. e string.*
pp *cresc. e string.*

string. *f*

rall. e express.

f

f

p *espress. e legato*

p *tranq.*

p *tranq.*

p *tranq.*

I

con moto

con moto

con moto

p cresc.

cresc.

cresc.

cresc.

string.

string.

string.

string.

f

f

f

f

f

f

K

Sheet music for orchestra, page 10, section K.

Measure 1: Treble clef, key signature of two sharps. Dynamics: *p*, *pp*, *p*, *p*.

Measure 2: Treble clef, key signature of two sharps. Dynamics: *p legato e dolce*, *pp dolce*, *p dolce*, *p dolce*, *p dolce*, *pp dolce*, *pp dolce*.

Measure 3: Treble clef, key signature of two sharps. Dynamics: *pp*, *dolce*, *pp*, *pp*, *pp*.

Measure 4: Treble clef, key signature of two sharps. Dynamics: *pp*.

Measure 5: Treble clef, key signature of one sharp. Dynamics: *cresc.*, *f*, *pizz.*

Measure 6: Treble clef, key signature of one sharp. Dynamics: *cresc.*, *f*, *pizz.*

Measure 7: Treble clef, key signature of one sharp. Dynamics: *cresc.*, *f*, *pizz.*

Measure 8: Treble clef, key signature of one sharp. Dynamics: *mf*, *string. poco a poco*, *mf*, *string. poco a poco*, *mf*, *string. poco a poco*, *mf*, *string. poco a poco*.

M

Musical score for orchestra, page 11, section M. The score consists of five staves of music in G major, 2/4 time. The instruments include strings, woodwinds, and brass. The music features dynamic markings such as *fz*, *f*, *p*, *cresc.*, *arco*, *ff*, and *ff*. The score shows a continuous musical phrase across five systems.

Adagio, molto espressivo.



measures 6-10 dynamics: *cresc.*, *p*, *ten.*, *pp*, *p*; *p cantabile*

A

measures 11-14 dynamics: *poco cresc.*, *p*, *ten.*, *pp*, *p*; *poco cresc.*, *p*, *ten.*, *pp*, *p*

measures 16-19 dynamics: *p*; measure 20 dynamic: *p*

B

measures 21-24 dynamics: *pp*; measure 25 dynamic: *pp*

cresc.
cresc.
cresc.
p dolce
p dolce
p dolce

C

f
p
pp
dim.
ppp
mf con moto
f
p
pp
dim.
ppp
mf con moto
f
p
pp
dim.
ppp
mf con moto

f poco string.
f poco string.
f poco string.
ff

f poco string.

Tempo I.

fp slentando
fp
fp
fp
pp trans.
pp trans.
pp trans.

pp
pp
pp
pp
pp

D Poco più mosso.

Musical score page D. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 1 starts with a whole rest followed by sixteenth-note patterns. Dynamics include *p dolce*, *pp*, and *simile*. Measure 2 continues with sixteenth-note patterns. Measure 3 concludes with a dynamic of *pp*.

Continuation of musical score page D. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measures 4 through 7 show sixteenth-note patterns. Dynamics include *pp*, *pp*, and *pp*. The word *simile* appears under the bass staff in measure 4.

Final section of musical score page D. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measures 8 through 11 show sixteenth-note patterns. Measures 8 and 9 end with a dynamic of *pp*.

E

Musical score page E. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measures 1 through 4 show eighth-note patterns. Dynamics include *dim.*, *p*, *f*, *p*, *mf*, *f*, *p*, and *mf*. Measures 5 and 6 end with a dynamic of *f*.

Continuation of musical score page E. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measures 7 through 10 show eighth-note patterns. Dynamics include *p*, *pp*, *p*, *pp*, and *pp*.

dim. *ppp*

dim. *ppp*

dim. *ppp*

dim. *ppp*

F *Tempo I.*

pp *poco cresc.* *p cresc.*

pp *poco cresc.* *p cresc.* *poco espr.*

pp *poco cresc.* *p cresc.* *p*

pp *poco cresc.* *p cresc.* *p*

sempre cresc. *f* *poco espr.* *sempre*

sempre cresc. *f* *sempre*

sempre cresc. *f* *sempre*

sempre cresc. *f* *sempre*

G

f con moto *f poco string.*

ff

ff

ff

ff

Tempo I.

sforzando

pp tranqu.

pp tranqu.

pp tranqu.

sf

σ

σ

H

dim.

dim.

dim.

p sempre tranqu.

p sempre tranqu.

p sempre tranqu.

dim.

σ

σ

σ

p

σ

σ

morendo

morendo

morendo

morendo

pp

pp

pp

σ

σ

σ

σ

σ

σ

σ

Scherzo.

Vivace scherzando.

p

cresc.

mf

mf

p cresc.
cresc.
p cresc.
p cresc.

A

f
f
p
p
p
p

>
>
>
>
p
p
p
p

B

cresc.
cresc.
cresc.
cresc.

C
D

E

Meno vivace.

cresc.
cresc.
arcob.
cresc.
cresc.

F

p cresc. poco a poco
p cresc. poco a poco
p cresc. poco " poco
p cresc. poco " poco

G

p
(p)

mf
p
(p)
accel. cresc. poco a poco
accel. cresc. poco a poco
accel. cresc. poco a poco
accel. cresc. poco a poco



Presto.

Musical score for orchestra, measures 11-18. The dynamics are ff, ff, ff, f. The section ends with a repeat sign and the instruction "Scherzo D.C. al Fine." The key signature changes to no sharps or flats.

Finale.
Allegro marciale.

Musical score for orchestra, measures 19-26. The dynamics are p, fp, p, f, pp, p, fp, pp. The key signature changes to two sharps (G#).

Musical score for orchestra, measures 27-34. The dynamics are pp, pp, p, pp, poco f, poco f. The key signature changes to three sharps (A#).

A

Musical score for orchestra, measures 35-42. The dynamics are pp, pp, pp, p, p, p. The section ends with a repeat sign and the instruction "poco f". The key signature changes to one sharp (F#).

B
C

Musical score for orchestra, page 23, featuring five staves of music:

- Staff 1:** Dynamics include *p espr.*, *pp*, *legg.*, *pp*, and *poco f espr.*
- Staff 2:** Dynamics include *pp*, *cresc.*, *cresc.*, *poco f*, and *poco f*.
- Staff 3:** Dynamics include *pp*.
- Staff 4:** Dynamics include *poco f*.
- Staff 5:** Dynamics include *f p*.

The score concludes with a section labeled **D**.

4

E

F

Musical score page F, measures 1-4. The score consists of six staves. Measures 1-2 show dynamic changes from *f* to *ff* to *p*. Measures 3-4 show dynamics *p*, *p transq.*, *p transq.*, and *p transq.* respectively. The bass staff has a prominent eighth-note pattern.

Musical score page F, measures 5-8. The dynamics are *cresc.*, *cresc.*, *cresc.*, and *cresc.* respectively. The bass staff shows sustained notes.

Musical score page F, measures 9-12. The dynamics are *dim.*, *dim.*, *dim.*, and *dim.* respectively. The bass staff shows eighth-note patterns.

Musical score page F, measures 13-16. The dynamics are *p*, *p*, *cresc.*, *cresc.*, *cresc.*, and *cresc.* respectively. The bass staff shows eighth-note patterns.

Musical score page F, measures 17-20. The dynamics are *dim.*, *dim.*, *dim.*, and *dim.* respectively. The bass staff shows eighth-note patterns.

G

Musical score page 26, measures 1-5. The score consists of four staves (string quartet) in G major (two sharps). Measure 1: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 2: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 3: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 4: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 5: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support.

Musical score page 26, measures 6-10. The score consists of four staves (string quartet) in G major (two sharps). Measure 6: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 7: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 8: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 9: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 10: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support.

Musical score page 26, measures 11-15. The score consists of four staves (string quartet) in G major (two sharps). Measure 11: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 12: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 13: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 14: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 15: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support.

Musical score page 26, measures 16-20. The score consists of four staves (string quartet) in G major (two sharps). Measure 16: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 17: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 18: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 19: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 20: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support.

Musical score page 26, measures 21-25. The score consists of four staves (string quartet) in G major (two sharps). Measure 21: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 22: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 23: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 24: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 25: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support.

A musical score page featuring five systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Bassoon, Trombone, and Percussion. The key signature is mostly F major (one sharp) with some changes in the bassoon and double bass parts. The tempo markings include *sempre cresc.*, *poco sostenuto*, *f*, *ff*, *p*, *ff molto marc.*, *cresc.*, *mf*, *ff*, *mf*, and *mf*. The dynamics range from pianissimo to fortissimo, with crescendos and decrescendos indicated throughout the piece.

K

L

p dolce ma espr.
cresc.
sempre p
cresc.
sempre p
cresc.
sempre p
cresc.

M
accel.
accel.
accel.
accel.

cresc.
cresc.
cresc.
cresc.
cresc.

0
f
poco rit.
dim. poco rit.
dim.
pp
pp trang. e dolce
trang. e dolce
pp

pp
pp
pp
pp

P *a tempo*
pizz. *arco*
pizz. *p dolce* *arco*
pizz. *arco* *pp*
pizz. *pizz.*
pizz. *pp*

espress.

f *p*
f *pp* *p dolce* *pp* *pizz.*
arco *pizz.* *pp*

pp

Q
f *arco* *p dolce*
f *pp*

Sheet music for orchestra, page 32.

Top System:

- Measures 1-3: Dynamics: *p legg*, *cresc.*, *f cresc.*
- Measure 4: Dynamics: *ff*
- Measure 5: Dynamics: *ff*
- Measure 6: Dynamics: *ff*
- Measure 7: Dynamics: *ff*

Middle System:

- Measures 1-3: Dynamics: *marc. e fuoco*
- Measure 4: Dynamics: *marc. e fuoco*
- Measure 5: Dynamics: *marc. e fuoco*
- Measure 6: Dynamics: *marc. e fuoco*

Bottom System:

- Measures 1-3: Dynamics: *ff molto energico*
- Measure 4: Dynamics: *ff molto energico*
- Measure 5: Dynamics: *ff molto energico*
- Measure 6: Dynamics: *ff molto energico*

Bottom System (Continuation):

- Measures 1-3: Dynamics: *ff*
- Measure 4: Dynamics: *ff*
- Measure 5: Dynamics: *ff*
- Measure 6: Dynamics: *ff*

ORCHESTER-WERKE.

(Symphonien, Ouverturen und Entr'actestücke.)

	Mk. Pt.		Mk. Pt.
Bendix, Victor. Op. 16. Symphonie Nr. 1 (C-dur). »Zur Höhe.«		Hartmann, Emil. Op. 42. Symphonie Nr. 3 (D-dur).	
Partitur	12 >	Partitur	12 >
Stimmen	15 >	Stimmen	21 >
Dublirstimmen	à 1 50	Dublirstimmen	à 1 50
Op. 20. Symphonie Nr. 2 (D-dur). Sommerklänge aus Süd-Russland.		Op. 15. Dyveke (Täubchen). Suite für kleineres Orchester.	
Partitur	15 >	a. Maifest. b. Der Narr. c. Bauerntanz.	
Stimmen	15 >	Stimmen	2 >
Dublirstimmen	à 1 50	Dublirstimmen	à 1 50
Op. 25. Symphonie Nr. 3 (A-moll).		d. Dyveke tanzt vor dem Könige.	
Partitur	15 >	Stimmen	2 >
Stimmen	15 >	Dublirstimmen	à 1 50
Dublirstimmen	à 1 50	e. Ohne Ruh'. f. Romance.	
Delbrück, G. Kinder-Träume. Schlummerlied — Schaukelpferd.		Stimmen	2 >
Stimmen	2 >	Dublirstimmen	à 1 50
Dublirstimmen	à 1 50	g. Volkstanz.	
Gade, Niels W. Zwei Lustspiel-Ouverturen.		Stimmen	1 50
Nr. 1. Mariotta.		Dublirstimmen	à 1 50
Partitur	3 >	h. Der Abschied.	
Stimmen	5 >	Stimmen	1 50
Dublirstimmen	à 1 75	Dublirstimmen	à 1 50
Nr. 2. Nordische Sennfahrt.		Berceuse (Wiegenlied) für Saiteninstrumente und Harfe (ad libitum).	
Partitur	3 >	Partitur und Stimmen	2 >
Stimmen	5 >	Dublirstimmen	à 1 50
Dublirstimmen	à 1 75	Horneman, C. F. E. Ouverture heroique (Heldenleben),	
Halvorsen, Joh. Einzug der Bojaren (Entrée triomphale des Boyards), Intermezzo.		Partitur	4 >
Partitur	3 50	Stimmen	10 >
Stimmen	6 50	Dublirstimmen	à 1 80
Dublirstimmen	à 1 30	Nielsen, Carl. Op. 1. Kleine Suite (Präludium — Intermezzo — Finale) für Saiteninstrumente.	
Robert-Hansen. Op. 6. Symphonische Suite für Streichorchester u. 2 Hörner.		Partitur und Stimmen	3 >
Partitur	4 50	Dublirstimmen	à 1 50
Stimmen	9 >	Op. 7. Symphonie (G-moll).	
Dublirstimmen	à 1 50	Partitur	15 >
Hartmann, Emil. Op. 25. Eine nordische Heersfahrt, Ouverture.		Stimmen	20 >
Partitur	3 60	Dublirstimmen	à 1 50
Stimmen	8 >	Schuler, Carl. Berceuse (Wiegenlied). Tirée de la »Suite mignonne« pour instruments à cordes.	
Dublirstimmen	à 1 80	Partitur und Stimmen	1 >
Op. 29. Symphonie Nr. 1 (Es-dur).		Dublirstimmen	à 1 25
Partitur	10 >	Swendsen, Johan S. Andante funebre.	
Stimmen	16 >	Partitur	3 50
Dublirstimmen	à 1 2	Stimmen	6 50
Op. 40. Hakon Jarl, symphonische Dichtung.		Dublirstimmen	à 1 30
Partitur	7 >		
Stimmen	21 >		
Dublirstimmen	à 1 >		

EIGENTHÜM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.

Orchester-Werke (Symphonien, Ouvertüren, Entr'actes)

und Soli mit Orchester.

Mk. Pf.	Mk. Pf.	Mk. Pf.		
Andersen, Joachim. Op. 61. Deuxième Morceau de Concert pour Flûte avec Orchester, composé pour le concours de 1895 au Conservatoire de Musique à Paris. Stimmen in Abschrift. Solostimme m. Klavier.....	3 >	Magnus, Washington. op. 5. Frithjofs Heimkehr. Symphonische Dichtung. Partitur 5 > Stimmen 14 > Dublirstimmen à 1 50	Sinding, Christian. Op. 6. Konzert (Des-dur) für Klavier mit Orchester. Partitur 15 > Stimmen 15 > Dublirstimmen à 1 50 Principalstimme m. 2. Klavier 10 >	Mk. Pf.
André, Ludwig. Op. 146. Liebesgeflüster, Walzer-Poësie (für Streichinstrumente, 2. Flöten, Triangel, Glockenspiel und Härfé ad lib.). Partitur 2 > Stimmen 4 50 Dublirstimmen à 30		Malling, Otto. Op. 43. Konzert (C-moll) für Klavier mit Orchester. Partitur u. Stimmen in Abschrift. Principalstimme m. 2. Klavier 5 >	Op. 42. Rondo infinito. Partitur 8 50 Stimmen 14 > Dublirstimmen: VI. I. 2., Vla. à 1 50 Vlc. 1 > Bass 7 50	
Arditi, Luigi. Geduld (Se saran rose). Gesangs-Walzerf. Sopran m. Orchester. Orchesterstimmen u. Solostimme 5 > Dublirstimmen à 25		Neupert, Edmund. Op. 26 Nr. 1. Resignation, Studie. Für kleines Orchester von Edvard Grieg. Partitur 2 > Stimmen 4 > Dublirstimmen à 50	Op. 45. Konzert Nr. 1 (A-dur) für Violine mit Orchester. Partitur / Stimmen 14 > Dublirstimmen: VI. I. 2., Vla., Vlc. à 1 50 Bass 1 25	
Bull, Ole — Svendsen, Johan S. Schnsucht der Sennerin (Solitude sur la montagne) für Violine mit Streichinstrumenten. Harmonisiert von Johan S. Svendsen. Partitur u. Stimmen 2 50 Dublirstimmen à 30 Solostimme m. Klavier..... 1 25		Nielsen, Carl. Op. 2. Romanze aus Fantasiestücke für Hoboe, für Violine mit Orchester (Hans Sitt). Partitur u. Stimmen 2 50 Dublirstimmen à 50	Principalstimme m. 2. Klavier. 7 >	
Enø, August. Konzert (D-dur) für Violine mit Orchester. Stimmen in Abschrift. Principalstimme m. Klavier	6 >	Novacek, Ottokar. Op. 8. Concerto eroico (C-dur) in einem Satz, für Klavier mit Orchester. Partitur 15 > Stimmen 29 > Dublirstimmen à 1 >	Op. 46. Legende (B-dur) für Violine mit Orchester. Partitur 5 50 Stimmen 6 50 Dublirstimmen à 50 Solostimme m. Klavier 2 50	
Glass, Louis. Op. 27. Sommerleben, Suite. I. Der erste Sommertag. II. Waldidyll. III. Auf Feld und Wiese. IV: In der Dämmerung. V. Bauernfest. Partitur 7 50 Stimmen 21 > Dublirstimmen: VI. I. 2. à 1 25 Vla., Vlc., Bass ... à 1 >		Paganini, N. Octaven-Etude für Violine mit Orchester (Tivadar Nachéz). Partitur 2 > Stimmen 3 50 > Dublirstimmen à 30 Solostimme à 50	Svendsen, Johan S. Op. 11. Zorahayda, Legende. Partitur 5 > Stimmen 7 > Dublirstimmen à 75	
Grieg, Edvard. Op. 32. Den Bjergtagne f. Baryton, Strygeinstrumenter og 2 Horn. Partitur 1 75 Orchesterstimmen og Solostimme 3 25 Dubletstimmen: VI. I. 2., Vla., Vlc. à Basso, Corn. I. 2. à Bass à 25		Romberg, B. Andante grazioso aus 2. Konzert für Violoncell mit Orchester, neu instrumentiert von L. Hegyesi. Partitur u. Stimmen 3 50 > Dublirstimmen à 50 Solostimme à 80	Op. 12. Festpolonaise. Partitur 8 50 Stimmen 12 50 Dublirstimmen à 50	
Hartmann, Emil. Op. 47. Konzert (F-mol) für Klavier mit Orchester. Partitur u. Stimmen in Abschrift. Principalstimme m. 2. Klavier.....	7 >	Op. 26. Zwei Bearbeitungen für Orchester v. Schumann'schen Liedern. (1. Dein Angesicht (für Streichinstrumente) 2. Schlusslied aus »Myrthen« (für Streichinstrument, 2 Hörner u. Pauken). Partitur 1 50 Stimmen 2 50 Dublirstimmen: VI. I. à 1 25 VI. 2., Vla., Vlc., Bassà 1 >	Op. 17. Rhapsodie norvégienne Nr. 1. Partitur 4 50 Stimmen 6 > Dublirstimmen à 50	
Hartmann, J. P. E. Trauermarsch zu Thorvaldsen's Beisetzung. Für grosses Orchester von Johan S. Svendsen. Partitur 2 > Stimmen 6 > Dublirstimmen à 30		Op. 19. Rhapsodie norvégienne Nr. 2. Partitur 6 50 Stimmen 8 > Dublirstimmen à 1 >	Op. 21. Rhapsodie norvégienne Nr. 3. Partitur 6 > Stimmen 7 50 Dublirstimmen à 75	
Henriques, Fini. Op. 12. Romanze (E-dur) für Violine mit Streichinstrumenten. Partitur 1 50 Stimmen 2 50 Dublirstimmen à 50		Op. 26. Romanze in G-dur für Violine mit Orchester (oder auch nur Streichinstrumente). Orchesterpartitur 2 > Orchesterstimmen 4 > Streichinstrumente 2 50 Dublirstimmen à 50 Ausgabe für Violine u. Klavier vom Komponisten 2 >	Op. 22. Rhapsodie norvégienne Nr. 4. Partitur 7 50 Stimmen 10 > Dublirstimmen à 1 >	
Op. 13. Suite (Fa-majeur) pour Hautbois avec acc. d'instruments à cordes (Prélude — Intermezzo — Finale). Partitur 4 > Stimmen 6 > Dublirstimmen à 1 >		Zwei schwedische Volksmelodien für Streichinstrumente. 1. Alt under himmelens fäste. 2. Du gamla, du friska, du fjellhöga Nord. Partitur 1 50 Stimmen 1 50 Dublirstimmen à 50	Op. 23. Karneval in Flandern. Charakterstück. Partitur 8 > Stimmen 20 > Dublirstimmen: VI. I. 2., Vla. à 1 25 Vlc., Bass à 1 >	
Hertzman, Fritzhof. Op. 24. Romanze für Violine mit Streichinstrumenten (VI. I. 2., Vla., Vlc. u. Bass ad lib.). Partitur u. Stimmen	2 50	Op. 34. Zwei Gedichte v. Bjornstjerne Bjørnson, für Soprano mit Orchester. Norwegischer und deutscher Text. 1. Ha, nach Grossem welches Brägen (Aus der Novelle »Das Fischermädchen«). 2. Ich wähle mir April. Partitur 3 > Orchesterstimmen 3 75 > Dublirstimmen: VI. I. à 60 VI. 2., Vla., Vlc., Bassà 50 >	Op. 25. Romanze in G-dur für Violine mit Orchester (oder auch nur Streichinstrumente). Orchesterpartitur 2 > Orchesterstimmen 4 > Streichinstrumente 2 50 Dublirstimmen à 50 Ausgabe für Violine u. Klavier vom Komponisten 2 >	
Holter, Iver. Op. 10. Suite (D-dur) nach der Musik zu Goethe's Schauspiel »Götz von Berlichingen« (I. Huldigungsmarsch. II. Still-Leben, Menuet im alten Style. III. Waldscene. IV. Erotik. V. Vehmgericht. VI. Festlicher Aufzug). Partitur 8 > Stimmen 18 > Dublirstimmen: VI. I. 2., Vla., Vlc. à Bass 1 20		Op. 43. Zwei Gedichte von J. P. Jacobsen, für Baryton oder Mezzo-Soprano. Dänischer, deutscher, englischer Text. Griechenland. Lass mich nicht sterben. Partitur 4 > Orchesterstimmen 6 > Dublirstimmen à 30	Abenddln von Rob. Schumann für Streichinstrumente. Partitur 1 > Stimmen 2 > Dublirstimmen à 40	
			Schnsucht der Sennerin (Solitude sur la montagne) von Ole Bull, harmonisiert für Streichinstrumente. Partitur 1 > Stimmen 1 50 Dublirstimmen à 50	

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG. WILHELM HANSEN, MUSIK-VERLAG.